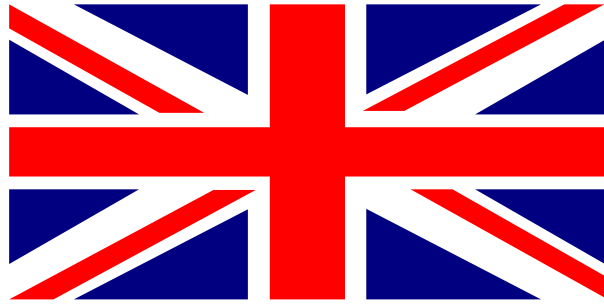


SYRACUSE UNIVERSITY
in
ENGLAND



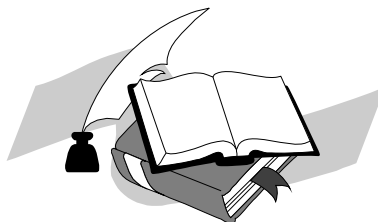
Academic Packet – Fall 2008

- Academic Update
- Time Schedule of Classes
- Limited & Special Enrollment Courses
- Course Request Form
(Complete and Return by Monday, May 12)

SYRACUSE UNIVERSITY RESERVES THE RIGHT TO CANCEL A COURSE WITH LOW ENROLLMENT OR TO CHANGE THE COURSE FORMAT TO A STRUCTURED INDEPENDENT STUDY.

*****READ THESE DOCUMENTS NOW*****

SYRACUSE UNIVERSITY IN LONDON Academic Update for Fall Semester 2008



Highlighted below is important course information. This document, together with the England course descriptions on the SU Abroad web site, provides the most up-to-date information on course offerings for the Fall 2008 semester. **Please take your course selection seriously.** As you review course offerings and plan your schedule, be sure to check the enclosed Time Schedule of Classes to make sure none of your first-choice courses conflict.

Course Request Form

Please carefully review the information below and the course descriptions on the SU Abroad web site, then read the instructions on the Course Request form and complete the form as directed. Please read the instructions, discuss your course selections with your adviser, and complete this form now. Return it to SU Abroad at 106 Walnut Place, Syracuse, NY 13244-2650, or by fax to the attention of Deb Goddard at (315) 443-2971 or (315) 443-4593, **no later than Monday, May 12**. Be sure to keep a copy of this form, as you will want to refer to it when you early register this summer (you should also bring a copy with you to England). **Instructions for early on-line registration will be emailed to you this summer and we will advise you of the registration dates as soon as they are determined.**

To view and print a list of course descriptions:

1. Go to the SU Abroad London home page (<https://suabroad.syr.edu/programs/location/london/>)
2. Click on 'View all Courses for SU London'
3. Click on the box next to the title of each **Fall*** course you would like to get approved, then click 'Show Course Descriptions' to see a list of your selected course descriptions.

You will find it helpful to print this list in order to provide your advisor with descriptions of all the courses you want to get approved.

*** Not every course listed on our web site is offered every semester. Be sure to select only Fall 2008 courses that you find on the enclosed Time Schedule of Classes.**

- Do not select courses with overlapping meeting times and make note of travel time needed for courses with weekly visits or performances (plan on 20 minutes to get to a site and 20 minutes to return from a site).
- Make sure you have met all pre-requisites for each course you are considering.
- Be sure to have some alternate courses approved in case you are unable to enroll in all of your first-choice courses.
- **SU students:** Be sure any advising hold is lifted when you get your course approval form signed.

Limited & Special Enrollment Lists

Please review the enclosed Limited & Special Enrollment Lists, which identifies courses for which enrollment is restricted. **In order to register for any of these courses, you need special permission from our office.** If you wish to be considered for any of these courses, you should:

- list it among the first five (5) course choices, specifying which section when applicable, on the enclosed Course Request form
- submit your form by the deadline: Monday, May 12
- make sure you have met any course pre-requisites

The registration information you receive this summer will specify which students are eligible to enroll in these courses.

Enrollment Policies

You must register for at least 12 credits (not including any potential internship credits) in order to maintain your status as a full-time student. You may not register for more than 19 credits without prior approval from your home college (non-SU students seek approval from SU Abroad); registration over 19 credits is subject to additional per credit tuition charges. **NOTE: During online registration prior to departure students may register for no more than 5 semester courses (15-16 credits). Students who wish to initially register for more than this typical course load should contact our office prior to the registration period and explain their need. Students who would like (but don't need) to take more than 16 credits may add a course in London during the first week of classes on a space-available basis.**

NOTE TO PARTICIPANTS IN THE PRE-SEMESTER SEMINAR “The Pale and Beyond”: You must register for a minimum of 15 credits, including the seminar, and must count the 3 credits earned for the seminar toward the 19-credit limit.

