

Syracuse Florence Center

Spring 2018 Academic Packet



DATES & DEADLINES

- **SUBMIT STUDENT ADVISING FORM QUESTIONNAIRE: OCTOBER 20**
- **UPLOAD STUDENT ADVISING FORM SIGNED BY ADVISOR: OCTOBER 31**
- **REGISTER ONLINE: NOVEMBER 15-21**

THIS PACKET INCLUDES:

- **ACADEMIC INFORMATION**
- **SPECIAL PROGRAMS**
- **TIME SCHEDULE OF CLASSES**

Syracuse
ABROAD



Syracuse ABROAD

Syracuse Florence Center Spring 2018 Academic Update

Prepare for Online Registration (November 15-21)

STEP 1: Request Courses

- ☐ Review this packet and [course descriptions](#) on the Syracuse Abroad website.
- ☐ Select courses and plan your desired schedule, consulting the [Time Schedule of Classes](#) and the [Weekly Schedule Overview](#).
 - You need special permission from Syracuse Abroad to take any course other than those found on the Time Schedule.
- ☐ Follow the online instructions to complete the Student Advising Form (SAF):
 - Log into your [online application](#). Go to **Learning Content: Post-decision** > *Academic Packet*.
- ☐ Submit your SAF by **October 20**. Be sure to hit “Submit.” (Don’t simply print your SAF!)
 - **Do NOT submit more than one questionnaire.**

STEP 2: Obtain Advising and Upload Signed SAF to Syracuse Abroad

- ☐ Print the PDF of your submitted SAF (emailed to you after submission), and take it to your advisor(s) for signature(s) and to ensure your course plan will keep you on track for graduation.
 - It is helpful to print and provide your advisor with [descriptions](#) of all the courses you want to have approved.
- ☐ Upload SAF signed by your advisor(s) to your online application by **October 31**.
 - Upload to Questionnaires: Student Advising Form (with Advisor’s Signature). Be sure to hit “Submit” (not “Save”). **Only legible PDF files will be accepted.**
 - Syracuse Abroad will record any changes made on your uploaded Student Advising Form as a result of your meeting with your advisor(s). Please indicate whether you have made any changes to your original selections.
- ☐ You may return to your online application to access your uploaded form. It can be helpful to refer to your SAF when you register online November 15-21.



Grades and Academic Resources

- At Syracuse University, all work for registered classes must be completed on or before the degree certification date. If you are graduating, you should seek advice from your home college regarding your degree certification date, and also be certain that you are aware of any remaining degree requirements.
- Information on enrollment policies, grades, SU library resources, registration, internships and independent research can be found on the [Preparing To Go website](#). Visiting students should also look at this website for information on transfer credit and [requesting an SU transcript](#).
- You should carefully review [academic policies](#) applicable to all Syracuse Abroad programs.
- If you need to take an [online course](#) during a semester abroad, first review Syracuse Abroad-specific policy.
- Arrangements to do coursework on an [independent research basis](#), if needed to satisfy a degree requirement, must be made **in advance**. Due date for proposals is **November 15**.
- You should regularly check your __@syr.edu email address for messages from Syracuse Abroad.



Course Information

All the courses expected to be offered this semester are listed on the provisional [Time Schedule of Classes](#) and [Weekly Schedule Overview](#). Syracuse University reserves the right to cancel a course with low enrollment or to change the course format to an independent study.

- Where there is greater demand than space available in a course, preference for enrollment is given to majors and minors or others who can demonstrate academic need (i.e., the course fulfills a specific requirement that cannot be met by another course) and who have listed the course among their Primary Course Selections on the SAF.
- Be sure you have met all prerequisites for courses you plan to take. Prerequisites are indicated in [course descriptions](#), with equivalent courses described for visiting students. If you do not meet the prerequisite, you should not include the course on your SAF.

Program Requirements

All undergraduate students are required to take the following:

- **A minimum of 12 credits** of Syracuse Abroad courses (not counting Signature Seminar credits). Due to the Italian immigration requirement that undergraduate students enroll on a full-time basis, you may not drop below 12 credits (excluding any Signature Seminar credits) at any point during the semester.
- **An Italian language or literature course.**
- **Any courses required by your specific Syracuse Florence Special Program, if any.** Please see the section on [Special Programs](#) for further details.

Required Italian Course

Refer to the section below that represents the program to which you've been admitted to learn more about your Italian language requirements and options. Your language level will be confirmed in Florence.

Students admitted to the Florence Center Program:

- **Beginning (100) or intermediate (200) levels.** If you are at one of these levels, you will take six credits: a 4-credit core course plus a 2-credit co-requisite course that connects you with the local community and culture through activities both in and outside of the classroom.

Beginning- or intermediate-level students should **leave one time slot free** from Monday through Thursday for your Italian language class. Your ITA class will meet at the same time every day, Monday-Thursday. See the [Time Schedule](#) for details of time slots at each level.
- **Advanced levels.** If you have already completed four semesters of college-level Italian, you are eligible to take one of the following 3-credit courses:
 - ITA 300.1 - [Italian Fashion and Food Stories](#)
 - ITA 325 - [Advanced Language Usage](#)
 - ITA 421 - [Patterns of Modernity in 20th Century Italian Literature](#)

Students admitted to the Intensive Italian Language Program:

You will take Italian language instruction at the *Centro di Cultura per Stranieri* (see [Special Programs section](#), below).

