SU FLORENCE CENTER FALL 2017 REGISTRATION PACKET

ONLINE REGISTRATION: MAY 18-23

THIS PACKET CONTAINS:

- **REGISTRATION INSTRUCTIONS, ADVICE, AND PREPARATION**
- **UPDATED TIME SCHEDULE**
- **COURSE-RELATED FEES**

Syracuse ABROAD

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SU FLORENCE CENTER
Fall 2017 Registration Packet

Online Registration: Thursday, May 18 – Tuesday, May 23 *

Please read through this packet *before* you attempt to register online. You should <u>check now</u> to see if you have any holds that will prevent you from registering.

Find *your* registration start date in the message for Learning Content: *Registration Appointment & Instructions* in your <u>online application</u>. Florence registration appointments are not viewable in MySlice (SU Students: note that any appointment reflected in MySlice is for main campus registration only). All students' registration appointments expire at 3:00 PM EDT on Tuesday, May 23. After this date, an SU Abroad Registration Hold will prevent you from making any changes to your schedule until you arrive in Florence.

> ### ALL STUDENTS, PLEASE NOTE:
>
> There is a scheduled MySlice outage on Saturday, May 20 from 5:00 AM to 6:00 PM EDT. Please plan accordingly.

Featured Courses

- <u>CRS/HST/REL/WGS 451</u> – Visual Culture Past and Present: Gender, Religion and Politics

  With visits to Florence museums and the Palazzo Pitti, you will look at paintings, prints, and decorated furniture to evaluate how art media then and now contributes to the visual literacy of the viewing public and to the construction of gender relations and social roles, religious precepts, and political identity.

- <u>EDU 400.1</u> – The Industry of Knowledge: Higher Education in a Global Context

  Taught by the director of the Syracuse Florence program, this class encourages you to critically reflect on your own experience studying abroad, what it means to globalize teaching and learning, and how other European countries approach education. You get to see behind the scenes of study abroad and visit various programs throughout Florence, which has become a vibrant hub of international education.

- <u>PTG 300.1</u> – New Approaches to Renaissance Painting Techniques and Conservation through Modern Technology

  Learn traditional Renaissance techniques of painting and how modern technology is used to restore and preserve them. Your instructors are expert restorers with decades of experience restoring works by the great masters in Florence—a renowned center of innovation in fine art restoration. Use what you learn to paint with egg tempera on wood and make a true fresco in our art studio. During online registration, this course is open only to students admitted to the Studio Arts program. Others may request to add this course in Florence on a space-available basis.

Other Courses to Consider

As you finalize your schedule in preparation for online registration, you may want to consider the following courses (some of which should fulfill the same requirements as some high-demand courses that may fill up):

- CLA/LIT/REL 421 (section 2) – Classical Mythology
- HOA 303/ANT 422 – Etruscans and Romans: Ancient Art and Society in Italy
- HOA 320 (section 2) – Italian Renaissance Art
- HOA 411 – Black Death and Medieval Art
- HST 355 – The Italian Renaissance
- ITA 421 – Twentieth-Century Italian Literature (requires four semesters of college-level Italian or the equivalent aptitude)
- LIT 400.1/REL 300.1 – Sex, Politics, and Religion in Italian Literature (texts read in English translations)
- NSD 452/HST 300 (later section) – Mediterranean Food and Culture: A Florence Experience
- PSC/HST 452 – Italy: Past, Present and Future Challenges

IMPORTANT:

Make sure you will have access to a computer during the online registration period. Students who do not register online by May 23 will register on-site in Florence.

Course Announcements

The information below reflects updates and additions to the Time Schedule included in the Academic Packet released in April. Please refer to the updated Time Schedule of Classes to confirm that the courses you intend to take do not conflict.

Cancellation

We will not offer **HOA 424 –** Sixteenth Century Italian Art and Identity in Fall 2017.

Italian Courses

Study of Italian is an SU Florence requirement. While you **will** now register online for your self-selected ITA course, note that **your selection is subject to review and confirmation in Florence during orientation week**. You will register for a placeholder section by selecting both your level and preferred time slot (when more than one section is offered). Consult the Italian Language section of the Time Schedule for this information.

- **Most students** (everyone at the beginning or intermediate levels) will be in ITA classes Mondays through Thursdays – same time slot each day).

