

SUMMER

PROGRAMS



SU ABROAD
SYRACUSE UNIVERSITY

Summer Programs 2017



Internships in Shanghai are available in marketing, business, communications, science and technology, journalism, art and design, health care, and more.

AFRICA

GHANA

Survey of Current Issues in African Migration

EARLY JUNE–LATE JULY

(3 credits) *undergraduate or graduate*

The International Organization for Migration (IOM) is the leading international agency in the field of migration. This fieldwork practicum provides access to IOM's technical cooperation and capacity-building projects in Ghana and allows you to explore the complexities of implementing humanitarian and development programs. You may work in Accra or rural areas alongside professionals in the field. (IRP/ANT 400/600/PAI 600)

SOUTH AFRICA

South Africa Immersion: A Global Health Education Experience

MID-MAY–LATE JUNE

(3 credits) *undergraduate or graduate*

You will travel to Grahamstown, South Africa, where you will collaborate with local community partners to implement and evaluate a mutually designed health education program. You will also have the opportunity to visit local NGOs and community clinics, attend lectures by SU and Rhodes University faculty and local community experts, and immerse yourself in the history, education, health, and culture of South Africa. (HTW/NSD 400/600)

ASIA

Three Cities Architecture Studio in Asia

JUNE–JULY

(9 credits) *undergraduate or graduate*

In this studio and seminar, you will live in three densely populated and vibrant Asian cities—Tokyo, Taipei, and Shanghai. Through visits to prominent urban attractions and throughout your daily life, you will construct observations through two lenses—the macro (literature and lectures on data and facts, policies and codes, etc.) and the micro (your own eyes). Then you'll choose an urban issue, such as food systems, housing, transportation, or hydrology, and build a narrative form of your focused research within the three cities. (ARC 407/408/608/609 and ARC 500)

CHINA

Internships in Shanghai

MID-JUNE–EARLY AUGUST

(3 credits) *undergraduate or graduate*

This program is designed for undergraduate or graduate students who have already completed at least one term of study in China. Developed in collaboration with CET Academic Programs, this intensive eight-week internship is also open to Chinese nationals earning their degrees at a US university. (IPA 470/670)

Nanjing Virtual Design Systems

MID-MAY–LATE MAY

(3 credits) *graduate*

Team up with engineering and architecture students from Nanjing University to explore the use of Virtual Design Studio, a software platform that supports the integrated, coordinated, and optimized design of buildings and their energy and environmental systems. You will gain an understanding and appreciation of the multidimensional nature of building design through lectures, simulation labs, research, and design case study-based work. You will also visit prominent green buildings in the Nanjing area. (ECS 555/ARC 600)

INDIA

Bollywood Practicum

LATE MAY–MID-JUNE

(3 credits) *undergraduate or graduate*

Bollywood Practicum is a three-week, hands-on production course that offers an intensive experience studying filmmaking in Bollywood (the popular commercial Hindi cinema made in Mumbai, India). You will be introduced to the history, aesthetics, language, business, and process of filmmaking in India, and incorporate these into your own media project. Cultural outings, film screenings, and other experiences supplement classroom activities. A trip to the Taj Mahal in Agra is included. (TRF 400/600)

Prerequisites: COM 117 and TRF 205 (or equivalent production course)



A field trip to the Taj Mahal is included in both summer 2017 programs in India.

South Asian Culture: Family, Food, and Healthcare Systems

LATE MAY–LATE JUNE

(3 credits) *undergraduate or graduate*

You will travel to New Delhi, Agra, Ahmedabad, Vadodara, and Anand, where you will attend lectures and interact with local students. You will also have the opportunity to visit the Ayurvedic Research Center and NGOs working for women, children, and the elderly. Cultural immersion experiences include a trip to the Taj Mahal, Gandhi's home, food walks, and visits to families living in urban, rural, and tribal areas. (CFS/NSD/SAS 400/600)

