STRASBOURG
FRANCE

SU ABROAD
SYRACUSE UNIVERSITY
YOUR HOST CITY, Strasbourg, is nicknamed “the city of roads” for its strategic location in the heart of Europe. Fall semester begins in Berlin, where students examine European political transitions. Spring semester students travel to Amsterdam, where they will discuss issues of immigration and European multiculturalism. Paris is just two hours from Strasbourg by TGV, the fast train.
Strasbourg, France is often called the capital of Europe, for it stands as a symbol of the unification and future of the continent. Its famous Gothic cathedral looms high above cobblestoned streets and half-timbered houses that evoke medieval times.

It’s also an exciting place to study. Over 50,000 college students flock to Strasbourg each year, drawn by its great European institutions: the Court of Human Rights, the Council of Europe, and the European Parliament. The decisions and policies made here affect the whole of Europe and play an important role in international affairs.

The program you will embark on is designed to make the most of everything Strasbourg has to offer. You will be introduced to the city, the country, and the continent through travel, lectures, and encounters with politicians, teachers, and activists. Immerse yourself in French and European culture, and find your place in Strasbourg.
“My host parents made my experience so wonderful because they invited me into their culture through cuisine, day trips, and family dinners, all the while having hilarious and meaningful conversations in French. To have made a connection with people I met for the first time in a completely different culture is something I cherish immensely, because I know that I will always have a second home in Strasbourg.”

Grace Hildreth
undeclared
Syracuse University
Living in Strasbourg

WITH ITS “WINSTUBS” AND CAFÉS, museums, and clubs, Strasbourg offers students from around the world a wealth of social and cultural options. Visit an open-air market, catch a film at one of the numerous movie theaters, sit in on a session of the Council of Europe, go to a rock concert at La Laiterie, or simply stroll along the banks of the river Ill in the glorious September sun. The SU Strasbourg Center is conveniently located within walking distance of downtown, the Université de Strasbourg, and the European institutions.

During your stay, you will live with French hosts either within the city or in the immediate outskirts along a bus or tram line. This allows you to use the French you’ve learned in class and develop insights into French culture and daily life. Hosts vary from families to single professionals. Students usually eat their midday meals in local cafés or student restaurants. Continental breakfasts are provided by the host family every day, and evening meals are provided on weekdays. Your SU Abroad housing coordinator in Strasbourg makes placements based on extensive experience with all the hosts, many of whom have welcomed students into their homes for a decade or more.

GOOD TO KNOW

**Strasbourg’s Velhop** bike rental allows students to rent a bike for 10 months for just 40 euros.

**Strasbourg has** excellent public transportation: the tram and bus services connect the city and surrounding areas.

**The most famous** dish in Strasbourg is the tarte flambée. Try it with Gruyère or Munster cheese or with mushrooms, or try the dessert version with apples and cinnamon!

**Strasbourg is** famous for its Christmas markets that stretch for miles. The lights, the food, and the carols fill the city with holiday spirit.
Academic Program

THE ACADEMIC PROGRAM in Strasbourg builds on the city’s unique institutional resources. Many faculty members are professionals from the Council of Europe or Court of Human Rights who bring real-world cases and experience into the classroom. The curriculum offers a wide selection of courses exploring European political, economic, cultural, and social issues. Field study visits will take you to major political institutions or sites of historical interest; guest lecturers will provide new perspectives on critical issues, and internships will enable you to become a member of the Strasbourg community.

WHEN YOU APPLY, YOU’LL CHOOSE FROM ONE OF FIVE OPTIONS:

**Strasbourg Center**

The majority of students take all their courses—some taught in English and others in French—at the SU Center. The Center offers language instruction for beginning, intermediate, and advanced students of French. All students are required to take either a French language course or a non-language course taught in French. Areas of special focus at the SU Strasbourg Center include contemporary Europe and EU studies, human rights, music performance, and international relations.

**Strasbourg Center and Université de Strasbourg**

Students who are ready to immerse themselves in the French university system should enroll in this program. Placement is possible in selected departments of the Université de Strasbourg and at the prestigious Institut d’Etudes Politiques (IEP). Schedule permitting, students may combine these courses with course work or internships offered through the SU Center.

When the French university calendar extends beyond that of SU in Strasbourg, the program fee for these students will be increased to cover the additional room and board costs.
Strasbourg Center and French Language Institute

Students with French language proficiency may pursue intensive language and cultural studies at the Institut International d’Etudes Françaises (IIEF) of the Université de Strasbourg. These classes are designed especially for students who are not yet able to study side-by-side with French students. Students enroll in six credits of intensive language study and additional one-credit courses in such areas as French literature, history, political institutions, and culture.

