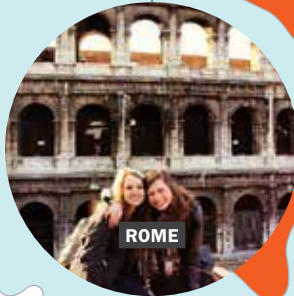
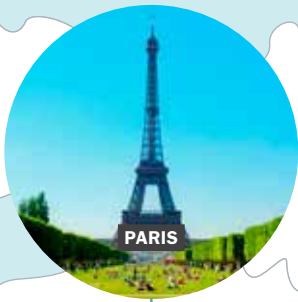


# FLORENCE

ITALY



SUABROAD  
SYRACUSE UNIVERSITY



**YOUR HOST CITY, Florence,** attracts millions of visitors each year to its city center, a UNESCO World Heritage site. Modern and contemporary art students take a class trip to art museums in **Paris.** **Venice** is a common destination for students looking to explore its canals and lagoon. Class trips to **Rome** tour the famous Colosseum.







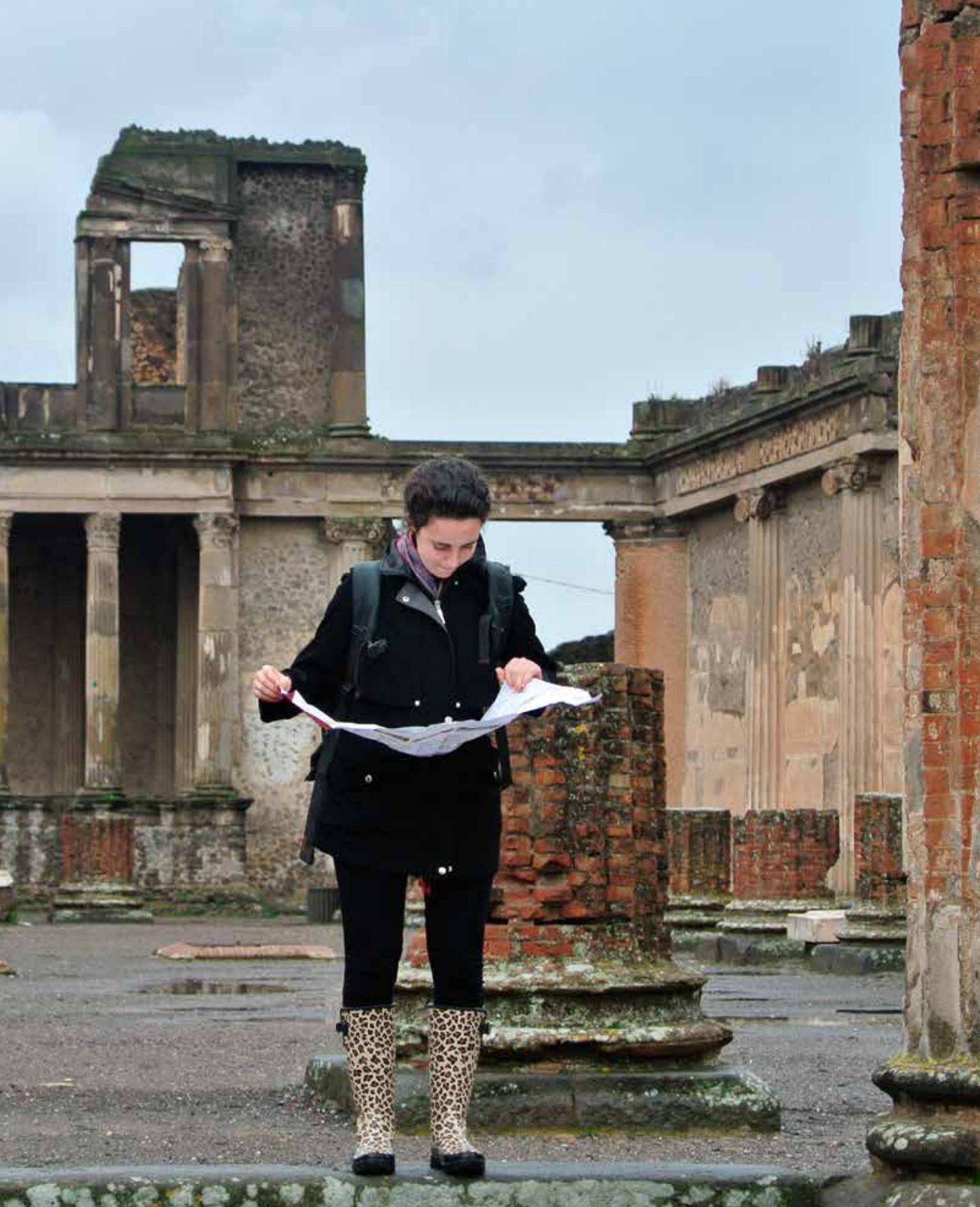












**ART STUDIO:  
ART PHOTOGRAPHY**

**Digital Imaging for  
Art Photography**  
APH 243 (3 credits)

**Beginning Digital Photography**  
APH 264 (3 credits)

**Topics in Art Photography:  
Intermediate and Advanced**  
APH 340 (3 credits)

**ART STUDIO: DRAWING**

**Sketchbook:  
Introductory Drawing**  
PTG 200.2 (3 credits)

**Intermediate Drawing**  
PTG 355/356 (3 credits each)

**Advanced Drawing**  
PTG 455/456 (3 credits each)

**Drawing Research**  
PTG 555 (3 credits)

**ART STUDIO: JEWELRY  
AND METALSMITHING**

**Beginning Metalsmithing I**  
JAM 280.1 (3 credits)

**Beginning Metalsmithing II**  
JAM 280.2 (3 credits)

**ART STUDIO: PAINTING**

**Introductory Painting**  
PTG 281/282 (3 credits each)

**New Approaches to  
Renaissance Painting  
Techniques and Conservation  
through Modern Technology**  
PTG 300.1 (3 credits)

