

# Florence Center Fall 2016 Academic Packet



Academic Information • Time Schedule of Classes • Course-Related Fees  
Student Advising Form (complete and upload by May 6)

## SU FLORENCE CENTER

### Fall 2016 Academic Update

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## Prepare for Registration in Florence

### 1) Request Courses

- Review this packet and [course descriptions](#) on the SU Abroad web site.
- Select courses and plan your desired schedule, consulting the [Time Schedule of Classes](#).
  - You need special permission from SU Abroad to take any course other than those found on the Time Schedule.
- Complete the [Student Advising Form \(SAF\)](#) following these [instructions](#).
- Take completed SAF to your advisor to ensure your course plan will keep you on track for graduation.
  - It is helpful to print and provide your advisor with [descriptions](#) of all the courses you want to get approved.

### 2) Upload Student Advising Form to SU Abroad

- Upload SAF signed by your advisor(s) to your online application by **May 6**.
  - **Only legible PDF files will be accepted.**
- Bring this form with you to Florence.** Registration will occur in Florence.

## Grades and Academic Resources

- At Syracuse University, all work for registered classes must be completed on or before the degree certification date. If you are graduating, you should seek advice from your home college regarding your degree certification date.
- Grades for courses taken during the Fall semester at a local university in Florence may not be posted to your SU transcript until the end of December.
- Information on enrollment policies, grades, SU library resources, registration, internships and independent study can be found on the [Preparing To Go website](#). Visiting students should also look at this website for information on transfer credit and [requesting an SU transcript](#).
- You should carefully review [academic policies](#) applicable to all SU Abroad programs.
- Arrangements to do coursework on an [independent research basis](#), if needed to satisfy a degree requirement, must be made **in advance**. Due date for proposals is **May 15**.
- You should regularly check your \_\_\_@syr.edu email address for any updates.



## Study Tours and Course Fees

Many courses get you out of the classroom and into museums and cultural centers where you will view or experience what you are studying. Some of these courses carry fees for study tours, site visits, activities, or supplies that are an integral part of the course. Please carefully review the [Course-Related Fee Sheet](#), and also share it with your parents/guardians if they are financially responsible for your fees.

If you register for any course with a mandatory study tour, you must participate in this field study. **Do not plan personal travel until you get to Florence and know when you may be required to take part in any class-related study tours, all-program trips, Signature Seminar sessions, make-up classes, exam periods, and other academic commitments.**

Course-related fees to cover the cost of visits, activities and/or supplies are charged automatically to your Bursar account once your registration is processed in September. Some courses may offer *optional* field study with the fees announced in Florence. Students who choose to participate in optional study tours must pay the fee in Florence with a credit card to cover costs of transportation and accommodation.

## Course Information

All the courses expected to be offered this semester are listed on the provisional [Time Schedule of Classes](#). Syracuse University reserves the right to cancel a course with low enrollment or to change the course format to an independent study.

- Registration is held in Florence during orientation week. Where there is greater demand than space available in a course, preference for enrollment is given to majors and minors or others who can demonstrate academic need (e.g., the course fulfills a specific requirement that cannot be met by another course) and who have listed the course among the first five on the [SAF](#).
- Be sure you have met all prerequisites for all courses you plan to take. Prerequisites are indicated in [course descriptions](#), with equivalent courses described for visiting students. If you do not meet the prerequisite, you should not include the course on your [SAF](#).

## Required Italian Course

**All undergraduates are required to study Italian.** Most students at the beginning or intermediate levels will take six credits: a 4-credit core course plus a 2-credit co-requisite course that connects you with the local community and culture through activities both in and outside of the classroom.

If you have already completed four semesters of college-level Italian, you are eligible to take [ITA 325 – Advanced Language Usage](#), [ITA 421 – Patterns of Modernity in 20th Century Italian Literature](#), or , if you have been accepted to the Intensive Language Program, [Italian courses at Università di Firenze](#) (UniFI).

If you are a visiting student, refer to the [course descriptions](#) on our website and consult with an advisor in the languages department of your home school to select the appropriate language level.

### Architecture or Studio Arts Program Students:

- If you are at the beginning or intermediate language levels, you are allowed to take language for the *first half of the semester only*, earning 3 credits.
- Alternatively, beginning students only may consider a *semester-long* 3-credit Beginning Italian I course (see ITA 115 B on the Time Schedule).
  - If you select either 3-credit option, you should **not** expect to continue Italian language study at SU without repeating some previous coursework.

## New Courses

Please consider the following new courses when planning your schedule:

- CER 221 – [Introduction to Ceramics I](#) (3 credits)
- CER 222 – [Introduction to Ceramics II](#) (3 credits)
- CER 321 – [Intermediate Ceramic Sculpture I](#) (3 credits)
- CER 322 – [Intermediate Ceramic Sculpture II](#) (3 credits)
- FST 304 – [Farm to Fork](#) (4 credits)
- HOA 522 – [Botticelli: Analysis in Depth](#) (3 credits)

The following 3-credit courses are now scheduled for the fall rather than the spring semester:

- LIT 423/FIL 300.1 – [Italian Cinema: 1945 - Present](#)
- LIT 400.2/FIL 300.2/QSX-WGS 400.2 – [New Queer Cinema in Europe](#)

## Course Cancellations

We will *not* offer the following courses in Fall 2016:

- ARC300.1/HOA 405.1: The Mediterranean City: Architecture, Ritual & Power
- CRS 483/FIL 300.5/LIT 400.5 – Rhetoric of Film: Contemporary Cinema, Ideology and Pleasure
- EEE 450 – Sustainable Enterprise
- ETS 410 – On the Road with Writers: From Grand Tour to Digital Era
- SCU 295/296 – Introductory Sculpture (replaced by Ceramics courses; see above)
- SCU 395/396 – Intermediate Sculpture (replaced by Ceramics courses; see above)

## Courses Changes and Special Notes

- The two courses formerly known as PTG 281 – Introductory Painting I and PTG 282 – Introductory Painting II will now both be registered under a single rubric, course number, and title: ARI 261 – Painting Studio I. The course syllabus, requirements, and expectations have not changed.
- Students who did not apply to the Studio Arts (SA) Program may register for studio arts courses with consent of the studio art coordinator and the instructor. Enrollment priority for these limited enrollment courses is given to students admitted to the program. Non-SA Program students requesting intermediate and/or advanced level courses should be able to demonstrate an ability to succeed in a given course through samples of work or evidence of prior coursework. Samples of work will be reviewed during academic advising at orientation.
- Syracuse ETS majors may want to consider one of the LIT courses offered in Florence. You may count one LIT course toward your major as an elective.