SINGAPORE

Summer Internship Program

LATE MAY–LATE AUGUST

(3 or 6 credits) *undergraduate or graduate*

The program begins with a one-week mandatory orientation, which includes guest lectures, visits to local companies, and time to explore Singapore. Your internship begins at the start of the second week. Placements are available in a variety of areas, including but not limited to supply chain, process improvement, corporate finance, accounting, marketing, customer service, general management, legal, public affairs, and communications/entertainment. (BUA 470/670 and BUA 490/690)

AUSTRALIA

Australia: Sport, History, and Culture

EARLY JUNE–LATE JUNE

(3 credits) *undergraduate*

Australia's diverse environment is home to one of the world's oldest surviving cultures. Over the course of the program, you'll explore the continent's fascinating history, as well as the population's passionate love for sport, sometimes humorously described as "Australia's national religion." (SPM/SOC 300)

EUROPE

Global Perspective in Alcohol and Other Drug Policies

MID-MAY–LATE MAY

(3 credits) *undergraduate or graduate*

Traveling throughout Denmark and the Netherlands, this course examines historical and contemporary influences of drug policies, public health, the drug war, and their connections with complex transnational social and political issues. You will observe harm reduction and decriminalization policies and attend the 2017 International Society for the Study of Drug Policy Conference in Aarhus, Denmark. This course fulfills requirements for the graduate and undergraduate degrees in Addiction Studies and is approved for NY CASAC hours. (HTW 412/612)

Koolhaas vs. Le Corbusier: From Paris to Amsterdam

LATE MAY–EARLY JULY

(6 credits) *undergraduate or graduate*

Travel through France, Switzerland, and the Netherlands to explore the thesis that Koolhaas, arguably the most influential architect of our time, crafted much of his own work to produce a thinly veiled parallax view of Le Corbusier's oeuvre intersected with an inherently Dutch Modernist ethos. During this course, you will visit some of Koolhaas' and Le Corbusier's key works and study the inherent lineage among historical, modernist, and contemporary architecture. (ARC 500)

Olympic Odyssey

MID-MAY–EARLY JUNE

(3 credits)

Your odyssey begins in London, where you'll examine the impact of the 2012 Summer Games. From there you'll visit Paris, the birthplace of the modern Olympic movement, and Lausanne, home to the International Olympic Committee since 1945. You'll end in the ancient city of Athens, host of the first modern Olympics. Along the way you'll meet with Olympic development committees to understand international sports from a strategic sport management perspective. (SPM 357)

BELGIUM

Public Diplomacy Internships in Brussels

JUNE–JULY

(3 or 6 credits) *undergraduate or graduate*

Gain an understanding of public diplomacy and persuasive journalism in a European and international context in the heart of the European Union. You will pursue a seven-week internship within intergovernmental institutions, international NGOs, journalism organizations, lobbying offices, or think tanks in Brussels. In addition, you will participate in weekly seminars with guest lectures by European and international officials. (COM 470/PRL 530/635/IRP 370/670/PAI 670)

ENGLAND

Advertising in Comparative Cultures

MID-MAY–MID-JUNE

(3 credits) *undergraduate*

This course in London takes a look at how competitive companies in different geographies tackle similar advertising problems, highlighting that similar problems often require different solutions best suited for the cultures in which the advertising appears. In addition to providing a global view of advertising, the case studies allow you to understand how global issues need to be tackled based on local cultural realities. You'll develop strong strategic skills for critical comparison as you analyze similar problems through different cultural and social lenses and explore multiple solutions. The focus of this course is advertising, but the comparative problem-solving skills are cross-disciplinary. (ADV 300)

Exploring Food Policy in the US and UK

MID-MAY–MID-JUNE

(3 credits) *undergraduate and graduate*

This course provides an introduction to food and agriculture policy. You will explore the historical underpinnings of food policy and how current health, sustainability, and food security issues will likely influence future food policy in the US and the UK. (FST/NSD 400/600)

