

TRAFTIC TRAFTIC TRAFTIC TRAFTIC TRAFTIC



SUNBROND Syracuse university





YOUR PLACE IN MADRID

Madrileños are justifiably proud. Much more than a place to learn or perfect Spanish, Madrid is a modern political, cultural, and financial center. Here, people have managed to preserve the old while embracing the new, keeping alive small-town traditions alongside cosmopolitan cultural events and a world-famous nightlife scene. The city is now enjoying its latest renaissance with numerous restored historic buildings and an abundance of well-maintained parks and public squares.

As a student in the Syracuse University Madrid program, you will start your semester by embarking on one of several traveling academic experiences aimed at providing the best introduction to Spain and Europe. During that time, you will also meet fellow classmates and SU staff and faculty. All of this will help you transition to life in your new city as you find your place in Madrid.

Living in Madrid 03 Academic Program 05 Courses 06 Field Studies 09

CONTENTS

Experience Credit, Internships, and Community Engagement 11 Faculty and Staff Support 12

Academic Information inside back cover "I have been a huge fan of Real Madrid since I was 12 years old. In Spain, I went to more than 10 games. I even went to Barcelona to watch the team. Considering the longtime rivalry between the two clubs and regions, the game was unforgettable. Football provided me with the best way to immerse myself into and understand Spanish culture."

Ruitong Zhou

international relations and public relations major Syracuse University



Living in Madrid



STUDENTS OVERWHELMINGLY REPORT that the homestay is one of the most memorable experiences abroad—and a great way to improve their Spanish. You'll live with hosts in Madrid (usually two students to a household, though you may choose to live singly), and your host(s) may vary from families with younger or older children to single professionals. This experience allows you to assimilate quickly and to immerse yourself in a Spanish lifestyle, taking breakfasts and dinners with your Spanish hosts as well as participating in *la sobremesa* (discussion around the table) and learning other Spanish customs.

GOOD TO KNOW

Since dinner is served late in Spain (after 9 p.m.), many Spaniards enjoy eating tapas (a variety of small plates or appetizers) after work.

The modern Madrid metro system runs every day from 6:00 a.m. to 1:30 a.m.

Madrid's art museums are among the most famous in the world. The "Golden Triangle of Art" is located along the Paseo del Prado.

Madrid is home to the Spanish royal family and its king, Felipe VI. The king is the head of state, though his role is symbolic and he does not have executive power (which rests with the prime minister).

Madrid is home to two famous football (soccer) teams: Real Madrid and Atlético Madrid. Both play in the top level of the Spanish league.



Academic Program

LOCATED IN THE VIBRANT HEART of the city, the venerable Instituto Internacional is the home of SU Madrid. This historic building features wide staircases and gracious rooms, a library, and a café. Exciting courses, some taught in Spanish and some in English, give students an intellectual understanding of Spain and Spanish culture.

The academic palette covers a breadth of fields: arts and sciences, communications and film, management and international business, and Spanish language and literature, as well as LGBT and women's and gender studies. Advanced Spanish language students may also take liberal arts courses at the Universidad Autónoma de Madrid, and students with a background in business have the opportunity to take courses at IE University.

WHEN YOU APPLY, YOU'LL CHOOSE ONE OF THREE PROGRAM OPTIONS:

Madrid Center

This option is for students who wish to take all their courses at the SU Madrid Center. You will take one or two Spanish language classes, depending on your language level (beginning, intermediate, or advanced), as well as a broad selection of courses taught in Spanish or English. There is no language prerequisite.

Madrid Center & Liberal Arts (UAM)

Students with advanced Spanish language proficiency interested in liberal arts courses can enroll in classes at the Universidad Autónoma de Madrid (UAM). You will study alongside Madrid university students and take classes taught entirely in Spanish. Most students opt to take one to two classes at UAM and their other classes at the SU Madrid Center. This option is available for spring semester or for the entire academic year. When the UAM calendar extends beyond that of the SU Madrid Center, the program fee is increased to cover additional room and board costs.

Course offerings change frequently at UAM. For the current list of available courses, please contact the SU Madrid admissions counselor.

Madrid Center & IE University

Management students can take classes (taught in English) at one of the great European business institutions: IE University (IEU). Typically, you will enroll in one to two courses at IEU and the remainder of your courses at the SU Center. During your study at IEU, you will have access to IEU services and facilities, including libraries, computer labs, and sports. All students with a background in management are eligible to apply to this program. When the IEU calendar extends beyond that of the SU Madrid Center, the program fee is increased to cover additional room and board costs.