Students admitted to the Architecture, Design, Engineering, and Studio Arts Programs:

You may take any option listed above for Florence Center Program students. You also have additional language study options:

- If you are at the beginning or intermediate language levels, you are allowed to take language for the *first half of the semester only*, earning 3 credits (see ITA 115A, 116A, 215A, 216A on the [Time Schedule of Classes](#)).

You may opt to continue your ITA study for the second half of the semester by changing your registration to 6 credits before mid-term.
- **Beginning students only** may consider a semester-long 3-credit Beginning Italian I course (see ITA 115B on the [Time Schedule](#)).

PLEASE NOTE: If you select either of these 3-credit options, you should **not** expect to continue Italian language study at SU without repeating some previous coursework.

Italian Language Placement Exam

SYRACUSE STUDENTS: Unless one of the below applies, you must take the online Italian language placement exam (accessed through [MySlice](#)) BEFORE submitting your SAF!

- You have already taken one or more ITA classes at Syracuse, **or**
- You have already taken SU's Italian online placement exam.

All other SU students, including native and heritage speakers of Italian, as well as students with AP, IB, or other college-level or transfer Italian credit, must take the placement exam. This will identify your language level and allow you to register for the appropriate course. [Instructions on accessing this exam](#) are available online. (Please note that the example given is for the Spanish exam, but steps are the same for all language exams.)

Visiting students: If you are unsure of your language level, review the Italian language [course descriptions](#) and consult with an advisor in the languages department of your home school. You may also request access to SU's online placement exam by [emailing Jeanne Chu](#).

New Courses

The following courses are new for Spring 2018:

- BUA/DES 300.1 - [Made in Italy: Business, Craftsmanship, and Branding Success](#)
- LIT/ITA 300.1 - [Italian Fashion and Food Stories](#)
- HOA 300.3 - [Leonardo da Vinci](#)

The following courses are now offered in spring:

- FIL 300.5/LIT 400.5/CRS 483 - [Contemporary Cinema, Ideology and Pleasure](#)
- HST/PSC 453 - [Twentieth-Century Europe](#)

Course Changes

- HST/PSC 452 - Italy: Past, Present and Future is now a fall-only course and will **not** be offered for Spring 2018.
- SOM 354 - [Managing in a Global Setting](#) is no longer open to SU School of Management majors as of Spring 2018. Other SU majors and students from other colleges may select this course.
- Titles and numbers for the following art history courses have changed. The course syllabi, requirements, and expectations have not changed.
 - HOA 320 - [Italian Renaissance Art](#) (formerly HOA 201 - Masterpieces of Art: The Italian Renaissance)
 - HOA424 - [Sixteenth Century Italian Art and Identity](#) (formerly HOA422 - High Renaissance Art & Mannerism)

Special Enrollment Course: PSC 380.2

The maximum enrollment for PSC 380.2 - [Politics of Globalization and Human Rights](#) is 15 students. Priority goes to Political Science majors. This University of Florence course affords Syracuse Florence (SUF) students the opportunity to study alongside local university students in the classroom. The class is taught in English on the SUF campus and follows the SUF calendar.

In order to register for this course, you will need special permission from Syracuse Abroad. If you wish to be considered for enrollment, *you must meet the following three requirements:*

- List the course among your Primary Course Selections on your SAF,
- Submit your SAF questionnaire by the October 20 deadline; **and**
- Upload the signed SAF to your online application by the October 31 deadline.

If you receive permission to register for this course, you will receive email notification in early November.

Study Tours and Course Fees

Many courses get you out of the classroom and into museums and cultural centers where you will view or experience what you are studying. Some of these courses carry fees for study tours, site visits, activities, or supplies that are an integral part of the course. Course fees for Spring 2018 are not yet available, but you will see the most recent fees noted within the

applicable online [course descriptions](#). A list of confirmed course fees will be available in early November as part of your Registration Packet.

If you register for any course with a mandatory study tour, you must participate in this field study. **Do not plan personal travel until you get to Florence and know when you may be required to take part in any class-related study tours, all-program trips, Signature Seminar sessions, make-up classes, exam periods, and other academic commitments.**

Online Registration

You will receive information in early November about registering online for your Florence courses. During online registration, you may register for no more than 5 semester courses (**15-16 credits**, not counting the optional Signature Seminar course). **Students who need to initially register for more than this typical course load should email [Jeanne Chu](#) in our office prior to the registration period to explain their need.** Students who would like (but don't need) to take more than 16 credits may add a course in Florence on a space-available basis during the first week of classes.

Instructions, including your individual registration appointment time, will be available in early November before online registration starts. Be sure to regularly check your email for this information. Remember that some courses are likely to reach capacity and close during registration. Be sure to select some alternative classes on your [Student Advising Form](#), in case a class you would like to take is closed when you register.

Registration Restrictions

All registration restrictions will be confirmed or announced in the Registration Packet available prior to online registration.