**Special Topics in Painting:  
Intermediate**  
PTG 300.2 (3 credits)

**Special Topics in  
Painting: Advanced**  
PTG 400.2 (3 credits)

**ART STUDIO: PRINTMAKING**

**Introductory Printmaking:  
Intaglio**  
PRT 251 (3 credits)

**Intermediate Printmaking  
Workshop**  
PRT 351/352 (3 credits each)

**ART STUDIO: TEXTILES**

**Silkscreen I**  
TXT 280.2 (3 credits)

**Woven Design I**  
TXT 280.3 (3 credits)

**Silkscreen II**  
TXT 380.2 (3 credits)

**Woven Design II**  
TXT 380.3 (3 credits)

**CLASSICS**

**Classical Mythology**  
CLA 421 (3 credits)

**COMMUNICATION AND  
RHETORICAL STUDIES**

**Visual Culture Past and  
Present: Gender, Religion,  
and Politics**  
CRS 451 (3 credits)

**Rhetoric of Film:  
Contemporary Cinema,  
Ideology, and Pleasure**  
CRS 483 (3 credits) fall only

**DRAMA**

**Comedy in Italy: From Ancient  
to Modern Times**  
DRA 300.1 (3 credits) fall only

**Laughter and Passion:  
Italian and European  
Theatre, 1500–1700**  
DRA 381 (3 credits) spring only

**EARTH SCIENCES**

**Introduction to Geology**  
EAR 100.1 (3 credits) fall only



**ECONOMICS**

**Economics of  
European Integration**  
ECN 361 (3 credits)

**Environment and Development\***  
ECN 380.1 (3 credits) fall only

**Economics of Innovation\***  
ECN 480.1 (3–4 credits) fall only

**Human Development and  
International Cooperation\***  
ECN 480.2 (3 credits) fall only

**Local and Industrial  
Development\***  
ECN 480.3 (3 credits) fall only

**International Economics II\***  
ECN 480.4 (3 credits) fall only

**EDUCATION**

**The Industry of Knowledge:  
Higher Education in a  
Global Context**  
EDU 400 (3 credits)

**ENGINEERING**

**Sustainability in Civil and  
Environmental Systems**  
CIE 274 (3 credits) spring only

**Dynamics**  
ECS 222 (3 credits) spring only

**Mechanics of Solids**  
ECS 325 (4 credits) spring only

**Thermodynamics**  
MAE 251 (4 credits) spring only

**ENGLISH AND  
TEXTUAL STUDIES**

**Practicum in Reading  
and Writing Prose**  
ETS 301 (3 credits) spring only

**On the Road with Writers:  
From Grand Tour to Digital Era**  
ETS 410 (3 credits)

**FILM**

**Italian Cinema: 1945–Present**  
FIL 300.1 (3 credits) spring only

**New Queer Cinema in Europe**  
FIL 300.2 (3 credits) spring only

**Contemporary Cinema:  
Ideology and Pleasure**  
FIL 300.5 (3 credits) fall only

## GEOGRAPHY

### **Eco-City Europe:**

#### **New Lifestyles for Old Cities**

GEO 300.3 (3 credits) spring only; Signature Seminar; optional

### **Environment and Development\***

GEO 380.1 (3 credits) fall only

### **Sustainable Urbanism in Europe**

GEO 400.2 (3 credits) fall only

## HISTORY

### **The Italian Mafia**

HST 300.1 (3 credits) spring only

### **A Greek Odyssey: The Visual Construction of Self and Society in the Minoan Aegean and Ancient Greece**

HST 300.2 (3 credits)  
Signature Seminar; optional

### **Mediterranean Food and Culture: A Florence Experience**

HST 300.3 (3 credits)