Inside the London Theater

MID-MAY–MID-JUNE

(3 credits) *undergraduate*

Experience the range and breadth of London theater, from well-known titles to lesser-known discoveries, from the tried and true to the comparatively untested, from musical theater to Shakespeare. You'll learn how to see theater and to read and write about it. A willingness to immerse yourself in London's critical culture and the spectrum of live performance is helpful and expected. (DRA/ETS 400)

ENGLAND

Jack the Ripper and His Legacy

MID-MAY–MID-JUNE

(3 or 6 credits) *graduate or undergraduate*

In this interdisciplinary course, you will walk in the footsteps of Jack the Ripper, the notorious serial killer who terrorized the residents of London's Whitechapel district in 1888. Through readings, numerous site visits, and tours, you will explore the geography of the murders themselves and the social, cultural, and economic contexts in which they occurred. (ETS 310/ENG 600/HST 400/600)

Law Internships in London

LATE MAY–MID-JULY

(6 credits) *graduate*

You will spend the first week of the seven-week program attending lectures by authorities in English law. During this time, class will be supplemented by visits to one of the Inns of Court and a guided tour of legal London. Students then undertake six-week internships with barristers, solicitors, public agencies, or other legal organizations, under the supervision of Syracuse University College of Law faculty. (LAW 910)

Rhetoric and Information Design: Reading the City of London

MID-MAY–MID-JUNE

(3 credits) *undergraduate or graduate*

You'll undertake an exploration of London through the ways that the city's denizens have represented it in a wide variety of interfaces, both historical and contemporary. These interfaces include maps that have shaped the city at critical historical moments, the ways that the modern city shapes traffic and citizenship with information design, and the ways that its institutions continue to construct arguments for the city's greatness. (WRT 437/637)

FRANCE

Engineering Research Projects in Strasbourg

MID-MAY–EARLY JULY

(3 credits) *undergraduate or graduate*

Students in all major areas of engineering have an opportunity to conduct research projects at the Institut National des Sciences Appliquées (INSA). No prior language knowledge is required, although a basic knowledge of French is desirable. (ECS/MAE 490/690)

French for Diplomacy

MID-MAY–MID-JUNE

(3 credits) *undergraduate*

This course is intended for students with an advanced level of French language (French 202 or equivalent) who wish to learn to communicate in a diplomatic context. The course will serve as a reinforcement of French language skills, with an emphasis on written and spoken communication to help students achieve increased proficiency. Students will also acquire cultural awareness, as well as knowledge of international governmental structures relevant to a career in diplomacy or foreign policy. You will combine French language instruction in the classroom with site visits in Strasbourg. (FRE 300)

Prerequisite: FRE 202

Paris Noir: Literature, Art, and Contemporary Life in Diaspora

MID-JUNE–MID-JULY

(6 credits) *undergraduate or graduate*

Study the influence and dynamics of Black culture, literature, and experience in Paris, past and present. Like a jazz composition, the seminar is arranged to convey variations and diverse interpretations of the "Paris Noir" theme and features panel discussions, poetry readings, and visits to community theater workshops, working artists' studios, nightclubs, concerts, African markets, and restaurants. (AAS/LIT/WGS 400/600/ETS 400 and AAS/FLL/WGS 490/690/ETS 490)

Religion, Law, and Human Rights in a Comparative Perspective

MID-MAY–MID-JUNE

(3 credits) *undergraduate or graduate*

Focusing on both European and non-European jurisdictions, this course (taught at the SU Strasbourg Center) will introduce you to contemporary debates about the role of religion in public and political life, and familiarize you with critical human and women's rights issues. You will also discuss contemporary multicultural and pluri-legal challenges to universal human rights values and principles. This course can be combined with a summer internship in Strasbourg (see below). (IRP/MES/PSC 400.1/600.1)

Summer Internships in Strasbourg

MID-MAY–EARLY JULY

(3 credits) *undergraduate or graduate*

An ideal gateway to the fascinating political landscape of the new Europe, Strasbourg, France, is home to the Council of Europe, the European Court of Human Rights, and the Parliament of the European Union. You'll discover the historical and cultural layers of old Europe in this welcoming and walkable city. French language is required for most placements. This internship can be combined with Religion, Law, and Human Rights (see above). (BUA/FRE/IPA/PSC 470/670)

\$4,000

The Office of Financial Aid awards Study Abroad Grants up to \$4,000 for 6 credits (up to \$2,000 for 3 credits) based on financial need.

