



SYRACUSE UNIVERSITY FLORENCE

FACULTY PUBLICATIONS



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The publications herein represent just some of the books, articles, or other works that Syracuse Florence faculty have authored, co-authored, translated or edited to date.

Dorothea Barrett

BOOKS

(Volumes marked with an asterisk were published under a pseudonym.)

- 2016 reissue of **Vocation and Desire: George Eliot's Heroines** in Routledge Historical Resources: History of Feminism (<https://www.routledgehistoricalresources.com/feminism/>).
- 2015 reissue of **Vocation and Desire: George Eliot's Heroines** (London: Routledge Library Editions: George Eliot, volume 2).
- 2006 edited **The Great Flood of Florence, 1966: A Photographic Essay** by Swietlan Nicholas Kraczyna, The Villa Rossa Series (Florence: Syracuse University Press).
- 1997 edited **Empire Tales** a collection of short stories about the British Empire, (Rapallo: Cideb Editrice).
- 1996 edited **Romola** by George Eliot (London: Penguin Classics).
- 1996 edited **Katherine Mansfield: Seven Short Stories** (Cideb).
- 1995 edited **A Portrait of the Artist as a Young Man** by James Joyce, introduction by T. Brown (Cideb).
- 1995 edited **Dubliners** by James Joyce, introduction by Terence Brown (Cideb).*
- 1994 edited **A Passage to India** by E.M. Forster (Cideb).
- 1993 edited **The Picture of Dorian Gray** by Oscar Wilde (Cideb).
- 1989 **Vocation and Desire: George Eliot's Heroines** (London: Routledge).

ARTICLES, ETC.

- 2017 "**Lions, Christians, and Gladiators: Colosseum Imagery in Henry James's 'Daisy Miller' and Edith Wharton's 'Roman Fever'**" in *Genoese Hours: Le Ore Italiane di Henry James*, (Florence, Italy: Design of the Universe & Laverna).
- 2015 "**Lions, Christians, and Gladiators: Colosseum Imagery in Henry James's 'Daisy Miller' and Edith Wharton's 'Roman Fever'**" in papers from the Remember Henry James conference in Florence, March 2014, published online at http://www.rememberjames.eu/wpcontent/uploads/2014/08/draft_5_Barrett_RHJ.pdf
- 2009 "**Graham Greene**" in Adrian Poole (ed.) *The Cambridge Companion to English Novelists* (Cambridge U.K.: Cambridge University Press).
- 2000 The "**Dante Alighieri**" entry in John Rignall (ed.) *Oxford Reader's Companion to George Eliot* (Oxford: Oxford University Press).
- 1998 "**The Transatlantic Mermaid: Emily Dickinson and the British Female Literary Tradition**" in Raffaella Baccolini et al (eds) *Culture di lingua inglese a confronto*, the proceedings of the February 1995 AIA Conference in Bologna.
- 1997 "**Women, Words, and Money: George Eliot's Precious Cheque,**" *Inchiesta Letteratura* XXVI, n. 114, October-December 1996, pp. 83-6.
- 1996 "**Editing Ambiguity: Wilde, Forster, and Joyce for Readers of English as a Foreign Language**" in David Hill (ed.) *Papers on Teaching Literature from the 1995 British Council Conference in Milan* (Milan: The British Council).
- 1996 "**Women's Romantic and Anti-Romantic Narrative**" in Franco Marengo (ed.) *Storia della civiltà letteraria inglese*, vol. II (Turin: UTET).
- 1996 "**Narrative Structures in the Victorian Novel**" in Franco Marengo (ed.) *Storia della civiltà letteraria inglese*, vol. II (UTET).
- 1994 "**Language and Desire in 'Aurora Leigh'**" in *Dimensione D: atti seminario. Elizabeth Barrett Browning* (Florence: Trimestrale di cultura-arte-informazione).

- 1992 **"The Politics of Sado-Masochism in Swinburne and George Eliot"** in R. Rooksby and N. Shrimpton (eds.) *The Whole Music of Passion: New Essays on Swinburne* (Aldershot: Scolar Press).
- 1991 **"Communism and Catholicism in *The Comedians*"** in Peter Erlebach and Thomas Stein (eds.) *Graham Greene in Perspective* (Frankfurt: Peter Lang).
- 1985 **"Leaving China,"** *The North American Review* Autumn.
- 1979 **"The Same Day in Westport and Knightsbridge"** (short story) in *Spare Rib Magazine* April; reprinted in *Hard Feelings: Fiction and Poetry from 'Spare Rib Magazine'* (London: The Women's Press).