### **The Italian Renaissance**

HST 355 (3 credits)

### **The Practice of Eros:**

#### **A History of Sexuality in Europe, 1400–1800**

HST 408 (3 credits) fall only

### **A History of Witchcraft: Popular Culture, Folk Magic, and Religious Reform in Europe in the 14th–17th Centuries**

HST 409 (3 credits) fall only

### **Visual Culture Past and Present: Gender, Religion, and Politics**

HST 451 (3 credits)

### **Italy: Past, Present, and Future Challenges**

HST 452 (3 credits)

### **20th-Century Europe**

HST 453 (3 credits)

### **Family and Gender in Contemporary Italy**

HST 454 (3 credits)

## HUMANITIES

### **A Greek Odyssey: The Visual Construction of Self and Society in the Minoan Aegean and Ancient Greece**

HUM 300.2 (3 credits)  
Signature Seminar; optional

## INDEPENDENT STUDY/ GUIDED RESEARCH

### **Independent Study**

[Subject rubric] 490 (1–3 credits)

A student may propose an independent study prior to departure only if needed to meet a degree requirement that cannot be met by any overseas course.

## INTERNATIONAL RELATIONS

### **International Conflict**

#### **Transformation\***

IRP 380.1 (3 credits) fall only

### **Human Development and International Cooperation\***

IRP 480.2 (3 credits) fall only

## INTERNSHIP/ EXPERIENCE CREDIT

### **International Internship Abroad**

IPA 470 (1–3 credits)  
Registration under other subject rubrics is possible.

## ITALIAN LANGUAGE

### **Italian I**

ITA 101 (4 credits)  
corequisite: ITA 117

### **Italian II**

ITA 102 (4 credits)  
corequisite: ITA 118

### **Beginning Italian I**

ITA 115 (3 credits) architecture and studio arts students only

### **Beginning Italian II**

ITA 116 (3 credits) architecture and studio arts students only

### **Italian Community and Culture I**

ITA 117 (2 credits)  
corequisite: ITA 101

### **Italian Community and Culture II**

ITA 118 (2 credits)  
corequisite: ITA 102

### **Italian III**

ITA 201 (4 credits)  
corequisite: ITA 217

### **Italian IV**

ITA 202 (4 credits)  
corequisite: ITA 218

### **Intermediate Italian I**

ITA 215 (3 credits) architecture and studio arts students only

### **Intermediate Italian II**

ITA 216 (3 credits) architecture and studio arts students only

### **Italian Community and Culture III**

ITA 217 (2 credits)  
corequisite: ITA 201

### **Italian Community and Culture IV**

ITA 218 (2 credits)  
corequisite: ITA 202

### **Advanced Language Usage**

ITA 325 (3 credits)

### **Patterns of Modernity in 20th-Century Italian Literature**

ITA 421 (3 credits)

## LGBT STUDIES

### **The Practice of Eros:**

#### **A History of Sexuality in Europe, 1400–1800**

QX 400.1 (3 credits) fall only

### **New Queer Cinema in Europe**

QX 400.2 (3 credits) spring only

## LITERATURE

### **Laughter and Passion:**

#### **Italian and European Theatre, 1500–1700**

LIT 381 (3 credits) spring only

### **Sex, Politics, and Religion in Italian Literature**

LIT 400.1 (3 credits)

