

A stylized illustration of a church tower on the left, featuring a black spire with a gold cross, a yellow clock face, and a yellow base. In the background, there are white mountains and a city skyline with various buildings in shades of yellow and orange. The entire scene is set against a teal background.

SANTIAGO

CHILE

SUABROAD
SYRACUSE UNIVERSITY

ECUADOR



CHILE



YOUR HOST CITY, Santiago, is the capital of Chile, a country marked by great contrasts in wealth, geography, and discourses. **Buenos Aires** is one of three cities you'll visit during your pre-semester seminar. **Cuenca** is located in the Ecuadorian highlands, over a mile and a half above sea level. You will spend three days in Uruguay's capital, **Montevideo,** during your introductory Signature Seminar.

Courses

Courses in Cuenca

(for Cuenca Language Immersion Program students)

Internship Program Abroad

IPA/IRP/PSC 470 (1–3 credits) for advanced language students only

Intermediate Spanish I

SPA 280.1 (4 credits)

Intermediate Spanish II

SPA 280.2 (4 credits)

Advanced Spanish: Culture, Conversation, and Grammar

SPA 380.1 (3 credits)

Indigenous Culture and Literature of the Andes

SPA 480.1 (3 credits)

Courses in Santiago

Taught by SU Center faculty:

Environmental Policy in a Development Context

GEO/LAS 537 (3 credits) taught in English and Spanish

Contemporary Issues in Chile and Latin America

HST 406/PSC 428/IRP/LAS/SPA 334 (3 credits) Signature Seminar; required for undergraduates

Dictatorships, Human Rights, and Historical Memory in Chile and the Southern Cone

HST/IRP/PSC/LAS 424/PAI 624 (3 credits) SPA credit is available for students who do not attend English tutorial sessions

NOTE *Unless otherwise noted, these courses are taught in Spanish with optional tutorials in English.*



**Taught entirely
in Spanish at
Chilean universities**

ANTHROPOLOGY

Chilean Anthropology

ANT 380.1/SPA 480.24
(3 credits)

Continental Anthropology

ANT 380.2/SPA 480.58
(3 credits)

Anthropology of Religion

ANT 380.3/REL 280.3
(3 credits)

ART HISTORY

History of Art

HOA 180.1 (3 credits)

Art of Indigenous Chileans

HOA 380.1/SPA 480.26
(3 credits)

**Criticism and Visual Arts
in Chile**

HOA 380.2/SPA 480.27
(3 credits)

Theory of the Avant-Garde

HOA 380.3 (3 credits)

ART PHOTOGRAPHY

Photography I

APH 280.1 (4 credits)
SU students cannot take
this course and APH 241

Photography II

APH 280.2 (4 credits)
SU students cannot take
this course and APH 242

Photography Workshop

APH 280.3 (4 credits)
SU students cannot take
this course and APH 243

Photography

APH 380.1 (4 credits)
SU students cannot take
this course and APH 341

Photography Today

APH 380.2 (3 credits)

Applied Digital Photography

APH 380.3 (3 credits)

Theory of Photographic Image

APH 380.4 (3 credits)

Portrait Photography

APH 380.5 (3 credits)

ASTRONOMY

Astronomy

AST 180.1 (3 credits)
SU students may not get
credit for this course and
AST 101 or 104

BIOLOGY

Microbiology

BIO 380.1 (6 credits)

Wildlife

BIO 380.2 (3 credits)

Biological Invasions

BIO 480.1 (3 credits)

BUSINESS

Business Ethics

BUA/SHR 380.1 (3 credits)

Challenges in Entrepreneurship

EEE 380.1 (3 credits)

Marketing I

MAR 380.1 (3 credits)

Marketing II

MAR 380.2 (3 credits)

**Product and Branding
Strategies**

MAR 380.3 (3 credits)

Psychology of Organizations

SHR 380.2 (3 credits)

**Human Resources
Management**

SHR 380.3 (4 credits)

International Business

SOM 380.1 (4 credits)

*Offered at the Universidad
Diego Portales:*

Basic Finance

FIN 380.1 (3 credits) not open
to SU management majors

International Finance

FIN 480.1 (3 credits)

Business Modeling:

Latin America

INB 380.1 (4 credits)

**Multinational Operations
in Emerging Markets**

INB 380.2 (4 credits)

