

# SUMMER

PROGRAMS



SUABROAD  
SYRACUSE UNIVERSITY



## AFRICA

### GHANA

#### Survey of Current Issues in African Migration

##### EARLY JUNE–LATE JULY

(3 or 6 credits) *undergraduate or graduate*

The International Organization for Migration (IOM) is the leading international agency in the field of migration. This fieldwork practicum provides access to IOM's technical cooperation and capacity-building projects in Ghana and exposes students to the complexities of implementing humanitarian and development programs. You may work in Accra or rural areas alongside professionals in the field. (IRP/ANT 400/600/PAI 600)

### SOUTH AFRICA

#### Implementing and Evaluating Health Education Programs

##### MID-MAY–LATE JUNE

(3 credits) *undergraduate or graduate*

You will travel to Grahamstown, South Africa, where you will collaborate with local community partners to implement and evaluate a mutually designed health education program. You will also have the opportunity to visit local NGOs and community clinics, attend lectures by SU and Rhodes University faculty and local community experts, and immerse yourself in the history, education, health, and culture of South Africa. (HTW/NSD 400/600)

## ASIA

#### Three Cities Asia: Architecture and Urbanism

##### EARLY JUNE–MID-AUGUST

(9 credits) *undergraduate or graduate*

In this studio and seminar, you will live in three dense and vibrant Asian cities—Hong Kong, Taipei, and Shanghai. Through visits to prominent urban attractions and throughout your daily life, you will construct observations through two lenses—the macro (through literature and lectures on data and facts, policies and codes, etc.) and the micro (through your own eyes). Then you'll choose an urban issue, such as food, housing, transportation, or hydrology, and build a narrative form of your focused research within the three cities. (ARC 407/408/607/609 and ARC 500)

### CHINA

#### Internships in Shanghai

##### MID-JUNE–EARLY AUGUST

(3 credits) *undergraduate or graduate*

This program is designed for undergraduate or graduate students who have already completed at least one term of study in China. Developed in collaboration with CET Academic Programs, the intensive eight-week internship program is also open to Chinese nationals earning their degrees at a US university. (IPA 470/670)

## INDIA

#### Bollywood Practicum

##### LATE MAY–MID-JUNE

(3 credits) *undergraduate or graduate*

Bollywood Practicum is a three-week, hands-on production course that offers an intensive experience studying film and/or video production in Bollywood (the popular commercial Hindi cinema made in Mumbai, India). You will be introduced to the history, aesthetics, language, business, and process of filmmaking in India, and incorporate these into your own media project. Cultural outings, film screenings, and other experiences supplement classroom activities. A trip to the Taj Mahal in Agra is included. (TRF 400/600)

*Prerequisites: COM 117 and TRF 205 (or equivalent production course)*

#### South Asian Culture: Family, Food, and Healthcare Systems

##### MID-MAY–MID-JUNE

(3 credits) *undergraduate or graduate*

This course introduces students involved in social science, healthcare, and education-related professional programs to South Asian culture, family, food, and healthcare systems. You'll broaden your global perspective, enhance your cultural competence, and expand your critical and comparative thinking skills. You will experience the regional and religious diversity of South Asian culture through lectures, films/documentaries, readings, and a cultural immersion trip to India. (CFS/NSD 400/600)

## JAPAN

#### Design Through a Tourist's Eye: Japan from WWII to the 2020 Olympics

##### LATE MAY–EARLY JULY

(6 credits) *undergraduate or graduate*

This traveling research course will investigate architecture and planning born of the meeting of distinct cultures, societies, and governments, with a focus on projects from WWII to the 2020 Tokyo Olympics. The investigation will be based on the premise that, while Japanese culture is often viewed as unique and even insular, it is a product of strong foreign influences and the internal desire to connect with global society. (ARC 500)

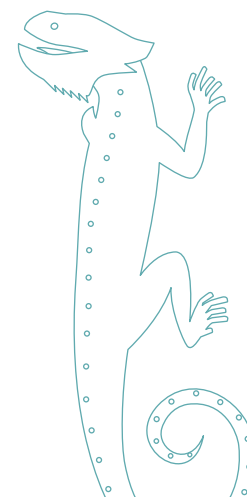
## SINGAPORE

#### Summer Internship Program

##### LATE MAY–LATE AUGUST

(3 or 6 credits) *undergraduate or graduate*

The program begins with a one-week mandatory orientation, which includes guest lectures, visits to local companies, and time to explore Singapore while your work visas are secured. Your internship begins at the start of the second week. Placements are available in a variety of areas, including but not limited to supply chain, process improvement, corporate finance, accounting, marketing, customer service, general management, legal, public affairs, and communications/entertainment. (BUA 470/670 and BUA 490/690)