## Special Programs

### Florence Center & Intensive Language Program at the University of Florence

If you have been admitted to the Intensive Language program at Università di Firenze (UniFI), you should complete and return the SAF seeking approval for these required courses:

- ITA 315 – [Italian Practicum I](#) (1 credit)
- Intensive Italian Course (6 credits; brief assessment in Florence will determine which section you will take):
- ITA 380.1 – [Intermediate High](#)
  - ITA 380.2 – [Advanced I](#)
  - ITA 380.3 – [Advanced II](#)

You should also seek approval for at least two or three other courses offered at the Florence Center (refer to the [Time Schedule](#) and **select only afternoon courses**, since your Italian language course at the *Centro di Cultura per Stranieri* meets every morning). **A recommended center course** is [ITA 421 – Patterns of Modernity in 20th Century Italian Literature](#), which is taught exclusively in Italian and offered in the afternoon.

### Florence Center & Direct Enrollment at the University of Florence (courses taught in Italian)

If you have been admitted to the University of Florence Direct Enrollment program, once you arrive in Florence you will plan your full schedule and design a program of study (based on your academic background and Italian language level) from among course offerings at the Università di Firenze for the *Scuola di Scienze Politiche* or the *Scuola di Studi Umanistici*. You may also take one of the Intensive Language program's intensive Italian courses (ITA 380 courses, above) and/or one or two Florence Center courses, so we suggest you complete and return the SAF seeking approval for these courses of interest. **A recommended center course** is [ITA 421 – Patterns of Modernity in 20th Century Italian Literature](#), which is taught exclusively in Italian and offered in the afternoon.

Note that these courses follow the UniFI academic calendar so students should be prepared to stay until final exams that may take place in late December.

**Please note:** Grades for University of Florence Fall semester courses may not be available until late in December.

## Florence Center & University of Florence (courses taught in English)

The Time Schedule includes the following courses offered in English by UniFI, which provides an exciting opportunity for SU Florence Center students who are not proficient in Italian language to take a class with Italian undergraduates (note prerequisites in course descriptions). These classes will meet at UniFI, an approximately 30-minute commute from the SUF campus.

- ECN 480.1 - [Economics of Innovation](#) (3–4 credits)
- ECN/IRP 480.2 - [Human Development and International Cooperation](#) (3 credits)
- ECN 480.3 - [Local and Industrial Development](#) (3 credits)
- ECN 480.4 - [International Economics II](#) (3 credits)
- IRP/PSC 380.1 - [International Conflict Transformation](#) (3 credits)
- MAT 580.1 - [Statistical Inference](#) (3–4 credits)

# Time Schedule of Classes, Fall 2016, SU Florence

## ITALIAN LANGUAGE

Italian Language courses are a requirement of the program. For most students at beginning or intermediate levels, this means taking 6 credits of Italian in classes that meet M-Th. If you are a visiting student with prior background in the language, you may need to consult with the Italian Dept. at your home college in order to select the appropriate level.

**Students in the Architecture or Studio Arts programs may opt to take Italian for only the first half of the semester, earning 3 credits. Please see Option A on next page.**

**Beginning Italian students in Architecture or Studio Arts programs may opt to take this 3-credit course meeting twice a week for the entire semester. Please see Option B, next page.**

Course #	Course Description	Professor	Credits	Days	Times	Fees	Notes and cross-listings
<b>Italian Courses Open to All Students</b>							
Each 4-credit Italian class is paired with a corequisite 2-credit Italian Community and Culture class, which meets in the same time slot and with the same students and teacher. When planning your schedule and considering other course selections, you need to keep at least one of the listed time slots open for your Italian classes.							
ITA 101/117	Italian I / Italian Community and Culture I	Faculty	4 + 2	CHOOSE ONE TIME SLOT BELOW:			No pre-requisite
				MTWTH	8:50-10:45 or		
				MTWTH	10:55-12:50 or		
				MTWTH	1:05-3:00		
ITA 102/118	Italian II / Italian Community and Culture II	Faculty	4 + 2	CHOOSE ONE TIME SLOT BELOW:			Prereq: ITA 101 or 1 semester of college-level Italian.
				MTWTH	8:50-10:45 or		
				MTWTH	10:55-12:50 or		
				MTWTH	1:05-3:00		
ITA201/217	Italian III / Italian Community and Culture III	Faculty	4 + 2	CHOOSE ONE TIME SLOT BELOW:			Prereq: ITA 102 or 2 semesters of college-level Italian.
				MTWTH	8:50-10:45 or		
				MTWTH	1:05-3:00		
ITA202/218	Italian IV / Italian Community and Culture IV	Faculty	4 + 2	CHOOSE ONE TIME SLOT BELOW:			Prereq: ITA 201 or 3 semesters of college-level Italian.
				MTWTH	10:55-12:50 or		
				MTWTH	1:05-3:00		
ITA325.1	Advanced Language Usage	Faculty	3	MW	1:05-3:00		Prerequisite: ITA 202 or 4 semesters of college-level Italian
ITA421.1	20th Century Italian Literature	Francini	3	MW	3:10-4:40		Prerequisite: ITA 202 or 4 semesters of college-level Italian
<b>Intensive Italian Language at the Centro di Cultura Per Stranieri - University of Florence</b>							
<b>BOTH of these course are required for and open only to students enrolled in the Intensive Language Program at the University of Florence.</b>							
ITA315.1	Italian Practicum I (coreq ITA380)	Francini	1	MW	10:30-12:30		Sept. 5 - 28 (Mandatory meeting during Orientation)
ITA380	Intensive Language at <i>Centro</i> (coreq ITA315)	Centro	6	MTWTHF	9:00-12:00		Oct.3-Dec.14: (Mandatory meeting during Orientation)

