YOUR HOST CITY, Florence, attracts millions of visitors each year to its city center, a UNESCO World Heritage site. Modern and contemporary art students take a class trip to art museums in Paris. Venice is a common destination for students looking to explore its canals and lagoon. Class trips to Rome tour the famous Colosseum.
From Giotto to Gucci and all those in between, Florence has remained a perpetual fountain of creativity and intellectual thought. The city is bursting with architectural and artistic masterpieces waiting to be explored.

In addition to the art, the food, and the wine, you’ll find a city that’s fast becoming an international hub for European politics, business, narrative medicine, and international education. You will be an active participant in city life, as community engagement is a hallmark of SU Florence. Donate time and participate in volunteer initiatives. Earn credits and add international experience to your résumé by interning with one of SU Florence’s 50 partners. Use the city’s museums, churches, and piazzas as your open-air classrooms and find your place in Florence.
“The trips I went on with my peers were adventure-filled and exhilarating, but none was able to parallel the joyful anxiety that comes with being accepted by complete strangers into the closest parts of their life—their home. Not only was my experience with my host family incredible, but I gained the ability to interact with various Florentines (from all age groups) on a very comfortable basis.”

Mrunmai Fulambarkar
architecture major
Syracuse University
Living in Florence

WHILE YOU’RE STUDYING in Florence, you’ll live with Italian hosts. Time and again, SU Abroad alumni say this is one of their fondest memories; plus, living with Florentines allows you to practice Italian learned in class and to gain insight into Italian culture and lifestyle. Families represent all walks of life and professions: large families, retired couples, divorced or single parents, and young couples. Architecture students may choose to live with Italian hosts or share an apartment with other students in the program. Some studio arts students may also be placed in apartments on a space-available basis.

The Villa Rossa, which is centrally located in Piazza Savonarola, is the main building of the SU Florence program. It houses classrooms, a lounge, computer facilities with wireless Internet, a caffè bar, and a garden. Syracuse art, architecture, and photography studios are located nearby in Piazzale Donatello, with historic work spaces designed to provide optimal light.

(at top) Two SU Florence students (left) pose with their host parents, sister, and cats.

GOOD TO KNOW

Gelato was created in Florence. Have fun going from shop to shop to find the best in the city!

ACF Fiorentina play in Serie A, the top tier of Italian football. You can catch their games at Stadio Artemio Franchi.

Field trips organized by SU Florence include behind-the-scenes access, private openings, and hands-on experiences at historic monuments and museums.

The garden at the Villa Rossa is a popular study spot for students and also hosts receptions and celebrations throughout the semester.
Academic Program

COURSE OFFERINGS at the SU Florence Center are extensive. The academic disciplines include architecture; art history; humanities; Italian language, literature, and cinema; management; social sciences; studio arts; and women’s and gender studies, among others. A program in Renaissance art is also offered through the Syracuse University Graduate School.

WHEN YOU APPLY, YOU’LL CHOOSE ONE OF NINE OPTIONS:

Florence Center
This option, SU Abroad’s broadest and most popular in Florence, easily accommodates students of all majors. You will take 12 to 19 credits and select from courses in arts and sciences and business, along with an Italian language course. As an added feature, you are encouraged to take advantage of internship opportunities in Florence. There is no language prerequisite for center studies.

Florence Center: Architecture (B. Arch)
This program, for students in professional degree programs, is structured around required courses for students in their sixth or seventh semester. You will enroll for 6 credits of design and 3 credits of related field study, as well as 3 or 6 credits of Italian language. You may also take an architectural history or professional elective course.

Florence Center: Architecture (M. Arch)
Students who already have an undergraduate degree in another field and are earning their first professional architectural degree at the master’s level enroll in 6 credits of design, 3 credits of related field study, and an architectural history course at the 600 level.

Florence Center: Studio Arts
Art students take 6 to 9 credits of studio work in painting, photography, printmaking, drawing, silkscreen, metalsmithing, ceramics, or woven design, accompanied by courses in art history and 3 or 6 credits of Italian (yearlong students must take 6 credits of Italian in the first semester). An art show open to the Florence community celebrates student work at the end of each semester. Applicants are required to submit a portfolio consisting of 12 to 15 examples of recent work.