You may request to take only one course on a Pass/Fail basis. Pass/Fail requests must be made by the deadline published in the Academic Calendar. Pass/Fail requests from SU students must be approved by the student's home school/college and students are advised to be aware of any college-specific restrictions and implications when taking a course for Pass/Fail grading. Non-SU students should find out prior to departure whether or not their home college will transfer credits taken for Pass/Fail grades. At Syracuse, a grade of “Pass” represents a “D” or better.

Transfer Credit for Non-Syracuse Students

While completion of the enclosed SU Abroad Course Approval form will ensure that the courses you plan to take overseas meet your specific academic needs, you will also need to know your institution's policies concerning grades and the transfer of credit. The unit of credit at Syracuse University is the semester hour, where each three-credit course represents a minimum of 37.5 contact hours. Colleges and universities generally accept Syracuse University courses for transfer credit, but be certain that you know the minimum grade requirement and any other criteria that your institution may have regarding the transfer of credits toward your degree. Undergraduate courses are numbered 100 – 499, joint undergraduate and graduate courses are numbered 500 -599, and graduate courses are numbered 600 and above.



New Courses

The following courses are new for the fall semester. You can find course descriptions in this packet and on our web site.

- COM 400.1** – The Race for the White House: A European Perspective in the Media
- ECN 300.1** – Globalization, Development and the Environment
- HST/PSC 300.3** – America: A Foreign Perspective
- SOC 367** – Sociology of Sport

Academic Programs

- ARCHITECTURE PROGRAM** – The following courses are offered only to students admitted to the London Architecture Program:
 - ARC 407/608 – Architectural Design (6 credits)
 - ARC 500.1 – Survey of English ArchitectureStudents in the Architecture Program may also enroll in the following course which is open to other students by permission:
 - ARC/FIA 500.2 – Emerging Architecture of Global City
- DRAMA PROGRAM** – The following courses are offered only to students admitted to the London Drama Program:
 - DRA 451.1 – The Modern Stage: Theories, Issues, Productions
 - DRA 490 – Independent Study for Music Theater Majors (dance; music theater majors only)
 - DRA 500.1 – Advanced Acting: Shakespeare's Globe
 - DRA 500.2 – Acting for the Frame

- **PHOTOJOURNALISM PROGRAM** – The following courses are offered only to students admitted to the London Photojournalism Program:
 GRA 345.2/PHO 609 – Visual Issues in the Media
 PHO 581.1 – Photographic Workshop

Course Changes and Special Notes

- **HONORS COURSES**: Students in the SU Honors Program and any student with a cumulative GPA of 3.4 or higher may enroll in ANT 400.2/HNR 360.2 – Food, Culture and Identity and/or HST 300.2/HNR 340.2 – Investigating London’s Past
- **INTERNSHIPS**
 If you have expressed an interest in doing an internship in London, please note that some placements require a two-day-per-week commitment. You also should be prepared to work on Fridays.
- **MAR 300.1 – Principles of Marketing is not open to SU management majors** who must take MAR 255 on the main campus as part of the integrated core. You must have junior standing to register for this course.
- If **PHO 204** is one of your top 5 course choices (see previous section on **Limited and Special Enrollment Courses**), you **must be prepared to bring to London** a “professional” type 35mm single lens reflex camera with manual adjustments for aperture and shutter speed that is in good working order and, if you wish, a digital camera as well. Note that there are enrollment is limited to 9 students in each of 2 sections and enrollment preference is given to students who list this course on both their application and course request form.
- The academic department for **ECN 300 –London’s Financial Markets** has changed. It will be registered as *FIN 400.1 – London’s Financial Markets*. Course content remains the same. Note that this is a limited enrollment course and enrollment preference is given to finance majors who list this course on both their application and course request form.
- The academic department for **DRA 400.1 – Interpreting Shakespeare** has changed. It will be registered as *ETS 320 – Interpreting Shakespeare*. Course content is essentially the same.
- The course number for *Public Relations in an International Setting: Great Britain* has changed. It will be registered as **PRL 530**. Class time (noted as **TBA** on the schedule) will be announced in an e-mail update as soon as it is determined.
- *Islam and the West* - HST/PSC 368 - may also be registered under **Middle Eastern Studies: MES 368**.
- Numbers for the courses listed below, formerly-numbered 300 or 400, have changed. Please note that there have been no significant changes in course content.