## Two Options for Architecture and Studio Arts Program Students:

### OPTION A: Open only to Architecture / Studio Arts Program Students

Students in the Architecture or Studio Arts programs may opt to take Italian for only the first half of the semester, earning 3 credits. These 3-credit Italian classes meet Mondays-Thursdays until the midterm break. When planning your schedule and considering other course selections, you need to keep at least one of the listed time slots open for your Italian classes.

Course #	Course Description	Professor	Credits	Days	Times	Fees	Notes and cross-listings
ITA115A	Beginning Italian I - half semester (Option A)	Faculty	3	CHOOSE ONE TIME SLOT BELOW:			No pre-requisite
				MTWTH	8:50-10:45 or		
				MTWTH	10:55-12:50 or		
				MTWTH	1:05-3:00		
ITA116A	Beginning Italian II - half semester (Option A)	Faculty	3	CHOOSE ONE TIME SLOT BELOW:			Prereq: ITA 101 or 1 semester of college-level Italian.
				MTWTH	8:50-10:45 or		
				MTWTH	10:55-12:50 or		
				MTWTH	1:05-3:00		
ITA215A	Intermediate Italian I - half semester (Option A)	Faculty	3	CHOOSE ONE TIME SLOT BELOW:			Prereq: ITA 102 or 2 semesters of college-level Italian.
				MTWTH	8:50-10:45 or		
				MTWTH	1:05-3:00		
ITA216A	Intermediate Italian II - half semester (Option A)	Faculty	3	CHOOSE ONE TIME SLOT BELOW:			Prereq: ITA 201 or 3 semesters of college-level Italian.
				MTWTH	10:55-12:50 or		
				MTWTH	1:05-3:00		

### OPTION B: Open only to Architecture / Studio Arts Program Students

Beginning Italian students in Architecture or Studio Arts programs may opt to take this 3-credit course meeting twice a week for the entire semester. When planning your schedule and considering other course selections, you need to keep at least one of the listed time slots open for your Italian classes.

ITA115B	Beginning Italian I - twice a week all semester (Option B)	Faculty	3	CHOOSE ONE TIME SLOT BELOW:			No pre-requisite
				TTH	8:50-10:45 or		
				MW	10:55-12:50		



Course #	Course Description	Professor	Credits	Days	Times	Fees	Notes and cross-listings
<b>CENTER COURSES</b>							
<b>Anthropology</b>							
ANT408.1	Practice of Eros: Sexuality in Europe	Matthews-Grieco	3	TTH	1:15-2:45		ANT/HST/WGS408/QSX400
ANT409.1	A History of Witchcraft	Duni	3	MW	9-10:30		ANT/HST/REL/WGS409.1
ANT422.1	Etruscans & Romans: Ancient Art & Society in Italy	Ewell	3	TTH	11:05-12:35	\$370	ANT422/HOA303 Prereq: 1 art hist course
<b>Classics</b>							
CLA421.1	Classical Mythology	Ewell	3	TTH	1:15-2:45		CLA/LIT/REL421
CLA421.2	Classical Mythology	Ewell	3	TTH	3:10-4:40		CLA/LIT/REL421
<b>Communication and Rhetorical Studies</b>							
CRS451.1	Visual Culture Past & Present: Gender, Rel., & Pols.	Matthews-Grieco	3	TTH	3:10-4:40	\$140	CRS/HST/REL/WGS451
<b>Drama</b>							
DRA300.1	Comedy in Italy: From Ancient to Modern Times	Nicholson	3	TTH	11:05-12:35	\$120	DRA300.1/LIT445.1
<b>Earth Sciences</b>							
EAR100.1	Introduction to Geology	Conticelli	3	MW	11:05-12:35	\$370	Priority to first-year students; fulfills SU A&S Natural Science requirement - cannot take with EAR 100, EAR 105, EAR 110
<b>Economics</b>							
ECN361.1	Economics of European Integration	Blokker	3	M	3:10-6:10		
<b>Education</b>							
EDU400.1	The Industry of Knowledge	Perugini	3	W	3:10-6:10		
<b>Film</b>							
FIL300.1	Italian Cinema: 1945 to Present	Kliemann	3	T	3:10-6:10	\$380	FIL300.1/LIT423
		Screening A		W	3:00-5:00		You will sign up in class for one of the screenings
		Screening B		W	5:10-7:10		
FIL300.2	New Queer Cinema in Europe	Kliemann	3	W	3:00-6:00	\$60	FIL300.2 and LIT/QSX/WGS400.2
		Screening A		M	3:00-5:00		You will sign up in class for one of the screenings
		Screening B		M	5:10-7:10		
<b>Geography</b>							
GEO400.2	Sustainable Urbanism in Europe	Ingersoll	3	MW	11:05-12:35	\$170	ARC500.2/GEO400.2
<b>History</b>							
HST300.2	Greek Odyssey	McLean	3				HOA/HST/HUM 300.2 Pre-semester Signature Seminar
HST300.3	Mediterranean Food & Culture: Florence Experience	Fischer	3	MW	3:10-4:40	\$270	NSD452.1/HST300.3 Priority to nutrition majors/minors
HST300.4	Mediterranean Food & Culture: Florence Experience	Fischer	3	MW	4:50-6:20	\$270	NSD452.2/HST300.4 Priority to nutrition majors/minors
HST355.1	The Italian Renaissance	Duni	3	MW	1:15-2:45		
HST408.1	Practice of Eros: Sexuality in Europe	Matthews-Grieco	3	TTH	1:15-2:45		ANT/HST/WGS408/QSX400
HST409.1	A History of Witchcraft	Duni	3	MW	9-10:30		ANT/HST/REL/WGS409.1