- Plan to register for only **one** of these art history courses:
 - HOA 203 - [Italian Arts from Antiquity to Michelangelo](#)
 - HOA 320 - [Italian Renaissance Art](#)
- Students may not register for both of the following art history courses, since similar content is covered in each:
 - HOA 320 - [Italian Renaissance Art](#)
 - HOA 424 - [Sixteenth Century Italian Art and Identity](#)
- Plan to register for **only one** of the following Sociology courses. *Only Sociology majors may register for two.*
 - SOC 300.1 - [The Italian Mafia](#),
 - SOC 400.1/400.2 - [Italy and Italians: A Cross-Cultural Study](#), **OR**
 - SOC/HST/WGS 454 - [Family and Gender in Contemporary Italy](#).



Special Programs at Syracuse Florence

Architecture Programs

Courses required of Architecture majors (ARC 407/408/608/609 and ARC 571) are open only to students admitted to the architecture special programs ([B.Arch](#) or M.Arch). You will work with your advisor to select an approved Professional Elective and round out your schedule by selecting from other Florence center courses.

Design Program

All students admitted to the [Design program](#) are required to take DES 485 - [Multidisciplinary Design Studio](#). Depending on your major, you will also select one of the following:

- CMD 450 - [Communications Design Problems](#) (Communication Design majors)
- IND 481 - [Ethnography and Culture in Design](#) (Industrial & Interaction Design, Environmental & Interior Design, and Fashion Design majors)

In addition, you need to select a course to fulfill your art and design history requirement:

- DES 300.1 - [Made in Italy: Business, Craftsmanship, and Branding](#), or
- Any Art History (HOA) course.

You'll select from other Florence center classes for the balance of your schedule.

Engineering Program

If you are accepted to the [Engineering program](#), you are expected to take MAT 485 - [Differential Equations & Matrix Algebra for Engineers](#). Depending on your major, you will also take 2-4 of the following:

- CIE 274 - [Sustainability in Environmental & Engineering Systems](#)
- ECS 222 - [Dynamics](#)
- ECS 325 - [Mechanics of Solids](#)
- MAE 251 - [Thermodynamics](#)

If you have room in your schedule, you may also consider one or more optional academic electives from other Florence center courses.

Studio Arts Program

If you plan on taking more than one Studio Arts course, you must apply and be accepted to the [Studio Arts special program](#). Please [email Gael Noyes](#) ASAP if you wish to enroll in the special program for Studio Arts and have not already done so. *You may only register online for Studio Arts courses if you have been admitted to the Studio Arts program.*

If you have not been admitted to the Studio Arts (SA) Program, you may register **in Florence** for **one studio arts course only** with the consent of the Supervisor for Academics and the instructor. While enrollment priority is given to students enrolled in the SA program, **Studio Arts welcomes all students**, including beginners, to its classes. All students are invited to explore a studio arts class by attending the Studio Arts meeting during Orientation in Florence.

Non-SA Program students requesting an intermediate or advanced level course should be prepared to demonstrate their ability through samples of their work or evidence of prior coursework. Samples of work will be reviewed during academic advising in Florence.

Studio Arts program students select from studio courses at Florentine studios and SUF, and from liberal arts courses offered at the Florence center.

Intensive Language Program at the University of Florence

If you have been admitted to the Intensive Language program at the University of Florence, you should select on your SAF and seek advisor approval for these required courses:

- ITA 316 - [Italian Practicum II](#) (1 credit)
- An Intensive Italian Course (6 credits; a brief assessment in Florence will determine which section you will take):
 - ITA 380.1 - [Intermediate High](#)
 - ITA 380.2 - [Advanced I](#)
 - ITA 380.3 - [Advanced II](#)

These courses are open only to students accepted to this program.

You should also seek approval for at least two or three other courses offered at the Florence Center (refer to the [Time Schedule](#) and **select only afternoon courses**, since your Italian language course at the *Centro di Cultura per Stranieri* meets every morning Monday through Friday). **Syracuse Abroad recommends two center courses** that are taught in Italian and offered during the afternoon:

- ITA 300.1 - [Italian Fashion and Food Stories](#), and
- ITA 421 - [Patterns of Modernity in 20th Century Italian Literature](#).