TRANSLATION AND COPY-EDITING WORK

- 2016 translated **"Metamorphosis and Rebirth: Greek Mythology and Initiation Rites in Elena Ferrante's *Troubling Love*"** by Tiziana de Rogatis in *The Works of Elena Ferrante: Reconfiguring the Margins*, edited by Grace Bullaro and Stephanie Love (New York: Palgrave Macmillan).
- 2009 copy-edited **Sandro Botticelli and Herbert Horne: New Research**, edited by Rab Hatfield, *The Villa Rossa Series* (Florence: Syracuse University Press).
- 2008 copy-edited and partially translated **Plautilla Nelli (1524-1588): The Prioress-Painter of Renaissance Florence**, edited by Jonathan K. Nelson, *The Villa Rossa Series* (Florence: Syracuse University Press).
- 2007 copy-edited **Italian Art, Society, and Politics: A Festschrift in Honor of Rab Hatfield**, edited by Barbara Deimling, Gary M. Radke, and Jonathan K. Nelson, *The Villa Rossa Series* (Florence: Syracuse University Press).
- 2006 translated short texts from Italian for **Quinto Martini: Omaggio a Dante**, the catalogue of the Quinto Martini exhibition at the Syracuse University in Florence Gallery, October 2006.
- 2002 copy-edited **Pietro Alighieri: Comentum super poema Comedie Dantis** by Massimiliano Chiamenti (Tempe, AZ: Arizona Center for Medieval and Renaissance Studies).
- 1999 translated **Anti-Semitism** by Roberto Finzi, *Twentieth-Century History Series* (Moreton-in-Marsh, U.K: Windrush).*
- 1999-2004 edited four volumes of student writings from Syracuse University in Florence.
- 1995-2005 occasional editing work on articles written in English by non-native-speaking academics in the fields of art history, anthropology, epidemiology, oncology, and philology, bringing the English up to publishable standard.
- 2003 copy-edited **Vespa: Italian Style for the World** (Florence: Giunti).
- 1995-2000 translated series of articles for Prof Francesca Cappelletti (Anthropology) of the Università di Verona.
- 1993-2000 translated and edited articles for publication in *The Lancet* and *JAMA* for the Centro Oncologico di Firenze (the USL Breast Cancer Unit).

TEXT ABRIDGEMENTS

(All the volumes below were published by Cideb - Black Cat Publishing, Rapallo, Italy. They are abridged and simplified versions of English classics for high-school use by students of English as a Foreign Language.)

2010	The Pickwick Papers by Charles Dickens.*
2009	Jane Eyre by Charlotte Bronte.*
2008	The Age of Innocence by Edith Wharton.*
2008	Treasure Island by Robert Louis Stevenson.*
2008	Persuasion by Jane Austen.*
2007	The Return of Sherlock Holmes by Arthur Conan Doyle.*
2007	The Moonstone by Wilkie Collins.*
2006	The Woman in White by Wilkie Collins.*
2006	Daisy Miller by Henry James.*
2006	Sense and Sensibility by Jane Austen.*
2006	The Portrait of a Lady by Henry James.*
2005	Sons and Lovers by D.H. Lawrence.*
2004	The Turn of the Screw by Henry James.*
2004	Middlemarch by George Eliot.*
2004	A Room with a View by E.M. Forster.*
2003	A Passage to India by E.M. Forster.*
2003	Tess of the d'Urbervilles by Thomas Hardy.*
2002	Silas Marner by George Eliot.*
2002	The Mill on the Floss by George Eliot.*
2002	Wuthering Heights by Emily Bronte.*
1997	Frankenstein by Mary Shelley.*
1996	Robinson Crusoe by Daniel Defoe.*

MONOGRAPHS

- Blokker, Paul. *New Democracies in Crisis? A Comparative Constitutional Study of the Czech Republic, Hungary, Poland, Romania and Slovakia*, London/New York: Routledge, 2013.