Principles of Marketing

MAR 280.1 (3 credits) not open
to SU management majors

International Marketing

MAR 380.4 (3 credits)

Markets II

MAR 380.5 (3 credits)

International Marketing

MAR 480.1 (3 credits)

Human Behavior

in Organizations

SHR 380.4 (3 credits)

CHILD AND FAMILY STUDIES

**About Children and
Adolescents: Development
and Rights Perspective**

CFS 380.1 (3 credits)

DESIGN

Design and Digital Creation

IND 380.1 (3 credits)

**Quality Control for
International Markets I**

IND 380.2 (3 credits)

**Quality Control for
International Markets II**

IND 380.3 (3 credits)

History of Design

IND 380.4 (3 credits)

**Design Strategies
for Innovation**

IND 480.1 (3 credits)

DRAMATIC ARTS

History of Chilean Theater

LAS 380.11/SPA 480.11
(2 credits)

Cinema as Art

LAS 380.21/SPA 480.21
(2 credits) or FIL 380.1
(2 credits)

ECONOMICS

Political Economy

ECN 380.1 (3 credits) also an
SU management major elective

Economy and Public Politics

ECN 380.2 (3 credits) also an
SU management major elective

International Economics

ECN 380.3 (3 credits)

**Environmental and Natural
Resource Economics**

ECN 380.4 (3 credits)

History of Economic Thought

ECN 380.5 (3 credits)

Economics and Philosophy

ECN 380.6 (3 credits)

Chilean Economy

ECN 380.8/SPA 480.60
(3 credits)

Confronting Poverty

ECN 380.9 (3 credits)

Macroeconomics I

ECN 380.10 (3 credits)

Latin American Economy

ECN 380.11 (4 credits)

**Economic History of
Contemporary Chile**

ECN 380.12 (4 credits)

International Finances

ECN 380.13 (4 credits)

**Environmental Economics
and Sustainable Development**

ECN 380.14 (4 credits)

NOTE Many courses are cross-listed under multiple disciplines. Students choose the discipline under which they register.

NOTE Because UCH class length can vary by semester, 3-credit courses listed above may sometimes be offered as 4-credit courses. Not all courses listed are offered every semester by the Chilean universities. Students should select alternative courses in a given discipline.

Topics in International Economics
ECN 480.1 (3 credits) also an SU management major elective

EDUCATION

Theory of Education
CFE 380.1 (3 credits)

ENGINEERING

Biochemistry and Molecular Genetics
BEN 380.1 (3 credits)

Fundamentals of Biotechnology
BEN 380.2 (3 credits)

Structural Analysis I
CIE 380.1 (3 credits)

Fundamentals of Geotechnical Engineering
CIE 380.2 (3 credits)

Environmental Engineering
CIE 380.3 (3 credits)

Reinforced Concrete Structures
CIE 380.4 (3 credits)

Soil Mechanics
CIE 380.5 (3 credits)

Electronics
ELE 280.1 (3 credits)

Fluid Mechanics
MAE/ECS 380.1 (3 credits)

FOREIGN LANGUAGES AND LITERATURE

Mapuche Language and Culture
FLL 180.1 (3 credits)

Politics and Literature
FLL 380.1 (4 credits)

GEOGRAPHY

Geography of Chile
GEO 380.1/LAS 380.22/
SPA 480.22 (4 credits)

Environmental History of 19th- and 20th-Century Santiago
GEO 380.2/LAS 380.23/
SPA 480.23 (4 credits)

Environmental and Cultural History of Santiago
GEO 380.3/LAS 380.24
(4 credits)

Urban Development
GEO 380.4 (3 credits)

The Urban Imaginary: Cities and Territorialities
GEO 380.5 (3 credits)

Cultural Geography
GEO 380.6 (4 credits)

Hydrology and Water Resources
GEO 380.7 (3 credits)

Geography of Chile
GEO 380.8/LAS 380.26/
SPA 480.29 (3 credits)

Regional Geography of the World
GEO 380.9/SPA 480.30
(3 credits)

Urban Geography
GEO 380.10/SPA 480.31
(3 credits)

Sustainable Development and the Environment
GEO 380.11/SPA 480.28
(3 credits)

Geography of Latin America
GEO 380.12/SPA 480.55
(3 credits)

Economic Geography
GEO 380.13/ECN 380.7
(3 credits)

Political Geography
GEO 380.14 (3 credits)

