

Summer

PROGRAMS



SyracuseAbroad

Summer Programs 2018

Africa

GHANA

Survey of Current Issues in African Migration

Early June-Late July

IRP/ANT 400/600/PAI 600
(3 credits) undergraduate or graduate

The International Organization for Migration (IOM) is the leading international agency in the field of migration. This fieldwork practicum provides access to IOM's technical cooperation and capacity-building projects in Ghana and allows you to explore the complexities of implementing humanitarian and development programs. You may work in Accra or rural areas alongside professionals in the field.

SOUTH AFRICA

South Africa Immersion: A Global Health Education Experience

Late May-Mid-June

HTW/NSD 400/600 (3 credits)
undergraduate or graduate

Travel to Grahamstown, South Africa, where you will collaborate with community partners to implement and evaluate health programs for teens. Visit local clinics, attend lectures by Syracuse and Rhodes University faculty and local community experts, immerse yourself in the history, education, health, and culture of South Africa, and enjoy a safari and a trip to the Indian Ocean.

Asia

Three Cities Architecture Studio in Asia

June-July

ARC 407/408/608/609 and ARC 500
(9 credits) undergraduate or graduate

In this studio and seminar, you will live in three densely populated and vibrant Asian cities—Tokyo, Seoul, and Shanghai. Your own observations will be complemented by literature and lectures on data, policies, and codes. Then you'll choose an urban issue, such as food systems, housing, transportation, or hydrology, and build a narrative form of your focused research within the three cities.

CHINA

Internships in Shanghai

Mid-June-Early August

IPA 470/670 (3 credits)
undergraduate or graduate

Shanghai is the perfect launch pad for any career. Eight-week internships are available in a variety of fields: accounting, finance, marketing and business, communications, science and technology, journalism, art and design, among others. Throughout the program, you are welcome to attend weekday activities and weekend excursions hosted by CET Academic Programs, Syracuse University's partner in Shanghai.

JAPAN

Studying Disability in Japan and the U.S.: A Comparative Approach to Laws, Policies, and Perspectives

Late May-Mid-June

LAW 881/EDU 500 (3 credits)
undergraduate or graduate

Travel to Tokyo, Kyoto, and Hiroshima to compare Japan and the United States under a disability studies lens. You will draw on a number of disciplines, including policy, law, and education, for a close-up look at policies and practices in Japan. Tour sites of disability in Japan—schools, institutions, and government offices—and meet people with disabilities, all in an effort to learn how disability is negotiated.

NEPAL

Mount Everest Base Camp Trek: The Human Response to High Altitude

Mid-May-Early June

PPE 300/500 (3 credits)
undergraduate or graduate

Join a three-week academic and research trek to Everest Base Camp. Learn how the human body responds to high altitude while experiencing Himalayan culture and the world's most amazing views. If you are adventurous and motivated, the personal rewards of this trip are as big as Everest itself!

SINGAPORE

Singapore Summer Internships

Late May-Late August

BUA 470/670 and BUA 490/690
(3 or 6 credits) undergraduate or graduate

This 12-week paid internship is open to students who have completed a minimum of three years of university coursework. Begin with a one-week orientation that includes guest lectures, tours of Singapore, visits to workplaces, and finalization of work visas. Placements are available in a variety of areas, including but not limited to accounting, corporate finance, supply chain, human resources, marketing/communications, general management, legal, public affairs, engineering, and analytics. The program also includes field trips to Malaysia and Indonesia.

Australia

Australia: Sport, History, and Culture

Early June-Late June

SPM/SOC 300 (3 credits)
undergraduate

Australia's diverse environment is home to one of the world's oldest surviving cultures. Over the course of the program, you'll explore the continent's fascinating history, as well as the population's passionate love for sport, sometimes humorously described as "Australia's national religion."