Syracuse Florence Spring 2018 Time Schedule of Classes

Course #	Course Description	Professor	Credits	Days	Times	Course Fees?	Restrictions. Requisites. Notes.
CENTER COURSES							
Anthropology							
ANT422	Etruscans & Romans: Ancient Art & Society in Italy	Ewell	3	TTh	11:05-12:35	CF	Prereq: 1 art hist course
Art History							
PLEASE NOTE: ALL 9:00 AM SECTIONS -- MUSEUM AND SITE VISITS ARE SCHEDULED 8:45AM-10:15AM.							
HOA203	Italian Arts from Antiquity to Michelangelo	J. Nelson	3	TTh	9:00-10:30	CF	
HOA300.1	Artists & Clients in Renaissance Italy	J. Nelson	3	MW	11:05-12:35	CF	Priority to Design program students
HOA300.3	Leonardo da Vinci	Zaloga	3	TTh	9:00-10:30	CF	
HOA303	Etruscans & Romans: Ancient Art & Society in Italy	Ewell	3	TTh	11:05-12:35	CF	Prereq: 1 Art /Architecture history course
HOA320.1	Italian Renaissance Art	Zaloga	3	MW	9:00-10:30	CF	
HOA320.2	Italian Renaissance Art	Zaloga	3	MW	11:05-12:35	CF	
HOA322	Early Renaissance Architecture in Italy: 1400-1529	Zaloga	3	TTh	11:05-12:35	CF	Prereq: 1 Art /Architecture history course
HOA323	16th Century Italian Architecture	Ingersoll	3	MW	9:00-10:30	CF	Prereq: 1 Art /Architecture history course
HOA400.1	Italian Art & Architecture Since 1865	Ingersoll	3	MW	11:05-12:35	CF	Prereq: 1 Art /Architecture history course
HOA411	Black Death & Medieval Art: Catastrophes & Cultural Change	S. Nelson	3	MW	9:00-10:30	CF	Prereq: 1 Art history course
HOA424	16th Century Italian Art & Identity	TBD	3	MW	3:10-4:40	CF	Prereq: 1 Art /Architecture history course
HOA522	Botticelli: Analysis in Depth	J. Nelson	3	MW	3:10-4:40	CF	Prereq: HOA105 or 1 college-level course in art history. or consent of the instructor
Classics							
CLA421	Classical Mythology	Ewell	3	TTh	1:15-2:45		
Communication and Rhetorical Studies							
CRS483	Rhetoric of Film: Contemp. Cinema, Ideology & Pleasure	Kliemann	3	T	3:10-6:10	CF	This class includes mandatory film screenings outside of class. Screening times will be determined in class with the professor.
Drama							
DRA381	Laughter & Passion: Italian & European Theatre, 1500-1700	Nicholson	3	TTh	11:05-12:35	CF	
Economics							
ECN361	Economics of European Integration	Blokker	3	M	1:00-4:00		Prereq: ECN101/102 or 203 (intro micro and macro courses)
Education							
EDU400.1	The Industry of Knowledge	Perugini	3	MW	3:10-6:10		
Film							
FIL300.5	Contemporary Cinema: Ideology & Pleasure	Kliemann	3	T	3:10-6:10	CF	This class includes mandatory film screenings outside of class. Screening times will be determined in class with the professor.
FIL300.2	New Queer Cinema	Kliemann	3	W	3:10-6:10		This class includes mandatory film screenings outside of class. Screening times will be determined in class with the professor.
Geography							
GEO300.3	Eco-City Europe: New Lifestyles for Old Cities	Ingersoll	3			CF	Post-semester Signature Seminar

Course #	Course Description	Professor	Credits	Days	Times	Course Fees?	Restrictions. Requisites. Notes.
History							
HST300.1	The Italian Mafia	Piombino	3	TTh	3:10-4:40		Non-Sociology majors may not take this and a SOC course..
HST300.3	Mediterranean Food & Culture: Florence Experience	Fischer	3	TTh	4:50-6:20	CF	Priority to nutrition majors/minors
HST355	The Italian Renaissance	Duni	3	MW	1:15-2:45		
HST453	20th Century Europe	Spini	3	MW	9:00-10:30		
HST454	Family & Gender in Contemporary Italy	Piombino	3	M	1:00-4:00		Non-Sociology majors may not take this and a SOC course..
Lesbian, Gay, Bisexual and Transgender Studies							
QSX400.2	New Queer Cinema	Kliemann	3	W	3:10-6:10		This class includes mandatory film screenings outside of class. Screening times will be determined in class with the professor.
Literature							
LIT300.1	Italian Fashion and Food Stories	Francini	3	TTh	1:15-2:45		
LIT381	Laughter & Passion: Italian & European Theatre, 1500-1700	Nicholson	3	TTh	11:05-12:35		
LIT400.1	Sex, Politics, & Religion in Italian Literature	Barrett	3	MW	1:15-2:45		Texts read in English translation
LIT421	Classical Mythology	Ewell	3	TTh	1:15-2:45		
LIT400.2	New Queer Cinema	Kliemann	3	W	3:10-6:10		This class includes mandatory film screenings outside of class. Screening times will be determined in class with the professor.
LIT400.5	Contemporary Cinema: Ideology & Pleasure	Kliemann	3	T	3:10-6:10	CF	This class includes mandatory film screenings outside of class. Screening times will be determined in class with the professor.
Management							
BUA300.1	Made in Italy: Business, Craftsmanship, & Branding Success	Anselmi	3	MW	11:05-12:35		
EEE370	Intro to Entrepreneurship	Anselmi	3	T	3:10-6:10		
SOM354	Managing in a Global Setting	TBD	3	TBD	TBD		
Nutrition and Food Studies							
FST402	Feeding the City: Urban Food Systems	de Maret	3	TTh	11:05-12:35	CF	Priority to Nutrition, Food Studies and related majors/minors
NSD452.1	Mediterranean Food & Culture: Florence Experience	Fischer	3	TTh	4:50-6:20	CF	Priority to Nutrition, Food Studies and related majors/minors
Philosophy							
PHI413	Identity & Difference	Spini	3	MW	11:05-12:35		Fulfills SU A&S Critical Reflections requirement
Political Science							
PSC380.2	Politics of Globalization & Human Rights	Re	3	T	3:10-6:10		SPECIAL ENROLLMENT: Interested students must list as a Primary Course Selection on SAF and meet all submission deadlines. Univ of Florence class taught at SUF and on SUF calendar.
PSC405	Politics of the European Union	Spini	3	TTh	1:15-2:45		
PSC413	Identity & Difference	Spini	3	MW	11:05-12:35		Fulfills SU A&S Critical Reflections requirement
PSC453	20th Century Europe	Spini	3	MW	9:00-10:30		
Psychology							
PSY400.1	Italy & Italians: Cross-Cultural Psychology	Kleine	3	M	9:00-12:00		Non-Sociology majors may not take this and a SOC course.
PSY400.2	Italy & Italians: Cross-Cultural Psychology	Kleine	3	T	1:00-4:00		Non-Sociology majors may not take this and a SOC course.
Religion							
REL300.1	Sex, Politics, and Religion in Italian Literature	Barrett	3	MW	1:15-2:45		Texts read in English translation
REL421	Classical Mythology	Ewell	3	TTh	1:15-2:45		

