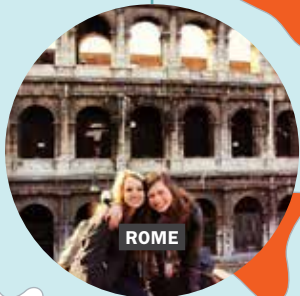
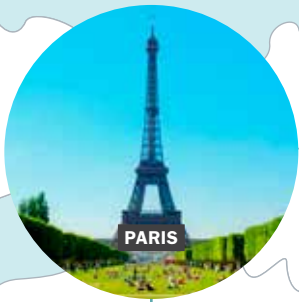


FLORENCE

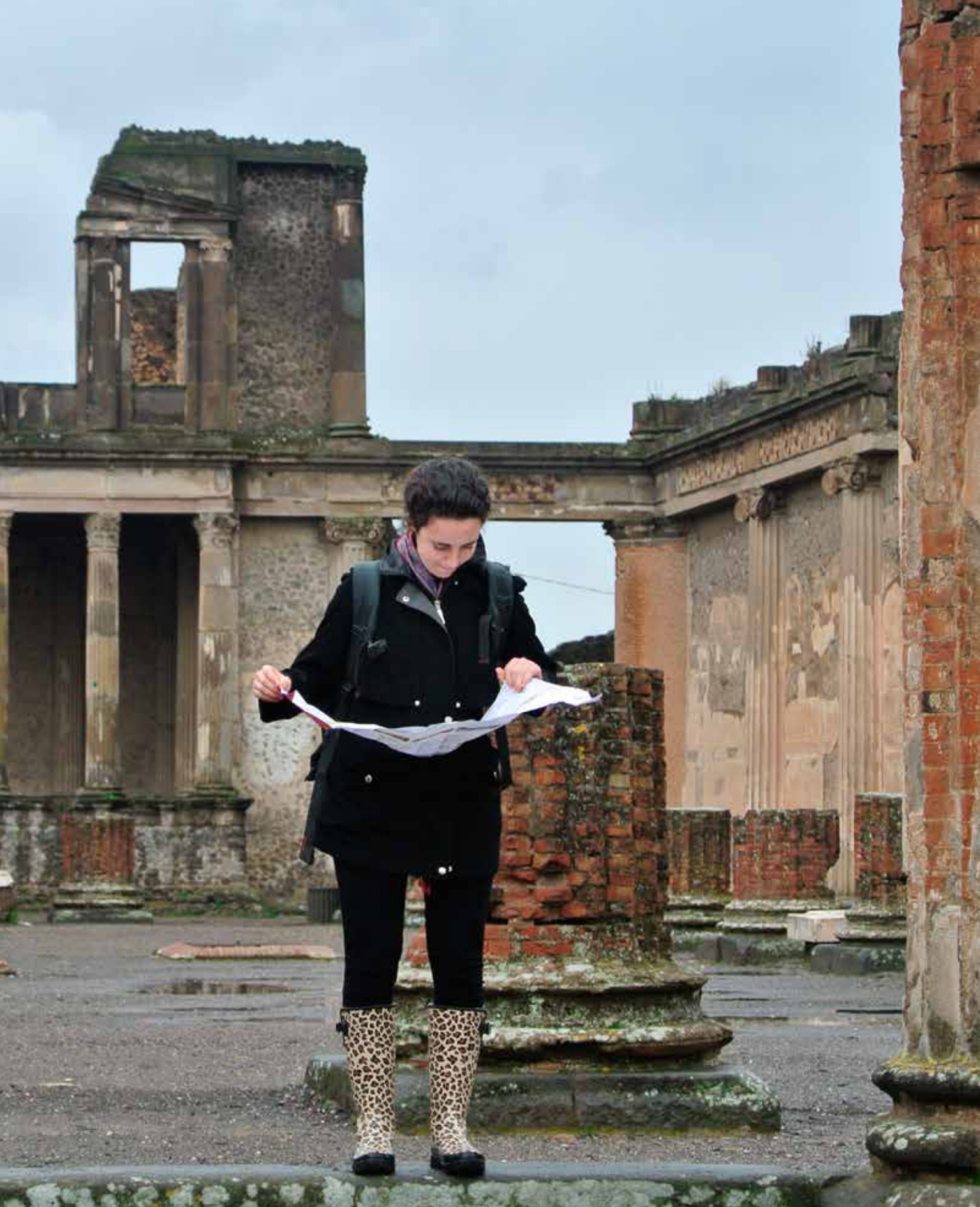
ITALY



SUABROAD
SYRACUSE UNIVERSITY



YOUR HOST CITY, Florence, attracts millions of visitors each year to its city center, a UNESCO World Heritage site. Modern and contemporary art students take a class trip to art museums in **Paris.** **Venice** is a common destination for students looking to explore its canals and lagoon. Class trips to **Rome** tour the famous Colosseum.



**ART STUDIO:
ART PHOTOGRAPHY**

**Digital Imaging for
Art Photography**
APH 243 (3 credits)

Beginning Digital Photography
APH 264 (3 credits)

**Topics in Art Photography:
Intermediate and Advanced**
APH 340 (3 credits)

ART STUDIO: DRAWING

**Sketchbook:
Introductory Drawing**
PTG 200.2 (3 credits)

Intermediate Drawing
PTG 355/356 (3 credits each)

Advanced Drawing
PTG 455/456 (3 credits each)

Drawing Research
PTG 555 (3 credits)

**ART STUDIO: JEWELRY
AND METALSMITHING**

Beginning Metalsmithing I
JAM 280.1 (3 credits)

Beginning Metalsmithing II
JAM 280.2 (3 credits)

ART STUDIO: PAINTING

Introductory Painting
PTG 281/282 (3 credits each)

**New Approaches to
Renaissance Painting
Techniques and Conservation
through Modern Technology**
PTG 300.1 (3 credits)

**Special Topics in Painting:
Intermediate**
PTG 300.2 (3 credits)

**Special Topics in
Painting: Advanced**
PTG 400.2 (3 credits)

ART STUDIO: PRINTMAKING

**Introductory Printmaking:
Intaglio**
PRT 251 (3 credits)

**Intermediate Printmaking
Workshop**
PRT 351/352 (3 credits each)

ART STUDIO: TEXTILES

Silkscreen I
TXT 280.2 (3 credits)

Woven Design I
TXT 280.3 (3 credits)

Silkscreen II
TXT 380.2 (3 credits)

Woven Design II