### **New Queer Cinema in Europe**

LIT 400.2 (3 credits) spring only

### **Contemporary Cinema: Ideology and Pleasure**

LIT 400.5 (3 credits) fall only

### **Classical Mythology**

LIT 421 (3 credits)

### **Italian Cinema: 1945–Present**

LIT 423 (3 credits) spring only

### **Comedy in Italy: From Ancient to Modern Times**

LIT 445 (3 credits) fall only

## MANAGEMENT AND INTERNATIONAL BUSINESS

### **Introduction to Entrepreneurship and Emerging Enterprises**

EEE 370 (3 credits) spring only

### **Sustainable Enterprise**

EEE 450 (3 credits) fall only

### **Essentials of Marketing**

MAR 301 (3 credits) fall only

### **Managing in a Global Setting**

SOM 354 (3 credits)

## MATHEMATICS

### **Differential Equations and Matrix Algebra for Engineers**

MAT 485 (4 credits) spring only

### **Statistical Inference\***

MAT 580.1 (3–4 credits) fall only

## NUTRITION SCIENCE AND DIETETICS

### **Mediterranean Food and Culture: A Florence Experience**

NSD 452 (3 credits)

## PHILOSOPHY

### **Citizenship from Modernity to Globalization**

PHI 406 (3 credits) fall only

### **Identity and Difference**

PHI 413 (3 credits) spring only





## POLITICAL SCIENCE

### International Conflict\*

PSC 380.1 (3 credits) fall only

### Politics of Globalization and Human Rights\*

PSC 380.2 (3 credits)

### Politics of Economic Globalization\*

PSC 380.3 (3 credits) fall only

### Politics of the European Union

PSC 405 (3 credits) spring only

### Citizenship from Modernity to Globalization

PSC 406 (3 credits) fall only

### Identity and Difference

PSC 413 (3 credits) spring only

### Italy: Past, Present, and Future Challenges

PSC 452 (3 credits)

### Twentieth-Century Europe

PSC 453 (3 credits)

## PSYCHOLOGY

### Italy and Italians:

#### A Cross-Cultural Study

PSY 400.1 (3 credits) spring only

## RELIGION

### Sex, Politics, and Religion in Italian Literature

REL 300.1 (3 credits)

### A History of Witchcraft: Popular Culture, Folk Magic, and Religious Reform in Europe in the 14th–17th Centuries

REL 409 (3 credits) fall only

### Classical Mythology

REL 421 (3 credits)

### Visual Culture Past and Present: Gender, Religion, and Politics

REL 451 (3 credits)

## SOCIOLOGY

### The Italian Mafia

SOC 300.1 (3 credits) spring only

### Italy and Italians: A Cross-Cultural Study

SOC 400.1 (3 credits) spring only

### Family and Gender in Contemporary Italy

SOC 454 (3 credits)

## WOMEN'S AND GENDER STUDIES

### Laughter and Passion: Italian and European Theatre, 1500–1700

WGS 381 (3 credits) spring only

### New Queer Cinema in Europe

WGS 400.2 (3 credits) spring only

### The Practice of Eros:

#### A History of Sexuality in Europe, 1400–1800

WGS 408 (3 credits) fall only

### A History of Witchcraft: Popular Culture, Folk Magic, and Religious Reform in Europe in the 14th–17th Centuries

WGS 409 (3 credits) fall only

### Identity and Difference

WGS 413 (3 credits) spring only

### Visual Culture Past and Present: Gender, Religion, and Politics

WGS 451 (3 credits)