Rural Geography
GEO 380.15 (3 credits)

Geo-Demographics
GEO 380.16 (3 credits)

Economic Geography
GEO 380.17 (3 credits)

Introduction to the Study of the Relationship Between Poverty, Social Exclusion, and Sustainable Development
GEO 380.18 (3 credits)

The Asian World and Latin America
GEO 380.19 (3 credits)

HISTORY

Latin American History in the Age of Illustration and Independence
HST/LAS 380.1/SPA 480.74
(4 credits)

18th-Century Chilean History and the Independence Revolution
HST/LAS 380.2/SPA 480.2
(4 credits)

Contemporary Chilean History
HST/LAS 380.3/SPA 480.3
(4 credits)

20th-Century Chilean History
HST/LAS 380.4/SPA 480.4
(4 credits)

America and Chile in the 19th Century
HST 380.5/SPA 480.32
(3 credits)

History and Memory of the Dictatorship and Epoch of Transition, 1973–2004
HST/LAS 380.6/SPA 480.6
(4 credits)

Historical Relations Between the United States and Latin America, 1865–1990
HST/LAS 380.7/SPA 480.7
(4 credits)

History, Culture, and Chilean Identity
HST/LAS 380.8/SPA 480.8
(4 credits)

History of Chile: 16th, 17th, and 18th Centuries
HST 380.9 (4 credits)

History of Chile and Continental America—15th and 16th Century
HST 380.10/SPA 480.79
(3 credits)

Ancient History
HST 380.11 (3 credits)

The Mexican Revolution
HST 380.12 (4 credits)

INDEPENDENT STUDY/ GUIDED RESEARCH

Independent Study
[Subject rubric] 490 (1–3 credits)
A student may propose an independent study prior to departure only if needed to meet a degree requirement that cannot be met by any overseas course.

INFORMATION STUDIES

Introduction to Interactive Multimedia Production
IST 280.1 (3 credits)

Multimedia Theory and Practice
IST 280.2 (4 credits)

INTERNATIONAL RELATIONS

Latin American Politics
IRP 380.1/SPA 480.36
(4 credits)

Introduction to International Economic Policy
IRP 380.2 (3 credits)

Ethics and Government
IRP 380.3 (4 credits)

Instruments of Foreign Policy
IRP 380.4 (3 credits)

Asia, an Emerging Mega-Region
IRP 380.5 (3 credits)

Interdisciplinary Perspectives on Human Rights
IRP 380.6 (3 credits)

International Integration in Latin America
IRP 380.7 (4 credits) taught at Universidad Diego Portales

Human Security and Potential Threats
IRP 380.8 (3 credits)

International Relations
IRP 480.1 (4 credits)

Conflict and Social Change: New Movements in Latin America
IRP 580.1 (4 credits)

INTERNSHIP/ EXPERIENCE CREDIT

International Internship Abroad

IPA 470 (1–3 credits)
Registration under other
subject rubrics is possible

LATIN AMERICAN STUDIES

**Modern Latin
American Literature**
LAS 380.9/SPA 480.9
(4 credits)

Modern Chilean Literature
LAS 380.10/SPA 480.10
(4 credits)

**Images of Chile: Gabriela
Mistral and Pablo Neruda**
LAS 380.12/SPA 480.12
(4 credits)

**Chile, Chileans, and
Their Culture**
LAS 380.13/SPA 480.13
(3 credits)

**Art, Discourse, and Politics
in Latin America**
LAS 380.14/SPA 480.14
(4 credits)

**Argentina: Dictatorship
and Memory**
LAS 380.15 (4 credits)

**Contemporary Latin American
Theater in Chile**
LAS 380.16/SPA 480.16
(4 credits)

**Contemporary Hispano-
American Literature**
LAS 380.17/SPA 480.15
(4 credits)

**Geography of Chile:
Space and Society**
LAS 380.26 (3 credits)

**Theory of the Chilean
Documentary Film**
LAS 380.27/SPA 480.76
(3 credits)

**Formation of Society
of Chile and America**
LAS 380.28/SPA 480.71
(4 credits)

MATHEMATICS

Calculus
MAT 280.1 (3 credits)

(Business) Calculus I
MAT 280.2 (3 credits)

Calculus II
MAT 380.1 (3 credits)