- **Syracuse students with no Italian credit on their SU transcript** (including beginners, native or heritage speakers, and those who studied the language in high school) must take the Italian online placement exam (accessed through MySlice) prior to registering. Please contact Jeanne Chu at jechu100@syr.edu if you need to request access. This test will identify your language level to confirm that you have registered for the appropriate course. Instructions on accessing this exam are

available online. [Please note that while the instructions use the Spanish placement exam as an example, the steps are the same for all language exams.]

▪ **Visiting students,** if you are unsure of your language level, review the ITA course descriptions and consult with an advisor in the languages department of your home school. You may also request access to SU's online placement exam by contacting Jeanne Chu at jechu100@syr.edu.

SU Students: READ ME!
Registration Notes Specifically for You

The online registration system for SU Abroad classes does NOT operate the same as for Main Campus classes. You will need to READ THESE INSTRUCTIONS! Here are some key differences:

▪ **You cannot use "Class Search" or "My Planner" for Florence classes** since they do not appear in the MySlice database. In order to register, **be sure you are on the Enroll tab** and use the 5-digit class numbers highlighted on the Time Schedule of Classes.

▪ **DO NOT use the online Help during registration (some of these directions do not apply to Florence class registration). Instead, refer to the enclosed** three-column chart **that details how to add, drop, and swap classes, and the** Online Enrollment Guide.

▪ **You cannot register for more than 16 semester credits during the online registration period** (MySlice will prevent you from doing so). If you would like to take more than 16 credits, you may add a course in Florence, on a space-available basis, during the first week of classes.

▪ In some cases, the system may not prevent you from registering for classes for which you are not eligible. Be sure to note any prerequisites indicated in the Time Schedule and course descriptions, and select only classes for which you are eligible. Please note that you may be dropped from any class for which you are deemed ineligible based on the transcript information available to us.

Courses Not Open for Online Registration

University of Florence (UniFI) Courses Taught in English
*(applies **only** to students accepted to this special program)*

Students accepted to this special program will register for UniFI courses during orientation in Florence. This is because the time schedule for these classes will not be available until just before the semester begins. During online registration, be sure to register for your SU Florence Center courses!

Studio Arts Classes
*(applies **only** to students **NOT** accepted to the Studio Arts Program)*

Students who did not apply or were not accepted to the Studio Arts (SA) program may request to take **one** studio arts class in Florence by attending the Studio Arts meeting during orientation week. Only Studio Arts Program students will register online for these courses.

Registration Restrictions

Art History Courses

- During online registration, students may register for only **one** of these art history courses:
    - HOA 203 – [Italian Arts from Antiquity to Michelangelo](#)
    - HOA 320 – [Italian Renaissance Art](#)

→ **Students who disregard this directive will be administratively dropped from the additional restricted course. (The registration system will not prevent you from registering for more than one of these courses.)** If seats remain open after all students have registered, you may request to add the other HOA course after you arrive in Florence.

Credit Limit

During online registration, **MySlice will not allow students to register for more than 16 credits** (4-5 semester courses). Students who need to register for more than this typical course load should contact our office via email to [Jeanne Chu](#) prior to the registration period to explain their academic need. Students who would like (but don't need) to take more than 16 credits may add a course in Florence, on a space-available basis, during the first week of classes.

→ **This credit restriction will not impact students participating in the Greek Odyssey Signature Seminar; our office will administratively register participants for this course after online registration concludes.**

Special Enrollment Courses

Refer to the enclosed list of [Special Enrollment Courses](#) to see if you may register for either of the courses noted on the [Time Schedule](#) as **SPEC ENROLL**.

Prerequisites

Other courses are restricted to students who have had prior course experience. **Be sure you have met any prerequisites for a course you plan to take.** Prerequisites are indicated on the Time Schedule (Restrictions/Requisites/Notes column), with equivalent courses described for visiting students in each [course description](#). If you do not meet the prerequisite, the system may not allow you to enroll. If you are blocked from a course during online registration and you believe you have the necessary background, contact [Jeanne Chu](#) with supporting information demonstrating that you are eligible for this course.