Course #	Course Description	Professor	Credits	Days	Times	Fees	Notes and cross-listings
<b>History, continued</b>							
HST451.1	Visual Culture Past & Present: Gender, Rel., & Pols.	Matthews-Grieco	3	TTH	3:10-4:40	\$140	CRS/HST/REL/WGS451
HST452.1	Italy: Past, Present, & Future Challenges	Piombino	3	TTH	1:15-2:45		HST/PSC452
HST 453.1	20th Century Europe	Spini	3	MW	9:00-10:30		HST/PSC453
HST454.1	Family & Gender in Contemporary Italy	Piombino	3	TTH	3:10-4:40		HST/SOC/WGS454
<b>History of Art</b>							
<b>PLEASE NOTE: ALL 9am SECTIONS - SITE VISITS ARE SCHEDULED 8:45AM-10:15AM</b>							
HOA201.1	Masterpieces of Art: The Italian Renaissance	Zaloga	3	MW	9:00-10:30	\$330	
HOA201.2	Masterpieces of Art: The Italian Renaissance	Zaloga	3	MW	11:05-12:35	\$330	
HOA203.1	Italian Arts from Antiquity to Michelangelo	Cook	3	TTH	9:00-10:30	\$310	
HOA203.2	Italian Arts from Antiquity to Michelangelo	Cook	3	TTH	11:05-12:35	\$310	
HOA300.2	Greek Odyssey	McLean	3				HOA/HST/HUM 300.2 Pre-semester Signature Seminar
HOA303.1	Etruscans & Romans: Ancient Art & Society in Italy	Ewell	3	TTH	11:05-12:35	\$370	ANT422/HOA303 Pre-req: 1 art /arc history course
HOA322.1	Renaissance Architecture in Italy: 1400-1520	Ingersoll	3	M	3:05-6:05	\$170	HOA322/ARC335/ARC635 Prereq: 1 arc /art hist course
HOA323.1	16th Century Italian Architecture	Ingersoll	3	MW	9:00-10:30	\$265	HOA323/ARC332/ARC632 Prereq: 1 arc /art hist course
HOA411.1	Black Death & Medieval Art	Cook	3	MW	11:05-12:35	\$205	Prereq: 1 art hist course
HOA422.1	High Renaissance Art and Mannerism	Zaloga	3	MW	1:15-2:45	\$330	Prereq: 1 arc /art history course
HOA522.1	Botticelli: Analysis in Depth	Nelson	3	MW	11:05-12:35	\$60	Prereq: HOA105 or 1 art hist course or permission of instructor
HOA556.2	Michelangelo	Bourne	3	T	3:10-6:10	\$505	Prereq: HOA105/106 or 2 college-level courses in art history or consent of the instructor
<b>Humanities</b>							
HUM300.2	Greek Odyssey	McLean	3		NA		HOA/HST/HUM 300.2 Pre-semester Signature Seminar
<b>Literature</b>							
LIT400.1	Sex, Politics, & Religion in Italian Literature	Barrett	3	MW	1:15-2:45		LIT400/REL300 Texts read in English translation
LIT400.2	New Queer Cinema in Europe	Kliemann	3	W	3:00-6:00	\$60	FIL300.2 and LIT/QSX/WGS400.2
		Screening A		M	3:00-5:00		You will sign up in class for one of the screenings
		Screening B		M	5:10-7:10		
LIT421.1	Classical Mythology	Ewell	3	TTH	1:15-2:45		CLA/LIT/REL421
LIT421.2	Classical Mythology	Ewell	3	TTH	3:10-4:40		CLA/LIT/REL421
LIT423.1	Italian Cinema: 1945 to Present	Kliemann	3	T	3:10-6:10	\$120	FIL300.1/LIT423
		Screening A		W	3:00-5:00		You will sign up in class for one of the screenings
		Screening B		W	5:10-7:10		
LIT445.1	Comedy in Italy: From Ancient to Modern Times	Nicholson	3	TTH	11:05-12:35	\$120	DRA300.1/LIT445.1
<b>Management</b>							
LPP400.1	Business Ethics from a Global Perspective	Resnick	3	MW	9:00-10:30		
MAR301.1	Essentials of Marketing	Anselmi	3	TTH	3:10-4:40		
SOM354.1	Managing in a Global Setting	Anselmi	3	TTH	4:50-6:20		