MUSIC

**Music in Chile
and Latin America**
HOM 380.1 (3 credits)

**Introduction to
Electroacoustic Music**
MTC 380.1 (3 credits)

NUTRITION SCIENCE AND DIETETICS

Food and Nutrition
NSD 280.1 (3 credits)

POLITICAL SCIENCE

**Introduction to
International Relations**
PSC 180.1 (3 credits)

International Organizations
PSC 380.1 (3 credits)

Introduction to Law of the USA
PSC 380.2 (3 credits)

**Parties, Elections,
and Democracy in
Contemporary Chile**
PSC 380.3 (3 credits)

Political Organizations of Chile
PSC 380.4/SPA 480.33
(3 credits)

Chilean Foreign Policy
PSC 380.5/SPA 480.34
(3 credits)

Political Development of Chile
PSC 380.6/SPA 480.35
(3 credits)

International Human Rights
PSC 380.7 (4 credits)

**Political Corruption in
Latin America**
PSC 380.8 (3 credits)

**Introduction to Latin
American Politics**
PSC 380.9/SPA 480.61
(3 credits)

**Political Processes in
Latin America**
PSC 380.10 (3 credits)

Introduction to Political Theory
PSC 380.11 (3 credits)

**Defense Policy Challenges in
Current International Scene**
PSC 380.12 (3 credits)

**Regional Politics in
Latin America**
PSC 380.13 (3 credits)

Topics of Strategic Analysis
PSC 380.14 (3 credits)

Politics and Social Movements
PSC 380.15 (3 credits)

**Human Rights:
Compared Vision**
PSC 380.16 (3 credits)

**Armed Conflict and
Humanitarian Work Policies**
PSC 380.17 (3 credits)

Populism in Latin America
PSC 380.18 (3 credits)

PORTUGUESE

Introductory Portuguese
POR 180.1 (4 credits)

PSYCHOLOGY

Social Psychology
PSY 280.1 (3 credits)

History of Psychology
PSY 380.1 (3 credits)
SU students cannot receive credit
for this course and PSY 398

**Intelligence, Thought,
and Language**
PSY 380.2 (3 credits)

Affectivity and Motivation
PSY 380.3 (3 credits)

Psychology of Personality
PSY 380.4 (3 credits)
SU students cannot receive
credit for this course and
PSY 393

RELIGION

**Introduction to Islamic
Culture and Law**
REL 380.1 (3 credits)

Philosophical Anthropology
REL 380.2 (3 credits)

**The Concept of God in
Latin American Theology**
REL 380.3 (3 credits)

SOCIAL WORK

Social Work and Family
SWK/SPA 380.6 (3 credits)

SOCIOLOGY

**Latin American Culture
and Society**
SOC 380.1/SPA 480.39
(3 credits)

**Formation and Development
of Latin American Culture**
SOC 380.2/SPA 480.37
(3 credits)

The Family: Continuity and Change

SOC 380.3/SPA 480.38 (3 credits)

Theory of Sociology I

SOC 380.4 (4 credits) taught at Universidad Diego Portales

SPANISH

Advanced-Intermediate

Spanish I

SPA 380.2 (3 credits)

Advanced-Intermediate

Spanish II

SPA 480.53 (3 credits)

Advanced Language Usage

SPA 480.54 (3 credits)

SPANISH LITERATURE AND CULTURAL STUDIES

Art, Culture, and Society

SPA 380.3 (3 credits)

Oral and Nonverbal

Communication

SPA 380.4 (3 credits)

Women and Society in Chile

SPA 380.5 (3 credits)

Popular Culture in

Latin America

SPA 380.7 (3 credits)

(Con)Texts of the Avant-Garde

SPA 380.8 (3 credits)

Art and Mass Media

SPA 480.25 (3 credits)

Latin American

20th-Century Seminar

SPA 480.40/LAS 380.29 (3 credits)

Modernity and Latin

American Literature

SPA 480.41 (3 credits)

The Asian World and

Latin America

SPA 480.42 (3 credits)

Analysis of Ibero-Latin

American Literary Texts

SPA 480.43 (3 credits)

Chilean and Ibero-Latin American Poetry

SPA 480.44 (3 credits)

Chilean Spanish

SPA 480.45 (3 credits)

Discourse and Poverty

SPA 480.46 (3 credits)

Chilean-Iberoamerican Essays

SPA/LAS 480.47 (3 credits)