Europe

Exploring Jewish Life in Central Europe

Late May-Early June

HST/JSP 380/EDU 500 (3 credits)
undergraduate or graduate

Learn about Jewish life, culture, and history in the context of Central Europe's borderlands and the EU-wide unification project. You'll combine experiential learning with academic reading, writing, and reflection. Keep an ethnographic diary, which will help bring your experience together with memory, heritage, and culture in post-Holocaust Europe.

Olympic Odyssey

Mid-May-Early June

SPM 357 (3 credits)

Your odyssey begins in London, where you'll examine the impact of the 2012 Summer Games. From there you'll visit Paris, the birthplace of the modern Olympic movement, and Lausanne, home to the International Olympic Committee since 1945. You'll end your trip in the ancient city of Athens, host of the first modern Olympics. Along the way you'll meet with Olympic development committees in order to understand international sports from a strategic sport management perspective.

BELGIUM

Public Diplomacy Internships in Brussels

June-July

COM 470/PRL 530/635/
IRP 370/670/PAI 670 (3 or 6 credits)
undergraduate or graduate

Gain an understanding of public diplomacy and persuasive journalism in an international context in the heart of the European Union. You will pursue a seven-week internship within intergovernmental institutions, international NGOs, journalism organizations, lobbying offices, or think tanks in Brussels.



London Summer Session

Mid-May-Mid-June

(3-6 credits)

Customize your summer program in London by choosing from an array of courses. To take full advantage of the city, most of your courses will feature field trips and excursions.

Fashion, Clothing, and Body Adornment

ANT/SOC 300 (3 credits)
undergraduate

Critically examine fashion, clothing, and body adornment practices to understand how social distinctions are made and communicated to self and others.

Race, Gender, and the Media

COM 346 (3 credits)
undergraduate

Explore how the United Kingdom's domestic print and broadcast organizations were established and the influence social and political history has had (and continues to have) on their operation and output.

Intercultural Communication

CRS 430 (3 credits) undergraduate
Study approaches and issues pertinent to effective communication across cultures and in multicultural societies, including verbal and nonverbal patterns and culture shock.

Inside the London Theater

DRA/ETS 400 (3 credits)
undergraduate

Experience the range and breadth of London theater, from well-known titles to lesser-known discoveries, from the tried and true to the comparatively untested, and from musical theater to Shakespeare.

Jack the Ripper and His Legacy

ETS 310/ENG 600/HST 400/600
(3 credits) undergraduate or graduate

You will walk in the footsteps of Jack the Ripper, the notorious serial killer who terrorized the residents of London's Whitechapel district in 1888. Through readings, site visits, and tours, you will explore the social, cultural, and economic contexts in which they occurred.

British Masculinity on Screen: James Bond and Sherlock Holmes

ETS 360/FIL 300/QSX/WGS 400
(3 credits) undergraduate

Investigate what on-screen adaptations of Sherlock Holmes and James Bond have to say about the construction of British masculinity. Explore issues of gender and sexuality, class, race, ethnicity, and nationhood in the construction of hegemonic and "other" British masculinity on screen.

Health Psychology: Mind, Body, Culture

PSY 300 (3 credits) undergraduate

Learn how culture influences human behavior and the conceptualization of psychopathology, and explore how your own culture may influence your views of health.

Multicultural London

SOC 412 (3 credits) undergraduate

London is home to communities of people from more than 90 countries, and its residents speak more than 300 languages. You will concentrate on how issues of identity, ethnicity, and religion in London are negotiated and shaped in relation to other markers of identity such as class, language, nationality, and gender.

Civic Writing

WRT 301 (3 credits) undergraduate

Join an international team of scholars and community writers to explore the power and impact of writing as a tool for social justice. You will work to establish an activist writing archive, collaborate with London-based writing groups, and produce your own publication for circulation in the United States and United Kingdom.