GERMANY

Transient Topographies: Fragments of Memory in and around Berlin

LATE MAY–EARLY JULY

(6 credits) *undergraduate or graduate*

Aim to find alternative solutions on the topic of adaptive reuse by researching an acute, urban case study through speculations on contemporary digital techniques of translation and comprehension. As you participate in field trips in and around Berlin, you are first asked to move beyond traditional modes of site documentation, such as photography, survey drawings, etc., to produce a multimedia image of selected sites through informal means of representation. This will construct multiple contemporary records of the ever-changing urban fabric. The second part of the class consists of a series of workshops introducing you to digital techniques and visual communication to successfully produce artifacts that begin to speculate on the correlation between cultural image and the digital environment, old and new. (ARC 500)

Music in Berlin

JUNE

(3 credits) *undergraduate*

Since about 1990, Berlin has re-emerged as a culturally and musically productive "hotspot." Through on-site visits, discussion with experts, and musical experiences, you will examine a number of Berlin-centered music scenes spanning the gamut from Weimar Berlin and the musical Cabaret through post-reunification EDM. (HOM 480)



The Palazzo Vecchio rises above the red terracotta roofs of Florence.

ITALY

Florence Summer Session

MAY 27–JULY 7, 2017

(3–9 credits)

The Florence Summer Session allows you to customize your program according to your interests and desire for exploration. To enhance your learning experience, most courses feature field trips and excursions within Florence and to locations outside the city. Internships are also available.

Italian Language

Courses include ITA 100 (Conversation), ITA 101, and ITA 380 (taught at Centro Di Cultura per Stranieri).

The Constructed Photograph: Creating Events from Everyday Life in Florence

APH 300 (3 credits) *undergraduate*
Use commercial photography techniques and lighting equipment to create photographic tableaux. You'll work both in the studio and on location, shooting events like Florence Fashion Week and Calico in Costume. The course uses digital cameras and is suitable for all levels of experience.

How Volcanoes Work

EAR 225 (3 credits) *undergraduate*
Volcanic eruptions can destroy entire populations and alter the Earth's climate, but volcanoes also provide fertile soil for growing crops and natural geothermal energy. Learn how volcanoes have shaped the Earth and about the general processes that control them, and investigate two active volcanoes up close with a field trip to Stromboli and Vulcano islands off the coast of Sicily.

The Industry of Knowledge: Higher Education in a Global Context

EDU 400 (3 credits) *undergraduate*
This course gives students an overview of international education and its history and highlights the differences between US and European academic systems at the higher education level.

Masterpieces of Italian Art

HOA 201 (3 credits) *undergraduate*
Study major Florentine and other Italian works of art through a mixture of lectures and on-site visits.

Leonardo da Vinci

HOA 300 (3 credits) *undergraduate*
This course introduces you to the wide-ranging works of da Vinci within the artistic, historical, and religious contexts of the time.

The Italian Mafia

HST/SOC 300 (3 credits) *undergraduate*
Analyze the Mafia phenomenon through historical, social, and cultural perspectives. The course features field study in Sicily, including working on lands that have been confiscated from the Mafia.

Summer Internships in Florence

IPA 470 (1–3 credits) *undergraduate*
Enhance your Italian language skills by taking part in a summer internship in a field such as art history, museum studies, media and communications business, marketing, public relations, political science, international relations, women's and gender studies, or education. Dates may vary depending on exact placement.