Chilean Literature:

Migrant Voices

SPA 480.48 (3 credits)

Detective Story

SPA 480.49 (3 credits)

History of Chilean Photography

SPA 480.50 (3 credits)

Aesthetics of

Iberoamerican Tales

SPA 480.51 (3 credits)

Contemporary Latin

American Cinema

SPA 480.52 (3 credits)

The Aesthetic of Film

SPA 480.56 (3 credits)

The Prose of Borges

SPA 480.57 (3 credits)

Modern and Postmodern

Aesthetics in Latin America

SPA 480.59 (3 credits)

Quechan Language and Culture

SPA 480.62 (3 credits)

Quijote Monograph

SPA 480.63 (3 credits)

America and Chile in

the 20th Century

SPA 480.64 (3 credits)

History of America and

Chile in the 19th Century

SPA 480.65 (3 credits)

History of America and

Chile in the 20th Century

SPA 480.66 (3 credits)

Contemporary European

Theater

SPA 480.67 (4 credits) taught at Universidad Diego Portales



Film, Memory, and Human Rights

SPA 480.68 (4 credits)

Navigating José Donoso's Work

SPA 480.69 (3 credits)

Contemporary Chilean Poetry

SPA 480.70 (3 credits)

Phonetics and Phonology

SPA 480.72 (3 credits)

Chilean and Latin

American Narrative

SPA 480.73 (3 credits)

History of Cinema:

Evolution of Language

SPA 480.75 (3 credits)

Autobiographies:

Identity in Chile

SPA 480.77 (3 credits)

Pablo Neruda's Poetry

SPA 480.78 (3 credits)

Violeta Parra and Gabriela

Mistral: Chilean Poets

SPA 480.80 (3 credits)

Chilean and Latin American Theater

SPA 480.81 (3 credits)

STUDIO ARTS

Ceramic Paper

CER 280.1 (3 credits)

Printmaking I

PRT 280.1 (3 credits)

Experimental Painting

Workshop

PTG 380.1 (3 credits)

VISUAL ARTS

Chilean Art I

LAS 380.18/SPA 480.18 (3 credits)

Chilean Art II

LAS 380.19/SPA 480.19 (3 credits)

Contemporary Chilean Art

LAS 380.20/SPA 480.20 (4 credits)

“The ability to travel to Ecuador, Argentina, and Uruguay as part of the orientation and Seminar was so valuable and the exposure to different cultures and areas was amazing. This travel experience provided for a strong start to the semester with the opportunity to not only get to explore the cultures of the different countries but also to get to know the group of students in the program.”

Molly Estes

communications and rhetorical studies and sociology major
Syracuse University



Signature Seminar



AMONG THE SPECIAL FEATURES included in your Chile experience is a required 3-credit Signature Seminar. Designed to provide a broad overview of culture within the Southern Cone, this gateway seminar introduces you to important political, sociological, and environmental issues in the region—themes that you will pursue through various course activities throughout the semester. The seminar also serves as a springboard for semester courses, providing an introduction to both Chilean formal and informal speaking styles.

Contemporary Issues in Chile and Latin America

HST 406/PSC 428/IRP/LAS/SPA 334 (3 credits) required for undergraduates

The seminar will introduce you to the historical, political, and social development of three Southern Cone countries—Uruguay, Argentina, and Chile. The focus is on two topics: the region’s dictatorships and diverse processes of transition to democracy over the past 40 years, and the countries’ shared and differing historical legacies, national identities, and cultural expressions. To study these phenomena, pay special attention to Chile, since it serves as a valuable case study of U.S. foreign policy toward Latin America and it will provide a useful point of comparison. As such, the seminar will mirror the goals of the Santiago and Cuenca program in situating your individual experiences within the broader Latin American and inter-American context.



Chile’s widest point
west to east, by miles



Experience Credit and Internships

PROFESSIONAL INTERNSHIP PROGRAM

Offered during spring (March to June) and fall (August to November) semesters, professional development internships in Santiago are available to graduate students and advanced undergraduates.

The program features challenging internships and researchships with NGOs, government agencies, and private-sector offices involved in international trade, gender and minority issues, social work, sociology, journalism, commerce, and banking. Former students have interned at the American Chamber of Commerce, the UN Economic Commission for Latin America and the Caribbean, the U.S. Embassy, the Ford Foundation, and FLACSO. Education students have also worked in Chilean schools. Students must be proficient in Spanish and commit to working at least 12 hours per week.