Course #	Course Description	Professor	Credits	Days	Times	Fees	Notes and cross-listings
<b>Nutrition and Food Studies</b>							
FST304.1	Farm to Fork	de Maret	4	TTH	12:00-2:00	\$270	
NSD452.1	Mediterranean Food & Culture:Florence Experience	Fischer	3	MW	3:10-4:40	\$270	NSD452.1/HST300.3 Priority to nutrition majors/minors
NSD452.2	Mediterranean Food & Culture:Florence Experience	Fischer	3	MW	4:40-6:10	\$270	NSD452.2/HST300.4 Priority to nutrition majors/minors
<b>Philosophy</b>							
PHI406.1	Citizenship from Modernity to Globalization	Spini	3	MW	11:05-12:35		PHI/PSC406 Fulfills SU A&S Critical Reflections requirement
<b>Political Science</b>							
PSC406.1	Citizenship from Modernity to Globalization	Spini	3	MW	11:05-12:35		PHI/PSC406 Fulfills SU A&S Critical Reflections requirement
PSC452.1	Italy: Past, Present, & Future Challenges	Piombino	3	TTH	1:15-2:45		HST/PSC452
PSC453.1	20th Century Europe	Spini	3	MW	9:00-10:30		HST/PSC453
PSC380.3	Politics of Economic Globalization	Segreto	3	T	3:10-6:10		Univ of Florence class taught at SUF, on SUF calendar. <b>Interested students must attend Direct Placement in English meeting during Orientation.</b>
<b>Queer Sexuality</b>							
QSX400.1	Practice of Eros: Sexuality in Europe	Matthews-Grieco	3	TTH	1:15-2:45		ANT/HST/WGS408/QSX400
QSX400.2	New Queer Cinema in Europe	Kliemann	3	W	3:00-6:00	\$60	FIL300.2 and LIT/QSX/WGS400.2
		Screening A		M	3:00-5:00		You will sign up in class for one of the screenings
		Screening B		M	5:10-7:10		
<b>Religion</b>							
REL300.1	Sex, Politics, & Religion in Italian Literature	Barrett	3	MW	1:15-2:45		LIT400/REL300 Texts read in English translation
REL409.1	A History of Witchcraft	Duni	3	MW	9-10:30		ANT/HST/REL/WGS409.1
REL421.1	Classical Mythology	Ewell	3	TTH	1:15-2:45		CLA/LIT/REL421
REL421.2	Classical Mythology	Ewell	3	TTH	3:10-4:40		CLA/LIT/REL421
REL451.1	Visual Culture Past & Present: Gender,Rel.,&Pols.	Matthews-Grieco	3	TTH	3:10-4:40	\$140	CRS/HST/REL/WGS451
<b>Sociology</b>							
SOC454.1	Family & Gender in Contemporary Italy	Piombino	3	TTH	3:10-4:40		HST/SOC/WGS454
<b>Women's and Gender Studies</b>							
WGS400.2	New Queer Cinema in Europe	Kliemann	3	W	3:00-6:00	\$60	FIL300.2 and LIT/QSX/WGS400.2
		Screening A		M	3:00-5:00		You will sign up in class for one of the screenings
		Screening B		M	5:10-7:10		
WGS408.1	Practice of Eros: Sexuality in Europe	Matthews-Grieco	3	TTH	1:15-2:45		ANT/HST/WGS408/QSX400
WGS409.1	A History of Witchcraft	Duni	3	MW	9-10:30		ANT/HST/REL/WGS409.1
WGS451.1	Visual Culture Past & Present: Gender,Rel.,&Pols.	Matthews-Grieco	3	TTH	3:10-4:40	\$140	CRS/HST/REL/WGS451
WGS454.1	Family & Gender in Contemporary Italy	Piombino	3	TTH	3:10-4:40		HST/SOC/WGS454

Course #	Course Description	Professor	Credits	Days	Times	Fees	Notes and cross-listings
<b>STUDIO ARTS</b>							
<b>STUDIO ARTS CLASSES AT SUF: Ceramics, Drawing, Photography, Painting, Printmaking</b>							
All students are welcome to enroll in Studio Arts classes, with priority given to students admitted to the Studio Arts program. Please attend the SA meeting during Orientation. Faculty appointments for Studio Arts courses meet for a total of 6 hours per week, divided into two 3-hour sessions.							
APH243.1	Digital Imaging for Art Photography	Talini	3	TTH	9:30-12:30	\$250	
APH264.1	Beginning Digital Photography	Talini	3	MW	1:00-4:00	\$250	
APH264.2	Beginning Digital Photography	Talini	3	TTH	1:00-4:00	\$250	
APH340.1	Intermediate/Advanced Digital Photography	Talini	3	TTH	9:30-12:30	\$250	
CER221.1	Introduction to Ceramics I	Fallani	3	TTH	1:00-4:00	\$230	
CER222.1	Introduction to Ceramics II	Fallani	3	TTH	1:00-4:00	\$230	
CER321.1	Intermediate Ceramic Sculpture I	Fallani	3	TTH	1:00-4:00	\$230	
CER322.1	Intermediate Ceramic Sculpture II	Fallani	3	TTH	1:00-4:00	\$230	
PTG200.2	Sketchbook: Introductory Drawing	Kraczyzna	3	MW	1:00-4:00	\$215	
PTG355.1	Intermediate Drawing I	Fallani	3	TTH	9:30-12:30	\$215	
PTG356.1	Intermediate Drawing II	Fallani	3	TTH	9:30-12:30	\$215	
PTG455.1	Advanced Drawing I	Fallani	3	TTH	9:30-12:30	\$215	
PTG456.1	Advanced Drawing II	Fallani	3	TTH	9:30-12:30	\$215	
PTG555.1	Drawing Research	Fallani	3	TTH	9:30-12:30	\$215	
ARI 261.1	Painting Studio I	Stromberg	3	MW	1:00-4:00	\$235	
PTG 300.1	New Approaches to Renaiss. Ptg: Conservation	Kunzelman	3	TTH	4:15-7:15	\$175	
PTG 300.2	Special Topics Intermediate Painting	Stromberg	3	MW	9:30-12:30	\$275	
PTG 400.2	Special Topics Advanced Painting	Stromberg	3	MW	9:30-12:30	\$275	
PRT251.1	Intro Printmaking: Intaglio	Kraczyzna	3	MW	4:00-7:00	\$235	
PRT351.1	Intermediate Printmaking I	Kraczyzna	3	MW	4:00-7:00	\$235	
PRT352.1	Intermediate Printmaking II	Kraczyzna	3	MW	4:00-7:00	\$235	