Course #	Course Description	Professor	Credits	Days	Times	Course Fees?	Restrictions. Requisites. Notes.
Sociology							
SOC300.1	The Italian Mafia	Piombino	3	TTh	3:10-4:40		Priority to Sociology majors. Non-majors limited to one SOC course.
SOC400.1	Italy & Italians: Cross-Cultural Psychology	Kleine	3	M	9:00-12:00		Priority to Sociology majors. Non-majors limited to one SOC course.
SOC400.2	Italy & Italians: Cross-Cultural Psychology	Kleine	3	T	9:00-12:00		Priority to Sociology majors. Non-majors limited to one SOC course.
SOC454	Family & Gender in Contemporary Italy	Piombino	3	M	1:00-4:00		Priority to Sociology majors. Non-majors limited to one SOC course.
Women's and Gender Studies							
WGS381	Laughter & Passion: Italian & European Theatre, 1500-1700	Nicholson	3	TTh	11:05-12:35		
WGS400.2	New Queer Cinema	Kliemann	3	W	3:10-6:10		This class includes mandatory film screenings outside of class. Screening times will be determined in class with the professor.
WGS413	Identity & Difference	Spini	3	MW	11:05-12:35		Fulfills SU A&S Critical Reflections requirement
WGS454	Family & Gender in Contemporary Italy	Piombino	3	M	1:00-4:00		
STUDIO ARTS							
STUDIO ARTS CLASSES AT SUF: Ceramics, Drawing, Photography, Painting, Printmaking							
<p>All students are welcome to enroll in Studio Arts classes, with priority given to students admitted to the Studio Arts program. Faculty approval required.</p> <p>Please attend the SA meeting during Orientation.</p> <p>Studio Arts courses meet for a total of 6 hours per week, divided into two 3-hour sessions.</p>							
APH243	Digital Imaging for Art Photography	Talini	3	TTh	9:30-12:30	CF	
APH264.1	Beginning Digital Photography	Talini	3	MW	1:00-4:00	CF	
APH264.2	Beginning Digital Photography	Talini	3	TTh	1:00-4:00	CF	
APH340	Intermediate/Advanced Digital Photography	Talini	3	TTh	9:30-12:30	CF	
CER221	Introduction to Ceramics I	Fallani	3	TTh	1:00-4:00	CF	
CER222	Introduction to Ceramics II	Fallani	3	TTh	1:00-4:00	CF	Prereq: CER 221 or equivalent
CER321	Intermediate Ceramic Sculpture I	Fallani	3	TTh	1:00-4:00	CF	Prereq: CER 221 and 222 or equivalent
CER322	Intermediate Ceramic Sculpture II	Fallani	3	TTh	1:00-4:00	CF	Prereq: CER 221 and 222 or equivalent.
PTG200.2	Sketchbook: Introductory Drawing	Kraczyrna	3	MW	1:00-4:00	CF	
PTG355	Intermediate Drawing I	Fallani	3	TTh	9:30-12:30	CF	Prereq: PTG 255 or PTG 256, or equivalent
PTG356	Intermediate Drawing II	Fallani	3	TTh	9:30-12:30	CF	Prereq: PTG 255 or PTG 256 355, or equivalent
ARI467	Experimental Advanced Drawing	Fallani	3	TTh	9:30-12:30	CF	Prereq: PTG 355 or 356, or equivalent
PTG555	Drawing Research	Fallani	3	TTh	9:30-12:30	CF	Prereq: PTG 455 or 456, or equivalent
ARI 261	Painting Studio I	Stromberg	3	MW	1:00-4:00	CF	Prereq: FND/DRW 114 or equivalent
PTG 300.1	New Approaches to Renaissance Painting Techniques and Conservation through Modern Technology	Kunzelman	3	TTh	4:15-7:15	CF	
PTG 300.2	Intermediate Painting	Stromberg	3	MW	9:30-12:30	CF	
PTG 400.2	Advanced Painting	Stromberg	3	MW	9:30-12:30	CF	
PRT251	Intro Printmaking: Intaglio	Kraczyrna	3	MW	4:00-7:00	CF	
PRT351	Intermediate Printmaking I	Kraczyrna	3	MW	4:00-7:00	CF	
PRT352	Intermediate Printmaking II	Kraczyrna	3	MW	4:00-7:00	CF	