Special Program Courses

The following courses are open only to students accepted to the special Florence program noted in parentheses:

- ARC 408 – Architectural Design (Architecture Program)
- ARC 571 – Survey of Italian Architecture (Architecture Program)
- ECN480.1 - Economics of Innovation (University of Florence – Courses Taught in English Program)
- ECN480.2 - Human Dev. & Internat'l Cooperation (U. of Florence – Courses Taught in English Program)
- ECN480.3 - Local and Industrial Development (U. of Florence – Courses Taught in English Program)
- ECN480.4 - International Economics II (U. of Florence – Courses Taught in English Program)
- IRP380.1 – International Conflict Transformation (U. of Florence – Courses Taught in English Program)
- IRP480.2 - Human Dev. & Internat'l Cooperation (U. of Florence – Courses Taught in English Program)
- ITA 315 – Italian Practicum I (Intensive Language Program at U. of Florence)

- ITA 380 – Intensive Italian Language (Intensive Language Program at U. of Florence)
- MAT580.1 – Statistical Inference (U. of Florence – Courses Taught in English Program)
- PSC380.1 – International Conflict Transformation (U. of Florence – Courses Taught in English Program)

Courses in High Demand

Based on information from submitted Student Advising Forms, some courses may reach capacity and close during registration. **Be sure to have some alternative classes identified (and even placed in your Shopping Cart in MySlice)**, in case a class you would like to take is closed when you register. Listed below are classes with demand at or near capacity. (Note that this should **not** be interpreted as a complete list of all classes that may close):

- CLA/LIT/REL 421 (section 1) – Classical Mythology. *Consider second section in Time Schedule.*
- ECN 361 – Economics of European Integration
- FST 304 – Farm to Fork
- HOA 203 – Italian Arts from Antiquity to Michelangelo
- HOA 320 (section 1) – Italian Renaissance Art. *Consider second section in Time Schedule.*
- HST/SOC 300.1 – The Italian Mafia
- NSD 452/HST 300 (earlier section) – Mediterranean Food and Culture. *Consider the later of the two sections in Time Schedule.*

[Alternative classes to consider](#) are identified on pages 2 and 3 of this packet.

Registration Notes

University Cross-listed Courses

A number of courses have cross-listings (they can be registered under more than one prefix and/or number, such as CLA/LIT/REL 421). To prevent you from getting closed out of such a course under one prefix while seats under the other listings are still open, we have provided only a single class number for each cross-listed course. This means that you may want to take Classical Mythology for Literature (LIT) credits or for Religion (REL) credits but will see it on your schedule in MySlice as CLA 421. Don't be concerned. Once you get to Florence, you will have an opportunity to correct your registration so that it reflects the course prefix you want.

Screenings

FIL 300.1/LIT 423 offers two choices for the required screening. While you do **not** select your preferred screening when you register online (sign-up takes place in Florence), you do need to ensure that you can fit at least one of the screenings into your schedule.

Wait Lists

If you are on a wait list for a course, this will be addressed in Florence during schedule adjustment. Wait-listed students are required to attend the first class session and speak with the instructor to demonstrate continued interest in the course. **Make sure you are registered for at least 12 credits** *not counting any wait-listed courses.* This is necessary in order to fulfill both Italian immigration and SU Florence program requirements.

Schedule Adjustment

You will receive a copy of your schedule in Florence, which you will then be asked to confirm. During the first week of classes, you will have an opportunity to make changes to your registration—drop and add classes—with instructor permission. **You will not schedule-adjust online** (an SU Abroad Registration Hold prevents you from making changes to your registration once the Florence online registration period ends). You will receive instructions on the schedule adjustment process in Florence.

Study Tours and Course Fees

Some courses include required study tours, site visits, or activities that are an integral part of the course. As you select your courses and build your schedule, please carefully review the Course-Related Fees sheet. Also share it with your parents/guardians if they are financially responsible for your fees. Fees to cover the costs of supplies and mandatory field study are charged automatically to your Bursar account when you register.

If you register for any course with a mandatory study tour, you must participate in this field study. **Do not plan personal travel until you arrive in Florence and know when you may be required to take part in a class-related study tour, make-up classes, Signature Seminar sessions, exam periods, and other academic commitments.**

SPECIAL ENROLLMENT COURSES

FLORENCE – FALL 2017
as of 5/3/17

If your name is listed below you may register for the course(s) indicated. If you no longer intend to register for a course for which a seat has been reserved for you, please advise by email ASAP to Jeanne Chu.