ENGLAND

See London Summer Session (page 3)

Law Internships in London

Late May-Mid-July

LAW 910 (6 credits) graduate
You will spend the first week of the seven-week program attending lectures by authorities in English law. During this time, class will be supplemented by visits to one of the Inns of Court and a guided tour of legal London. Students then undertake six-week internships with barristers, solicitors, public agencies, or other legal organizations, under the supervision of Syracuse University College of Law faculty.

Resilience and Vernacular Building in England

Mid-May-Early June

ARC 500/DES 300/500 (6 credits) undergraduate and graduate
Investigate vernacular building and material craftsmanship in Britain and contemporary projects that forward those traditions in developing resilient responses to environmental challenges. You'll travel to examine craft practices and built environments outside London, including Oxford and Kent, and examine strategic use of research collections in the city.

FRANCE

Engineering Research Projects in Strasbourg

Mid-May-Early July

ECS/MAE 490/690 (3 credits) undergraduate or graduate
Students in all major areas of engineering have an opportunity to conduct research projects at the Institut National des Sciences Appliquées (INSA). No prior language knowledge is required, although a basic knowledge of French is desirable.

French for Diplomacy

Mid-May-Mid-June

FRE 300 (3 credits) undergraduate; prerequisite FRE 202

This course is intended for students with an advanced level of French language who wish to learn to communicate in a diplomatic context. You'll acquire cultural awareness, as well as knowledge of international governmental structures relevant to a career in diplomacy or foreign policy. This course can be combined with an internship.

Geography of Wine and Beer

Late May-Early June

GEO 300 (3 credits) undergraduate
Visit various locations in and around Strasbourg, France. Explore the study and enjoyment of alcoholic beverages and advance research in terroir, enology, vinification, zymurgy, and alcohol distillation in reference to the global trade, social restrictions, and cultural mandates associated with the production and consumption of wine and beer.

Paris Noir: Literature, Art, and Contemporary Life in Diaspora

Mid-June-Mid-July

AAS/LIT/WGS 400/600/ETS 400 and AAS/FLL/WGS 490/690/ETS 490 (6 credits) undergraduate or graduate
Study the influence and dynamics of Black culture, literature, and experience in Paris, past and present. Like a jazz composition, the seminar is arranged to convey variations and diverse interpretations of the "Paris Noir" theme and features panel discussions, poetry readings, and visits to community theater workshops, working artists' studios, nightclubs, concerts, African markets, and restaurants.

Religion, Law, and Human Rights in a Comparative Perspective

Mid-May-Mid-June

IRP/MES/PSC 400.1/600.1 (3 credits) undergraduate or graduate
Focusing on both European and non-European jurisdictions, this course (taught at the Syracuse Strasbourg Center) will introduce you to contemporary debates about the role of religion in public and political life, and familiarize you with critical human and women's rights issues. You will also discuss contemporary multicultural and pluri-legal challenges to universal human rights values and principles. This course can be combined with a summer internship in Strasbourg (see below).

Summer Internships in Strasbourg

Mid-May-Early July

BUA/FRE/IPA/PSC 470/670 (3 credits) undergraduate or graduate
Work in a local business or communications agency, a bakery or animal shelter, or a refugee-rights organization or political party. Our on-site internship coordinator will work with you to find the internship that best suits your needs and qualifications. French language is required for most placements. This internship can be combined with either of the courses offered at the Strasbourg Center (see above).



Florence Summer Session

Late May-Early July

(3-6 credits)

The Florence Summer Session

allows you to customize your program according to your interests and desire for exploration. To enhance your learning experience, most courses feature field trips and excursions within Florence and to locations outside the city.

Italian Language

Courses include ITA 100 (Conversation) and ITA 101

The Constructed Photograph: Creating Events from Everyday Life in Florence

APH 300 (3 credits) undergraduate

Use commercial photography techniques and lighting equipment to create photographic tableaux. You'll work both in the studio and on location, shooting events like Florence Fashion Week and Calico and Costume. The course uses digital cameras and is suitable for all levels of experience.