Course #	Course Description	Professor	Credits	Days	Times	Course Fees?	Restrictions. Requisites. Notes.
STUDIO ARTS, continued							
STUDIO ARTS CLASSES IN FLORENTINE STUDIOS: Metalsmithing, Silk Screen, Woven Design							
<p>All students are welcome to enroll in Studio Arts classes, with priority given to students admitted to the Studio Arts program. Faculty approval required.</p> <p>Please attend the SA meeting during Orientation.</p> <p>For each Florentine Studio Arts course, you must fit 6 hours of studio time into your schedule. Choose two 3-hour sessions. Studio time is available Monday-Thursday.</p> <p>Please note: Course fees do not include the purchase of materials for individual projects.</p>							
JAM 280.1	Beginning Metalsmithing I	Fujimura	3	MTWTh	1:00-4:00	CF	You must choose two 3-hour sessions
				MTWTh	4:00-7:00		
		OPEN STUDIO		F	4:00-7:00		Open Studio--NOT part of 6 hrs. of class time
JAM 280.2	Beginning Metalsmithing II	Fujimura	3	MTWTh	1:00-4:00	CF	
				MTWTh	4:00-7:00		
		OPEN STUDIO		F	4:00-7:00		Open Studio--NOT part of 6 hrs. of class time
TXT280.2	Silk Screen I	Knipple	3	TTh	9:00-12:00	CF	You must choose two 3-hour sessions
				MTWTh	1:00-4:00		
				MW	4:00-7:00		
TXT380.2	Silk Screen II	Knipple	3	TTh	9:00-12:00	CF	You must choose two 3-hour sessions
				MTWTh	1:00-4:00		
				MW	4:00-7:00		
TXT280.3	Woven Design I	Kinsella	3	MW	4:30-7:30	CF	
TXT380.3	Woven Design II	Kinsella	3	MW	4:30-7:30	CF	

Course #	Course Description	Professor	Credits	Days	Times	Course Fees?	Restrictions. Requisites. Notes.
ADDITIONAL SPECIAL PROGRAMS: Enrollment limited to students accepted to program.							
Architecture							
ARC332	16th Century Italian Architecture	Ingersoll	3	MW	9:00-10:30	CF	Prereq: 1 arc /art hist course
ARC335	Early Renaissance Architecture in Italy: 1400-1529	Zaloga	3	M	3:10-6:10	CF	Prereq: 1 arc /art hist course
ARC407.1	Architectural Design VI	Miller	6	TTh	1:00-7:00	CF	Prereq: ARC307 and ARC322
ARC407.2	Architectural Design VI	Ponsi	6	TTh	1:00-7:00	CF	Prereq: ARC307 and ARC322
ARC500.1	Italian Art & Architecture Since 1865	Ingersoll	3	MW	11:05-12:35	CF	Prereq: 1 arc /art history course
ARC500.3	Eco-City Europe: New Lifestyles for Old Cities	Ingersoll	3			CF	Post-semester Signature Seminar
ARC500.4	Italian Public Space as Representation of Collective Form	Cassani	3	W	1:00-4:00	CF	
ARC571.1	Survey of Italian Architecture	Miller	3	FSaSu		CF	Coreq: Arch Design. Field Studies.
ARC571.2	Survey of Italian Architecture	Ponsi	3	FSaSu		CF	Coreq: Arch Design. Field Studies.
ARC608.1	Architectural Design V	Miller	6	TTh	1:00-7:00	CF	
ARC608.2	Architectural Design V	Ponsi	6	TTh	1:00-7:00	CF	
Design							
CMD450	Communications Design Problems	Lamminpaa	3	Th	1:30-7:30	CF	Open only to students enrolled in Design Program
DES 300.1	Made in Italy: Business, Craftsmanship, & Branding Success	Anselmi	3	MW	11:05-12:35		When registered under DES, open only to students enrolled in Design Program
DES485	Multidisciplinary Design Studio	Lamminpaa/ Carandini	3	T	1:30-7:30		Open only to students enrolled in Design Program
IND481	Ethnography and Culture in Design	Carandini	3	W	1:30-7:30	CF	Open only to students enrolled in Design Program
Engineering							
CIE274	Sustainability in Environmental & Engineering Systems	Parotti	3	MW	3:05-4:35		Prereq: CHE106 or 109 or 151 and MAT296
ECS222	Dynamics	Ridolfi	3	MW	11:05-12:50		Prereq: MAT296 and ECS221
ECS325	Mechanics of Solids	Salvatori	4	TTh	11:05-12:50		Prereq: ECS221. 3.5 hours plus recitation
		REC		Th	10:00-11:00		
MAE251	Thermodynamics	Pacciani	4	MW	9:00-10:45		Prereq: Phy 211 or 215. 3.5 hours plus recitation
		REC		T	9:00-10:00		
MAT485	Differential Equations & Matrix Algebra for Engineers	Bisconti	3	TTh	3:05-4:45		Prereq: MAT397. Does not count for Math Major

ITALIAN LANGUAGE

Italian Language courses are a requirement of the program. For most students at beginning or intermediate levels, this means taking 6 credits of Italian in classes that meet M-Th. If you are a visiting student with prior background in the language, you may need to consult with the Italian Dept. at your home college in order to select the appropriate level.