TXT 380.3 (3 credits)

CLASSICS

Classical Mythology
CLA 421 (3 credits)

**COMMUNICATION AND
RHETORICAL STUDIES**

**Visual Culture Past and
Present: Gender, Religion,
and Politics**
CRS 451 (3 credits)

**Rhetoric of Film:
Contemporary Cinema,
Ideology, and Pleasure**
CRS 483 (3 credits) fall only

DRAMA

**Comedy in Italy: From Ancient
to Modern Times**
DRA 300.1 (3 credits) fall only

**Laughter and Passion:
Italian and European
Theatre, 1500–1700**
DRA 381 (3 credits) spring only

EARTH SCIENCES

Introduction to Geology
EAR 100.1 (3 credits) fall only



ECONOMICS

**Economics of
European Integration**
ECN 361 (3 credits)

Environment and Development*
ECN 380.1 (3 credits) fall only

Economics of Innovation*
ECN 480.1 (3–4 credits) fall only

**Human Development and
International Cooperation***
ECN 480.2 (3 credits) fall only

**Local and Industrial
Development***
ECN 480.3 (3 credits) fall only

International Economics II*
ECN 480.4 (3 credits) fall only

EDUCATION

**The Industry of Knowledge:
Higher Education in a
Global Context**
EDU 400 (3 credits)

ENGINEERING

**Sustainability in Civil and
Environmental Systems**
CIE 274 (3 credits) spring only

Dynamics
ECS 222 (3 credits) spring only

Mechanics of Solids
ECS 325 (4 credits) spring only

Thermodynamics
MAE 251 (4 credits) spring only

**ENGLISH AND
TEXTUAL STUDIES**

**Practicum in Reading
and Writing Prose**
ETS 301 (3 credits) spring only

**On the Road with Writers:
From Grand Tour to Digital Era**
ETS 410 (3 credits)

FILM

Italian Cinema: 1945–Present
FIL 300.1 (3 credits) spring only

New Queer Cinema in Europe
FIL 300.2 (3 credits) spring only

**Contemporary Cinema:
Ideology and Pleasure**
FIL 300.5 (3 credits) fall only

GEOGRAPHY

Eco-City Europe:

New Lifestyles for Old Cities

GEO 300.3 (3 credits) spring only; Signature Seminar; optional

Environment and Development*

GEO 380.1 (3 credits) fall only

Sustainable Urbanism in Europe

GEO 400.2 (3 credits) fall only

HISTORY

The Italian Mafia

HST 300.1 (3 credits) spring only

A Greek Odyssey: The Visual Construction of Self and Society in the Minoan Aegean and Ancient Greece

HST 300.2 (3 credits)
Signature Seminar; optional

Mediterranean Food and Culture: A Florence Experience

HST 300.3 (3 credits)

The Italian Renaissance

HST 355 (3 credits)

The Practice of Eros:

A History of Sexuality in Europe, 1400–1800

HST 408 (3 credits) fall only

A History of Witchcraft: Popular Culture, Folk Magic, and Religious Reform in Europe in the 14th–17th Centuries

HST 409 (3 credits) fall only

Visual Culture Past and Present: Gender, Religion, and Politics

HST 451 (3 credits)

Italy: Past, Present, and Future Challenges

HST 452 (3 credits)

20th-Century Europe

HST 453 (3 credits)

Family and Gender in Contemporary Italy

HST 454 (3 credits)

HUMANITIES

A Greek Odyssey: The Visual Construction of Self and Society in the Minoan Aegean and Ancient Greece

HUM 300.2 (3 credits)
Signature Seminar; optional

INDEPENDENT STUDY/ GUIDED RESEARCH

Independent Study

[Subject rubric] 490 (1–3 credits)

A student may propose an independent study prior to departure only if needed to meet a degree requirement that cannot be met by any overseas course.

INTERNATIONAL RELATIONS

International Conflict

Transformation*

IRP 380.1 (3 credits) fall only

Human Development and International Cooperation*

IRP 480.2 (3 credits) fall only

INTERNSHIP/ EXPERIENCE CREDIT

International Internship Abroad

IPA 470 (1–3 credits)
Registration under other subject rubrics is possible.

ITALIAN LANGUAGE

Italian I

ITA 101 (4 credits)
corequisite: ITA 117

Italian II

ITA 102 (4 credits)
corequisite: ITA 118

Beginning Italian I

ITA 115 (3 credits) architecture and studio arts students only

Beginning Italian II

ITA 116 (3 credits) architecture and studio arts students only

Italian Community and Culture I

ITA 117 (2 credits)
corequisite: ITA 101

Italian Community and Culture II

ITA 118 (2 credits)
corequisite: ITA 102

Italian III

ITA 201 (4 credits)
corequisite: ITA 217

Italian IV

ITA 202 (4 credits)
corequisite: ITA 218

Intermediate Italian I

ITA 215 (3 credits) architecture and studio arts students only

Intermediate Italian II

ITA 216 (3 credits) architecture and studio arts students only

Italian Community and Culture III

ITA 217 (2 credits)
corequisite: ITA 201

Italian Community and Culture IV

ITA 218 (2 credits)
corequisite: ITA 202

Advanced Language Usage

ITA 325 (3 credits)

Patterns of Modernity in 20th-Century Italian Literature

ITA 421 (3 credits)

LGBT STUDIES

The Practice of Eros:

A History of Sexuality in Europe, 1400–1800

QX 400.1 (3 credits) fall only

New Queer Cinema in Europe

QX 400.2 (3 credits) spring only

LITERATURE

Laughter and Passion:

Italian and European Theatre, 1500–1700

LIT 381 (3 credits) spring only

Sex, Politics, and Religion in Italian Literature

LIT 400.1 (3 credits)