The Industry of Knowledge: Higher Education in a Global Context

EDU 400 (3 credits) undergraduate

This course gives students an overview of international education and its history, and highlights the differences between U.S. and European academic systems at the higher education level.

Italian Renaissance Art

HOA 320 (3 credits) undergraduate

Study major Florentine and other Italian works of art through a mixture of lectures and on-site visits.

The Italian Mafia

HST/SOC 300 (3 credits) undergraduate

Analyze the Mafia phenomenon through historical, social, and cultural perspectives. The course features field study in Sicily, including working on lands that have been confiscated from the Mafia.

Summer Internships in Florence

IPA 470 (1-3 credits) undergraduate

Take part in a summer internship in a field such as art history, museum studies, media and communications, business, marketing, public relations, political science, international relations, women's and gender studies, or education. Dates may vary depending on exact placement. There is no Italian language prerequisite.

Note: All students attending the summer session must enroll in at least 3 credits, and the internship can be combined with other coursework.

Metalsmithing

JAM 280 (3 credits) undergraduate

Work directly with artists in Florentine studios on the design and fabrication of jewelry.

The Mediterranean Food and Culture: An Italian Experience

NSD 452/652 (3 credits) undergraduate or graduate

Experience one of the most renowned cuisines in the world, from food systems to dietary patterns to health risks and benefits.

Italy and the Italians: A Cross-Cultural Study

PSY/SOC 400 (3 credits) undergraduate

This course will expose you to the field of cross-cultural studies, with a focus on Italy and its inhabitants. Includes excursions and local guest lecturers.

"Made in Italy" and Business Excellence: Food, Fashion, and Design

SOM 300 (3 credits) undergraduate

Examine the business world of "Made in Italy" using a mix of theory, case studies, guest lectures, and site visits.

Madrid Summer Session

Mid-May-Late June

(3-9 credits)

Create your own program in Madrid by choosing from an array of courses. During the session, you'll live with a family and experience daily life in Madrid. You'll also participate in extracurricular activities, and enjoy long-weekend study tours.



Transnational Civil Society and Human Rights

AAS/PSC 300 (3 credits) undergraduate

This course examines how transnational civil society organizations, such as SOS Racismo and the United Nations Food Program, have become important and critical actors in the advancement of key human rights issues, implementing their vision and coordinating their work across multiple borders simultaneously.

Summer Internships in Madrid

BUA 470/670 or IPA/SPA 470 (3 credits) undergraduate or graduate

Summer internships are available in a variety of fields, including business, communications, education, and international relations. All placements require a good working knowledge of Spanish. These internships cannot be combined with other courses.

Hemingway in Europe and Spain

ETS 320 (3 credits) undergraduate

This course focuses on Hemingway's encounter with Europe and Spain, as seen through many of his most famous texts: *The First Forty-Nine Stories*, *A Moveable Feast*, *The Sun Also Rises*, *Death in the Afternoon*, and *For Whom the Bell Tolls*.

Arts of Spain: Paintings, Architectures, Cities

HOA 209 (3 credits) undergraduate

This course covers Spanish art and architectural history from the Middle Ages up to the 20th century. It emphasizes the most important masters and works of each period.

20th-Century Spain

HST/PSC 400 (3 credits) undergraduate

Learn about the history of Spain in the 20th century while gaining the knowledge needed to understand present-day Madrid and Spain politically, socially, economically, and culturally.

Travel Writing and Multimedia in Madrid

MAG/TRF 400 (3 credits) undergraduate

Develop the skills of a travel journalist by exploring the people, history, culture, geography, nature, politics, food, and sports of Madrid. You will produce multimedia travel pieces, keep travel journals, share work in class, and post the finished work on the web.

Abnormal Psychology

PSY 395 (3 credits) undergraduate

Explore the biological, cultural, and political issues in abnormal psychology as well as in the psychological assessment and therapeutic treatment of abnormal behavior.

Cross-Cultural Psychology

PSY 400 (3 credits) undergraduate

Discuss a number of basic questions about universal and culture-specific psychological states and dispositions.