Course #	Course Description	Professor	Credits	Days	Times	Fees	Notes and cross-listings
<b>STUDIO ARTS, continued</b>							
<b>STUDIO ARTS CLASSES IN FLORENTINE STUDIOS: Metalsmithing, Silk Screen, Woven Design</b>							
<p>All students are welcome to enroll in Studio Arts classes, with priority given to students admitted to the Studio Arts program. Please attend the SA meeting during Orientation. Faculty approval is required for each Florentine Studio Arts course, you must fit 6 hours of studio time into your schedule. Choose two 3-hour sessions. Studio time is available Monday-Thursday. Please note: Course fees do not include the purchase of materials for individual projects.</p>							
JAM 280.1	Beginning Metalsmithing I	Fujimura	3	MTWTH	1:00-4:00	\$175	Choose two 3-hour sessions
				MTWTH	4:00-7:00		
		OPEN STUDIO		F	4:00-7:00		Open Studio-NOT part of 6 hrs. of class time
JAM 280.2	Beginning Metalsmithing II	Fujimura	3	MTWTH	1:00-4:00	\$175	
				MTWTH	4:00-7:00		
		OPEN STUDIO		F	4:00-7:00		Open Studio-NOT part of 6 hrs. of class time
TXT280.2	Silk Screen I	Knipple	3	TTH	9:00-12:00	\$165	Choose two 3-hour sessions
				MTWTH	1:00-4:00		
				MW	4:00-7:00		
TXT380.2	Silk Screen II	Knipple	3	TTH	9:00-12:00	\$165	Choose two 3-hour sessions
				MTWTH	1:00-4:00		
				MW	4:00-7:00		
TXT280.3	Woven Design I	Kinsella	3	MW	4:30-7:30	\$105	
TXT380.3	Woven Design II	Kinsella	3	MW	4:30-7:30	\$105	
<b>SPECIAL PROGRAMS</b>							
<b>Architecture</b>							
ARC332.1	16th Century Italian Architecture	Ingersoll	3	MW	9:00-10:30	\$265	HOA323/ARC332/ARC632 Prereq: 1 arc /art hist course
ARC335.1	Renaissance Architecture in Italy: 1400-1520	Ingersoll	3	M	3:05-6:05	\$170	HOA322/ARC335/ARC635 Prereq: 1 arc /art hist course
ARC407.1	Architectural Design VI	Miller	6	TTH	1:00-7:00	\$130	Pre-req: ARC307 and ARC322
ARC407.2	Architectural Design VI	Ponsi	6	TTH	1:00-7:00	\$130	Pre-req: ARC307 and ARC322
ARC408.1	Architectural Design VII	Miller	6	TTH	1:00-7:00	\$130	Pre-req: ARC307, ARC322, and ARC407
ARC408.2	Architectural Design VII	Ponsi	6	TTH	1:00-7:00	\$130	Pre-req: ARC307, ARC322, and ARC407
ARC500.2	Sustainable Urbanism in Europe	Ingersoll	3	MW	11:05-12:35	\$170	ARC500.2/GEO400.2
ARC571.1	Survey of Italian Architecture	Miller	3	FSaSu		\$1,025	Field Studies (Coreq: Arch Design)
ARC571.2	Survey of Italian Architecture	Ponsi	3	FSaSu		\$1,025	Field Studies (Coreq: Arch Design)
ARC608.1	Architectural Design V	Miller	6	TTH	1:00-7:00	\$130	Pre-req: ARC 607
ARC608.2	Architectural Design V	Ponsi	6	TTH	1:00-7:00	\$130	Pre-req: ARC 607
ARC609.1	Architectural Design VI	Miller	6	TTH	1:00-7:00	\$130	Pre-req: ARC 608 with minimum grade of C
ARC609.2	Architectural Design VI	Ponsi	6	TTH	1:00-7:00	\$130	Pre-req: ARC 608 with minimum grade of C
ARC632.1	16th Century Italian Architecture	Ingersoll	3	MW	9:00-10:30	\$265	HOA323/ARC332/ARC632 Prereq: 1 arc /art hist course
ARC635.1	Renaissance Architecture in Italy: 1400-1520	Ingersoll	3	M	3:05-6:05	\$170	HOA322/ARC335/ARC635 Prereq: 1 arc /art hist course

Course #	Course Description	Professor	Credits	Days	Times	Fees	Notes and cross-listings
<b>SPECIAL PROGRAMS, continued</b>							
<b>University of Florence Courses in English</b>							
<b>All courses taught at UNIVERSITY OF FLORENCE CAMPUS</b>							
<p>Interested students must attend Direct Placement in English meeting during Orientation. Commuting time to University of Florence campus is about 30 minutes.  Please contact the University of Florence Program Coordinator, Antonella Francini, for further information about this program and course prerequisites.  Please note: Course fees do not include the purchase of materials for individual projects.</p>							
ECN480.1	Economics of Innovation	Lombardi	3		TBD		Prereqs: Intro economics course and intro statistics course.
ECN480.2	Human Development and International Cooperation	Biggeri	3		TBD		Meets with IRP480.2. Pre-reqs: Intro economics course and intro statistics course.
ECN480.3	Local and Industrial Development	Bellandi	3		TBD		Prereqs: Introductory microeconomics course.
ECN480.4	International Economics II	Giovannetti	3		TBD		Prereqs: Intro econ course and $\geq$ one college-level math course
IRP380.1	International Conflict Transformation	Scotto	3		TBD		Meets with PSC380.1.
IRP480.2	Human Development and International Cooperation	Biggeri	3		TBD		Meets with ECN 480.2. Pre-reqs: Intro economics course and intro statistics course.
MAT580.1	Statistical Inference	Cipollini	3		TBD		Prereqs: At least one intro college-level math course and one statistics course.
PSC380.1	International Conflict Transformation	Scotto	3		TBD		Meets with IRP380.1.