### Family and Gender in Contemporary Italy

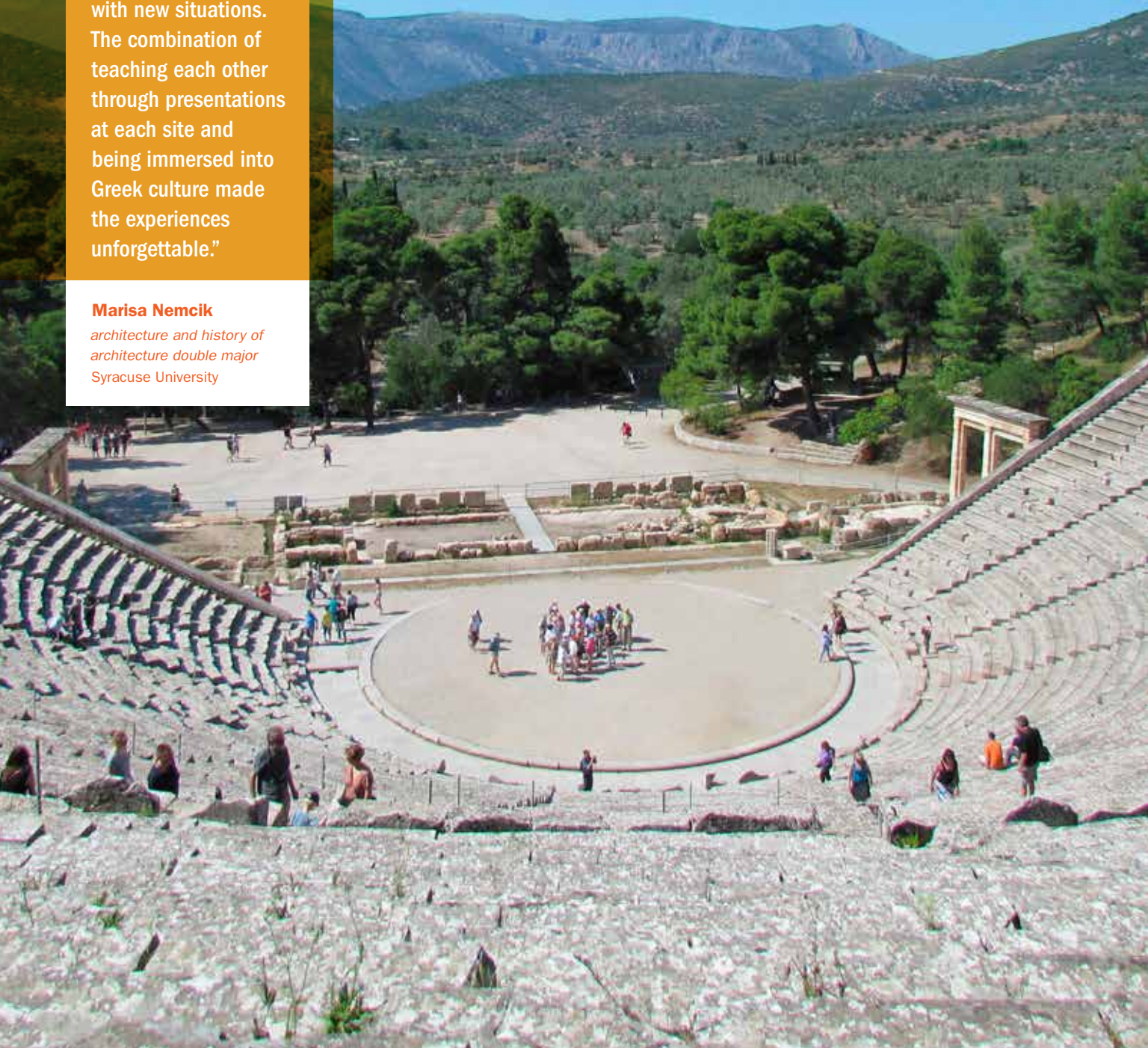
WGS 454 (3 credits)



“Between visiting the Acropolis, helping with the rebuilding of the Temple of Apollo in Bassae, or climbing to the top of a mountain in Corinth, each day was filled with new situations. The combination of teaching each other through presentations at each site and being immersed into Greek culture made the experiences unforgettable.”

**Marisa Nemcik**

*architecture and history of  
architecture double major  
Syracuse University*



# Field Studies



## SIGNATURE SEMINARS

### **A Greek Odyssey: The Visual Construction of Self and Society in the Minoan Aegean and Ancient Greece**

HOA/HST/HUM 300.2 (3 credits) pre-semester in fall; post-semester in spring; optional

Armed with readings and your own research topic, you will spend more than a week on-site charting the artistic, cultural, and political origins of Western culture. Namely, you will explore and discuss the rise and collapse of Minoan Crete and Homeric Mycenae, the development of pan-hellenism in Aesclepiion medicine, Olympian sports, Delphic prophecy, and the birth of democracy in Athens.