The following is a sampling of the courses that have been preapproved by SU. For the current list of available courses, please contact the SU Madrid admissions counselor. Not all courses are offered every semester:

Financial Reporting and Analysis ACC 480.1 (3 credits)

Social Entrepreneurship EEE 380.1 (3 credits)

Corporate Finance FIN 280.1 (3 credits) Advanced Topics in International Finance FIN 480.2 (3 credits)

Product and Brand Management MAR 480.1 (3 credits)

Strategic Management MGT 280.1 (3 credits)

Courses



SU Madrid Center

ANTHROPOLOGY

Ancient Rituals and Beliefs in Modern Spain ANT 381 (3 credits)

ART HISTORY

Spain Screams: Horror in Contemporary Spanish Film ART 250.1 (3 credits) spring only, taught in Spanish

Arts of Spain HOA 209 (3 credits)

Modern Spanish Art HOA 464 (3 credits) taught in Spanish

ECONOMICS

Economics of European Integration ECN 361 (3 credits)

The World Economy ECN 365 (3 credits)

ENGLISH AND TEXTUAL STUDIES

Hemingway in Spain ETS 320 (3 credits)

HISTORY

Colonial Latin America HST 322 (3 credits) taught in Spanish

Azahar: Islamic Conquest and Christian Reconquest HST 400.1 (3 credits) Signature Seminar

Imperium: Historical and Artistic Clues to the Origins of the Iberian Empires HST 400.2 (3 credits) Signature Seminar, taught in English and Spanish

Understanding 20th-Century Spain HST 412 (3 credits)

The History of Women in Spain HST 417 (3 credits) taught in Spanish

HUMANITIES

Azahar: Islamic Conquest and Christian Reconquest HUM 400.1 (3 credits) Signature Seminar Imperium: Historical and Artistic Clues to the Origins of the Iberian Empires HUM 400.2 (3 credits) Signature Seminar, taught in English and Spanish

INDEPENDENT STUDY/ GUIDED RESEARCH

Independent Study [Subject rubric] 490 (1–3 credits) A student may propose an independent study prior to departure only if needed to meet a degree requirement that cannot be met by any overseas course.

INTERNSHIP/ EXPERIENCE CREDIT

International Internship Abroad IPA 470 (1–3 credits) Registration under other subject rubrics is possible.

JUDAIC STUDIES

Ancient Judaism and the Origins of Christianity JSP 308 (3 credits)

LATIN AMERICAN STUDIES

Colonial Latin America LAS 322 (3 credits) taught in Spanish

Business Spanish LAS 433 (3 credits) taught in Spanish

LGBT STUDIES

Sexuality in Spain QSX 306 (3 credits)

MASS COMMUNICATIONS

Global Perspectives on the Media COM 400.1 (3 credits)

Travel Writing and New Media MAG 400.1 (3 credits)

Travel Writing and New Media TRF 400.1 (3 credits)

MIDDLE EASTERN STUDIES

Ancient Judaism and the Origins of Christianity MES 308 (3 credits)

Azahar: Islamic Conquest and Christian Reconquest MES 400.1 (3 credits) Signature Seminar

POLITICAL SCIENCE

Human Rights and Global Affairs PSC 354 (3 credits) spring only, taught in Spanish

Political Conflict PSC 356 (3 credits)

Politics of the European Union PSC 405 (3 credits)

Understanding 20th-Century Spain PSC 422 (3 credits)

PSYCHOLOGY

Cross-Cultural Psychology PSY 375 (3 credits)

Personality PSY 393 (3 credits)

Abnormal Psychology PSY 395 (3 credits) spring only

RELIGION

Ancient Judaism and the Origins of Christianity REL 308 (3 credits)

SOCIOLOGY

Gender, Race, Migration, and Family in Spain SOC 300.1 (3 credits)

Spanish Popular Culture SOC 300.2 (3 credits)

Sexuality in Spain SOC 306 (3 credits)

SPANISH LANGUAGE, LITERATURE, AND CULTURE

Spanish I SPA 101 (4 credits) class activities primarily in Spanish

Spanish II SPA 102 (4 credits) class activities in Spanish

Spanish III SPA 201 (4 credits) taught in Spanish

Spanish IV SPA 202 (4 credits)

taught in Spanish

Roots and Routes of Spain: From Its Origins to the **21st Century** SPA 300.1 (3 credits) Signature Seminar; fall only, taught in Spanish