Schedule permitting, students may combine IIEF course work with courses or internships offered through the SU Center.

When the French university calendar extends beyond that of SU in Strasbourg, the program fee for these students will be increased to cover the additional room and board costs.

Strasbourg Center and Music Performance (Conservatoire Strasbourg)

Music majors have the opportunity to take applied music instruction and a course in world music, taught in English, and to participate in an ensemble at the celebrated Conservatoire de Strasbourg. This spring-semester-only program is designed for students in their fourth semester of a Bachelor of Music or B.A. in Music degree. In addition to studies at the Conservatoire, students take courses in music theory, ear training, French language or literature, and electives at the SU Center. Although there is no language prerequisite, students are strongly advised to have some familiarity with the French language before arriving in Strasbourg.

When the French conservatory calendar extends beyond that of SU in Strasbourg, the program fee for these students will be increased to cover the additional room and board costs.

Strasbourg Center: Social Work and Human Development

This spring-semester-only, 16-credit program examines social work and human services delivery from a comparative perspective. Students studying social work, child and family studies, and other disciplines related to human services, families, or human development will be provided the opportunity to study interventions and observe the delivery of services in France and other European countries.

You will visit human services agencies and meet their professional staffs, and participate in immersion and collaborative experiences with French students pursuing similar degrees at institutions of higher education in Strasbourg or Mulhouse, France.

Through interaction with these professionals, government officials, educators, activists, and local students, you will be exposed to different approaches and practices in the realm of human services.
Courses

ART HISTORY
Art in France from Impressionism to Surrealism
H0A 365 (3 credits) spring only; taught in French

Art of Romanticism
H0A 458 (3 credits) fall only

ECONOMICS
The Economics of Happiness
ECN 313 (3 credits) spring only

Economic Policies of the European Union
ECN 366 (3 credits) fall only

HISTORY
European Identity Seminar
HST 400.3 (3 credits) spring only
Signature Seminar; required for undergraduates

Europe, Russia, and the Eastern Borderlands
HST 415 (3 credits) fall only

Europe and the “Arc of Crises”
HST 416 (3 credits) spring only

France from the Revolution to the Great War
HST 447 (3 credits) fall only; taught in French

France from World War I to the European Union
HST 449 (3 credits) spring only; taught in French

CHILD AND FAMILY STUDIES
Experience Credit
CFS 470 (3 credits) spring only

ENGLISH AND TEXTUAL STUDIES
European Cinema
ETS 300.2 (3 credits) spring only

INTERNATIONAL COMMUNICATIONS
International Communications in the European Media
COM 400.2 (3 credits)

INTERNATIONAL RELATIONS
European Identity Seminar
IRP 300.1 (3 credits)
Signature Seminar; required for undergraduates

LANGUAGE, LITERATURE, AND CULTURE
French I
FRE 101 (4 credits) class activities primarily in French

French II
FRE 102 (4 credits) class activities primarily in French

taught in French

French III
FRE 201 (4 credits)
taught in French

French IV
FRE 202 (4 credits)
taught in French

Varieties of Realism
FRE 307 (3 credits) spring only;
taught in French

Junior Language Usage
FRE 325 (3 credits)
taught in French

Art in France from Impressionism to Surrealism
FRE 439 (3 credits) spring only; taught in French

France under the Occupation
FRE 441 (3 credits) spring only, alternates with FRE 443;
taught in French

Modern French Drama
FRE 443 (3 credits) spring only, alternates with FRE 441;
taught in French

France from the Revolution to the Great War
FRE 447 (3 credits) fall only; taught in French

France from World War I to the European Union
FRE 449 (3 credits) spring only; taught in French

European Cinema
LIT 300.2 (3 credits) spring only;
taught in English

French Cinema vs. Hollywood
LIT 301 (3 credits) fall only;
taught in English

NOTE Many courses are cross-listed under multiple disciplines. Students choose the discipline under which they register.
MANAGEMENT AND INTERNATIONAL BUSINESS

Economic Policies of the European Union
INB 366 (3 credits) fall only

MUSIC

Please note that these courses are open only to students admitted to the music program.