Students in the Architecture or Studio Arts programs may opt to take Italian for only the first half of the semester, earning 3 credits. Please see Option A on next page.

Beginning Italian students in Architecture or Studio Arts programs may opt to take this 3-credit course meeting twice a week for the entire semester. Please see Option B, next page.

Course #	Course Description	Professor	Credits	Days	Times	Requisites / Notes
Italian Courses Open to All Students						
Each 4-credit Italian class is paired with a corequisite 2-credit Italian Community and Culture class, which meets in the same time slot and with the same students and teacher. When planning your schedule and considering other course selections, you need to keep at least one of the listed time slots open for your Italian classes.						
ITA 101/117	Italian I / Italian Community and Culture I	Faculty	4 + 2	CHOOSE ONE TIME SLOT BELOW:		
				MTWTH	8:50-10:45 or	
				MTWTH	10:55-12:50 or	
				MTWTH	1:05-3:00	
ITA 102/118	Italian II / Italian Community and Culture II	Faculty	4 + 2	CHOOSE ONE TIME SLOT BELOW:		Prereq: ITA 101 or 1 semester of college-level Italian.
				MTWTH	8:50-10:45 or	
				MTWTH	10:55-12:50 or	
				MTWTH	1:05-3:00	
ITA 201/217	Italian III / Italian Community and Culture III	Faculty	4 + 2	CHOOSE ONE TIME SLOT BELOW:		Prereq: ITA 102 or 2 semesters of college-level Italian.
				MTWTH	8:50-10:45 or	
				MTWTH	1:05-3:00	
ITA 202/218	Italian IV / Italian Community and Culture IV	Faculty	4 + 2	CHOOSE ONE TIME SLOT BELOW:		Prereq: ITA 201 or 3 semesters of college-level Italian.
				MTWTH	10:55-12:50 or	
				MTWTH	1:05-3:00	
ITA 300.1	Italian Fashion and Food Stories	Francini	3	TTH	1:15-2:45	Cross-listed with LIT 300.1
ITA 325	Advanced Language Usage	Faculty	3	MW	1:05-3:00	Prerequisite: ITA 202 or 4 semesters of college-level Italian
ITA 421	20th Century Italian Literature	Francini	3	MW	3:10-4:40	Prerequisite: ITA 202 or 4 semesters of college-level Italian
Intensive Italian Language						
at the Centro di Cultura Per Stranieri - University of Florence						
BOTH courses below are required of and open only to students enrolled in the Intensive Language Program at the University of Florence.						
ITA 316	Italian Practicum I (coreq ITA380)	Francini	1	MW	10:30-12:30	Prereq: ITA 202 or 4 semesters of college-level Italian. Mandatory meeting during Orientation.
ITA380	Intensive Language at <i>Centro</i> (coreq ITA316)	<i>Centro</i>	6	MTWTHF	9:00-12:00	Coreq: ITA 316. Mandatory meeting during Orientation.

Italian Options for Architecture, Studio Arts, Design and Engineering Program Students ONLY

OPTION A: Half semester. Open only to Architecture / Design / Engineering / Studio Arts Program Students

Students in the Architecture, Design, Engineering, and Studio Arts programs may opt to take Italian for only the first half of the semester, earning 3 credits. These 3-credit Italian classes meet Mondays-Thursdays until the midterm break.
When planning your schedule and considering other course selections, you need to keep at least one of the listed time slots open for your Italian classes.

Course #	Course Description	Professor	Credits	Days	Times	Requisites / Notes
ITA 115A	Beginning Italian I - half semester (Option A)	Faculty	3	CHOOSE ONE TIME SLOT BELOW:		
				MTWTH	8:50-10:45 or	
				MTWTH	10:55-12:50 or	
				MTWTH	1:05-3:00	
ITA 116A	Beginning Italian II - half semester (Option A)	Faculty	3	CHOOSE ONE TIME SLOT BELOW:		Prereq: ITA 101 or 1 semester of college-level Italian.
				MTWTH	8:50-10:45 or	
				MTWTH	10:55-12:50 or	
				MTWTH	1:05-3:00	
ITA 215A	Intermediate Italian I - half semester (Option A)	Faculty	3	CHOOSE ONE TIME SLOT BELOW:		Prereq: ITA 102 or 2 semesters of college-level Italian.
				MTWTH	8:50-10:45 or	
				MTWTH	1:05-3:00	
ITA 216A	Intermediate Italian II - half semester (Option A)	Faculty	3	CHOOSE ONE TIME SLOT BELOW:		Prereq: ITA 201 or 3 semesters of college-level Italian.
				MTWTH	10:55-12:50 or	
				MTWTH	1:05-3:00	

OPTION B: Full semester. Open only to Architecture / Design / Engineering / Studio Arts Program Students

Beginning Italian students in Architecture, Studio Arts, or Design programs may opt to take this 3-credit course meeting twice a week for the entire semester. When planning your schedule and considering other course selections, you need to keep at least one of the listed time slots open for your Italian classes.