Florence Center: Engineering and Computer Science
This spring-only program is open to second-year students in aerospace, civil, environmental, and mechanical engineering programs. The five courses in the program cover all engineering and math requirements. There is no language prerequisite; however, you must take an Italian language course (pass/fail).
Florence Center & Intensive Language Program at the University of Florence

This program is for students with intermediate to advanced-intermediate Italian language proficiency who would like to combine their course work at the SU Florence Center with the intensive Italian language and cultural studies program offered at the Centro di Cultura per Stranieri of the University of Florence.

**Italian Practicum I**  
ITA 315 (1 credit) fall only

**Italian Practicum II**  
ITA 316 (1 credit) spring only

**Intensive Italian:**  
Intermediate High  
ITA 380.1 (6 credits)

**Florence Center & Culinary Institute (Apicius)**

Students majoring in cuisine, hospitality, and other food-related programs can delve deeper into the culinary culture of Tuscany by taking two or three courses at the Apicius International School of Hospitality. Italian language for 3 or 6 credits and an elective course at the SU Florence Center complete the program.

**Baking Techniques I**  
HPM 280.1 (2 credits)  
lab required, corequisite: HPM 380.1

**Baking Techniques II**  
HPM 280.2 (2 credits)  
prerequisite: HPM 280.1;  
corequisite: HPM 380.1

**Catering Sales and Operations**  
HPM 280.3 (3 credits)  
cannot enroll with 280.6

**Client-Customer Relations Management**  
HPM 280.6 (3 credits)  
cannot enroll with 280.5

**Pastry Shop**  
HPM 380.1 (2 credits)  
corequisite 280.1 or 280.2

**Wine Service and Beverage Management Practicum**  
HPM 380.4 (3 credits)

**Wine Service and Beverage Management**  
HPM 480.1 (3 credits)  
lab required

**Restaurant Management**  
HPM 480.3 (3 credits)

Florence Center & Direct Enrollment at the University of Florence

(Courses in Italian)

This direct-enroll program places students with advanced Italian language proficiency in selected courses at the University of Florence. These courses represent a sample of the courses taken in past semesters. Because course offerings change each semester, these courses may not be available again:

**European Art History:**  
1770 to Present  
HOA 380 (5 credits)

**Contemporary History**  
HST 380 (5 credits)

**Medieval History**  
HST 380 (5 credits)

**History of Italian Language**  
ITA 480 (5 credits)

**Florence Center & University of Florence (Courses in English)**

SU Florence students who are not proficient in Italian language may enroll in courses with Italian peers. You will enroll in one or two courses at the University of Florence and two to four courses at the SU Center. This fall-only program often requires that you stay in Florence beyond the dates of the center program. Students enrolling in UF classes may be billed an additional housing cost to accommodate the longer program schedule.

The following courses have been preapproved by SU and are subject to change:

**Economics of Innovation**  
ECN 480.1

**Human Development and International Cooperation**  
ECN/IRP 480.2

**Local and Industrial Development**  
ECN 480.3

**International Economics II**  
ECN 480.4

**International Conflict Transformation**  
IRP/PSC 380.1

**Statistical Inference**  
MAT 580.1
SU Florence Center

ANTHROPOLOGY

The Practice of Eros: A History of Sexuality in Europe, 1400–1800
ANT 408 (3 credits) fall only

A History of Witchcraft—Popular Culture, Folk Magic, and Religious Reform in Europe in the 14th–17th Centuries
ANT 409 (3 credits) fall only

Etruscans and Romans: Ancient Art and Society in Italy
ANT 422 (3 credits)

Anthropology and Development*
ANT 480.1 (3 credits) fall only

ARCHITECTURE

The Mediterranean City: Architecture, Ritual, and Power
ARC 300.1 (3 credits)

16th-Century Italian Architecture
ARC 332/632 (3 credits each)

Renaissance Architecture in Italy, 1400–1520
ARC 335/635 (3 credits each)

Architectural Design VI
ARC 407 (6 credits)

Architectural Design VII
ARC 408 (6 credits)

Between Avant-Garde and Tradition: Modern Art and Architecture in Italy
ARC 500.1 (3 credits) spring only

Sustainable Urbanism in Europe
ARC 500.2 (3 credits)

Eco-City Europe: New Lifestyles for Old Cities
ARC 500.3 (3 credits) spring only; Signature Seminar; optional

Survey of Italian Architecture
ARC 571 (3 credits)