EDITED WORKS

- Blokker, Paul and Manuel Anselmi (eds). *Populism and Democracy*, London/New York: Routledge, forthcoming.
- Blokker, Paul, Manuel Anselmi and Nadia Urbinati (eds). *La sfida populista*, Milan: Fondazione Feltrinelli, forthcoming.
- Blokker, Paul and Chris Thornhill (eds). *Sociological Constitutionalism*, Cambridge: Cambridge University Press, 2017.
- Blokker, Paul (ed.). *Constitutional Acceleration within the European Union and Beyond*, London/New York: Routledge, 2017.
- Blokker, Paul and Werner Reuter (eds), “Subnational constitutional politics: contesting or complementing, replicating or innovating traditional constitutionalism?”, special issue in: *Perspectives on Federalism*, vol. 7:1, 2015.

ARTICLES

- Blokker, Paul, “The Romanian Constitution and civic engagement”, in: *Vienna Journal on International Constitutional Law*, 3/2017.
- Blokker, Paul, “The Grande Riforma of the Italian Constitution: Majoritarian versus Participatory Democracy?”, in: *Contemporary Italian Politics*, 9/2, 2017, pp. 124-141.
- Blokker, Paul, “The Imaginary Constitution of Constitutions”, in: *Social Imaginaries*, 3:1, 2017.
- Blokker, Paul, “EU enlargement, geopolitics, and new constitutionalism”, in: *Storia del pensiero politico*, 1/2016, pp. 115-30.
- Blokker, Paul, with S. Adams, N. Doyle, J. Krummel, “Editorial”, in: *Social Imaginaries*, 2:1, 2016.
- Blokker, Paul, with S. Adams, N. Doyle, J. Krummel, and J. Smith, “Editorial”, in: *Social Imaginaries*, 1:1, 2015.
- Blokker, Paul, with S. Adams, N. Doyle, J. Krummel, and J. Smith, “*Social Imaginaries in Debate*”, in: *Social Imaginaries*, 1:1, 2015.
- Blokker, Paul, “The European Crisis and a Political Critique of Capitalism”, *European Journal of Social Theory*, 17(3), 2014.
- Blokker, Paul, “Luc Boltanski and Democratic Theory: Fragility and Critique as Democracy’s Essence”, *Thesis Eleven*, 124(1), 2014, pp. 53-70.
- Blokker, Paul, “Constitutions and democracy in post-national times: a political-sociological approach”, *Irish Journal of Sociology*, vol 20(2), 2013.
- Blokker, Paul, “Political Sociology of European ‘Anti-Politics’ and Dissent”, in: *Cambio. Rivista sulla Trasformazioni Sociali*, II/4, 2013.

CHAPTERS AND EDITED BOOKS

- Blokker, Paul, “Costituzionalismo populista”, in: Manuel Anselmi, Paul Blokker and Nadia Urbinati (eds), *La sfida populista* (Milan: Fondazione Feltrinelli, forthcoming).
- Blokker, Paul, “Populist Constitutionalism”, in: Carlos de la Torre (ed.), *Routledge Handbook of Global Populism* (London/New York: Routledge, forthcoming).
- Blokker, Paul, “The Evolution of Constitutionalism in Post-Communist Countries”, in: P. Van Elsuwege and R. Petrov (eds), *Post-Soviet Constitutions and Challenges of Regional Integration: Adapting to European and Eurasian integration projects* (London/New York: Routledge, 2018).

- Blokker, Paul, “Democracy and Democratization: Theory and Research”, in: William Outhwaite and Stephen Turner (eds.), *The SAGE Handbook of Political Sociology* (SAGE, 2017).
- Blokker, Paul, “Democracy”, Brian S. Turner (ed.-in-chief), *The Encyclopaedia of Social Theory*, (Wiley/Blackwell, 2017).
- Blokker, Paul, “Introduction. Constitutional Challenges, Reform, and Acceleration”, in: P. Blokker (ed.), *Constitutional Acceleration within the European Union and Beyond* (London/New York: Routledge, 2017), 1-22.
- Blokker, Paul, Chris Thornhill, “Sociological Constitutionalism: An Introduction”, in: P. Blokker and C. Thornhill (eds), *Constitutional Sociology* (Cambridge: Cambridge University Press, 2017), 1-32.
- Blokker, Paul, “Politics and the Political in Sociological Constitutionalism”, in: P. Blokker and C. Thornhill (eds), *Constitutional Sociology* (Cambridge: Cambridge University Press, 2017), 178-208.
- Blokker, Paul, “Constitutional Paradigms: The Italian 1948 Constitution between Conservation and Reform”, in: P. Blokker (ed.), *Constitutional Acceleration within the European Union and Beyond* (London/New York: Routledge, 2017), 119-141.
- Blokker, Paul, “Constitutional reform in Europe and recourse to the people”, in: Xenophon Contiades and Alkmene Fotiadou (eds), *Participatory Constitutional Change. The people as amenders of the Constitution* (London/New York: Routledge, 2016), 31-51.
- Blokker, Paul, “A Political-Sociological Analysis of Constitutional Pluralism in Europe”, in: J. Priban (ed.), *Self-Constitution of Europe: Symbols, Politics and Law* (London/New York: Routledge, 2016), 66-90.
- Blokker, Paul, “EU Democratic Oversight and Domestic Deviation from the Rule of Law: Sociological Reflections”, in: C. Closa and D. Kochenov (eds), *Reinforcing the Rule of Law Oversight in the European Union* (Cambridge: Cambridge University Press, 2016), 249-269.