ITA 115B	Beginning Italian I - twice a week all semester (Option B)	Faculty	3	CHOOSE ONE TIME SLOT BELOW:		No pre-requisite
				TTH	8:50-10:45 or	
				MW	10:55-12:50	

Syracuse Florence Spring 2018

Weekly Schedule Overview

MONDAY					
8:50-10:45	10:55-12:50	1:05-3:00			
Beg & Intermed ITA - time slot 1	Beg & Intermed ITA - time slot 2	Beg & Intermed ITA - time slot 3			
9-10:30	11:05-12:35	1:15-2:45	3:10-4:40	4:50-6:20	
HOA320.1	HOA320.2	HST355	HOA522		
HOA323/ ARC332	HOA300.1	LIT400/ REL300	HOA424		
HOA411	HOA400/ ARC500.1				
HST/ PSC453	PH/ PSC/ WGS413				
	BUA/ DES300.1				
PSY/ SOC400.1--M only		ITA325	ITA421		
ITA315			EDU400 (4:10-5:40)		
MAE251	ECS222		CIE274.1	MAE251-REC (5-6pm)-M only	
9:30-12:30		1:00-4:00		4:00 - 7:00 or 7:30	
		ECN361--M only			
PTG300.2/ 400.2		APH264.1			
		PTG200.2		PRT251/ 351/ 352	
		ARI261			
		JAM280.1/ 280.2 Metalsmithing		JAM280.1/ 280.2 Metalsmithing	
		TXT280.2/ 380.2 Silkscreen I & II		TXT280.3/ 380.3 Woven Design I & II	

TUESDAY					
8:50-10:45	10:55-12:50	1:05-3:00			
Beg & Intermed ITA - time slot 1	Beg & Intermed ITA - time slot 2	Beg & Intermed ITA - time slot 3			
9-10:30	11:05-12:35	1:15-2:45	3:10-4:40	4:50-6:20	
HOA300.1	ANT422	CLA/ LIT/ REL421	CRS483/ FIL300.5LIT400.5-- T only		
	DRA/ LIT / WGS 381	LIT/ITA300.1		HST300.3/ NSD452	
HOA203	HOA303		EEE370--T only		
	HOA322/ ARC335				
	FST402	PSC405	PSC380.2--T only		
	ECS325		MAT485		
9:30-12:30		1:00-4:00		4:00 - 7:00 or 7:30	
		PSY/ SOC400.2--T only NEW TIME			
APH243/ 340		APH264.2			
PTG355/ 356/ 555/ ARI467		CER221.1/ 221.2/ 321.1/ 321.2			
TXT280.2/ 380.2					
		ARC407.1/ 608.1			
		ARC407.2/ 608.2			
		DES485--T only			

WEDNESDAY					
8:50-10:45	10:55-12:50	1:05-3:00			
Beg & Intermed ITA - time slot 1	Beg & Intermed ITA - time slot 2	Beg & Intermed ITA - time slot 3			
9-10:30	11:05-12:35	1:15-2:45	3:10-4:40	4:50-6:20	
HOA320.1	HOA320.2	HST355	HOA522		
HOA323/ ARC332	HOA300.1	LIT400/ REL300	HOA424		
HOA411	HOA400/ ARC500.1				
HST/PSC453	PHI/ PSC/ WGS413				
	BUA/ DES300.1		EDU400 (4:10-5:40)		
			FIL300.3/ LIT/ QSX/ WGS400.2--W only		
ITA316		ITA325	ITA421	ECS 325 --REC (5-6pm) W only	
MAE251	ECS222		CIE274.1		
9:30-12:30		1:00-4:00		4:00 - 7:00 or 7:30	
		ARC500.4--W only			
PTG300.2/ 400.2		APH264.1			
		PTG200.2		PRT251/ 351/ 352	
		ARI261			
		JAM280.1/ 280.2 Metalsmithing		JAM280.1/ 280.2 Metalsmithing	
		TXT280.2/ 380.2 Silkscreen I & II		TXT280.3/ 380.3 Woven Design I & II	
		IND481--W only			

THURSDAY					
8:50-10:45	10:55-12:50	1:05-3:00			
Beg & Intermed ITA - time slot 1	Beg & Intermed ITA - time slot 2	Beg & Intermed ITA - time slot 3			
9-10:30	11:05-12:35	1:15-2:45	3:10-4:40	4:50-6:20	
HOA300.1	ANT422	CLA/LIT/ REL421			
	DRA/ LIT/ WGS 381	LIT/ ITA 300.1		HST300.3/ NSD452	
HOA203	HOA303				
	HOA322/ ARC335				
	FST402	PSC405			
HST/ SOC300.1--Th only		HST/ SOC/ WGS454 only	Th		
	ECS325		MAT485		
9:30-12:30		1:00-4:00		4:00 - 7:00 or 7:30	
APH243/ 340		APH264.2			
PTG355/ 356/ 555/ ARI467		CER221.1/ 221.2/ 321.1/ 321.2			
TXT280.2/ 380.2					
		ARC407.1/ 608.1			
		ARC407.2/ 608.2			
		CMD450--Th only			