New Queer Cinema in Europe

LIT 400.2 (3 credits) spring only

Contemporary Cinema: Ideology and Pleasure

LIT 400.5 (3 credits) fall only

Classical Mythology

LIT 421 (3 credits)

Italian Cinema: 1945–Present

LIT 423 (3 credits) spring only

Comedy in Italy: From Ancient to Modern Times

LIT 445 (3 credits) fall only

MANAGEMENT AND INTERNATIONAL BUSINESS

Introduction to Entrepreneurship and Emerging Enterprises

EEE 370 (3 credits) spring only

Sustainable Enterprise

EEE 450 (3 credits) fall only

Essentials of Marketing

MAR 301 (3 credits) fall only

Managing in a Global Setting

SOM 354 (3 credits)

MATHEMATICS

Differential Equations and Matrix Algebra for Engineers

MAT 485 (4 credits) spring only

Statistical Inference*

MAT 580.1 (3–4 credits) fall only

NUTRITION SCIENCE AND DIETETICS

Mediterranean Food and Culture: A Florence Experience

NSD 452 (3 credits)

PHILOSOPHY

Citizenship from Modernity to Globalization

PHI 406 (3 credits) fall only

Identity and Difference

PHI 413 (3 credits) spring only



POLITICAL SCIENCE

International Conflict*

PSC 380.1 (3 credits) fall only

Politics of Globalization and Human Rights*

PSC 380.2 (3 credits)

Politics of Economic Globalization*

PSC 380.3 (3 credits) fall only

Politics of the European Union

PSC 405 (3 credits) spring only

Citizenship from Modernity to Globalization

PSC 406 (3 credits) fall only

Identity and Difference

PSC 413 (3 credits) spring only

Italy: Past, Present, and Future Challenges

PSC 452 (3 credits)

Twentieth-Century Europe

PSC 453 (3 credits)

PSYCHOLOGY

Italy and Italians:

A Cross-Cultural Study

PSY 400.1 (3 credits) spring only

RELIGION

Sex, Politics, and Religion in Italian Literature

REL 300.1 (3 credits)

A History of Witchcraft: Popular Culture, Folk Magic, and Religious Reform in Europe in the 14th–17th Centuries

REL 409 (3 credits) fall only

Classical Mythology

REL 421 (3 credits)

Visual Culture Past and Present: Gender, Religion, and Politics

REL 451 (3 credits)

SOCIOLOGY

The Italian Mafia

SOC 300.1 (3 credits) spring only

Italy and Italians: A Cross-Cultural Study

SOC 400.1 (3 credits) spring only

Family and Gender in Contemporary Italy

SOC 454 (3 credits)

WOMEN'S AND GENDER STUDIES

Laughter and Passion: Italian and European Theatre, 1500–1700

WGS 381 (3 credits) spring only

New Queer Cinema in Europe

WGS 400.2 (3 credits) spring only

The Practice of Eros: A History of Sexuality in Europe, 1400–1800

WGS 408 (3 credits) fall only

A History of Witchcraft: Popular Culture, Folk Magic, and Religious Reform in Europe in the 14th–17th Centuries

WGS 409 (3 credits) fall only

Identity and Difference

WGS 413 (3 credits) spring only

Visual Culture Past and Present: Gender, Religion, and Politics

WGS 451 (3 credits)