Metalsmithing

JAM 280 (3 credits) *undergraduate*
Work directly with artists in Florentine studios on the design and fabrication of jewelry.

The Mediterranean Food and Culture: An Italian Experience

NSD 452/652 (3 credits) *undergraduate or graduate*

Experience one of the most renowned cuisines in the world, from food systems to dietary patterns and health risks.

Italy and the Italians:

A Cross-Cultural Study
PSY/SOC 400 (3 credits) *undergraduate*

This course will expose you to the field of cross-cultural studies, with a focus on Italy and its inhabitants. Includes excursions and local guest lecturers.

Exploring Tuscany through Drawing

PTG/DRW 200 (3 credits) *undergraduate*

Visit Florentine museums, markets, and nearby Tuscan towns to explore their unique historical and aesthetic lineages through the practice of drawing. You will not only experience great Italian masterpieces and sites, but also learn the fundamental principles and techniques of drawing, including perspective, measurement/proportion, contour line, gesture, mark-making, and tone.

Economic Sociology, European Capitalism, and the Crisis

SOC 300 (3 credits) *undergraduate*
This course will explore the financial, economic, and debt crises in Europe, the impact of the current migration crisis, as well as the role of culture in the economy, and important differences between European capitalist economies.

Business Excellence and "Made in Italy":

Food, Fashion, and Design
SOM 300 (3 credits) *undergraduate*

Examine the business world of "Made in Italy" using a mix of theory, case studies, guest lectures, and site visits.



Literacy, Inclusion, and Diversity in Italy

MID-MAY–EARLY JUNE

(3 credits) *undergraduate or graduate*

Disability studies, as a field of inquiry, have begun to emerge in Italy. At the same time, new ways of labeling students and new concerns about accountability and achievement are influencing educational policy and practice. This course will immerse you in the Italian education system through a combination of school visits and observations (as well as direct work with students on a shared literacy project). Beginning in Apriro and ending in Rome, you will visit cities in several regions of Italy, including Venice and Florence, and take day trips to other points of interest. (SPE/RED 400/600)

Italian Film Studies and Filmmaking in Bologna

EARLY JUNE–MID-JULY

(6 credits) *undergraduate or graduate*

Attend the world's most famous classic film festival, Cinema Ritrovato, while immersing yourself in all aspects of film. This program is based on a total filmmaker/film studies approach in which you'll study Italian film history, visual strategy, preproduction planning, and production. You'll generate ideas based on the study of Italian filmmakers and incorporate what you learn into your own worldview and filmmaking interests. (FIL 400/600 and FIL 500)

Venice Biennale Intensive

MID-MAY–LATE MAY

(3 credits) *undergraduate or graduate*

The Venice Biennale Intensive is a 10-day immersion into the Venice Biennale, arguably the most important visual art event in the world. Established in 1895, last year it attracted over 500,000 visitors. It is unrivaled in terms of providing students a living portrait of the global art world. Students in the Intensive will be given the opportunity to meet and interact with artists and curators from around the world, both informally and through a series of lectures and presentations. (TRM 500)

SPAIN

Madrid Summer Session

MAY 18–JUNE 30, 2017

(3–9 credits)

Create your own program in Madrid by choosing from an array of courses. During the session, you'll live with a family and experience daily life in Madrid. You'll also participate in extracurricular activities, and as part of your curriculum, go on long-weekend study tours. Internships are also available.

Transnational Civil Society and Human Rights

AAS/PSC 300 (3 credits)

undergraduate

This course examines how transnational civil society organizations have become important and critical actors in the advancement of key human rights issues, implementing their vision and coordinating their work across multiple borders simultaneously.

Summer Internships in Madrid

BUA 470/670 or IPA/SPA 470

(3 credits) *undergraduate or graduate*

Summer internships are available in a variety of fields, including business, communications, education, and international relations. All placements require a good working knowledge of Spanish.