Graduate students typically enroll in 9 credits as follows: the professional internship (3 credits), master's-level seminars taught by the International Relations and Public Policy departments of Pontificia Universidad Católica (3–6 credits), and/or a course or research project at the SU Center (3 credits). Qualified undergraduate students may enroll in a 6-credit internship (a minimum of 270 internship hours), the Contemporary Issues Signature Seminar, and an additional program course, to earn a minimum of 12 credits for the semester.*

Interested students apply by completing the Internship Request Form of the SU Abroad application and submitting a résumé showing relevant course work and prior work experience in the requested internship field. Students must prove Spanish proficiency with a language recommendation, Spanish writing sample, and interview.

**Undergraduate students with advanced Spanish proficiency may also apply for an intensive four-week, 3-credit internship in Ecuador during the Cuenca Language Immersion Program, or a 3-credit, part-time internship in Santiago.*

PREAPPROVED GRAD COURSES

at the Pontificia Universidad Católica include:

Political Economy
PAI 680.1

Threats to International Security: Armed Conflict and Terrorism
PAI 680.2

Public Policy Analysis
PAI 680.3

Foreign Policy Analysis
PAI 680.4

Country Risk Analysis
PAI 680.5

Parliamentary Roles and Advising
PAI 680.6

Project Management
PAI 680.7

Qualitative Research Methods and Skills
PAI 680.8

International Negotiation
PAI 680.9

Multilateral Politics
PAI 680.10

Social Policy
PAI 680.11

International Economic Processes
PAI 680.12

State Reform
PAI 680.13

Civil Society and International Relations
PAI 680.14

Contemporary Political Theory
PAI 680.15



Faculty and Staff Support



“Chile would not have been the same without Mauricio and Paula. Mauricio taught me a great deal about Chilean history, and Paula gave me the tools to turn this knowledge into an important internship at CODEPU. Together, they united the entire group and gave us the opportunity to learn about their country.”

Andrea Lopez

*international relations and citizenship and civic engagement major
Syracuse University*

IN SANTIAGO

SU Santiago is directed by Chilean historian Dr. Mauricio Paredes. Both Dr. Paredes and SU Assistant Director Paula Lopehandia have extensive experience working with U.S. study abroad students, facilitating all aspects of their academic and cultural experiences in Chile.

Dr. Paredes coordinates and teaches the required Signature Seminar. He also teaches the semester course Dictatorships, Human Rights, and Historical Memory in Chile and the Southern Cone.

SU Santiago program staff is available throughout the semester for academic advising and support and can arrange tutorials with Chilean graduate students for discussion and review of course materials.

IN SYRACUSE

SU Abroad’s focus on student support is underscored by the role of the case manager in our office. Bridget Hughes works to provide students and parents with resources for health, safety, and academic matters both prior to and during students’ time abroad.



When challenges arise, it’s good to know that assistance is available. In her role, Bridget can assist with health and wellness preparations, adjustment concerns, stress management, or academic accommodations, as well as other issues. We want to ensure that everyone is set for a safe, caring, and enriching experience abroad.

THIS CHART PROVIDES an overview; many courses are offered each semester. Course offerings vary, so visit suabroad.syr.edu for the most current listings. >>>

MINIMUM GPA REQUIREMENTS

Cuenca intensive language and Santiago programs: **2.5**
Santiago program only: **3.0**

DEADLINES

Fall semester: **March 15**
Spring semester: **October 1**

ADMISSION REQUIREMENTS

Students must submit a language recommendation and a Spanish writing sample, and have an interview conducted in Spanish.

FOR MORE INFORMATION

For complete admissions criteria and application instructions, visit suabroad.syr.edu.