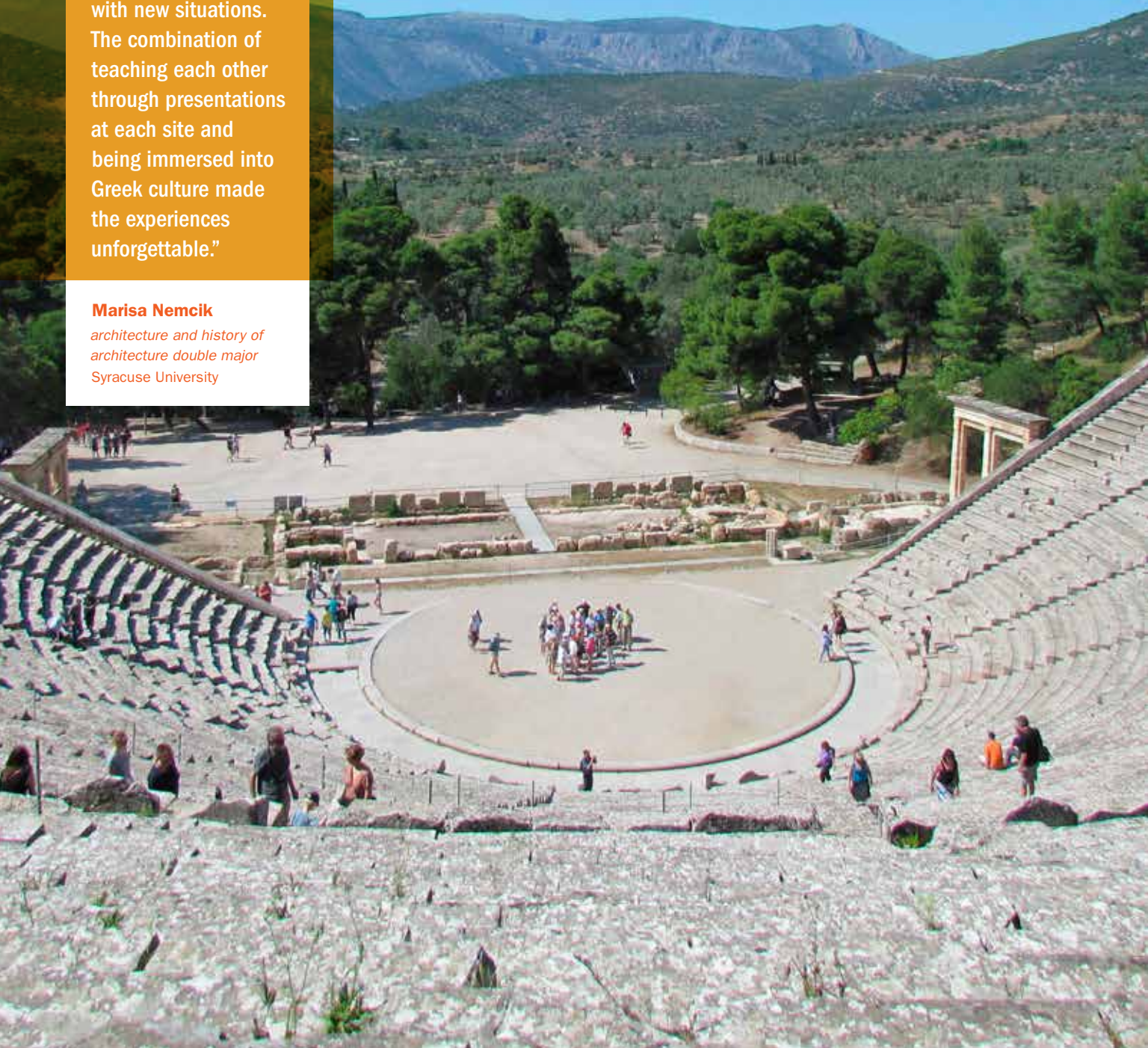
Family and Gender in Contemporary Italy

WGS 454 (3 credits)

“Between visiting the Acropolis, helping with the rebuilding of the Temple of Apollo in Bassae, or climbing to the top of a mountain in Corinth, each day was filled with new situations. The combination of teaching each other through presentations at each site and being immersed into Greek culture made the experiences unforgettable.”

Marisa Nemcik

*architecture and history of
architecture double major
Syracuse University*



Field Studies



SIGNATURE SEMINARS

A Greek Odyssey: The Visual Construction of Self and Society in the Minoan Aegean and Ancient Greece

HOA/HST/HUM 300.2 (3 credits) pre-semester in fall; post-semester in spring; optional

Armed with readings and your own research topic, you will spend more than a week on-site charting the artistic, cultural, and political origins of Western culture. Namely, you will explore and discuss the rise and collapse of Minoan Crete and Homeric Mycenae, the development of pan-hellenism in Aesclepiion medicine, Olympian sports, Delphic prophecy, and the birth of democracy in Athens.