## AUSTRALIA

### Australia: Sport, History, and Culture

#### EARLY JUNE–LATE JUNE

(3 credits)

Australia's diverse environment is home to one of the world's oldest surviving cultures. Over the course of the program, you'll explore the continent's fascinating history, as well as the population's passionate love for sport, sometimes humorously described as "Australia's national religion." (SPM 400)

### Global Indigenous Studies: Australia

#### LATE MAY–MID-JUNE

(3 credits)

This hands-on program allows you to learn about indigenous studies from a comparative perspective at one of the leading centers of indigenous education in Australia: the Wollotuka Institute at the University of Newcastle. You will be introduced to Aboriginal history and social issues as you interact with local students, scholars, and elders in the classroom and in workshops. You will also consider these complex issues from the broader perspective of global indigenous studies. (NAS 300)

## EUROPE

### Olympic Odyssey

#### MID-MAY–EARLY JUNE

(3 credits)

Your odyssey begins in London, where you'll examine the impact of the 2012 Summer Games. From there you'll visit Paris, the birthplace of the modern Olympic movement, and Lausanne, the present-day "Olympic Capital" that has been home to the International Olympic Committee since 1945. You'll end in the ancient city of Athens, host of the first modern Olympics and the 2004 Summer Games. Along the way you'll meet with Olympic development committees to understand international sports from a strategic sport management perspective. (SPM 400)

## Comparative Health Policy

#### MID-MAY–EARLY JUNE

(3 credits) *undergraduate or graduate*

Policies and programs used to address a health problem in one country will be compared to policy approaches in other countries. In this course, you will learn how health systems shape the development of policies and the delivery of associated programs. You will visit the WHO in Geneva to discuss the various health systems in Europe, as well as destinations in the United Kingdom, France, and Romania. (HTW 400/600)

## BELGIUM

### Public Diplomacy Internships in Brussels

#### JUNE–JULY

(3 or 6 credits) *undergraduate or graduate*

Gain an understanding of public diplomacy and persuasive journalism in a European and international context in the heart of the European Union. Public diplomacy, journalism, and public relations students will pursue a seven-week internship within intergovernmental institutions, international NGOs, journalism organizations, lobbying offices, or think tanks in Brussels. In addition, you will participate in weekly seminars with guest lectures by European and international officials. (COM 470/PRL 530/635/IRP 370/670/PAI 670)

# \$4,000

The Office of Financial Aid awards Study Abroad Grants up to \$4,000 for 6 credits (up to \$2,000 for 3 credits) based on financial need.



"I was able to hone many hard skills, such as PR writing and editing. Equally, if not more important were the new perspectives and insights that I gained in my time at Kenexa. Specifically, I learned more about how the concepts of face and guanxi are intrinsically tied to business dealings and cross-cultural communication with Chinese people."

**Fiona Cotton**

Syracuse University

## ENGLAND

### Law Internships in London

#### LATE MAY–MID-JULY

(6 credits)

You will spend the first week of the seven-week program attending lectures by authorities in English law. During this time, class will be supplemented by visits to one of the Inns of Court and a guided tour of legal London. Students then undertake six-week internships with barristers, solicitors, public agencies, or other legal organizations, under the supervision of Syracuse University College of Law faculty. (LAW 910)

### Inside the London Theater

#### MID-MAY–MID-JUNE

(3 credits)

Experience the range and breadth of London theater, from well-known titles to lesser-known discoveries, from the tried-and-true to the comparatively untested, from musical theater to Shakespeare. You'll learn how to see theater and to read and write about it. A willingness to immerse yourself in London's critical culture and the spectrum of live performance is helpful and expected. (DRA/ETS 400)

### Global Religious Pluralism in London

#### MID-MAY–MID-JUNE

(3 credits) *undergraduate or graduate*

This course invites you to explore the rich and complex dynamics of religious pluralism within the global metropolis of London. You will share and discuss religious texts and writings about religion in a seminar context. More importantly, you will engage with diverse religious communities, joining them for ritual, practice, and dialogue. Activities and conversations are designed to heighten your own religious literacy and develop intercultural competencies. Issues explored with communities of faith include religious conflict and models of interfaith cooperation, as demonstrated in Northern Ireland and London's ever-transitioning East End. (REL 400/600)