Architectural Design V
ARC 608 (6 credits)

Architectural Design VI
ARC 609 (6 credits)

ART HISTORY

Masterpieces of Art: The Italian Renaissance
HOA 201 (3 credits)

Italian Arts from Antiquity to Michelangelo
HOA 203 (3 credits)

Italian Arts from the Medici to the Futurists
HOA 204 (3 credits) spring only

A Greek Odyssey: The Visual Construction of Self and Society in the Minoan Aegean and Ancient Greece
HOA 300.2 (3 credits)

Between Avant-Garde and Tradition: Modern Art and Architecture in Italy, 1861–2011
HOA 400.1 (3 credits) spring only

The Mediterranean City: Architecture, Ritual, and Power
HOA 405 (3 credits)

The Black Death and Medieval Art: Catastrophes and Cultural Change
HOA 411 (3 credits)

High Renaissance Art and Mannerism
HOA 422 (3 credits)

Problems in Art History: Leonardo da Vinci
HOA 556.1 (3 credits) spring only

Problems in Art History: Michelangelo
HOA 556.2 (3 credits) fall only

NOTE Many courses are cross-listed under multiple disciplines. Students choose the discipline under which they register.

*Course offered in English at the University of Florence. Availability of courses is subject to change without notice. These courses follow the academic calendar of the University of Florence.
ART STUDIO: ART PHOTOGRAPHY
Digital Imaging for Art Photography
APH 243 (3 credits)
Beginning Digital Photography
APH 264 (3 credits)
Topics in Art Photography: Intermediate and Advanced
APH 340 (3 credits)

ART STUDIO: DRAWING
Sketchbook:
Introductory Drawing
PTG 200.2 (3 credits)
Intermediate Drawing
PTG 355/356 (3 credits each)
Advanced Drawing
PTG 455/456 (3 credits each)
Drawing Research
PTG 555 (3 credits)

ART STUDIO: JEWELRY AND METALSMITHING
Beginning Metalsmithing I
JAM 280.1 (3 credits)
Beginning Metalsmithing II
JAM 280.2 (3 credits)

ART STUDIO: PAINTING
Introductory Painting
PTG 281/282 (3 credits each)
New Approaches to Renaissance Painting
Techniques and Conservation through Modern Technology
PTG 300.1 (3 credits)
Special Topics in Painting: Intermediate
PTG 300.2 (3 credits)
Special Topics in Painting: Advanced
PTG 400.2 (3 credits)

ART STUDIO: PRINTMAKING
Introductory Printmaking:
Intaglio
PRT 251 (3 credits)
Intermediate Printmaking Workshop
PRT 351/352 (3 credits each)

ART STUDIO: TEXTILES
Silkscreen I
TXT 280.2 (3 credits)
Woven Design I
TXT 280.3 (3 credits)
Silkscreen II
TXT 380.2 (3 credits)
Woven Design II
TXT 380.3 (3 credits)

CLASSICS
Classical Mythology
CLA 421 (3 credits)

COMMUNICATION AND RHETORICAL STUDIES
Visual Culture Past and Present: Gender, Religion, and Politics
CRS 451 (3 credits)
Rhetoric of Film: Contemporary Cinema, Ideology, and Pleasure
CRS 483 (3 credits) fall only

DRAMA
Comedy in Italy: From Ancient to Modern Times
DRA 300.1 (3 credits) fall only
Laughter and Passion: Italian and European Theatre, 1500–1700
DRA 381 (3 credits) spring only

EARTH SCIENCES
Introduction to Geology
EAR 100.1 (3 credits) fall only

ECONOMICS
Economics of European Integration
ECN 361 (3 credits)
Environment and Development*
ECN 380.1 (3 credits) fall only
Economics of Innovation*
ECN 480.1 (3–4 credits) fall only
Human Development and International Cooperation*
ECN 480.2 (3 credits) fall only
Local and Industrial Development*
ECN 480.3 (3 credits) fall only
International Economics II*
ECN 480.4 (3 credits) fall only

EDUCATION
The Industry of Knowledge: Higher Education in a Global Context
EDU 400 (3 credits)

ENGINEERING
Sustainability in Civil and Environmental Systems
CIE 274 (3 credits) spring only
Dynamics
ECS 222 (3 credits) spring only