Sociological Perspectives of Sport

SOC 300 (3 credits) undergraduate

Compare Spanish and U.S. sport contexts: social functions of sport, commercialization of sport, social stratification of sport (social class, gender, and ethnicity), sport subcultures, and rules in sport, as well as related key ethical debates.

Sexuality in Spain

SOC/QSX/WGS 306/600 (3 credits) undergraduate or graduate

Explore questions about sexuality, gender, and the body that are fundamental to identity and community, with a focus on the Spanish cultural context. The course will look in detail at homosexuality and gender identity in Spain through course readings, films, guest speakers, field trips, and observational research.

Managing in a Spanish Setting

SOM 400 (3 credits) undergraduate

Acquaint yourself with the leading analytical frameworks created to assist leaders of multinational firms when confronted by different cultural, political, institutional, social, and economic issues in the global marketplace.

Spanish Grammar, Conversation, and Culture

SPA 200 (3 credits) undergraduate

General conversation course in Spanish. Students must have completed SPA 102 or two semesters of Spanish. Additional Spanish courses may be available.

Media, Film, and Pop Culture in Spain

SPA 400/600 (3 credits) undergraduate or graduate; taught in Spanish

Appreciate the changing dynamic of contemporary Spanish society through analysis of print and visual media, film, art exhibits, dance, and sporting events. *Prerequisite:* Requires a high level of Spanish language proficiency.

Global Citizens/Global Cities—Critical Research

WRT 205 (3 credits) undergraduate

Examine what it means to be a global citizen and to live in or visit a global city, using Madrid as your object of study. You will research how the city markets its identity to tourists, businesses, sports enthusiasts, and students, and develop both print and multimodal arguments.



North America

CANADA

Drug Policy and Harm Reduction in Global Perspective

Mid-May-Late May

HTW 400/600 (3 credits)
undergraduate or graduate

The current addiction crisis calls for reconsideration and re-envisioning of drug policies from public health and harm reduction perspectives. You'll attend the International Society for the Study of Drug Policy conference in Vancouver, engage with international drug policy experts, and participate in site visits to model harm reduction programs.

GUATEMALA

Guatemala: Pre-Colombian to Post-Colonial Architecture

Late May-Late June

ARC 500 (6 credits) undergraduate or graduate

Explore diverse issues of regional urbanism, historical architectural typologies, and their effect on contemporary practice in Central America. You'll focus first on the evolution of architectural expression between the Mayan era and contemporary times across the country, and second, on a more detailed study of transit-based urbanism in Guatemala City.

MEXICO

Global Cities and Transnational Identities

Mid-May-Early June

EDU 300/CFE 600 (3 credits)
undergraduate or graduate

The course will be based in Mexico City and will include trips to Oaxaca City, Tijuana, and San Diego, California, to explore how migration is reshaping local, regional, and global institutions. You will learn about Mexico's history, culture, and current economic system in order to understand how political and social borders are created on a global scale.

ITALY

See Florence Summer Session (page 5)

Italian Film Studies and Filmmaking in Bologna

Early June-Mid-July

FIL 400/600 and FIL 500 (6 credits)
undergraduate or graduate

Attend the world's most famous classic film festival, Cinema Ritrovato, while immersing yourself in all aspects of film. This program is based on a total filmmaker/film studies approach in which you'll study Italian film history, visual strategy, preproduction planning, and production.

Literacy, Inclusion, and Diversity in Italy

Mid-May-Early June

SPE/RED 400/600 (3 credits)
undergraduate or graduate

Italy has a long history of leadership in inclusive education. You'll be immersed in the Italian education system through a combination of school visits and observations (as well as direct work with students on a shared literacy project). Beginning in a small village in the Marche region and ending in Rome, you will also visit Venice and Florence, and take day trips to other points of interest.