### **Eco-City Europe: New Lifestyles for Old Cities**

ARC 500.3/GEO 300.3 (3 credits) spring only; optional

Visit several European cities where the changing transportation, food supply, waste cycle, and energy balance demonstrates an alternative sustainable urbanism. You will examine inspiring transitional examples of new lifestyles that tend to bring citizens into denser living situations, reduce their collective need for energy, manage their waste more economically, and in general produce a more satisfying existence.

## ALL-SCHOOL FIELD TRIPS

There are a number of all-school field trips that give students, regardless of major, the opportunity to appreciate the history, art, and culture of Italy. On any given weekend, you may find yourself exploring the excavations of Pompeii, deep in an Etruscan tomb, on top of the dome of St. Peter's, traversing the Apennine Mountains to Ravenna, or floating down the Grand Canal in Venice.

## COURSE-RELATED FIELD STUDY

Field study is an integral part of the SU Florence curriculum. Many courses include a field study component designed to provide firsthand experience of the natural and cultural riches of Florence and Italy.



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“Study abroad is the ultimate resume builder. To be able to navigate a completely different country is an impressive attribute that few people have the opportunity to develop. In order to be a competitive student or employee, you must embrace your global community.”

**Shayla Black**

*sociology and anthropology major  
Spelman College*





# Experience Credit, Internships, and Community Engagement



## REPRESENTATIVE INTERNSHIPS

### **Andre Ponsi Architect:**

Assist with model building and project designs

### **Il Giornale della Toscana:**

Write short stories about everyday life in Florence

### **Florence International**

**Theatre Company:** Work in stage management, theatre management, and scenes and costume making

**Villa I Tatti:** The Harvard University Center for Italian Renaissance Studies: Organize and update the collection of one of the most prestigious Renaissance art libraries in the world

### **Enoteca Alessi:**

Organize wine tastings at one of the oldest wine shops in Florence

**SU FLORENCE ENCOURAGES** you to look beyond the classroom for ways to enrich your study abroad experience. We offer various volunteer programs that allow you to get out into the Italian community and not only gain an invaluable cultural experience, but also learn more about yourself. Volunteering provides you with a distinctive learning experience that will help you gain a better understanding of Italian culture and at the same time leave behind an invaluable piece of yourself and your culture.

## ACADEMIC INTERNSHIPS

The SU Florence academic internship program offers you opportunities to apply classroom lessons to real work situations, explore career options, and develop professional skills—all while earning academic credit (internships are 1 to 3 credits). Included on your professional résumé, your international work experience distinguishes you as a global thinker and an effective communicator across language and cultural barriers, making you a valuable asset to any employer or marketplace. For an up-to-date list of internship fields and placements, visit [sufflorence.syr.edu/academics](http://sufflorence.syr.edu/academics).

# Faculty and Staff Support



## IN FLORENCE

The SU Florence academic staff and faculty members will support and guide your intellectual pursuits, while the student services staff will help with everything from choosing the best housing situation to health and wellness abroad and how to spend your extra time. They'll facilitate your immersion and integration into the community through service-learning, internships, and all-school field trips.

Dr. Sasha Perugini leads the SU Florence staff and faculty. Dr. Perugini also teaches a course on international education. To meet the members of the SU Florence staff and faculty, visit [suflorence.syr.edu/about-suf/StaffDirectory](http://suflorence.syr.edu/about-suf/StaffDirectory).



## IN SYRACUSE

SU Abroad's focus on student support is underscored by the role of the case manager in our office. Bridget Hughes works to provide students and parents with resources for health, safety, and academic matters both prior to and during students' time abroad.

When challenges arise, it's good to know that assistance is available. In her role, Bridget can assist with health and wellness preparations, adjustment concerns, stress management, or academic accommodations, as well as other issues. We want to ensure that everyone is set for a safe, caring, and enriching experience abroad.



(at top) The SU Florence staff and faculty in the Villa Rossa garden.

**THIS CHART PROVIDES** an overview; many courses are offered each semester. Course offerings vary, so visit [suabroad.syr.edu](http://suabroad.syr.edu) for the most current listings. >>>

## MINIMUM GPA REQUIREMENTS

SU Florence Center: **2.5**

Courses taken at the University of Florence: **3.0**

## DEADLINES

Fall semester: **March 15**

Spring semester: **October 1**

Summer: **February 20**

## FOR MORE INFORMATION

For complete admissions criteria and application instructions, visit [suabroad.syr.edu](http://suabroad.syr.edu).