Eco-City Europe: New Lifestyles for Old Cities

ARC 500.3/GEO 300.3 (3 credits) spring only; optional

Visit several European cities where the changing transportation, food supply, waste cycle, and energy balance demonstrates an alternative sustainable urbanism. You will examine inspiring transitional examples of new lifestyles that tend to bring citizens into denser living situations, reduce their collective need for energy, manage their waste more economically, and in general produce a more satisfying existence.

ALL-SCHOOL FIELD TRIPS

There are a number of all-school field trips that give students, regardless of major, the opportunity to appreciate the history, art, and culture of Italy. On any given weekend, you may find yourself exploring the excavations of Pompeii, deep in an Etruscan tomb, on top of the dome of St. Peter's, traversing the Apennine Mountains to Ravenna, or floating down the Grand Canal in Venice.

COURSE-RELATED FIELD STUDY

Field study is an integral part of the SU Florence curriculum. Many courses include a field study component designed to provide firsthand experience of the natural and cultural riches of Florence and Italy.

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“Study abroad is the ultimate resume builder. To be able to navigate a completely different country is an impressive attribute that few people have the opportunity to develop. In order to be a competitive student or employee, you must embrace your global community.”

Shayla Black

*sociology and anthropology major
Spelman College*



Experience Credit, Internships, and Community Engagement



REPRESENTATIVE INTERNSHIPS

Andre Ponsi Architect:

Assist with model building and project designs

Il Giornale della Toscana:

Write short stories about everyday life in Florence

Florence International

Theatre Company: Work in stage management, theatre management, and scenes and costume making

Villa I Tatti: The Harvard University Center for Italian Renaissance Studies: Organize and update the collection of one of the most prestigious Renaissance art libraries in the world

Enoteca Alessi:

Organize wine tastings at one of the oldest wine shops in Florence

SU FLORENCE ENCOURAGES you to look beyond the classroom for ways to enrich your study abroad experience. We offer various volunteer programs that allow you to get out into the Italian community and not only gain an invaluable cultural experience, but also learn more about yourself. Volunteering provides you with a distinctive learning experience that will help you gain a better understanding of Italian culture and at the same time leave behind an invaluable piece of yourself and your culture.

ACADEMIC INTERNSHIPS

The SU Florence academic internship program offers you opportunities to apply classroom lessons to real work situations, explore career options, and develop professional skills—all while earning academic credit (internships are 1 to 3 credits). Included on your professional résumé, your international work experience distinguishes you as a global thinker and an effective communicator across language and cultural barriers, making you a valuable asset to any employer or marketplace. For an up-to-date list of internship fields and placements, visit sufflorence.syr.edu/academics.

Faculty and Staff Support



IN FLORENCE

The SU Florence academic staff and faculty members will support and guide your intellectual pursuits, while the student services staff will help with everything from choosing the best housing situation to health and wellness abroad and how to spend your extra time. They'll facilitate your immersion and integration into the community through service-learning, internships, and all-school field trips.

Dr. Sasha Perugini leads the SU Florence staff and faculty. Dr. Perugini also teaches a course on international education. To meet the members of the SU Florence staff and faculty, visit suflorence.syr.edu/about-suf/StaffDirectory.



IN SYRACUSE

SU Abroad's focus on student support is underscored by the role of the case manager in our office. Bridget Hughes works to provide students and parents with resources for health, safety, and academic matters both prior to and during students' time abroad.

When challenges arise, it's good to know that assistance is available. In her role, Bridget can assist with health and wellness preparations, adjustment concerns, stress management, or academic accommodations, as well as other issues. We want to ensure that everyone is set for a safe, caring, and enriching experience abroad.



(at top) The SU Florence staff and faculty in the Villa Rossa garden.

THIS CHART PROVIDES an overview; many courses are offered each semester. Course offerings vary, so visit suabroad.syr.edu for the most current listings. >>>

MINIMUM GPA REQUIREMENTS

SU Florence Center: **2.5**

Courses taken at the University of Florence: **3.0**

DEADLINES

Fall semester: **March 15**

Spring semester: **October 1**

Summer: **February 20**

FOR MORE INFORMATION

For complete admissions criteria and application instructions, visit suabroad.syr.edu.