ENGLISH AND TEXTUAL STUDIES
Practicum in Reading and Writing Prose
ETS 301 (3 credits) spring only
On the Road with Writers: From Grand Tour to Digital Era
ETS 410 (3 credits)

FILM
Italian Cinema: 1945–Present
FIL 300.1 (3 credits) spring only
New Queer Cinema in Europe
FIL 300.2 (3 credits) spring only
Contemporary Cinema: Ideology and Pleasure
FIL 300.5 (3 credits) fall only

MECHANICS OF SOLIDS
ECS 325 (4 credits) spring only

THERMODYNAMICS
MAE 251 (4 credits) spring only
GEOGRAPHY
Eco-City Europe: New Lifestyles for Old Cities
GEO 300.3 (3 credits) spring only; Signature Seminar; optional

Environment and Development*
GEO 380.1 (3 credits) fall only

Sustainable Urbanism in Europe
GEO 400.2 (3 credits) fall only

HISTORY
The Italian Mafia
HST 300.1 (3 credits) spring only

A Greek Odyssey: The Visual Construction of Self and Society in the Minoan Aegean and Ancient Greece
HST 300.2 (3 credits) Signature Seminar; optional

Mediterranean Food and Culture: A Florence Experience
HST 300.3 (3 credits)

The Italian Renaissance
HST 355 (3 credits)

The Practice of Eros: A History of Sexuality in Europe, 1400–1800
HST 408 (3 credits) fall only

A History of Witchcraft: Popular Culture, Folk Magic, and Religious Reform in Europe in the 14th–17th Centuries
HST 409 (3 credits) fall only

Visual Culture Past and Present: Gender, Religion, and Politics
HST 451 (3 credits)

Italy: Past, Present, and Future Challenges
HST 452 (3 credits)

20th-Century Europe
HST 453 (3 credits)

Family and Gender in Contemporary Italy
HST 454 (3 credits)

HUMANITIES
A Greek Odyssey: The Visual Construction of Self and Society in the Minoan Aegean and Ancient Greece
HUM 300.2 (3 credits) Signature Seminar; optional

INDEPENDENT STUDY/GUIDED RESEARCH
Independent Study
[Subject rubric] 490 (1–3 credits)
A student may propose an independent study prior to departure only if needed to meet a degree requirement that cannot be met by any overseas course.

INTERNATIONAL RELATIONS
International Conflict Transformation*
IRP 380.1 (3 credits) fall only

Human Development and International Cooperation*
IRP 480.2 (3 credits) fall only

INTERNATIONAL STUDIES
International Internship Abroad
IPA 470 (1–3 credits)
Registration under other subject rubrics is possible.

ITALIAN LANGUAGE
Italian I
ITA 101 (4 credits) corequisite: ITA 117

Italian II
ITA 102 (4 credits) corequisite: ITA 118

Beginning Italian I
ITA 115 (3 credits) architecture and studio arts students only

Beginning Italian II
ITA 116 (3 credits) architecture and studio arts students only

Italian Community and Culture I
ITA 117 (2 credits) corequisite: ITA 101

Italian Community and Culture II
ITA 118 (2 credits) corequisite: ITA 102

Italian III
ITA 201 (4 credits) corequisite: ITA 217

Italian IV
ITA 202 (4 credits) corequisite: ITA 218

Intermediate Italian I
ITA 215 (3 credits) architecture and studio arts students only

Intermediate Italian II
ITA 216 (3 credits) architecture and studio arts students only

Italian Community and Culture III
ITA 217 (2 credits) corequisite: ITA 201

Italian Community and Culture IV
ITA 218 (2 credits) corequisite: ITA 202

Advanced Language Usage
ITA 325 (3 credits)

Patterns of Modernity in 20th-Century Italian Literature
ITA 421 (3 credits)

LGBT STUDIES
The Practice of Eros: A History of Sexuality in Europe, 1400–1800
QSX 400.1 (3 credits) fall only

New Queer Cinema in Europe
QSX 400.2 (3 credits) spring only

LITERATURE
Laughter and Passion: Italian and European Theatre, 1500–1700
LIT 381 (3 credits) spring only

Sex, Politics, and Religion in Italian Literature
LIT 400.1 (3 credits)

New Queer Cinema in Europe
LIT 400.2 (3 credits) spring only

Contemporary Cinema: Ideology and Pleasure
LIT 400.5 (3 credits) fall only

Classical Mythology
LIT 421 (3 credits)