FIA 312 – The Business of Art
 GEO 428 – Auld Reekie: Scotland and the Road to London
 HST 309 – Lawmakers & Lawbreakers: Crime and Punishment in Britain
 HST/PSC 368 – Islam and the West
 PSC 409 – The European Union
 PAF/PSC 418 – Comparative Public Policy in Practice
 SOC 412 – Multicultural London

Course Cancellations

We will not offer the following courses this semester:

AST 200.1 – Descriptive Astronomy
 ARC/FIA 300.3 – Power Houses: Country House in English Society
 CFS 467/PSY 400.3 – Child & Family in Cross-Cultural Perspective
 ECN 380 – Economic Theory
 ETS 450 – The New Londoners
 HST 400.1 – Ethnic History of London

PSC 400.2 – Intro to the Law, U.S. & U.K.: A Comparative Approach
 PSY 274 – Social Psychology
 PSY/WSP 400.2 – Psychology of Women
 TRF 400.1 – Comparative Communication Systems: U.S. and U.K.
 VID 211 – Video Sketchbook
 WRT 307 – Advanced Writing Studio: Professional Writing

Course-Related Fees

Some courses include required activities or supplies that are an integral part of the course. Course-related fees, to cover the cost of these activities and supplies are charged automatically to your Bursar account when you register. If you register for any course with a mandatory study tour(s), you must participate in this field study. **Do not plan personal travel until you know when you may be required to take part in a class-related trip!** If a study tour is described as optional, you will pay the fee with a credit card (Visa or MasterCard) in London. Course fees for 2008-09 are not yet available, but you will see the most recent fee noted within the course description. A list of confirmed course fees will be sent to you during the summer.

NEW COURSE DESCRIPTIONS

COM 400.1 – The Race for the White House: A European Perspective in the Media (3 credits) C. Cook

With the single exception of a British General Election no other democratic election is reported so carefully and so extensively in the United Kingdom than that of a new President of the United States. The keen interest is due, in part, to the so-called ‘Special Relationship’ between the two countries, which continues to exercise the minds of British politicians and therefore journalists. Then, of course, as the world’s single remaining superpower decisions made in the White House have a direct impact on British foreign policy as well as its economy. For these reasons and more, studying the election of an American president in London and from a British perspective offers students a unique opportunity to explore a whole range of differences between what they know of the United States as Americans and how their country, Americanism and most particularly its political and media culture is perceived and understood in the United Kingdom. The course will begin with an introduction to broadcasting and the print media in the U. K., focusing particularly on the ways in which ‘news’ is constructed and consumed in Britain. The course will then explore how the British mass media covered the campaign in the months since the first primaries and caucuses at the beginning of the year. Thereafter each class session will study how one particular branch of the UK mass media had covered the Presidential election in the previous seven days, and will include guest speakers and the opportunity to question practitioners closely about their work and the way in which they reported on the U.S. Although intended for students of mass communications, this course should also appeal to those studying political science and anyone with a general interest in the interface between politics and the media.

ECN 300.1 – Globalization, Development and the Environment (3 credits) M. Keating

Globalization, Development and the Environment addresses some of the most important concepts and issues of the modern world from the perspective of political economy. It is designed to be engaging and informative, mixing theoretical frameworks for understanding a range of problems with evidence, examples and case studies from around the world. The course begins by reviewing the ‘Great Globalization Debate’ and, through this, different perspectives on both the changing global economy and the nature of the modern state. The course then addresses key ideas regarding development – including those of Nobel-prize winning economist Amartya Sen – through the experiences of developing countries in Africa and Asia and their peoples. Finally, the course deals with ideas concerning how to address environmental problems, and the clash in practice between these ideas and both the priorities of development and the imperatives of globalization.

HST/PSC 300.3 – America: A Foreign Perspective (3 credits) J. Boys

In the wake of the terror attacks of September 11, 2001, it has become commonplace to discuss America’s role in the world and its foreign relations. This module studies the rationale behind modern day concepts dominating the United States’ position in the world. Rather than simply regurgitating facts and figures, however, the course considers US actions from a British/European perspective, allowing American students to reconsider their nation’s history and its place in the world. This course provides students with a strong understanding of both post-1945 world events, including the Suez Crisis and the Cuban Missile Crisis, and also the manner in which these events were viewed outside the United States. The course grants students an insight into the difference between European and American perspectives on global events and the rationale for these differences.