VARIOUS OTHER PUBLICATIONS

- November 2017, “The Populist Threat to Democratic Constitutionalism”, Blog Constitutionalism and Politics, EU; Florence, <https://blogs.eui.eu/constitutionalism-politics-working-group/populist-constitutionalism-4-populist-threat-democratic-constitutionalism/>.
- July 2017, “From legal to political constitutionalism?”, VerfBlog, 2017/6/04, <http://verfassungsblog.de/from-legal-to-political-constitutionalism/>, DOI: <https://dx.doi.org/10.17176/20170604-190459>.
- May, 2017, “Populist Constitutionalism”, VerfBlog, 2017/5/04, <http://verfassungsblog.de/populist-constitutionalism/>, DOI: <https://dx.doi.org/10.17176/20170504-220032>.
- July 2016, “Vote Yes for a Safe Italy” or “Vote No to Defend the Constitution”: Italian Constitutional Politics between Majoritarianism and Civil Resistance, VerfBlog, 2016/7/27, <http://verfassungsblog.de/italy-constitution-referendum-renzi-blokker/>. Originally appeared on Constitution-making and Constitutional Change, <http://constitutional-change.com/vote-yes-for-a-safe-italy-or-vote-no-to-defend-the-constitution-italian-constitutional-politics-between-majoritarianism-and-civil-resistance/>.
- February 2016, ‘Cultural majorities, constitutional essentials, and cosmopolitan citizenship’, *Verfassungsblog*, 2016/2/24, available at: <http://verfassungsblog.de/cultural-majorities-constitutional-essentials-and-cosmopolitan-citizenship/>.
- December 2013, ‘Systemic infringement action: an effective solution or rather part of the problem?’, Comment on Kim Lane Scheppele, *Verfassungsblog*, available at: http://www.verfassungsblog.de/en/systemic-infringement-action-an-effective-solution-or-rather-part-of-the-problem/#.Uql8t_RDtgg.

BOOKS

Bourne, Molly. *Francesco II Gonzaga: The Soldier-Prince as Patron*. Rome: Bulzoni Editore, 2008.

Bourne, Molly and A. Victor Coonin, eds *Encountering the Renaissance: Celebrating Gary M. Radke and 50 Years of the Syracuse University Graduate Program in Renaissance Art*. Ramsey, NJ: The WAPACC Organization, 2016.

ARTICLES / BOOK CHAPTERS

Bourne, Molly. "How to Survive a Nightmare: Caterina de' Medici Gonzaga at the Mantuan Court." In *Saggi in onore di Daniela Ferrari* (working title), ed. Roberta Piccinelli, Luisa Tamassia and Deanna Shemek. Cinisello Balsamo: Silvana Editore, forthcoming.

Bourne, Molly. "Camilla Faà e le strategie matrimoniali di una dama alla corte di Ferdinando Gonzaga," In *Donne Gonzaga a corte. Reti istituzionali, pratiche culturali e affair di governo*, ed. Chiara Continisio and Raffaele Tamalio, 193-204. Rome: Bulzoni Editore, 2017.

Bourne, Molly. "A State Affair: The 'Love Story' of Camilla Faà and Ferdinando Gonzaga" In *Encountering the Renaissance: Celebrating Gary M. Radke and 50 Years of the Syracuse University Graduate Program in Renaissance Art*, ed. Molly Bourne and A. Victor Coonin, 215-24. Ramsey, NJ: The WAPACC Organization, 2016.

Bourne, Molly. "Ville gonzaghesche prima di Giulio Romano," In *Giulio Romano e l'arte del cinquecento*, ed. U. Bazzotti, 31-40. Modena: Franco Cosimo Panini Editore, 2014.

