

Course-Related Fees

England - Spring 2008 (revised February 2008)

Students who register for any of the courses listed below will be charged a fee to cover special activities, such as study tours, which are an integral part of the course. Field trip fees reflect the cost of transportation, accommodations, some guest lectures and most site entry fees. Fees are billed from Syracuse following the registration period, appearing on the Bursar statement mailed to the student's billing address in January 2008. These fees are not included in either the tuition or program fee charges, which are billed prior to departure. Any new course-related fees or fee increases approved after this date will be announced in a Course Update and mailed to participating students prior to departure.

All students who register for a course with a course-related fee are required to pay the fee, even if they are only auditing the course. **Financial Deadline to Withdraw from the Program:** Please refer to the Study Abroad Handbook for information on refund of course-related fees for students who withdraw from the program voluntarily, involuntarily, or due to suspension or expulsion. **Financial Deadline for Course/Credit Changes:** Students in the program who make course/credit changes during the first three weeks of classes may request a refund of any unspent or uncommitted portion of the course fees. There is no refund of course fees to students in the program who make course/credit changes after the first three weeks of classes.

Mandatory Field Study, Activities, and Lab Fees

All arch design courses: ARC 407/408/608/609 (studio-related materials)	\$80
ARC 500.1 – Survey of English Architecture (field trips) (actual costs are higher; costs are supplemented by a portion of the program fee)	\$780
CMD 450 – Communications Design Problems (lab fee)	\$70
DES 400.1 – Multidisciplinary Design Studio (lab fee)	\$70
DRA 351 – Contemporary British and European Theater (theater tickets/related costs)	\$450
DRA 530 – Advanced Actor's Workshop (studio fee)	\$200
ETS 310.1 – Romanticism & Tourism (two-day trip to Bath/Tintern Abbey)	\$325
ETS 320.1 – Interpreting Shakespeare (theater tickets/related costs and site entry fees)	\$250
FIA 300.1 – Performance Live: London (concert tickets/related costs)	\$320
FIA 305 – London: A History Through Architecture (site entry fees)	\$60
FIA 407 – Modernism and Post Modernism (site entry fees)	\$60
FIN 400.1 – London's Financial Markets (meetings with officials of financial institutions including the London Stock Exchange and Lloyds of London)	\$190
GEO/SOC 300.4 – British Cities (two-day trip to North of England)	\$245
GEO/SOC 300.6 – Globalization of Sports (sporting event admissions/related costs)	\$145
IND 400.1 – Ethnography and Culture (lab fee)	\$70

ISD 352 – Interior Design: Contracts (lab fee)	\$70
PHO 204 – Introduction to Photography (lab fee)	\$150
PSC 353 – International Organization (four-day trip to Paris)	\$470
SOC/FIA 300.7 – Music, Sociology & Cultural Globalization (concert tickets/related costs) (formerly registered under SOC 400.2, Worlds of Music)	\$170
VID 211 – Video Sketchbook (lab fee)	\$100

Optional Field Study

The following courses offer **optional** field trips. Students who choose to participate **must pay the fee in London with a credit card** (Visa or MasterCard) to cover costs of transportation and accommodation. The amount of the fee will be announced in London. **N.B. The number of field trip participants may be limited.** If the number of students who wish to participate is greater than the limit, participants will be selected by lottery or some other fair means.

ETS 350.1 – Ireland, 1899-1922 (four-day trip to Dublin)

FIA 300/301/400/407 – Art History Courses (four-day trip to Florence)

FIA 305 – London: A History through Architecture (four-day trip to Paris)