Hemingway in Europe and Spain

ETS 320 (3 credits)

undergraduate

This course focuses on Hemingway's encounter with Europe and Spain, as seen through many of his most famous texts: *The First Forty-Nine Stories*, *A Moveable Feast*, *The Sun Also Rises*, *Death in the Afternoon*, and *For Whom the Bell Tolls*.

Arts of Spain: Paintings, Architectures, Cities

HOA 209 (3 credits)

undergraduate

This course covers Spanish art and architectural history from the Middle Ages up to the 20th century. It emphasizes the most important masters and works of each period.

20th-Century Spain

HST/PSC 400 (3 credits)

undergraduate

Learn about the history of Spain in the 20th century while gaining the knowledge needed to understand present-day Madrid and Spain (politically, socially, economically, and culturally).

Travel Writing and Multimedia in Madrid

MAG/TRF 400 (3 credits)

undergraduate

Develop the skills of a travel journalist by exploring the people, history, culture, geography, nature, politics, food, and sports of Madrid. You will produce multimedia travel pieces, keep travel journals, share work in class, and post the finished work on the web.

Abnormal Psychology

PSY 395 (3 credits)

undergraduate

Explore the biological, cultural, and political issues in abnormal psychology as well as in the psychological assessment and therapeutic treatment of abnormal behavior.

Cross-Cultural Psychology

PSY 400 (3 credits)

undergraduate

In this class, students will discuss a number of basic questions about universal and culture-specific psychological states and dispositions.

Sexuality in Spain

SOC/QSX/WGS 306/600

(3 credits) *undergraduate or graduate*

Explore questions about sexuality, gender, and the body that are fundamental to identity and community, with a focus on the Spanish cultural context. The course will look in detail at homosexuality and gender identity in Spain through course readings, films, guest speakers, field trips, and observational research.

Managing in a Spanish Setting

SOM 400 (3 credits)

undergraduate

Acquaint yourself with the leading analytical frameworks created to assist leaders of multinational firms when confronted by different cultural, political, institutional, social, and economic issues in the global marketplace.

Spanish Grammar, Conversation, and Culture

SPA 200 (3 credits) *undergraduate*

General conversation course in Spanish. Students must have completed SPA 102 or two semesters of Spanish.

Advanced Spanish Grammar, Conversation, and Culture

SPA 300 (3 credits)

undergraduate; taught in Spanish

General view of the customs and current Spanish culture and how their character has been formed through Spanish history. Students must have completed SPA 202 or four semesters of Spanish.

Media, Film, and Pop Culture in Spain

SPA 400/600 (3 credits)

undergraduate or graduate;

taught in Spanish

Appreciate the changing dynamic of contemporary Spanish society through analysis of print and visual media, film, art exhibits, dance, and sporting events.

Global Citizens/Global Cities—Critical Research

WRT 205 (3 credits)

undergraduate

Examine what it means to be a global citizen, to live or visit a global city, using Madrid as your object of study. You will research how the city markets its identity to tourists, businesses, sports enthusiasts, and students, and develop both print and multimodal arguments.



SWITZERLAND

Graduate Internships in Geneva

LATE MAY–MID-AUGUST
(6 credits) *graduate*

This program centers on internships with international organizations headquartered in Geneva. You will attend weekly evening seminars as well as lectures from representatives from a variety of public and nongovernmental organizations. The internship gives you an opportunity to see how international organizations work from the inside, and your academic work will enable you to process the experiences. (PAI 711)



The number of students from universities across the country participate in SU Abroad summer programs each year.