RUSSIA

Portfolio Moscow

Mid-May-Early June

TRM 400/600 (3 credits)
undergraduate or graduate

Focus on developing a creative vision and personal system of production. You will visit world-renowned Moscow museums, galleries, and artist studios, where you'll meet with internationally acknowledged artists, curators, and gallerists. You will have the opportunity to show your work at a pop-up show.

SPAIN

See Madrid Summer Session (page 6)

SWITZERLAND

Graduate Internships in Geneva

Late May-Mid-August

PAI 711 (6 credits) graduate

This program centers on internships with international organizations headquartered in Geneva. You will attend weekly evening seminars as well as lectures from representatives from a variety of public and nongovernmental organizations. The internship gives you an opportunity to see how international organizations work from the inside, and your academic work will enable you to process the experiences.

The Middle East

ISRAEL

Middle East Policy and Security Studies

Mid-May-Late May

PSC 400 (3 credits) undergraduate

Learn firsthand how Israelis approach conflict and grapple with terrorism and other security issues. Class lectures will feature a wide range of topics from media and the Middle East to dilemmas in counterterrorism decisionmaking and the Persian Gulf. In addition to classes and lectures, you'll take part in field trips and activities designed to enhance your understanding of Israeli culture. Priority enrollment given to SU students.

UNITED ARAB EMIRATES

The Road to Democracy in the Islamic World

Mid-May-Early June

PSC/IRP 400/600 and PSC/IRP/MES 400/600 (3 or 6 credits)
undergraduate or graduate

Located in Dubai, this program uses a foreign policy perspective to examine the influence of global players and stakeholders in the region, including Turkey, Iran, and especially the United States.

Syracuse University Abroad

FIND, FOLLOW, AND CONNECT



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For more information

For detailed information on application requirements, visit suabroad.syr.edu/destinations/summer-programs.

Minimum GPA requirement: 2.5

Cost of attendance

The cost of each summer program varies and will include tuition and a program fee, plus living and traveling expenses. The current undergraduate tuition rate is \$1,201 per credit, which is subject to change for Summer 2018. Program fees vary for each program. Food is usually not included in the program fee. Course fees for the London, Madrid, and Florence summer sessions are billed after registration.

Grants and financial aid

Syracuse Abroad offers study abroad grants on the basis of need. The grants range from \$250 to \$4,000, and are based in part on the number of credits in which you are enrolled. Grants are awarded by the Financial Aid Office in conjunction with Syracuse Abroad, and are based upon your current FAFSA and CSS PROFILE.

Application deadline: February 10

Syracuse University is accredited by the Middle States Commission on Higher Education. For information, please visit msche.org or middlestates.syr.edu/statement-of-accreditation-status.

Summer 2018 Programs by Theme

Architecture and Urban Studies

Guatemala: Pre-Colombian to Post-Colonial Architecture
Resilience and Vernacular Building in England
Three Cities Architecture Studio in Asia

The Arts: Art History, Contemporary Studio Art, Performing Arts

Arts of Spain: Paintings, Architectures, Cities (Madrid)
The Constructed Photograph (Florence)
Inside the London Theater (London)
Italian Film Studies and Filmmaking in Bologna
Italian Renaissance Art (Florence)
Metalsmithing (Florence)
Portfolio Moscow

Cultural Studies: Class, Gender, Sexuality, Race, and Issues of Identity

British Masculinity on Screen: James Bond and Sherlock Holmes (London)
Fashion, Clothing, and Body Adornment (London)
Intercultural Communication (London)
Italy and the Italians: A Cross-Cultural Study (Florence)
Media, Film, and Pop Culture in Spain (Madrid)
Multicultural London (London)
Paris Noir: Literature, Art, and Contemporary Life in Diaspora
Race, Gender, and the Media (London)
Sexuality in Spain (Madrid)