## APPLY ONLINE SUABROAD.SYR.EDU

**CREDITS** Paul Camilleri (cover illustration), Elizabeth Bennett, Kayla Bradford, Victoria Caruso, Lauren DeLeo, Sarah Guardia-Ayvar, Francesco Guazzelli, Kowition/Shutterstock.com, Mary Luke, pasujoba/flickr, Steve Sartori, Mathew Trulli, Vinicius Tupinamba

## ACADEMIC SPECIALTIES

AT SU ABROAD CENTERS

	BEIJING	FLORENCE	HONG KONG	ISTANBUL	LONDON	MADRID	SANTIAGO	STRASBOURG	SUMMER	WORLD PARTNER PROGRAMS*
Accounting	●		●			●			●	●
Anthropology	●	●	●		●	●	●		●	●
Arabic language										●
Architectural history		●		●	●					
Architecture		●			●				●	
Art history		●			●	●	●	●	●	●
Art studio		●					●		●	
Biology				●		●	●		●	●
Chinese language, culture, and literature	●		●							●
Classics		●								
Communications: mass media	●			●	●	●		●	●	
Communications: rhetorical studies		●	●		●					●
Cultural cuisine		●			●					
Democratization and human rights			●	●		●	●	●	●	●
Design				●	●		●		●	●
Drama studies and performance		●			●		●		●	●
Earth sciences										●
East Asian studies	●		●							
Economics	●	●	●	●	●	●	●	●	●	●
Education		●							●	●
Engineering		●	*	●		●	●		●	●
English literature, lit. in English translation		●			●	●			●	●
Entrepreneurship		●	●		●				●	
European studies		●		●	●	●		●	●	●
Film studies		●	●	●	●	●	●	●	●	●
Finance	●		●	●	●	●	●		●	●
Food studies/nutrition/culinary arts		●					●		●	
French language, culture, and literature								●	●	●
Geography	●	●	●	●			●		●	●
History	●	●	●	●	●	●	●	●	●	●
Information studies	●	●	●		●	●	●		●	●
International relations	●	●	●	●	●	●	●	●	●	●
Internships	●	●	●	●	●	●	●	●	●	
Italian language, culture, and literature		●								●
Jewish studies						●				●
Latin American studies						●	●		●	●
Law										■
LGBT studies		●			●	●			●	●
Magazine						●			●	
Management and international business	●	●	●	●	●	●	●	●	●	●
Marketing		●	●	●	●	●	●			●
Media arts				●			●		●	●
Middle Eastern studies				●	●	●			●	●
Music/recording and entertainment industry					●					
Music history and literature				●	●		●	●	●	
Music performance								●	●	
Philosophy		●	●	●				●		●
Photography		●		●			●		●	●
Political science	●	●	●	●	●	●	●	●	●	●
Psychology		●	●	●	●	●	●		●	●
Public health									●	●
Public policy studies	■		●	●			●	●	●	●
Religion		●	●	●	●	●	●	●	●	●
Retail management					●					●
Social work								●		
Sociology		●	●	●	●	●	●		●	●
Spanish language, culture, and literature						●	●		●	●
Sport management					●				●	●
Strategy and human resource management			●	●	●	●	●			
Sustainability	●	●	●		●	●	●		●	●
Television, radio, and film					●	●			●	
Turkish language and culture				●						●
Women's and gender studies		●		●	●	●			●	●
Writing		●	●						●	●

■ graduate students only \* SU students only

## FIND, FOLLOW, AND CONNECT



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suablog.wordpress.com

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Syracuse, NY 13244-2650 USA

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1.315.443.3471

F 1.315.443.4593

suabroad@syr.edu

[suabroad.syr.edu](http://suabroad.syr.edu)

## SU ABROAD CENTERS

**BEIJING** CHINA

**FLORENCE** ITALY

**HONG KONG** CHINA

**ISTANBUL** TURKEY

**LONDON** ENGLAND

**MADRID** SPAIN

**SANTIAGO** CHILE


**STRASBOURG** FRANCE


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**SAVINGS DERIVED** from using postconsumer recycled fiber in lieu of virgin fiber:

 31 trees not cut down

 3,811 lbs. solid waste not generated

 9,906 lbs. atmospheric emissions eliminated

 30,147 gallons water/wastewater flow saved

Calculated using the Rolland Paper Environmental Calculator.



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