Mare Nostrum: Introduction to the Spanish Mediterranean SPA 300.2 (3 credits) Signature Seminar; spring only, taught in Spanish

Advanced Language Usage SPA 302 (3 credits) taught in Spanish

Colonial Latin America SPA 325 (3 credits) taught in Spanish

Modern Spanish Art SPA 364 (3 credits) taught in Spanish

Perfection of Spanish: Oral and Written Expression SPA 400.1 (3 credits) taught in Spanish

Spain Screams: Horror in Contemporary Spanish Film SPA 400.3 (3 credits) spring only, taught in Spanish

Spanish Graphic Novel Today SPA 400.4 (3 credits) taught in Spanish

The History of Women in Spain SPA 417 (3 credits) taught in Spanish

Business Spanish SPA 433 (3 credits) taught in Spanish

WOMEN'S AND GENDER STUDIES

Gender, Race, Migration, and Family in Spain WGS 300.1 (3 credits)

Sexuality in Spain WGS 306 (3 credits)

The History of Women in Spain WGS 417 (3 credits) taught in Spanish



Management and International Business

The management cluster at the SU Madrid Center is designed to provide an understanding of Spanish business systems as well as the cultural and behavioral traits that affect business operations and characterize the Spanish business perspective. You have the opportunity to explore the forces of the European Union that are driving Spanish and other European businesses in the 21st century.

You are encouraged to undertake an internship under BUA/IRP 470 (1–3 credits) to increase your interaction with the Spanish business community. Intermediate to advanced Spanish language proficiency is required for most internship placements.

ACCOUNTING

Intermediate Financial Accounting II ACC 357 (3 credits)

FINANCE

Money and Banking FIN 355 (3 credits)

International Financial Management FIN 457 (3 credits)

MANAGEMENT

Introduction to Information Systems for Managers MIS 325 (3 credits)

Managing in a Global Setting SOM 354 (3 credits)

MARKETING MANAGEMENT

Marketing in Spain and the U.S. MAR 400.1 U.S. (3 credits)

NOTE Many courses are cross-listed under multiple disciplines. Students choose the discipline under which they register. **"The opportunity** to study with my classmates and to learn from my knowledgeable professors while traveling to various European cities on my Signature Seminar was truly a one-of-a-kind opportunity. Having the chance to listen to lectures from realworld professionals working in the sectors we were learning about and to have open discussions with them was unique and would not have been possible without my abroad trip."

Lili Dalton *international relations major* Syracuse University

Field Studies

SIGNATURE SEMINARS

All center program students are required to enroll in one of the following Signature Seminars. Students enrolled in courses at IE and UAM may participate if the universities' academic calendars allow. Although a preference may be indicated, seminar placements are determined by SU Abroad based on your Spanish language proficiency and program of study. For an updated list of Madrid Signature Seminars, please visit the SU Abroad website.

Azahar: Islamic Conquest and Christian Reconquest

HST/HUM/MES 400.1 (3 credits)

You will learn about Islamic influence on the rich traditions of the Iberian Peninsula, including the establishment of the Umayyad Caliphate in Cordoba and the Nassrid Emirate in Granada. Muslim, Jewish, and Christian coexistence and tolerance helped produce such cultural and social monuments as the Great Mosque of Cordoba, the Cathedral and the Synagogue of El Transito in Toledo, the Giralda of Sevilla, and the Alhambra in Granada.

Imperium: Historical and Artistic Clues to the Origins of the Iberian Empires

HST/HUM 400.2 (3 credits) taught in English and Spanish

Examine the creation of the Iberian Empires (Spain and Portugal), which would become the most important and largest organizations of power in the 16th and 17th centuries. As the first colonial European empires, they influenced the political agenda and the economic and cultural development of Europe from the Middle Ages into the 17th century. Through visits to sites in Valencia, Granada, Seville, and Lisbon, you will experience firsthand the historical, artistic, and cultural underpinnings of the Iberian Empires.