Bourne, Molly. "Vincenzo Gonzaga and the Body Politic: Impotence and Virility at Court." In *Cuckoldry, Impotence and Adultery in Europe (15th - 17th century)*, ed. Sara Matthews Grieco, 35-58. Farnham and Burlington: Ashgate Press, 2014.

Bourne, Molly. "Nardo di Gaeta, Gardener to the Gonzaga Court," *Civiltà Mantovana* 134 (2012):101-7.

Bourne, Molly. "The Turban'd Turk in Renaissance Mantua: Francesco II Gonzaga's Interest in Ottoman Fashion." In *Essays in Honor of David S. Chambers*, ed. Philippa Jackson and Guido Rebecchini, 53-64. Mantua: Sometti Editoriale, 2011.

Bourne, Molly. "The Art of Diplomacy: Mantua and the Gonzaga, 1328-1630." In *The Court Cities of Northern Italy*, ed. Charles Rosenberg, 138-95. Cambridge: Cambridge University Press, 2010.

Bourne, Molly. "Mail humour and male sociability: sexual innuendo in the epistolary domain of Francesco II Gonzaga." In *Erotic Cultures of Renaissance Italy*, ed. Sara Matthews-Grieco, 199-221. Farnham and Burlington: Ashgate Press, 2010.

Bourne, Molly. "From court to cloister and back again: Margherita Gonzaga, Caterina de' Medici and Lucrina Fetti at the convent of Sant'Orsola in Mantua." In *Domestic Institutional Interiors in Early Modern Europe*, ed. Sandra Cavallo and Silvia Evangelisti, 153-79. Aldershot and Burlington: Ashgate Press, 2009.

Bourne, Molly. "Mantegna's *Madonna della Vittoria* and the Rewriting of Gonzaga History." In *The Patron's Payoff: Conspicuous Commissions in Italian Renaissance Art*, ed. Jonathan K. Nelson and Richard J. Zeckhauser, 167-83. Princeton: Princeton University Press, 2008.

Bourne, Molly. "Medici Women at the Gonzaga Court, 1584-1627." In *Italian Art, Society and Politics: a Festschrift for Rab Hatfield*, ed. Barbara Deimling, Jonathan Nelson, and Gary Radke, 223-43. Florence: Syracuse University in Florence, 2007.

Bourne, Molly. "Francesco II Gonzaga, condottiero e committente d'arte." In *Mantegna a Mantova 1460-1506* (Mantua, Palazzo Te, 16 September 2006 - 14 January 2007), ed. Mauro Lucco, 19-25. Milan: Electa, 2006.

Bourne, Molly. "Osanna Andreasi tra casa, chiesa e corte: rapporti con i Principi Gonzaga." In *Osanna Andreasi da Mantova 1449-1505 tertii praedicatorum ordinis diva*, ed. Gabriella Zarri and Rosanna Golinelli Berto, 31-37. Mantua: Casandreasi, 2006.

Bourne, Molly. "Art and Culture in Renaissance Mantua," *Renaissance Studies* 16,3 (2002): 303-5. Guest editor of this special issue of *Renaissance Studies* dedicated to art, literature, civic ritual and music in Mantua 1400-1612.

Bourne, Molly. "A Viceroy Comes to Mantua: Ramón Folch de Cardona, Lorenzo Costa, and the Italian Renaissance in Spain," in *Coming About... A Festschrift for John Shearman*, ed. Lars R. Jones and Louisa C. Matthew, 127-33. Cambridge, MA: Harvard University Art Museums, 2002.

Bourne, Molly. "Renaissance Husbands and Wives as Patrons of Art: the Camerini of Isabella d'Este and Francesco II Gonzaga." In *Beyond Isabella: Secular Women Patrons of Art in Renaissance Italy*, ed. Sheryl E. Reiss and David G. Wilkins, 93-123. Kirksville, MO: Truman State University Press, 2001.

Bourne, Molly. "The Gonzaga Country Estates of the Virgiliana, Palidano and Polesine: A Florentine codex of property maps made in 1626-27 for Caterina de' Medici, Duchess of Mantua" *Quaderni di Palazzo Te*, 9 (n.s.) (2001): 107-15.

Bourne, Molly. "Francesco II Gonzaga and Maps as Palace Decoration in Renaissance Mantua," *Imago Mundi*, 51 (1999): 51-82.