**COURSE-RELATED FEES  
FLORENCE CENTER – FALL 2016**

**REVIEW AND GIVE TO YOUR PARENT/GUARDIAN**

Students who register for any of the courses listed below will be charged a fee to cover special activities, such as field study, that are an integral part of the course. Study tour fees reflect the cost of transportation, accommodations, some guest lectures, and most site entry fees. Attendance is mandatory.

Fees are billed from Syracuse following the overseas registration period. Students receive an email notice to view their bill in MySlice. **These fees are not included** in either the tuition or program fee charges, which are billed prior to departure. All students who register for a course with a course-related fee are required to pay the fee, even if they are only auditing the course.

**Financial Deadline to Withdraw from the Program:** Please refer to the [SU Tuition, Fees, and Related Policies Bulletin](#) for information on refund of course-related fees for students who withdraw from the program voluntarily, involuntarily, or due to suspension or expulsion (<http://bursar.syr.edu/wp-content/uploads/2016/04/2015-2016-Tuition-Fees-and-Related-Policies-Bulletin.pdf>).

**Financial Deadline for Course/Credit Changes:** Students in the program who make course/credit changes by the Financial Deadline published on the calendar(s) students receive in Florence may request a refund of any unspent or uncommitted portion of the course fees. There is no refund of course fees to students who make course/credit changes after this deadline.

**Architecture and Pre-professional Architecture (ARC)**

ARC 332/632 – Sixteenth-Century Italian Architecture (day trip to Rome; Renaissance palace tour day trip; Florence site visits)	\$265
ARC 335/635 – Renaissance Architecture in Italy (day trip to San Giovanni Valdarno; Florence site visits)	\$170
Arch design courses: ARC 407/408, ARC 608/609 (studio supplies and related activities)	\$130
ARC 500.2 – Sustainable Urbanism in Europe (day trips to Ferrara and Milano)	\$170
ARC 571 – Survey of Italian Architecture (overnight field trips)	\$1025*

\* Actual costs are higher and are supplemented by a portion of the program fee; therefore, students in this field study course do not participate in the All-School field trips.

**Arts and Sciences (EAR, GEO, HOA, HST, LIT, QSX, REL, WGS), Public Health, Food Studies and Nutrition (FST), Human Ecology (NSD), and Visual and Performing Arts (CRS, DRA, FIL)**

EAR 100.1 – Introduction to Geology (three-day trip to Naples/Pompeii/Herculaneum/Vesuvius; Florence site visits)	\$370
FST 304 – Farm to Fork (day trip for Tuscan farm visit; cooking classes; Florence site visits)	\$270
GEO 400.2 – Sustainable Urbanism in Europe (day trips to Ferrara and Milano)	\$170
HOA 201 – Masterpieces of Art: The Italian Renaissance (overnight trip to Padua/Mantua; Florence site visits)	\$330
HOA 203 – Italian Arts from Antiquity to Michelangelo (day trips to Rome and to Pisa/Cararra; Florence site visits)	\$310
HOA 303/ANT 422 – Etruscans & Romans: Ancient Art and Society in Italy (three-day trip to Pompeii/Herculaneum/Capitoline; day trip to Tarquinia/Cerveteri; Florence site visits)	\$500
HOA 322 – Renaissance Architecture in Italy (“The Ideal City” day trip; Florence site visits)	\$170

## COURSE-RELATED FEES, FLORENCE CENTER – FALL 2016

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HOA 323 – Sixteenth-Century Italian Architecture (day trip to Rome; Renaissance palace tour day trip; Florence site visits)	\$265
HOA 411 – The Black Death and Medieval Art (day trip to Padova; Florence site visits)	\$205
HOA 422 – High Renaissance Art and Mannerism (overnight trip to Venice/Mantua; day trip to Rome; Florence site visits)	\$330
HOA 522 – Botticelli: Analysis in Depth (Florence site visits)	\$60
HOA 556.2 – Problems in Art History: Michelangelo (overnight trip to Rome with private visit to view Sistine Ceiling; day trip to Carrara/Pietrasanta; Florence site visits)	\$505
HST/CRS/REL/WGS 451 – Visual Culture Past & Present: Gender, Religion and Politics (Florence site visits)	\$140
LIT/QSX/WGS 400.2/FIL 300.2 – New Queer Cinema in Europe (film screenings and related costs)	\$60
LIT 423/FIL 300.1 – Italian Cinema: 1945–Present (three-day trip to film festival in Rome; festival pass and related costs)	\$380
LIT 445/DRA 300.1 – Comedy in Italy from Ancient to Modern Times (day trip to Parma; site fees)	\$120
NSD 452/HST 300.3/HST 300.4 – Mediterranean Food and Culture (day trip to Chianti; tastings and cooking class)	\$270

### **Studio Arts in the Florence Center (APH, ARI, PRT, PTG and SCU)**

A lab fee will be charged in all courses to cover the cost of models and/or studio supplies, and studio maintenance. Students must pay directly for additional supplies, if needed, and either bring or purchase materials more suited to individual selection (noted with an asterisk \*):

<b>Ceramics:</b> CER 221-222, CRS 321-322 (Florence site visits)	\$230
<b>Photo:</b> APH 264, 243, 340 (* for 264 - compact digital camera; * for 243 and 340 - SLR digital camera and memory cards; all sections include Florence site visits)	\$250
<b>Printmaking:</b> PRT 251, 351/352 (day trips to Bologna and Pistoia)	\$235
<b>Painting/Drawing:</b>	
ARI 261 – Painting Studio I (* paints and brushes at an estimated cost of 150 Euro; includes day trip to Bologna)	\$235
PTG 200.2 – Sketchbook: Introductory Drawing (Florence site visits)	\$215
PTG 355-356, PTG 455-456, PTG 555 – Intermediate Drawing(* specialty drawing papers and tools)	\$215
PTG 300.2, 400.2 – Intermediate and Advanced Painting (* paints and brushes at an estimated cost of 150 Euro; includes a day trip to Arezzo/Burri)	\$275
PTG 300.1 – Renaissance Painting Techniques and Conservation through Modern Technology (Florence site visit)	\$175