THE MIDDLE EAST

DUBAI

The Road to Democracy in the Islamic World

MID-MAY–EARLY JUNE
(3 or 6 credits) *undergraduate or graduate*

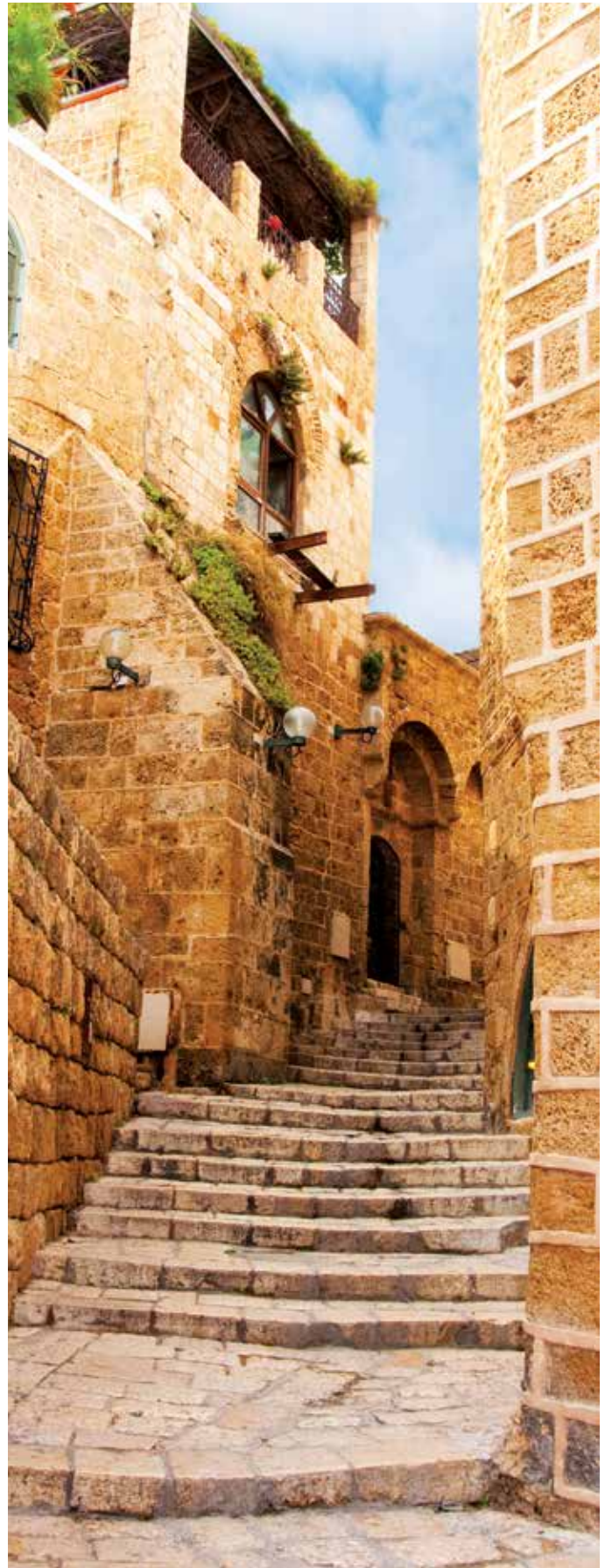
This program uses a foreign policy perspective to examine the influence of global players and stakeholders in the region, including Turkey, Iran, and especially the United States. (PSC/IRP 400/600 and PSC/IRP/MES 400/600)

ISRAEL

Middle East Policy and Security Studies

MID-MAY–LATE MAY
(3 credits) *undergraduate*

This two-week program features some of the top security and terrorism experts from inside and outside Israel. Learn firsthand how Israelis approach conflict and grapple with terrorism and other security issues. Class lectures will feature a wide range of topics from media and the Middle East to dilemmas in counterterrorism decision-making and the Persian Gulf. In addition to classes and lectures, the course includes a tour of Tel Aviv, day trips to northern Israel and Jerusalem, and other field trips and activities designed to enhance your understanding of Israeli culture. Priority given to SU students. Optional two-day trip to Jordan May 30–June 1 at additional cost may be available, subject to interest. (PSC 400)



Ancient city walls in Jaffa, Tel Aviv.