Bourne, Molly. "Al di là di Isabella: Un profilo di Francesco II Gonzaga, quarto Marchese di Mantova (1484-1519)," *Quadrante Padano*, 19,2 (1998): 65-68.

Bourne, Molly. "Toward the study of the Renaissance courts of the Gonzaga," *Quaderni di Palazzo Te*, n.s. 3 (1996): 80-81.

REVIEWS / ENCYCLOPEDIA ENTRIES

Bourne, Molly. Review of *Federico II Gonzaga e le arti*, ed. Francesca Mattei (Bulzoni Editore, 2016), *Renaissance Quarterly* 71 (2018): forthcoming.

Bourne, Molly. Review of *Women, Art and Architectural Patronage in Renaissance Mantua: Matrons, Mystics and Monasteries*, by Sally Anne Hickson (Ashgate, 2012) and *Wives, Widows, Mistresses, and Nuns in Early Modern Italy: Making the Invisible Visible Through Art and Patronage* edited by Katherine A. McIver (Ashgate, 2012), *European History Quarterly*, 44,2 (2014): 337-40.

Bourne, Molly. Review of *La Sala Bologna nei Palazzi Vaticani. Architettura, cartografia e potere nell'età di Gregorio XIII*, ed. Francesco Ceccarelli and Nadja Aksamija (Marsilio Editori, 2011), *Imago Mundi* 65,2 (2013): 312-13.

Bourne, Molly. Review of *The Cabinet of Eros: Renaissance Mythological Painting and the Studiolo of Isabella d'Este*, by Stephen J. Campbell (Yale, 2006), *Renaissance Quarterly* 59,3 (2006), 862-64.

Bourne, Molly. Review of *Il Monferrato Gonzaghesco: Istituzioni ed Élites di un Micro-stato (1536-1708)* by Blythe Alice Raviola (Olschki, 2003), *Renaissance Quarterly* 57 (2004): 1379-80.

Bourne, Molly. Review of *Private Collectors in Mantua, 1500-1630*, by Guido Rebecchini (Edizioni di Storia e Letteratura, 2002), *Renaissance Studies* 18 (2004), 153-56.

Bourne, Molly. Review of exhibition "Il Potere, Le Arti, La Guerra: Lo Splendore dei Malatesta" (Rimini, 3 March - 15 June 2001), *Renaissance Studies* 16,1 (2002), 80-83.

Bourne, Molly. Entry for "Cesare I Gonzaga (1536-1575)," *Dizionario Biografico degli Italiani*, Enciclopedia Italiana Treccani, vol. 57 (Rome, 2001), 700-2.

Bourne, Molly. Sabine Eiche, ed., *Ordine et officij de casa de lo Illustrissimo Signor Duca de Urbino* (Urbino, 1999), for CAA.reviews, March 2001.

de Maret, Olivier. "Italianen in Brussel rond 1900. Caféhouders, restaurantuitbaters, kruideniers en ijsventers." *Tijd-Schrift* 2, (2012): 40-51.

de Maret, Olivier. "Les débits de boissons, restaurants et commerces alimentaires italiens à Bruxelles avant la première guerre mondiale." In *Recherches nouvelles sur l'immigration italienne en Belgique*, edited by Anne Morelli, 31-46. Brussels: Couleur Livres, 2016.

de Maret, Olivier. "More Than Just Getting By: Italian Food Businesses in Brussels at the Turn of the Twentieth Century." *Food & Foodways* 21, (2013): 108-131.

de Maret, Olivier. *Of Migrants and Meanings. Italians and Their Food Businesses in Brussels, 1876-1914*. Brussels: P.I.E. Peter Lang, 2016.

de Maret, Olivier, and Anneke Geyzen. "Tastes of Homes: Exploring Food and Place in Twentieth Century Europe." *Food & Foodways* 23, no. 1 (2015): 1-13.

BOOKS

Duni, Matteo. *Under the Devil's Spell. Witches, Sorcerers, and the Inquisition in Renaissance Italy*. Florence: Syracuse University in Florence, 2007 (The Villa Rossa Series. Intercultural Perspectives on Italy and Europe, 2).

--- *Tra religione e magia. Storia del prete modenese Guglielmo Campana (1460?-1541)*. Firenze: Leo S. Olschki, 1999 (Studi e testi per la storia religiosa del Cinquecento, 9).