## Civic Writing in London

#### MID-MAY–LATE JUNE

(3 credits)

Join an international team of scholars and community writers to explore the power and impact of writing as a tool for social justice. You will work to establish an activist writing archive, work with London-based writing groups, and produce your own publication for circulation in the United States and United Kingdom. (WRT 301)

### Nineteenth Century Urban Cultures: London and Paris

#### MID-MAY–LATE JUNE

(6 credits for undergraduates, 3 for graduates)

Over the course of the 19th century, London and Paris were transformed from dark, congested, and dangerous cities into the modern, organized capitals we experience today. With a focus on architecture, commerce, and the literature that recorded but also helped to shape perceptions of the new urban experience, this course will explore how Paris and London emulated, copied, and learned from one another in their respective efforts to become the world's greatest city. (ETS 350/HST 400/600/ENG 600)

### Mass Media in London

#### MID-MAY–MID-JUNE

(3 credits)

As a European hub and portal to the world, London offers an unparalleled learning opportunity to study mass media. This program features visits to major media outlets, press rooms, and studios, with access to top professionals in a wide range of public communications fields, including advertising, broadcasting, public relations, television, and other entertainment industries. You will focus on current themes of importance in both the US and UK, which offers ample opportunities to compare and contrast US and the UK political systems as well as media methods and strategies in a global world. While London is the main base, students will have an overnight stay in Cardiff, Wales, hosted by the preeminent Welsh advertising agency, Golley Slate. (COM 300)

## FRANCE

### Religion, Law, and Human Rights in Strasbourg

#### MID-MAY–MID-JUNE

(3 credits) *undergraduate or graduate*

Focusing on both European and non-European jurisdictions, the course will introduce you to contemporary debates about the role of religion in public and political life and familiarize you with critical human and women's rights issues. You will also discuss contemporary multicultural and pluri-legal challenges to universal human rights values and principles. (IRP/MES/PSC 400.1/600.1)

### Paris Noir: Literature, Art, and Contemporary Life in Diaspora

#### MID-JUNE–MID-JULY

(6 credits) *undergraduate or graduate*

Study the influence and dynamics of Black culture, literature, and experience in Paris, past and present. Like a jazz composition, the seminar is arranged to convey variations and diverse interpretations of the "Paris Noir" theme and features panel discussions; poetry readings; and visits to community theater workshops, working artists' studios, nightclubs, concerts, African markets, and restaurants. (AAS/LIT/WGS 400/600/ETS 400 and AAS/WGS 490/690/ETS 490)

### Summer Internships in Strasbourg

#### MID-MAY–EARLY JULY

(3 credits) *undergraduate or graduate*

An ideal gateway to the fascinating political landscape of the new Europe, Strasbourg, France, is home to the Council of Europe, the European Court of Human Rights, and the Parliament of the European Union. You'll discover the historical and cultural layers of old Europe in this welcoming and walkable city. French language is required for most placements. (BUA/FRE/IPA/PSC 470/670)

### Engineering Research Projects in Strasbourg

#### MID-MAY–EARLY JULY

(3 credits) *undergraduate or graduate*

Students in all major areas of engineering have an opportunity to conduct research projects at the Institut National des Sciences Appliquées (INSA). No prior language knowledge is required, although a basic knowledge of French is desirable. (ECS/MAE 490/690)

### Words Between Worlds: Workshop in Creative Nonfiction

#### MID-MAY–MID-JUNE

(3 credits)

Set in Strasbourg, this course focuses on the unfamiliar experience of leaving home to live in another country by defining what it's like to be "neither here nor there" while studying abroad. Upon completion of the course, you will have created a portfolio of experimental and "finished" work that reflects both the changed geography and culture(s) you encounter abroad as well as new voices discovered within. (WRT 300)

## GREECE

### Research Through Making: Crete

#### LATE MAY–LATE JUNE

(6 credits) *undergraduate or graduate*

In Crete, you will learn to identify and understand the specifics of place, culture, and environment through the study of Greek vernacular forms and techniques in architecture, urban design, and crafts. You will experiment with locally-sourced and sustainable materials and traditional fabrication techniques, systematically examining the role of design within the material itself, the techniques of manufacture, construction, or assembly, and the form, shape, or structure of an object of material culture. (ARC 500)





## Florence Summer Session

**MAY 26–JULY 8, 2016**

(3–9 credits)

The Florence Summer Session allows you to customize your program according to your interests and desire for exploration. To enhance your learning experience, most courses feature field trips and excursions within Florence and to locations outside the city. Internships are also available.