SOC 367 – Sociology of Sport (3 credits) M. Gillespie

This course aims to provide an analysis of sociological issues associated with sport. Students will be introduced to sociological theory and examine how sport functions as a social phenomenon. Discussion will involve in-depth examination as to the meaning of sport, and will also focus on topics such as gender, race, ethnic origin, disability, socioeconomic status, the media, sponsorship, the 2012 Games and their relevance to the social construct of sport. Particular emphasis will be placed on British and global sport, with evaluation and comparison to American sport serving to highlight sport as a social entity. The course will include attendance at sports events and a course fee (TBA) for entrance fees will be billed from Syracuse.

LIMITED AND SPECIAL ENROLLMENT COURSES
LONDON – FALL 2008

In order to register for any of these courses, you need special permission from our office. If you wish to be considered for any of these courses, you should:

- list it among the first five (5) course choices, specifying which section when applicable, on the enclosed Course Request form
- submit this form by the deadline: May 12
- make sure you have met all course pre-requisites.

The registration information you receive this summer will specify which students are eligible to register for these courses.

FIN 400 – LONDON’S FINANCIAL MARKETS (J. Schehtman)

- maximum enrollment is 20
- enrollment priority given to finance majors who list this course on both their application and course request form

PHO 204 – INTRODUCTION TO PHOTOGRAPHY (I. Hessenberg)

- maximum enrollment is 9 per section; two sections offered (be certain to indicate which section(s) fit into your schedule)
- you must bring a “professional” type 35mm single lens reflex camera with manual adjustments for aperture and shutter speed such as (Nikon, Pentax, Minolta, etc.) that is in good working order and, if you wish, a digital camera as well

NOTE: Students in schools other than the Newhouse School at Syracuse who would like to enroll in the following public communications courses should have a strong academic record (generally a cum GPA of 3.00 or higher):

GRA 345.1 – VISUAL ISSUES IN THE MEDIA (C. Cook)

- maximum enrollment is 25
- Prereq: COM 107 – Communications & Society or an equivalent introduction to mass media course
- enrollment priority given to Syracuse public communications majors (this course may be fully enrolled with SU PC majors)
- Syracuse TRF majors must petition to substitute GRA 345 for TRF 345.

GRA 345.2 – VISUAL ISSUES IN THE MEDIA (D. Sutherland)

- Required of and open only to students registered for PHO 581.1
- Graduate students in the program register for Visual Issues in the Media under PHO 609

PRL 530.1 – PUBLIC RELATIONS IN INTERNATIONAL SETTING: GREAT BRITAIN (S. Gunn)

- maximum enrollment is 30
- Prereq: PRL 206 (PR Principles and Concepts), NEW 205 (News Writing) and GRA 217 (Intro to Graphic Arts)
- enrollment priority given to Syracuse public relations majors

TRF 560.1 – INTERNATIONAL PERSPECTIVES IN T/R/F: BRITISH FILM (D. Whelham)

- maximum enrollment is 25
- Prereq: COM 107- Communications & Society or an equivalent introduction to mass media course; Jr. standing
- enrollment priority given to Syracuse TRF majors

SYRACUSE UNIVERSITY ABROAD

INSTRUCTIONS FOR COURSE REQUEST FORM: ENGLAND

Now is the time for you to review course offerings and plan your schedule, using the enclosed time schedule to make sure none of your first choice courses conflict (also make sure you only select courses for which you have met the prerequisites). Use this form to indicate the courses you intend to take during your semester in London and to get these courses approved by your home college. Documentation of the courses your college has pre-approved will facilitate your registration and the transfer of credits to your degree program. Note that this is not a pre-registration form (you will register online during the summer) nor does it guarantee enrollment in the courses approved by your advisor. **If you are unable to obtain home campus approval, make your selections and send the form as a statement of intentions. Also send a copy to your home campus advisor for their files.** You will receive information during the summer about registering online for your London courses prior to departure.

To complete this form, you will need to view/print the SU Abroad course descriptions on our web site (<https://suabroad.syr.edu/programs/view/72>), selecting only Fall 2008 courses, and refer to the enclosed course update and draft time schedule of classes. **Return the completed form to SU Abroad, Syracuse University, 106 Walnut Place, Syracuse, NY, 13244-2650 or by fax to the attention of Deb Goddard at (315) 443-2971 or (315) 443-4593 no later than May 12.**

Instructions for the Student:

This form must be returned to SU Abroad by May 12, whether or not you have been able to obtain school approval.