EDITED VOLUMES

Cicerchia, Andrea, Guido Dall'Olio, and Matteo Duni. *Prescritto e proscritto. Religione e società nell'Italia moderna (secc. XVI-XIX)*. Rome: Carocci, 2015.

Biagioni, Mario, Matteo Duni, and Lucia Felici. *Fratelli d'Italia. Riformatori italiani nel Cinquecento*. Torino: Claudiana, 2011.

Corsi, Dinora, and Matteo Duni. "Non lasciar vivere la malefica". *Le streghe nei trattati e nei processi (XIV-XVII secolo). Atti del convegno internazionale (Firenze, 20-21 ottobre 2006)*. Firenze: Firenze University Press, 2008.

ARTICLES, BOOK CHAPTERS, ENTRIES

Duni, Matteo. "Corso, Gioco, Striazzo: Varieties of the Sabbath in Northern Italy Between the 15th and the 16th Century." In *Hexensabbat. Fantasien der nacht und die Erkundung des Imaginären*, edited by Wolfgang Behringer, Bielefeld, Germany: Verlag für Regionalgeschichten, forthcoming (Hexenforschung series, vol. 16).

---. "The Witch-hunt in Italy, 1400-1700". In *The Routledge History of Witchcraft*, edited by Johannes Dillinger, New York - London: Routledge, in press.

---. "Law, Nature, Theology and Witchcraft in Ponzinibio's *De lamiis*". In *Contesting Orthodoxy in Medieval and Early Modern Europe: Heresy, Magic and Witchcraft*, edited by Louise Nyholm Kallestrup and Raisa Maria Toivo, 217-234. Houndsmill, Basingstoke (UK): Palgrave MacMillan, 2017.

---. "Doubting Witchcraft: Theologians, Jurists, Inquisitors during the Fifteenth and Sixteenth Centuries". *Studies in Church History* 52 (2016): 192-222.

---. "How About Some Good Wether? Witches and Werewolves in 16th-century Italy". In *Werewolf Histories*, edited by Willem de Blécourt, 121-141. Houndsmill, Basingstoke (UK): Palgrave MacMillan, 2015.

---. "La strega, l'Altro". In *Alterità. Esperienze e percorsi nell'Europa moderna*, edited by Lucia Felici, 23-33. Firenze: Firenze University Press, 2014.

---. "Impotence, Witchcraft and Politics: A Renaissance Case". In *Cuckoldry, Impotence and Adultery in Europe (15th-17th century)*, edited by Sara F. Matthews-Grieco, 105-122. Farham (UK)-Burlington (USA): Ashgate, 2014.

---. "Un manuale inedito per cacciatori di streghe: il *Formularium pro exequendo Inquisitionis officio di Modesto Scrofeo (c. 1523)*". *Archivio Storico Italiano* 171 (2013): 339-358.

Duni, Matteo. "The Editor as Inquisitor: Francisco Peña and the Question of Witchcraft in the Late Sixteenth Century." In *Renaissance Studies in Honor of Joseph Connors*, edited by Machtelt Israëls and Louis Waldman, 297-303. Vol. II. Florence: Villa I Tatti, 2012.

---. "I dubbi sulle streghe". In *I vincoli della natura. Magia naturale e stregoneria nel Rinascimento*, edited by Germana Ernst and Guido Giglioli, 203-221. Roma: Carocci, 2012.

---. "Le streghe e i dubbi di un giurista: il *De lamiis et excellentia utriusque iuris* di Giovanfrancesco Ponzinibio (1511)". In *La centralità del dubbio. Un progetto di Antonio Rotondò*, edited by Camilla Hermanin and Luisa Simonutti, 3-26. Vol. I. Firenze: Leo S. Olshki, 2011.

---. "Campana, Guglielmo", "Molitor, Ulrich", "Ponzinibio, Gianfrancesco", "Spina, Bartolomeo", "Vignati, Ambrogio": entries in Adriano Prosperi, with Vincenzo Lavenia and John Tedeschi eds., *Dizionario storico dell'Inquisizione*, Pisa, Edizioni della Normale, 2010.

---. "Le streghe e gli storici, 1986-2006: bilancio e prospettive". In "Non lasciar vivere la malefica". *Le streghe nei trattati e nei processi (XIV-XVII secolo). Atti del convegno internazionale (Firenze, 20-21 ottobre 2006)*, edited by Dinora Corsi and Matteo Duni, 1-18. Firenze: Firenze University Press, 2008.

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