Chromatic Harmony II
MTC 246 (3 credits) spring only

Ear Training IV
MTC 248 (1 credit) spring only

Applied Music Instruction
*AMC 280 (2 credits) spring only; taught at the Conservatoire de Strasbourg

Chamber Music
*ENC 280 (1 credit) spring only; taught at the Conservatoire de Strasbourg

Introduction to World Music
MHL 185 (3 credits) spring only; taught at the Conservatoire de Strasbourg

*Actual registration will be based on the principal instrument for Applied Music Instruction and/or the type of ensemble for Chamber Music.

PHILOSOPHY

Bioethics: Technology, Science, and Human Rights
PHI 494 (3 credits) spring only

POLITICAL SCIENCE

Europe and the “Arc of Crises”
PSC 350.1 (3 credits) spring only

Europe, Russia, and the Eastern Borderlands
PSC 350.2 (3 credits) fall only

Minorities, Migrants, and Discrimination in Europe
PSC 350.3 (3 credits) spring only

The EU and Beyond
PSC 400.1 (3 credits)

European Identity Seminar
PSC 400.3 (3 credits)
Signature Seminar; required for undergraduates

European Human Rights
PSC 429 (3 credits) fall only

Religion and Conflicts in Contemporary Europe
PSC 456 (3 credits) fall only

Council of Europe Internship
PSC 471 (3 credits)

RELIGION

Religion and Conflicts in Contemporary Europe
REL 356 (3 credits) fall only

SOCIAL WORK

Human Diversity in Social Contexts
SWK 328 (3 credits) spring only

Experience Credit
SWK 470 (3 credits) spring only

WOMEN’S AND GENDER STUDIES

Human Diversity in Social Contexts
WGS 328 (3 credits) spring only
**SIGNATURE SEMINAR**

**European Identity Seminar**

PSC 400.3/IRP 300.1 (3 credits) required for undergraduates

The Strasbourg program begins with a Signature Seminar for all students (except those in the Music Performance program, which has its own seminar). This 3-credit course serves as an introduction to some of the most pressing issues facing Europe today. You’ll visit major cities and important historical sites, where you’ll have the opportunity to meet with local politicians, academics, and activists. You will get to see firsthand how history, geography, and politics are woven together to create multilayered European identities, a theme addressed during the semester.

The fall seminar begins in Berlin and then travels to Wroclaw (Poland) and Vienna (Austria). You will discover how the shifting borders and populations of Central Europe have helped create the modern states that exist today. Visits to two major international institutions in Vienna—the Office for Security and Co-operation in Europe and the UN—then introduce you to current conflicts involving borders and national identities in several states. The fall seminar can also be registered as HST 400.3.

The spring seminar begins in Paris and then travels north to Amsterdam and Cologne. Focusing on issues of European multiculturalism, the seminar seeks to answer questions such as: How is immigration transforming the national identities of France, the Netherlands, and Germany? What policies are these countries implementing to integrate large Muslim populations, and are they successful? How are minority communities working to establish their own social, economic, and political identities? Students who remain in Strasbourg for two semesters can participate in both seminars, subject to space availability.

**ALL-SCHOOL FIELD TRIPS**

Make the most of your time abroad by taking part in field trips to nearby locations. Trips include visits in the Alsace region and, depending on the semester, weekend trips to Burgundy or Champagne. Field trips are open to all students and are included in your program fee.

**COURSE-RELATED FIELD TRIPS**

Each semester several courses include required activities or field study to enhance classroom lectures. Typical destinations include Paris for art history classes and sites significant to World War I or II for French history classes. These courses carry additional fees to cover the substantial field study component.

**IN STRASBOURG**

You’ll stay busy in the city as well. Every month, the SU Strasbourg Center arranges free or low-cost activities for students. You’ll have the opportunity to participate in cooking classes, hiking trips, cheese and chocolate tastings, outings to local plays and concerts, and much more. The staff will help ensure you experience the best of what Strasbourg has to offer.
“For my Council of Europe internship, I did research for an intergovernmental organization that fights drug abuse and trafficking in Europe, and even produced an official council document. I also helped the group prepare for a conference in Ljubljana, Slovenia, in the Slovenian Parliament. I was able to see international relations firsthand and practice my French as well!”

Stephen Keil
international relations major
Syracuse University
Experience Credit, Internships, and Community Engagement

PARTICIPATING IN AN INTERNSHIP ABROAD is a great way to increase your understanding of international issues while you bolster your résumé. The SU Strasbourg program offers a wide array of learning opportunities outside the classroom, ranging from internships at the Council of Europe to placements in local organizations and businesses. Internships are 1–3 credits.