Roots and Routes of Spain

SPA 300.1 (3 credits) fall only; taught in Spanish

Study the main cities of three different Spanish regions: Gerona and Barcelona (Catalonia), Bilbao and San Sebastian (the Basque Country), and Santander (Cantabria). You will realize that only through knowledge of these distinctive regions can you begin to understand the many peculiarities of contemporary Spain. To enroll, you must have at least three semesters of college-level Spanish. This seminar is required for students accepted for study at UAM when its academic calendar allows time to participate.

Mare Nostrum: Introduction to the Spanish Mediterranean

SPA 300.2 (3 credits) spring only; taught in Spanish

Mare Nostrum (Our Sea) is a journey into Spanish culture and its Mediterranean heritage. On-site visits and guest lectures supplement faculty lectures in Barcelona, Girona, and Valencia. To enroll, you must have at least three semesters of college-level Spanish. This seminar is required for students accepted for study at UAM when its academic calendar allows time to participate.

ALL-SCHOOL FIELD TRIPS

Make the most of your time abroad by taking part in one of several field trips to regions in and around Madrid.

COURSE-RELATED FIELD STUDY

Each semester, certain courses include required activities or field study to enhance classroom lectures. These courses carry additional fees to cover this substantial field study component. **"The community** engagement opportunities made an unforgettable contribution to my semester in Spain. **Teaching English to** grade-school children was a once-in-alifetime experience and helped me develop my foreign language skills further. I was able to completely immerse myself in the culture, and I felt like my life and the children's lives were forever impacted."

Jamie Miles magazine journalism major Syracuse University

Litterat

and the sector of the sector

Experience Credit, Internships, and Community Engagement



INTERNSHIPS

An internship in Madrid is an opportunity for qualified students to continue their education and learn more about their professional interests. Internships abroad are designed to give you a hands-on experience in some aspects of the career you have chosen.

You'll also gain a comparative understanding of North American and Spanish work environments. Internships in Madrid are offered in several fields, from business to education to communications. You can enroll in 1 to 3 credits, depending on your schedule. The SU Madrid internship coordinator will work with you to find the internship that best suits your needs and qualifications. Some placements require proficiency in Spanish, and some will not be finalized until you complete an on-site interview.

COMMUNITY ENGAGEMENT

One of the hallmarks of the SU Madrid program is deep cultural engagement. You are encouraged to move beyond the traditional model of study abroad through community outreach opportunities and service-learning.

Placements include schools where students assist local staff with English lessons, and Madrid-based nongovernmental organizations.

REPRESENTATIVE INTERNSHIPS

Business internships at ESADE Business School

Communications

internships at Madrid Turístico

Political science

internships at Abogados Ortiz Mateos

Psychology internships at Proed Edane

Public relations internships at Roostergnn

Finance internships at Triodos Bank

Accounting internships at Camacho & Seijas International Consultancy

Faculty and Staff Support



IN MADRID

The faculty members selected to teach in the SU Madrid program are carefully chosen for their academic qualifications and reputations for excellence. Many are top professionals in their fields and participate in the extensive learning



opportunities organized for students beyond the classroom.

The SU Center's staff and faculty are led by Dr. Dieter Kuehl, a professor of Spanish literature and cinema. In addition to providing individual academic and cultural advising, the staff help facilitate your immersion and integration into the Madrid community through community engagement, workshops, and extracurricular noncredit activities. For more information about center resources, please visit *sumadrid.syr.edu*.

IN SYRACUSE

SU Abroad's focus on student support is underscored by the role of the case manager in our office. Bridget Hughes works to provide students and parents with resources for health, safety, and academic matters both prior to and during students' time abroad.



When challenges arise, it's good to know that assistance is available. In her role, Bridget can assist with health and wellness preparations, adjustment concerns, stress management, or academic accommodations, as well as other issues. We want to ensure that everyone is set for a safe, caring, and enriching experience abroad.







(at top) SU Madrid students listen to a lecture from Dr. Alex Medina during a site visit.