Italian Cinema: 1945–Present
LIT 423 (3 credits) spring only

Comedy in Italy: From Ancient to Modern Times
LIT 445 (3 credits) fall only

MANAGEMENT AND INTERNATIONAL BUSINESS
Introduction to Entrepreneurship and Emerging Enterprises
EEE 370 (3 credits) spring only

Sustainable Enterprise
EEE 450 (3 credits) fall only

Essentials of Marketing
MAR 301 (3 credits) fall only

Managing in a Global Setting
SOM 354 (3 credits)

MATHEMATICS
Differential Equations and Matrix Algebra for Engineers
MAT 485 (4 credits) spring only

Statistical Inference*
MAT 580.1 (3–4 credits) fall only

NUTRITION SCIENCE AND DIETETICS
Mediterranean Food and Culture: A Florence Experience
NSD 452 (3 credits)

PHILOSOPHY
Citizenship from Modernity to Globalization
PHI 406 (3 credits) fall only

Identity and Difference
PHI 413 (3 credits) spring only
POLITICAL SCIENCE
International Conflict
PSC 380.1 (3 credits) fall only
Politics of Globalization and Human Rights
PSC 380.2 (3 credits)
Politics of Economic Globalization
PSC 380.3 (3 credits) fall only
Politics of the European Union
PSC 405 (3 credits) spring only
Citizenship from Modernity to Globalization
PSC 406 (3 credits) fall only
Identity and Difference
PSC 413 (3 credits) spring only
Italy: Past, Present, and Future Challenges
PSC 452 (3 credits)
Twentieth-Century Europe
PSC 453 (3 credits)

PSYCHOLOGY
Italy and Italians: A Cross-Cultural Study
PSY 400.1 (3 credits) spring only

RELIGION
Sex, Politics, and Religion in Italian Literature
REL 300.1 (3 credits)
A History of Witchcraft: Popular Culture, Folk Magic, and Religious Reform in Europe in the 14th–17th Centuries
REL 409 (3 credits) fall only
Classical Mythology
REL 421 (3 credits)
Visual Culture Past and Present: Gender, Religion, and Politics
REL 451 (3 credits)

SOCIOLOGY
The Italian Mafia
SOC 300.1 (3 credits) spring only
Italy and Italians: A Cross-Cultural Study
SOC 400.1 (3 credits) spring only
Family and Gender in Contemporary Italy
SOC 454 (3 credits)

WOMEN’S AND GENDER STUDIES
Laughter and Passion: Italian and European Theatre, 1500–1700
WGS 381 (3 credits) spring only
New Queer Cinema in Europe
WGS 400.2 (3 credits) spring only
The Practice of Eros: A History of Sexuality in Europe, 1400–1800
WGS 408 (3 credits) fall only
A History of Witchcraft: Popular Culture, Folk Magic, and Religious Reform in Europe in the 14th–17th Centuries
WGS 409 (3 credits) fall only
Identity and Difference
WGS 413 (3 credits) spring only
Visual Culture Past and Present: Gender, Religion, and Politics
WGS 451 (3 credits)
Family and Gender in Contemporary Italy
WGS 454 (3 credits)
“Between visiting the Acropolis, helping with the rebuilding of the Temple of Apollo in Bassae, or climbing to the top of a mountain in Corinth, each day was filled with new situations. The combination of teaching each other through presentations at each site and being immersed into Greek culture made the experiences unforgettable.”

Marisa Nemcik
architecture and history of architecture double major
Syracuse University
**SIGNATURE SEMINARS**

**A Greek Odyssey: The Visual Construction of Self and Society in the Minoan Aegean and Ancient Greece**

HOA/HST/HUM 300.2 (3 credits) pre-semester in fall; post-semester in spring; optional

Armed with readings and your own research topic, you will spend more than a week on-site charting the artistic, cultural, and political origins of Western culture. Namely, you will explore and discuss the rise and collapse of Minoan Crete and Homeric Mycenae, the development of pan-hellenism in Aesclepiion medicine, Olympian sports, Delphic prophecy, and the birth of democracy in Athens.

**Eco-City Europe: New Lifestyles for Old Cities**

ARC 500.3/GEO 300.3 (3 credits) spring only; optional

Visit several European cities where the changing transportation, food supply, waste cycle, and energy balance demonstrates an alternative sustainable urbanism. You will examine inspiring transitional examples of new lifestyles that tend to bring citizens into denser living situations, reduce their collective need for energy, manage their waste more economically, and in general produce a more satisfying existence.