1. List ten courses found on the time schedule of course offerings that you would like to take in order of priority (#1 - #5 should be the courses you would most like to take and #6 - #10 should be courses you would take as alternatives to your first-choice courses). It is important to seek approval for ten courses. This will facilitate your registration in the event of a schedule conflict or course cancellation.
2. If you want to take any course with a limited or special permission enrollment, you **must** list that course among the first five (5) courses on this form (rows #1-#5). These courses include FIN 400, GRA 345, PHO 204, PRL 530.1, and TRF 560.1. **Note:** Only students admitted to the Architecture Program are eligible to enroll in ARC 407/608 and 500.1. Only students admitted to the Drama Program may enroll in DRA 451, DRA 490, DRA 500.1 and DRA 500.2. Only students admitted to the Photojournalism Program may enroll in GRA 345.2/PHO 609 and PHO 581.
3. Using the enclosed academic update and course descriptions obtained from the SU Abroad web site (<https://suabroad.syr.edu/programs/location/london/>), seek approval of ten courses from your study abroad advisor, your college dean, your academic advisor and/or other authorized official(s) at your institution.
 - **Non-SU students:** If your school requires you to use its own course approval form, you may attach a copy of your school's form to this one. If your school does not pre-approve courses as a matter of policy, please note this on the reverse of this form. **In either case, you should still list your 10 course choices in order of priority on this form and return it to the SU Abroad office.**
 - **SU students:** take this form to your home college recorder to ensure that the courses you have selected are appropriate for your program of study. You may also need to obtain some approvals from your faculty or dual college advisor(s).
4. **Make a copy of the completed form for your records**, then return the original by mail to SU Abroad, 106 Walnut Place, Syracuse, NY 13244-2650 or by fax to the attention of Deb Goddard at (315) 443-2971 or (315) 443-4593 **no later than Monday, May 12.** Remember to bring your copy with you to London.
 - **Non-SU students** should also bring a copy of their college course catalog and degree requirements.

Instructions for School Officials:

1. Using the course descriptions and academic update provided by the student, indicate your approval of a course by signing in the "Course Approval" column. **Note:** If you are the official designated to approve all courses, you may check the statement at the bottom of the form and sign just once.
2. Indicate how an approved course may count toward the student's degree in the "Counts Toward" column (e.g. major, minor, elective, distribution or specific course substitute).
3. If you cannot approve a course, please indicate this in the "Course Approval" column.
4. Return the form to the student.

SU ABROAD COURSE REQUEST FORM
ENGLAND – FALL 2008

Student's Name _____ SU ID # _____ Grad. Date _____

Home College _____ Major(s) _____

Minor(s) _____ E-mail _____

Students and School Officials: Please refer to the enclosed instructions before completing this form. Be sure to take your course selection seriously. Now is the time for you to review course offerings and plan your schedule, making sure none of your first-choice courses conflict and that you have met any prerequisites.

- List ten **Fall** courses, found on the class schedule, in order of priority (#1 - #5 should be the courses you're most interested in taking and #6 - #10 should be alternate courses). **When a course has more than one section, you must specify the section #.**
- If you want to be considered for registration in any **limited and special enrollment courses**, list them among the first five courses.
- **Please return this form even if you cannot obtain the signed course approvals, but be sure to talk to your advisor about which courses you may take and how they will count toward your degree program.**
- **Return to SU Abroad no later than Monday, May 12. PLEASE PRINT CLEARLY.**

Course Prefix	Course #	Sec. #	Course Title	Course Approval	Counts Toward
1				sign.:	
2				sign.:	
3				sign.:	
4				sign.:	
5				sign.:	
6				sign.:	
7				sign.:	
8				sign.:	
9				sign.:	
10				sign.:	

____ Except where otherwise noted, all courses are approved to meet degree requirements as indicated above.

School Official: _____ **Print Name** _____
 Signature _____ and Title _____

E-mail _____ Telephone No. _____ Fax No. _____ Date _____

SCHEDULE PLANNING FORM

WORK OUT YOUR CLASS SCHEDULE ON THIS SHEET

Class times ----->	09:00-10:30	10:40-12:10	12:20-13:50	14:00-15:30	15:40-17:10	17:20-18:50	19:00-20:30	20:40-22:10
MONDAY								
TUESDAY								
WEDNESDAY								
THURSDAY								
FRIDAY								

BE AWARE WHEN PLANNING YOUR SCHEDULE, THAT YOU COULD NEED 20 MINUTES TO GET TO YOUR SITE VISIT AND ANOTHER 20 MINUTES TO RETURN FROM THE VISIT TO THE CENTRE, WHICH WILL AFFECT YOUR ATTENDANCE AT CLASSES IMMEDIATELY BEFORE AND AFTER YOUR VISIT. ALL SITE VISITS ARE LISTED ON THE *COURSE OFFERINGS* SHEET, UNDER THE "VISITS" COLUMN.