APPLY ONLINE SUABROAD.SYR.EDU

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ACADEMIC SPECIALTIES

AT SU ABROAD CENTERS

	BEIJING	FLORENCE	HONG KONG	ISTANBUL	LONDON	MADRID	SANTIAGO	STRASBOURG	SUMMER	WORLD PARTNER PROGRAMS*
Accounting	●		●			●			●	●
Anthropology	●	●	●		●	●	●		●	●
Arabic language										●
Architectural history		●		●	●					
Architecture		●			●				●	
Art history		●			●	●	●	●	●	●
Art studio		●					●		●	
Biology				●		●	●		●	●
Chinese language, culture, and literature	●		●							●
Classics		●								
Communications: mass media	●			●	●	●		●	●	
Communications: rhetorical studies		●	●		●					●
Cultural cuisine		●			●					
Democratization and human rights			●	●		●	●	●	●	●
Design				●	●		●		●	●
Drama studies and performance		●			●		●		●	●
Earth sciences										●
East Asian studies	●		●							
Economics	●	●	●	●	●	●	●	●	●	●
Education		●							●	●
Engineering		●	*	●		●	●		●	●
English literature, lit. in English translation		●			●	●			●	●
Entrepreneurship		●	●		●				●	
European studies		●		●	●	●		●	●	●
Film studies		●	●	●	●	●	●	●	●	●
Finance	●		●	●	●	●	●		●	●
Food studies/nutrition/culinary arts		●					●		●	
French language, culture, and literature								●	●	●
Geography	●	●	●	●			●		●	●
History	●	●	●	●	●	●	●	●	●	●
Information studies	●	●	●		●	●	●		●	●
International relations	●	●	●	●	●	●	●	●	●	●
Internships	●	●	●	●	●	●	●	●	●	
Italian language, culture, and literature		●								●
Jewish studies						●				●
Latin American studies						●	●		●	●
Law										■
LGBT studies		●			●	●			●	●
Magazine						●			●	
Management and international business	●	●	●	●	●	●	●	●	●	●
Marketing		●	●	●	●	●	●			●
Media arts				●			●		●	●
Middle Eastern studies				●	●	●			●	●
Music/recording and entertainment industry					●					
Music history and literature				●	●		●	●	●	
Music performance								●	●	
Philosophy		●	●	●				●		●
Photography		●		●			●		●	●
Political science	●	●	●	●	●	●	●	●	●	●
Psychology		●	●	●	●	●	●		●	●
Public health									●	●
Public policy studies	■		●	●			●	●	●	●
Religion		●	●	●	●	●	●	●	●	●
Retail management					●					●
Social work								●		
Sociology		●	●	●	●	●	●		●	●
Spanish language, culture, and literature						●	●		●	●
Sport management					●				●	●
Strategy and human resource management			●	●	●	●	●			
Sustainability	●	●	●		●	●	●		●	●
Television, radio, and film					●	●			●	
Turkish language and culture				●						●
Women's and gender studies		●		●	●	●			●	●
Writing		●	●						●	●

■ graduate students only * SU students only

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SU ABROAD CENTERS

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FLORENCE ITALY

HONG KONG CHINA

ISTANBUL TURKEY

LONDON ENGLAND

MADRID SPAIN

SANTIAGO CHILE


STRASBOURG FRANCE


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PAPER: Printed on Enviro Print 80-lb. cover and Enviro Satin 80-lb. text. This paper is derived from 100% postconsumer recycled fiber, manufactured using biogas energy and is certified through Bureau Veritas to the Forest Stewardship Council Standards.

SAVINGS DERIVED from using postconsumer recycled fiber in lieu of virgin fiber:

 31 trees not cut down

 3,811 lbs. solid waste not generated

 9,906 lbs. atmospheric emissions eliminated

 30,147 gallons water/wastewater flow saved

Calculated using the Rolland Paper Environmental Calculator.



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