### **Studio Arts in Florentine Studios (FIB, JAM, SPD)**

A lab fee will be charged in all courses to cover the cost of models and/or basic studio supplies and studio maintenance. All JAM fees also include a tool kit. Students must pay directly for additional supplies, if needed, and either bring or purchase materials more appropriate to individual selection (noted with an asterisk \*):

JAM 280.1 – Beginning Metalsmithing I (* stones and extra metal for larger projects)	\$175
JAM 280.2 – Beginning Metalsmithing II (* stones and extra metal for larger projects)	\$175
TXT 280.2/380.2 – Silkscreen (* china ink pen and tips at estimated cost of 12 Euro; specialty fabrics)	\$165
TXT 280.3/380.3 – Woven Design I and II (* specialty yarns and dyes)	\$105



# STUDENT ADVISING FORM (SAF) INSTRUCTIONS

## Checklist for Students

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Upload your signed SAF by **May 6**. This is NOT a registration form (you will register in Florence), nor does it guarantee enrollment in the courses approved by your advisor.

- If you are an undergraduate, check that your course plan includes at least 12 credits, not including the credits for the optional Signature Seminar, [The Greek Odyssey](#). Undergraduates may register for up to 19 credits, including credits for the optional Signature Seminar. The typical course load for the program is 15 credits (18 credits for students participating in a Signature Seminar).
- List ten courses found on the [Time Schedule of Classes](#) that you would like to take in order of priority (#1–5 should be the courses you would most like to take, and #6–10 should be alternatives to your first-choice courses). It is important to seek approval for several alternative courses. This will facilitate your registration in the event of a schedule conflict or course cancellation.
- Check that you have no time conflicts among your first-choice courses.
- Check to be sure you have met any prerequisites or co-requisites (indicated in [course descriptions](#)) for all courses on your SAF.
- Check that none of your selected courses repeat prior study (even if the course is taught in another language). If you have any questions about whether a course covers the same or similar material to one already on your transcript, have your home institution review the syllabus for the new course.
- Using this packet and [course descriptions](#), seek approval for all ten courses from your study abroad advisor, college dean, academic advisor, college recorder, and/or other authorized official(s) at your institution. *Documentation of the courses your college has pre-approved will facilitate your registration overseas and the transfer of credits to your degree program.*
  - **Visiting students:** If your school requires you to use its own course approval form, upload both your SAF and a copy of your school's form. If your school does not pre-approve courses as a matter of policy, please note this on the form.  
**In either case, however, you should still list your ten course choices in order of priority on this form and upload it to your online application.**
  - **SU students:** Take this form to your home college recorder to ensure that the courses you select are appropriate for your program of study. You may also need to obtain some approvals from your faculty, dual college, or minor advisor(s). **Ask advisors to lift any advising hold.**
- Keep a copy of the completed SAF to refer to during registration in Florence, and send a copy to your home campus advisor for their files.
- Upload the SAF signed by your advisor(s) to your online application by **May 6**. (You should meet this deadline **even if you have not yet been able to obtain school approval.**)
  - **PLEASE NOTE: Only legible PDF files will be accepted.**

## Instructions for Advisors

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1. Using the course descriptions and update provided by the student, indicate your approval of a course by signing in the "Course Approval" column.
2. Indicate how an approved course may count toward the student's degree in the "Counts Toward" column (e.g., major, minor, elective, distribution, core, specific course substitute, excess credit, etc.).
3. If you cannot approve a course, please indicate this in the "Course Approval" column.
4. Return the form to the student.
5. **SU ADVISORS: Please take action needed to lift any advising hold!**

**STUDENT ADVISING FORM**  
**FLORENCE CENTER – FALL 2016**

**Student Information**

Student Name \_\_\_\_\_ SUID# \_\_\_\_\_ Grad. Date \_\_\_\_\_  
 Home College \_\_\_\_\_ Major(s) \_\_\_\_\_  
 Minor(s) \_\_\_\_\_ Email \_\_\_\_\_

**School/College Advisor Information**

Name \_\_\_\_\_ Title \_\_\_\_\_  
 Email \_\_\_\_\_ Telephone \_\_\_\_\_ Fax \_\_\_\_\_

**Students and Advisors: Please refer to the [instructions](#) before completing this form. This is NOT a registration form.**

- Undergraduates are required to study Italian and should obtain approval for the appropriate-level language course(s). When a course has a **co-requisite**, be sure to seek approval for both courses.
- List 8–9 other semester courses **found on the [Time Schedule](#)** in order of priority (#1 should be the course you're most interested in taking).
- Upload this form even if you cannot obtain the signed course approvals, but be sure to talk to your advisor about which courses you may take and how they will count toward your degree program.
- **Upload this signed form to your online application by **May 6**.**
- PLEASE PRINT CLEARLY AND KEEP A COPY!

TO BE COMPLETED BY STUDENT:				TO BE COMPLETED BY ADVISOR(S):	
Course Prefix	Course #	Sec. #	Course Title	Course Approval	Counts Toward
1. <b>ITA</b>				Sign: PRINT NAME:	
<b>REQUIRED</b>					
2.				Sign: PRINT NAME:	
3.				Sign: PRINT NAME:	
4.				Sign: PRINT NAME:	
5.				Sign: PRINT NAME:	
6.				Sign: PRINT NAME:	
7.				Sign: PRINT NAME:	
8.				Sign: PRINT NAME:	
9.				Sign: PRINT NAME:	
10.				Sign: PRINT NAME:	