As English is one of the two official languages at the Council of Europe, students do not need to have advanced French in order to apply for internships there. Every semester students with backgrounds in international relations, political science, or communications compete for internships in selected directorates of the Council. If you are proficient in French, there are many additional internship opportunities available in the community. Work in a local business or communications agency, a bakery or animal shelter, a refugee-rights organization or political party. Our on-site internship coordinator will work with you to find the internship that best suits your needs and qualifications. And if you are just a beginner in French, there are still wonderful opportunities to teach English as an assistant in local schools. There is no better way than an internship to become part of the larger Strasbourg community.

SU Strasbourg students take a site visit to a new center for sustainability in Brno, Czech Republic.

REPRESENTATIVE INTERNSHIPS

European or bilingual schools
NGOs for women’s or LGBT rights
Travel agencies
Rugby clubs
Museums and art galleries
European political institutions
Faculty and Staff Support

IN STRASBOURG

Our faculty consists of professors from the Université de Strasbourg as well as diplomats and experts from the Council of Europe and the European Court of Human Rights. You’ll be exposed to a wide range of views on European affairs, as our teachers come from many countries, including France, Turkey, Germany, Poland, and Italy. The average class size is 12 students, which means that you’ll have lots of interaction with your professors.

The SU Center’s staff and faculty are led by Dr. Raymond Bach, who has been the Strasbourg Center director since 2002. The Strasbourg staff has years of experience working with the diverse population of students in U.S. universities, and will do their best to assist you with all your academic and living needs.

IN SYRACUSE

SU Abroad’s focus on student support is underscored by the role of the case manager in our office. Bridget Hughes works to provide students and parents with resources for health, safety, and academic matters both prior to and during students’ time abroad.

When challenges arise, it’s good to know that assistance is available. In her role, Bridget can assist with health and wellness preparations, adjustment concerns, stress management, or academic accommodations, as well as other issues. We want to ensure that everyone is set for a safe, caring, and enriching experience abroad.
### MINIMUM GPA REQUIREMENTS

**SU Center:** 2.5  
**International Institute/Université de Strasbourg:** 3.0

### DEADLINES

- **Fall semester:** March 15  
- **Spring semester:** October 1  
- **Summer:** February 20

### FOR MORE INFORMATION

For complete admissions criteria and application instructions, visit [suabroad.syr.edu](http://suabroad.syr.edu).

### APPLY ONLINE

[SUABROAD.SYR.EDU](http://suabroad.syr.edu)

---

**CREDITS**  
Paul Cammilleri (cover illustration), dynamosquito/flickr, Fred Gard, Danique Glenn, Tina Kassangana, Joanna Kinman, Kiwiton/Shutterstock.com, Takeshi Kuboki/flickr, Jackie Lewis-Frenay, Perseo Medusa/Shutterstock.com, Mary Mik, Claire Rupert, Steve Sartori, Olga Shelego/Shutterstock.com, SU Strasbourg, Laura Kay Thompson

---

<table>
<thead>
<tr>
<th>ACADEMIC SPECIALTIES</th>
<th>BEIJING</th>
<th>FLORENCE</th>
<th>HONG KONG</th>
<th>ISTANBUL</th>
<th>LONDON</th>
<th>MADRID</th>
<th>SANTIAGO</th>
<th>STRASBOURG</th>
<th>SUMMER</th>
<th>WORLD PARTNER PROGRAMS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounting</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anthropology</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arabic language</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Architectural history</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Architecture</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Art history</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Art studio</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Biology</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chinese language, culture, and literature</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Classics</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Communications: mass media</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Communications: rhetorical studies</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural cuisine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Democratization and human rights</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Design</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Drama studies and performance</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Earth sciences</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>East Asian studies</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Economics</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Education</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Engineering</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>English literature, lit. in English translation</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Entrepreneurship</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>European studies</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Film studies</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Finance</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Food studies/nutrition/culinary arts</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>French language, culture, and literature</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Geography</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>History</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Information studies</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>International relations</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Internships</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Italian language, culture, and literature</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jewish studies</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Latin American studies</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Law</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LGBT studies</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Magazine</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Management and international business</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Marketing</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Media arts</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Middle Eastern studies</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Music/recording and entertainment industry</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Music history and literature</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Music performance</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Philosophy</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Photography</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Political science</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Psychology</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Public health</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Public policy studies</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Religion</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Retail management</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Social work</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sociology</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Spanish language, culture, and literature</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sport management</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Strategy and human resource management</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sustainability</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Television, radio, and film</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Turkish language and culture</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Women’s and gender studies</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Writing</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*graduate students only  SU students only*