THIS CHART PROVIDES an overview; many courses are offered each semester. Course offerings vary, so visit suabroad.syr.edu for the most current listings. >> >

MINIMUM GPA REQUIREMENTS

SU Madrid Center: **2.5** Courses taken at Spanish universities: **3.0**

DEADLINES

Fall semester: **March 15** Spring semester: **October 1** Summer: **February 20**

FOR MORE INFORMATION

For complete admissions criteria and application instructions, visit **suabroad.syr.edu.**

APPLY ONLINE SUABROAD.SYR.EDU

CREDITS Paul Cammilleri (cover illustration), Brittany Duarte, Hilary Fonseca, Aiyana Garret, Jane Hong, Kowition/Shutterstock.com, Eva Martinez, Lauren Porter, Steve Sartori, James Saulsky, Zina Seletskaya, James Stiles, SU Madrid, James van Coppenhagen, Leo Wong

AccountingII	ACADEMIC SPECIALTIES AT SU ABROAD CENTERS	BEIJING	FLORENCE	HONG KONG	ISTANBUL	rondon	MADRID	SANTIAGO	STRASBOURG	SUMMER	WORLD PARTNER PROGRAMS *
Architecturel historyII <thi< th="">IIIII</thi<>				٠						٠	٠
AnchectureImage: set of the s		•	•	•		•	•	•		•	٠
ArchitectureIII <th< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>•</td></th<>											•
Art skatory Art skatory Art skator BiologyInterval Communications: mass mediaInterval Communications: mass mediaInterval Communications: mass mediaInterval Communications: mass mediaInterval Communications: mass mediaInterval Communications: mass mediaInterval 					•					-	
Art studioImage <td></td> <td></td> <td></td> <td></td> <td></td> <td>•</td> <td></td> <td></td> <td></td> <td></td> <td>•</td>						•					•
Biology Chinese language, culture, and iteratureIII <th< td=""><td>,</td><td></td><td></td><td></td><td></td><td>•</td><td>•</td><td>•</td><td>•</td><td></td><td>•</td></th<>	,					•	•	•	•		•
Chinese language, culture, and literatureII <th< td=""><td></td><td></td><td>•</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></th<>			•								
ClassicsContraction statution		•		•	÷			Ţ		•	•
Communications: metorical studiesIII<			•								
Cultural cuisineControlContr	Communications: mass media	٠			•	•	•		•	•	
Denocratization and human rightsIII <th< td=""><td>Communications: rhetorical studies</td><td></td><td>•</td><td>•</td><td></td><td>•</td><td></td><td></td><td></td><td></td><td>•</td></th<>	Communications: rhetorical studies		•	•		•					•
DesignConstraint of the statutes and performanceConstraint of the statutesConstraint of the statutesCon	Cultural cuisine		٠			•					
Dram studies and performanceII </td <td>Democratization and human rights</td> <td></td> <td></td> <td>٠</td> <td>•</td> <td></td> <td>•</td> <td>٠</td> <td>٠</td> <td>٠</td> <td>•</td>	Democratization and human rights			٠	•		•	٠	٠	٠	•
Earth sciencesImage: science	Design				•	•		٠		•	•
Each Asian studiesIII </td <td>Drama studies and performance</td> <td></td> <td>٠</td> <td></td> <td></td> <td>٠</td> <td></td> <td>٠</td> <td></td> <td>٠</td> <td>•</td>	Drama studies and performance		٠			٠		٠		٠	•
Economics	Earth sciences										٠
EducationImage: sector of the sec	East Asian studies	•		•							
EngineeringIII	Economics	٠	٠	٠	٠	٠	•	٠	٠	٠	•
English literature, lit. in English translationII <td>Education</td> <td></td> <td>٠</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>٠</td> <td>•</td>	Education		٠							٠	•
EntrepreneurshipIII <td></td> <td></td> <td>٠</td> <td>*</td> <td>٠</td> <td></td> <td></td> <td>٠</td> <td></td> <td>٠</td> <td>٠</td>			٠	*	٠			٠		٠	٠
European studiesImageIma			٠			٠	•			٠	•
Film studiesIII <th< td=""><td></td><td></td><td></td><td>٠</td><td></td><td></td><td></td><td></td><td></td><td>•</td><td></td></th<>				٠						•	
FinanceImage <t< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td>•</td><td></td><td>•</td><td></td><td>•</td></t<>							•		•		•
Food studies/nutrition/culinary artsIII <td></td> <td></td> <td>•</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>•</td> <td></td> <td>•</td>			•						•		•
French language, culture, and literatureIII		•		•	•	•	•				•
GeographyInternationImage: sector of the sector of t			•					•			
HistoryInformation studiesIII									•		•
Information studies<											•
International relations <td>•</td> <td></td> <td></td> <td></td> <td>•</td> <td></td> <td></td> <td></td> <td>•</td> <td>•</td> <td>•</td>	•				•				•	•	•
InternshipsInternshipsInternational literatureInternational literatureInternatio											
Italian language, culture, and literatureII				•		-					•
Jewish studiesin <td></td> <td>-</td> <td></td> <td>-</td> <td>-</td> <td>-</td> <td></td> <td>-</td> <td>-</td> <td></td> <td></td>		-		-	-	-		-	-		
LawIcoIc							•				•
LGBT studiesICBT studies </td <td>Latin American studies</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>•</td> <td>•</td> <td></td> <td>•</td> <td>•</td>	Latin American studies						•	•		•	•
MagazineMagazin	Law										
Management and international businessIII <td>LGBT studies</td> <td></td> <td>٠</td> <td></td> <td></td> <td>•</td> <td>•</td> <td></td> <td></td> <td>•</td> <td>•</td>	LGBT studies		٠			•	•			•	•
Marketing	Magazine						•			٠	
Media artsMedia arts<	Management and international business	٠	•	٠	•	•	•	٠	٠	٠	•
Middle Eastern studiesImage: standing of the standing	Marketing		٠	٠	٠	٠	•	٠			٠
Music/recording and entertainment industryII <th< td=""><td>Media arts</td><td></td><td></td><td></td><td>•</td><td></td><td></td><td>٠</td><td></td><td>٠</td><td>•</td></th<>	Media arts				•			٠		٠	•
Music history and literatureImage: sector of the sector of th	Middle Eastern studies				٠	•	•			٠	٠
Music performanceIII <td>Music/recording and entertainment industry</td> <td></td> <td></td> <td></td> <td></td> <td>٠</td> <td></td> <td></td> <td></td> <td></td> <td></td>	Music/recording and entertainment industry					٠					
PhilosophyImage: selection of the selection of th	Music history and literature				٠	•		٠	٠	٠	
PhotographyImage: selection of the selection of t	Music performance								•	٠	
Political science••			•	٠	٠				٠		٠
PsychologyImage: sector of the se			٠		•			٠		٠	٠
Public healthImage: sector of the		٠	٠	٠		٠	•	٠	•	•	•
Public policy studiesImage: state of the stat			•	•	•	•	•	•			•
Religion ···											•
Retail management I										•	•
Social workImage: Socia			•	•	•		•	•	•		•
SociologyImage: Socio						•					•
Spanish language, culture, and literature Image: Comparison of the compari									•		
Sport management I			•	•	•	•					
Strategy and human resource management • • • • • Sustainability • • • • • • Television, radio, and film • • • • • •							•	Ţ			
Sustainability • • • • • Television, radio, and film • • • • •										5	-
Television, radio, and film		•	•	•						•	•
							•	-			
					•						•
Women's and gender studies • • • •			•		•	•	•			٠	٠
Writing • • •	Writing		•	•						٠	٠