SU ABROAD SYRACUSE UNIVERSITY

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FOR MORE INFORMATION

For detailed information on application requirements, visit suabroad.syr.edu/apply.

MINIMUM GPA REQUIREMENT: 2.5

COST OF ATTENDANCE

The cost of each summer program varies and will include tuition and a program fee, plus living and traveling expenses. For 2016, the tuition rate is \$1,156 per credit. Program fees vary for each program. Food is usually not included in the program fee. Course fees for the Madrid and Florence summer sessions are billed after registration.

GRANTS AND FINANCIAL AID

SU Abroad offers study abroad grants on the basis of need. The grants range from \$500 to \$4,000, and are based in part on the number of credits in which you are enrolled. Grants are awarded by the Financial Aid Office in conjunction with SU Abroad, and are based upon your current FAFSA and CSS PROFILE.

APPLICATION DEADLINE

February 10

THIS CHART PROVIDES an overview; many courses are offered each semester. Course offerings vary, so visit suabroad.syr.edu for the most current listings. >>>

ACADEMIC SPECIALTIES

AT SU ABROAD CENTERS

	BEIJING	FLORENCE	HONG KONG	ISTANBUL	LONDON	MADRID	SANTIAGO	STRASBOURG	SUMMER	WORLD PARTNER PROGRAMS*
Accounting	•								•	•
Anthropology	•	•	•		•	•	•		•	•
Arabic language										•
Architectural history		•		•	•				•	
Architecture		•			•				•	
Art history		•			•	•	•		•	•
Art studio		•					•		•	
Biology				•		•	•			•
Chinese language, culture, and literature	•		•							•
Classics		•								
Communications: mass media	•			•	•	•		•	•	
Communications: rhetorical studies		•	•	•	•					•
Cultural cuisine		•			•				•	
Democratization and human rights			•	•	•		•	•	•	•
Design		•		•	•		•		•	•
Drama studies and performance		•			•		•		•	•
Earth sciences									•	•
East Asian studies	•		•							
Economics	•	•	•	•	•	•	•	•	•	•
Education		•							•	•
Engineering		•	*	•			•	•	•	•
English literature, lit. in English translation		•			•	•			•	•
Entrepreneurship		•	•		•					
European studies		•	•	•	•	•		•	•	•
Film studies		•	•	•	•	•	•	•	•	•
Finance	•		•	•	•	•	•			•
Food studies/nutrition/culinary arts		•					•		•	
French language, culture, and literature								•	•	•
Geography	•	•	•	•			•			•
History	•	•	•	•	•	•	•	•	•	•
Information studies			•				•			
International relations	•	•	•	•	•	•	•	•	•	•
Internships	•	•	•	•	•	•	•	•	•	
Italian language, culture, and literature		•							•	
Jewish studies						•				•
Latin American studies						•	•			•
Law			•						•	■
LGBT studies		•			•	•			•	•
Magazine						•			•	
Management and international business		•	•	•	•	•	•	•	•	•
Marketing		•	•	•	•	•	•		•	•
Media arts				•					•	•
Middle Eastern studies				•	•	•			•	•
Music history and literature				•	•		•	•	•	
Music performance							•			
Music/recording and entertainment industry					•					
Philosophy		•	•	•			•			•
Photography		•	•	•	•	•	•		•	•
Political science	•	•	•	•	•	•	•	•	•	•
Psychology		•	•	•	•	•	•		•	•
Public health									•	•
Public policy studies	■		•	•			•	•	•	•
Religion		•	•	•	•	•	•	•		•
Retail management			•		•					•
Social work							•			
Sociology		•	•	•	•	•	•		•	•
Spanish language, culture, and literature						•	•		•	•
Sport management					•				•	•
Strategy and human resource management			•	•	•					
Sustainability	•	•			•	•	•			•
Television, radio, and film				•	•	•			•	
Turkish language and culture				•						•
Women's and gender studies		•		•	•	•		•	•	•
Writing		•	•			•			•	•

■ graduate students only * SU students only