**ALL-SCHOOL FIELD TRIPS**

There are a number of all-school field trips that give students, regardless of major, the opportunity to appreciate the history, art, and culture of Italy. On any given weekend, you may find yourself exploring the excavations of Pompeii, deep in an Etruscan tomb, on top of the dome of St. Peter’s, traversing the Apennine Mountains to Ravenna, or floating down the Grand Canal in Venice.

**COURSE-RELATED FIELD STUDY**

Field study is an integral part of the SU Florence curriculum. Many courses include a field study component designed to provide firsthand experience of the natural and cultural riches of Florence and Italy.
“Study abroad is the ultimate resume builder. To be able to navigate a completely different country is an impressive attribute that few people have the opportunity to develop. In order to be a competitive student or employee, you must embrace your global community.”

Shayla Black
sociology and anthropology major
Spelman College
Experience Credit, Internships, and Community Engagement

SU FLORENCE ENCOURAGES you to look beyond the classroom for ways to enrich your study abroad experience. We offer various volunteer programs that allow you to get out into the Italian community and not only gain an invaluable cultural experience, but also learn more about yourself. Volunteering provides you with a distinctive learning experience that will help you gain a better understanding of Italian culture and at the same time leave behind an invaluable piece of yourself and your culture.

ACADEMIC INTERNSHIPS

The SU Florence academic internship program offers you opportunities to apply classroom lessons to real work situations, explore career options, and develop professional skills—all while earning academic credit (internships are 1 to 3 credits). Included on your professional résumé, your international work experience distinguishes you as a global thinker and an effective communicator across language and cultural barriers, making you a valuable asset to any employer or marketplace. For an up-to-date list of internship fields and placements, visit suflorence.syr.edu/academics.

**REPRESENTATIVE INTERNSHIPS**

- **Andre Ponsi Architect:** Assist with model building and project designs
- **Il Giornale della Toscana:** Write short stories about everyday life in Florence
- **Florence International Theatre Company:** Work in stage management, theatre management, and scenes and costume making
- **Villa I Tatti:** The Harvard University Center for Italian Renaissance Studies: Organize and update the collection of one of the most prestigious Renaissance art libraries in the world
- **Enoteca Alessi:** Organize wine tastings at one of the oldest wine shops in Florence
The SU Florence academic staff and faculty members will support and guide your intellectual pursuits, while the student services staff will help with everything from choosing the best housing situation to health and wellness abroad and how to spend your extra time. They’ll facilitate your immersion and integration into the community through service-learning, internships, and all-school field trips.

Dr. Sasha Perugini leads the SU Florence staff and faculty. Dr. Perugini also teaches a course on international education. To meet the members of the SU Florence staff and faculty, visit suflorence.syr.edu/about-suf/StaffDirectory.

SU Abroad’s focus on student support is underscored by the role of the case manager in our office. Bridget Hughes works to provide students and parents with resources for health, safety, and academic matters both prior to and during students’ time abroad.

When challenges arise, it’s good to know that assistance is available. In her role, Bridget can assist with health and wellness preparations, adjustment concerns, stress management, or academic accommodations, as well as other issues. We want to ensure that everyone is set for a safe, caring, and enriching experience abroad.
### Minimum GPA Requirements

**SU Florence Center:** 2.5  
Courses taken at the University of Florence: 3.0

### Deadlines

- **Fall semester:** March 15
- **Spring semester:** October 1
- **Summer:** February 20

### For More Information

For complete admissions criteria and application instructions, visit suabroad.syr.edu.

### Apply Online

[SUABROAD.SYR.EDU](http://suabroad.syr.edu)

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**Credits**  
Paul Cammilleri (cover illustration), Elizabeth Bennett, Kayla Bradford, Victoria Caruso, Lauren DeLeo, Sarah Guardia-Ayar, Francesco Guazzelli, Kowition/Shutterstock.com, Mary Luke, pasujoba/flickr, Steve Sartori, Mathew Trulli, Vinicius Tupinamba

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- graduate students only  
- SU students only

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**This chart provides** an overview; many courses are offered each semester. Course offerings vary, so visit suabroad.syr.edu for the most current listings.  

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