Education in a Global Context

Global Cities and Transnational Identities
The Industry of Knowledge: Higher Education in a Global Context (Florence)
Literacy, Inclusion, and Diversity in Italy
South Africa: A Global Health Education Experience
Studying Disability in Japan and the U.S.: A Comparative Approach to Laws, Policies, and Perspectives

Engineering, Environmental Studies, and Sustainability Studies

Engineering Internships in Strasbourg
Geography of Wine and Beer
Mediterranean Food and Culture: An Italian Experience (Florence)

Environmental and Sustainability Studies

Mediterranean Food and Culture: An Italian Experience (Florence)
Geography of Wine and Beer

Film Studies, Literature, Textual Studies, and Writing

British Masculinity on Screen: James Bond and Sherlock Holmes (London)
Civic Writing (London)
Global Citizens/Global Cities—Critical Research (Madrid)
Hemingway in Europe and Spain (Madrid)
Inside the London Theater (London)
Italian Film Studies and Filmmaking in Bologna
Media, Film, and Pop Culture in Spain (Madrid)
Paris Noir: Literature, Art, and Contemporary Life in Diaspora

Health, Wellness, and Public Health

Drug Policy and Harm Reduction in Global Perspective
Mediterranean Food and Culture: An Italian Experience (Florence)
South Africa: A Global Health Education Experience
Survey of Current Issues in African Migration

History and Religion

Australia: Sport, History, and Culture
The Italian Mafia (Florence)
Jack the Ripper and His Legacy (London)
Exploring Jewish Life in Central Europe
Middle East Policies and Security Studies
Religion, Law, and Human Rights in a Comparative Perspective
The Road to Democracy in the Islamic World
20th-Century Spain (Madrid)

International Relations, Human Rights, Conflict Transformation, and Reconciliation

Global Cities and Transnational Identities
Exploring Jewish Life in Central Europe
Middle East Policies and Security Studies
Public Diplomacy Internships in Brussels
Religion, Law, and Human Rights in a Comparative Perspective
The Road to Democracy in the Islamic World
Survey of Current Issues in African Migration
Transnational Civil Society and Human Rights (Madrid)

Internships and Professional Experience

Engineering Research Projects in Strasbourg
Graduate Internships in Geneva
Law Internships in London
Public Diplomacy Internships in Brussels

Singapore Summer Internships
Summer Internships in Shanghai
Summer Internships in Florence
Summer Internships in Madrid
Summer Internships in Strasbourg
Survey of Current Issues in African Migration

Language Study

French for Diplomacy
Italian Language (Florence)
Media, Film, and Pop Culture in Spain (Madrid)
Spanish Grammar, Conversation, and Culture (Madrid)

Law

Law in London
Studying Disability in Japan and the U.S.: A Comparative Approach to Laws, Policies, and Perspectives

Managing in a Global Setting

“Made in Italy” and Business Excellence: Food, Fashion, and Design (Florence)
Internship Programs Abroad (see: Internships and Professional Experience)

Managing in a Spanish Setting (Madrid)

Race, Gender, and the Media (London)

Travel Writing and Multimedia (Madrid)

Psychology in a Global Context

Abnormal Psychology (Madrid)
Cross-Cultural Psychology (Madrid)
Health Psychology: Mind, Body, Culture (London)
Italy and the Italians: A Cross-Cultural Study (Florence)

Sociology and Psychology in a Global Context

Abnormal Psychology (Madrid)
Australia: Sport, History, and Culture
Cross-Cultural Psychology (Madrid)
Fashion, Clothing, and Body Adornment (London)
Geography of Wine and Beer
Health Psychology: Mind, Body, Culture (London)
Italian Mafia (Florence)
Italy and the Italians: A Cross-Cultural Study (Florence)
Multicultural London (London)
Sexuality in Spain (Madrid)
Sociological Perspectives of Sport (Madrid)

Sport Management and Exercise Science

Australia: Sport, History, and Culture
Mount Everest Base Camp Trek: The Human Response to High Altitude
Olympic Odyssey
Sociological Perspectives of Sport (Madrid)