APPLY ONLINE SUABROAD.SYR.EDU

CREDITS Paul Cammilleri (cover illustration), Kyle Adams, Alan Falcony/Shutterstock.com, germeister/flickr, ich.tv/Shutterstock.com, Jay Kling, Kowition/Shutterstock.com, Andrea Lopez Merced, Paula Marticorena, Rafael Martin-Gaitero/Shutterstock.com, alexmillos/Shutterstock.com, rcheles/Shutterstock.com, SU Santiago, Steve Sartori, Samantha Sloan

ACADEMIC SPECIALTIES

AT SU ABROAD CENTERS

	BEIJING	FLORENCE	HONG KONG	ISTANBUL	LONDON	MADRID	SANTIAGO	STRASBOURG	SUMMER	WORLD PARTNER PROGRAMS*
Accounting	•		•			•			•	•
Anthropology	•	•	•		•	•	•		•	•
Arabic language										•
Architectural history		•		•	•					
Architecture		•			•				•	
Art history		•			•	•	•	•	•	•
Art studio		•					•		•	
Biology				•		•	•		•	•
Chinese language, culture, and literature	•		•							•
Classics		•								
Communications: mass media	•			•	•	•		•	•	
Communications: rhetorical studies		•	•		•					•
Cultural cuisine		•			•					
Democratization and human rights			•	•		•	•	•	•	•
Design				•	•		•		•	•
Drama studies and performance		•			•		•		•	•
Earth sciences										•
East Asian studies	•		•							
Economics	•	•	•	•	•	•	•	•	•	•
Education		•							•	•
Engineering		•	*	•		•	•		•	•
English literature, lit. in English translation		•			•	•			•	•
Entrepreneurship		•	•		•				•	
European studies		•		•	•	•		•	•	•
Film studies		•	•	•	•	•	•	•	•	•
Finance	•		•	•	•	•	•		•	•
Food studies/nutrition/culinary arts		•					•		•	
French language, culture, and literature								•	•	•
Geography	•	•	•	•			•		•	•
History	•	•	•	•	•	•	•	•	•	•
Information studies	•	•	•		•	•	•		•	•
International relations	•	•	•	•	•	•	•	•	•	•
Internships	•	•	•	•	•	•	•	•	•	
Italian language, culture, and literature		•								•
Jewish studies						•				•
Latin American studies						•	•		•	•
Law										■
LGBT studies		•			•	•			•	•
Magazine						•			•	
Management and international business	•	•	•	•	•	•	•	•	•	•
Marketing		•	•	•	•	•	•			•
Media arts				•			•		•	•
Middle Eastern studies				•	•	•			•	•
Music/recording and entertainment industry					•					
Music history and literature				•	•		•	•	•	
Music performance								•	•	
Philosophy		•	•	•				•		•
Photography		•		•			•		•	•
Political science	•	•	•	•	•	•	•	•	•	•
Psychology		•	•	•	•	•	•		•	•
Public health									•	•
Public policy studies	■		•	•			•	•	•	•
Religion		•	•	•	•	•	•	•		•
Retail management					•					•
Social work								•		
Sociology		•	•	•	•	•	•		•	•
Spanish language, culture, and literature						•	•		•	•
Sport management					•				•	•
Strategy and human resource management			•	•	•	•	•			
Sustainability	•	•	•		•	•	•		•	•
Television, radio, and film					•	•			•	
Turkish language and culture				•						•
Women's and gender studies		•		•	•	•			•	•
Writing		•	•						•	•

■ graduate students only * SU students only

FIND, FOLLOW, AND CONNECT



suabroad



suablog.wordpress.com

SU Abroad
106 Walnut Place
Syracuse University
Syracuse, NY 13244-2650 USA

1.800.235.3472

1.315.443.3471

F 1.315.443.4593

suabroad@syr.edu

suabroad.syr.edu

SU ABROAD CENTERS

BEIJING CHINA

FLORENCE ITALY

HONG KONG CHINA

ISTANBUL TURKEY

LONDON ENGLAND

MADRID SPAIN

SANTIAGO CHILE


STRASBOURG FRANCE


PRINTING: Printed by Villanti Printers, Inc., environmentally certified to the Forest Stewardship Council® Standards. Manufactured using 100% certified renewable energy.


PAPER: Printed on Enviro Print 80-lb. cover and Enviro Satin 80-lb. text. This paper is derived from 100% postconsumer recycled fiber, manufactured using biogas energy and is certified through Bureau Veritas to the Forest Stewardship Council Standards.

SAVINGS DERIVED from using postconsumer recycled fiber in lieu of virgin fiber:

 31 trees not cut down

 3,811 lbs. solid waste not generated

 9,906 lbs. atmospheric emissions eliminated

 30,147 gallons water/wastewater flow saved

Calculated using the Rolland Paper Environmental Calculator.



SUABROAD
SYRACUSE UNIVERSITY