FIND, FOLLOW, AND CONNECT

f 🕑 💿 🖻 suabroad

🛞 suablog.wordpress.com

SU Abroad 106 Walnut Place Syracuse University Syracuse, NY 13244–2650 USA

1.800.235.3472 1.315.443.3471 <u>F</u> 1.315.443.4593

suabroad@syr.edu

suabroad.syr.edu

SU ABROAD CENTERS

BEIJING CHINA FLORENCE ITALY HONG KONG CHINA ISTANBUL TURKEY LONDON ENGLAND MADRID SPAIN SANTIAGO CHILE STRASBOURG FRANCE PRINTING: Printed by Villanti Printers, Inc., environmentally certified to the Forest Stewardship Council® Standards. Manufactured using 100% certified renewable energy.

PAPER: Printed on Enviro Print 80-lb. cover and Enviro Satin 80-lb. text. This paper is derived from 100% postconsumer recycled fiber, manufactured using biogas energy and is certified through Bureau Veritas to the Forest Stewardship Council Standards.

> SAVINGS DERIVED from using postconsumer recycled fiber

> > $\stackrel{A}{\downarrow_{
> > m D}}$ 31 trees not cut down

3,811 lbs. solid waste not generated

9,906 lbs. atmospheric emissions eliminated

30,147 gallons water/ wastewater flow saved

Calculated using the Rolland Paper Environmental Calculator.





$\begin{array}{c} \textbf{S} \textbf{U} \ \boldsymbol{\cap} \ \textbf{B} \ \textbf{R} \ \boldsymbol{O} \ \boldsymbol{\cap} \ \textbf{D} \\ \textbf{syracuse university} \end{array}$