### Italian Language

Courses include ITA 100 (Conversation), ITA 101, ITA 201, ITA 325, and ITA 380 (taught at Centro Di Cultura per Stranieri).

### Florence Fashion Frame

APH 300 (3 credits) *undergraduate*  
Study fashion photography at Florence's biggest international fashion event. You will learn studio lighting and shooting techniques, attend lectures by renowned fashion photographers, work with Florence fashion ateliers, and become fully immersed in Florence's Fashion Week.

### How Volcanoes Work

EAR 225 (3 credits) *undergraduate*  
Volcanic eruptions can destroy entire populations and alter the Earth's climate, but volcanoes also provide fertile soil for growing crops and natural geothermal energy. Learn how volcanoes have shaped the Earth and the general processes that control them, and investigate two active volcanoes up close with a field trip to Stromboli and Vulcano Islands off the coast of Sicily.

### The Industry of Knowledge: Higher Education in a Global Context

EDU 400 (3 credits) *undergraduate*

The course gives you an overview of international education and its history, and highlights the differences between US and European academic systems at the higher education level.

### Masterpieces of Italian Art

HOA 201 (3 credits) *undergraduate*

Study major Florentine and other Italian works of art through a mixture of lectures and on-site visits.

### Leonardo da Vinci

HOA 300 (3 credits) *undergraduate*

This course introduces you to the wide-ranging works of da Vinci within the artistic, historical, and religious contexts of the time.

### The Italian Mafia

HST/SOC 300 (3 credits) *undergraduate*

Analyze the Mafia phenomenon through historical, social, and cultural perspectives. The course features field study in Sicily, including working on lands that have been confiscated from the Mafia.

### Summer Internships in Florence

IPA 470 (1–3 credits)

*undergraduate*

Enhance your Italian language skills by taking part in a summer internship in a field such as art history, museum studies, media and communications business, marketing, public relations, political science, international relations, women's and gender studies, or education.

### Metalsmithing

JAM 280 (3 credits) *undergraduate*

Work directly with artists in Florentine studios on the design and fabrication of jewelry.

### Intermediate and Advanced Jewelry Making

JAM 300/500 (3 credits) *undergraduate or graduate*

Intermediate and advanced jewelry students will work under the guidance of experts in jewelry design at Alchimia Contemporary School of Jewelry.

### Mediterranean Food and Culture: An Italian Experience

NSD 452/652 (3 credits) *undergraduate or graduate*

Experience one of the most renowned cuisines in the world, from food systems to dietary patterns and health risks.

### Italy and the Italians: A Cross-Cultural Study

PSY/SOC 400 (3 credits) *undergraduate*

This course will expose you to the field of cross-cultural studies, with a focus on Italy and its inhabitants. Includes excursions and local guest lecturers.

### Mixed Media: Contemporary Art Practices in Italy

PTG/STA 300/500 (3 credits) *undergraduate or graduate*

You will develop a series of works exploring the cultural and aesthetic fabric of Italy, while questioning the precise location of art and art-making in today's contemporary global context.

### Business Excellence and Made in Italy:

**Food, Fashion, and Design**  
SOM 300 (3 credits) *undergraduate*

Examine the business world of "Made in Italy" using a mix of theory, case studies, guest lectures, and site visits.



## ITALY

### Literacy, Inclusion, and Diversity in Italy

#### MID-MAY–EARLY JUNE

(3 credits) *undergraduate or graduate*

Disability studies, as a field of inquiry, have begun to emerge in Italy. At the same time, new ways of labeling students and new concerns about accountability and achievement are influencing educational policy and practice. This course will immerse you in the Italian education system through a combination of school visits and observations (as well as direct work with students on a shared literacy project). Beginning in Apri and ending in Rome, you will visit cities in several regions of Italy, including Venice and Florence, and take day trips to other points of interest. (SPE/RED 400/600)

### Italian Film Studies in Bologna

#### EARLY JUNE–MID-JULY

(6 credits) *undergraduate or graduate*

Attend the world's most famous classic film festival, Cinema Ritrovato, while immersing yourself in all aspects of film. This program is based on a total filmmaker/film studies approach in which you'll study Italian film history, visual strategy, preproduction planning, and production. You'll generate ideas based on the study of Italian filmmakers and incorporate what you learn into your own worldview and filmmaking interests. (FIL 400/600 and FIL 500)

### Madrid Summer Session

#### MAY 19–JULY 1, 2016

(3–9 credits)

Create your own program in Madrid by choosing from an array of courses. During the session, you'll live with a family and experience daily life in Madrid. You'll also participate in extracurricular activities, and as part of your curriculum, go on long-weekend study tours. Internships are also available.

#### Transnational Civil Society and Human Rights

AAS/PSC 300 (3 credits)  
*undergraduate*

This course examines how transnational civil society organizations such as SOS Racismo Club of Madrid and Doctors Without Borders, have become critical actors in the advancement of human rights issues, implementing their vision and coordinating their work across multiple borders.

#### Summer Internships in Madrid

BUA 470/670 or IPA/SPA 470  
(3 credits) *undergraduate or graduate*

Summer internships are available in a variety of fields, including business, communications, education, and international relations. All placements require a good working knowledge of Spanish.

#### Hemingway in Europe and Spain

ETS 320 (3 credits)  
*undergraduate*

This course focuses on Hemingway's encounter with Europe and Spain, as seen through many of his most famous texts: *The First Forty-Nine Stories*, *A Moveable Feast*, *The Sun Also Rises*, *Death in the Afternoon*, and *For Whom the Bell Tolls*.

#### Arts of Spain: Paintings, Architectures, Cities

HOA 209 (3 credits)  
*undergraduate*

This course covers Spanish art and architectural history from the Middle Ages up to the 20th century. It emphasizes the most important masters and works of each period.

#### 20th-Century Spain

HST/PSC 400 (3 credits)  
*undergraduate*

Learn about the history of Spain in the 20th century while gaining the knowledge needed to understand present-day Madrid and Spain (politically, socially, economically, and culturally).

#### Travel Writing and Multimedia in Madrid

MAG/TRF 400 (3 credits)  
*undergraduate*

Develop the skills of a travel journalist by exploring the people, history, culture, geography, nature, politics, food, and sports of Madrid. You will produce multimedia travel pieces, keep travel journals, share work in class, and post the finished work on the web.

#### Abnormal Psychology

PSY 395 (3 credits)  
*undergraduate*

Explore the biological, cultural, and political issues in abnormal psychology as well as in psychological assessment and therapeutic treatment of abnormal behavior.

#### Cross-Cultural Psychology

PSY 400 (3 credits)  
*undergraduate*

In this class, students will discuss a number of basic questions about universal and culture-specific psychological states and dispositions.

#### Sexualities and Social Life in Spain

SOC/QSX 400/600 (3 credits)  
*undergraduate or graduate*

Explore questions about sexuality, gender, and the body that are fundamental to identity and community, with a focus on the Spanish cultural context.

#### Managing in a Spanish Setting

SOM 400 (3 credits)  
*undergraduate*

Acquaint yourself with the leading analytical frameworks created to assist leaders of multinational firms confronted by different cultural, political, institutional, social, and economic issues in the global marketplace.

#### Spanish Grammar, Conversation, and Culture

SPA 200 (3 credits)  
*undergraduate*

General conversation course in Spanish. Students must have completed SPA 102 or two semesters of Spanish.

#### Media, Film, and Pop Culture in Spain

SPA 400/600 (3 credits)  
*undergraduate or graduate*;  
*taught in Spanish*

Appreciate the changing dynamic of contemporary Spanish society through analysis of print and visual media, film, art exhibits, dance, and sporting events.



Over 400 students from universities across the country participate in SU Abroad summer programs each year.

## RUSSIA

### Portfolio Moscow

#### LATE MAY–EARLY JUNE

(3 credits) *undergraduate or graduate*

During this two-week course, you will meet with Russian artists and curators, who will introduce you to contemporary Russian art and culture. They will offer critiques on your work, and help you prepare your portfolio for galleries, curator's reviews, shows, and publishers. At the conclusion of the course, you will participate in a collective pop-up show, open to a wide audience. (TRM/ART 400/600)

## SWITZERLAND

### Graduate Internships in Geneva

#### LATE MAY–MID-AUGUST

(6 credits)

This program centers on internships with international organizations headquartered in Geneva. You will attend weekly evening seminars as well as lectures from representatives from a variety of public and nongovernmental organizations. The internship gives you an opportunity to see how international organizations work from the inside, and your academic work will enable you to process the experiences. (PAI 711)

## THE MIDDLE EAST

### Women and Gender in the Arab World

#### LATE JUNE–EARLY JULY

(3 credits) *undergraduate or graduate*

You will travel to Beirut and Amman for two weeks to directly engage with issues pertaining to the study of gender and sexuality in the Arab world within the specific context of these interconnected sites. The course covers a variety of historical, national, socio-cultural, literary, and theoretical perspectives on constructions of gender and sexuality in Arab societies. You will be equipped with tools to address some of the widespread assumptions and stereotypes that dominate Western discussions about the Arab world. (ENG/WGS/MES/QSX 400/600)

## TURKEY

### The Road to Democracy in the Islamic World

#### MID-JUNE–EARLY JULY

(6 credits) *undergraduate or graduate*

This program uses a foreign policy perspective to examine the influence of global players and stakeholders in the region, including Turkey, Iran, and especially the role of the United States. Istanbul is an ideal setting for this course, given its status as the first Muslim country in the world to embrace a democratic, largely secular government, in 1950. (PSC/IRP 400/600 and PSC/IRP/MES 400/600)





# SU ABROAD SYRACUSE UNIVERSITY

## FIND, FOLLOW, AND CONNECT



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## SU ABROAD CENTERS

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**SANTIAGO** CHILE

**STRASBOURG** FRANCE

**THIS CHART PROVIDES** an overview; many courses are offered each semester. Course offerings vary, so visit [suabroad.syr.edu](http://suabroad.syr.edu) for the most current listings. > > >

## ACADEMIC SPECIALTIES

AT SU ABROAD CENTERS

	BEIJING	FLORENCE	HONG KONG	ISTANBUL	LONDON	MADRID	SANTIAGO	STRASBOURG	SUMMER	WORLD PARTNER PROGRAMS*
Accounting	•		•			•			•	•
Anthropology	•	•	•		•	•	•		•	
Arabic language										•
Architectural history		•		•	•					
Architecture		•			•				•	
Art history		•			•	•	•	•	•	•
Art studio		•					•		•	
Biology				•		•	•		•	•
Chinese language, culture, and literature	•		•							•
Classics		•								
Communications: mass media	•			•	•	•		•	•	
Communications: rhetorical studies		•	•		•					•
Cultural cuisine		•			•					
Democratization and human rights			•	•		•	•	•	•	•
Design				•	•		•		•	•
Drama studies and performance		•			•		•		•	•
Earth sciences										•
East Asian studies	•		•							
Economics	•	•	•	•	•	•	•	•	•	•
Education		•							•	•
Engineering		•	*	•			•		•	•
English literature, lit. in English translation		•			•	•			•	•
Entrepreneurship		•	•		•				•	
European studies		•		•	•	•		•	•	•
Film studies		•	•	•	•	•	•	•	•	•
Finance	•		•	•	•	•	•		•	•
Food studies/nutrition/culinary arts		•					•		•	
French language, culture, and literature								•	•	•
Geography	•	•	•	•			•		•	•
History	•	•	•	•	•	•	•	•	•	•
Information studies	•	•	•		•	•	•			•
International relations	•	•	•	•	•	•	•	•	•	•
Internships	•	•	•	•	•	•	•	•	•	
Italian language, culture, and literature		•							•	
Jewish studies						•				•
Latin American studies						•	•		•	•
Law										■
LGBT studies		•			•	•			•	•
Magazine						•			•	
Management and international business	•	•	•	•	•	•	•	•	•	•
Marketing		•	•	•	•	•	•			•
Media arts				•			•		•	•
Middle Eastern studies				•	•	•			•	•
Music/recording and entertainment industry					•					
Music history and literature				•	•		•	•	•	
Music performance								•	•	
Philosophy		•	•	•				•		•
Photography		•		•			•		•	•
Political science	•	•	•	•	•	•	•	•	•	•
Psychology		•	•	•	•	•	•		•	•
Public health									•	•
Public policy studies	■		•	•			•	•	•	•
Religion		•	•	•	•	•	•	•		•
Retail management					•					•
Social work								•		
Sociology		•	•	•	•	•	•		•	•
Spanish language, culture, and literature						•	•		•	•
Sport management					•				•	•
Strategy and human resource management			•	•	•	•	•			
Sustainability	•	•	•		•		•		•	•
Television, radio, and film				•	•	•			•	
Turkish language and culture				•						•
Women's and gender studies		•		•	•	•			•	•
Writing		•	•						•	•

■ graduate students only \* SU students only