EAR 100.1 – INTRODUCTION TO GEOLOGY (Prof. Conticelli)
- Enrollment priority to first-year students
- Upper-level students limit during online registration is 10
- SU students may not earn credit for both this course and EAR 100, 105, or 110

The students listed below may register for this course (class number 12437):

Berkowitz, Emily	Hayes, Bianca	Mulcahy, Lauren
Borrelli, Brianna	Hicks, Sierra	Ramirez, Natalie
Boylan, Kyle	Kuhn, Bryce	Ramsey, Kiran

PSC 380.3 – POLITICS OF ECONOMIC GLOBALIZATION (Prof. Segreto)
- Enrollment priority to political science and related majors

The students listed below may register for this course (class number 13051):

Brody, Saisha	Lino, Joseph	Sheehan, Timothy
Chmielewski, Kathryn	Long, Taylor	Simon, Alex
Cuautle, Sammy	O'Neill, Paul	Snelling , Abigail
Goodman, Jessica	Profeta, Maria	Trulli, Dan
Kane, Madeline	Rana, Taara	

Checklist: How To Prepare To Register for Classes

What to do BEFORE your registration appointment:

☐ Be sure you know your NetID and Password so you can access MySlice for course registration. If you have not used MySlice before, or if you have not activated your account or have forgotten your password, you can set up a new account or reset your password at the IT Services website. **You'll need your SUID number to activate your NetID.** (**Visiting Students**: You can find your SUID number on your SU Abroad application home page.) If you have activated your account but forgotten your Net ID, consult the NetID self-service site.

☐ Check to see if you need to verify and/or update contact information on MySlice. You may also have to acknowledge that you have read the 'Know the Codes' document. Log into MySlice, select any of the links in Student Services and you will automatically be forwarded to any items that must be reviewed/updated.

☐ Check for holds that will prevent you from registering (see "How to View Holds").

☐ Confirm your schedule using the following materials:

    ✓ The **Student Advising Form** you uploaded to your online application

    ✓ Time Schedule of Classes

        ☐ Remember to save a time slot for your required ITA class.

        ☐ Check prerequisites in course descriptions and on the Time Schedule. Do not select any course for which you are not eligible. SU Abroad reserves the right to drop you from any course for which you are deemed ineligible based on the transcript information available to us.

        ☐ Record the Class Numbers (<mark>yellow-highlighted</mark> 5-digit number found in the first column of the Time Schedule). **You will enter these numbers when you register to select your classes.**

        ☐ Do not select courses whose meeting times conflict.

    ✓ Special Enrollment Lists – ONLY STUDENTS ON THE LISTS WILL BE ABLE TO REGISTER FOR THESE COURSES!

☐ **Before your registration appointment, add your course selections to your Shopping Cart in MySlice** (refer to the Online Enrollment Guide). While you will only initially register for 4–5 semester courses (12 to 16 credits), you can also put some alternative selections in your cart. Once you have access to register, log back into MySlice and click the boxes next to your first-choice courses and 'ENROLL' to register for classes. If you are unable to get into one or more classes, your alternative courses will still be in your cart for selection.

☐ If you are a **Syracuse student** and have not taken any ITA courses at SU nor brought in Italian language transfer or other credit, take the online Italian placement exam. You may request access to SU's online placement exam by contacting Jeanne Chu at jechu100@syr.edu. (Please **do not** request access via the PEACCESS@syr.edu email address.) You may also want to review these FAQs regarding placement exams.

COURSE-RELATED FEES
FLORENCE FALL 2017

REVIEW AND GIVE TO YOUR PARENT/GUARDIAN

Students who register for any of the courses listed below will be charged a fee to cover special activities, such as field study or attendance at special events, which are an integral part of the course. Field study fees may reflect cost of transportation, accommodations, guest lectures, and most entry fees. Attendance is mandatory, so we strongly discourage students from booking any personal travel before finalizing their registration in Florence so they know which course-related field study they will be required to attend.

Fees are billed from Syracuse University following the overseas registration period and will appear on a subsequent Bursar statement. Students receive an email notice to view their bill in MySlice. **These fees are not included** in either the tuition or program fees, which are billed prior to departure. Any new course-related fees or fee increases approved after this date will be announced prior to registration. All students who register for a course with a course-related fee are required to pay the fee, even if they are only auditing the course.

Please note: All field study is planned in advance and subject to change due to unforeseen circumstances (safety or weather-related alerts, strikes, etc.). In the event there are any changes to the proposed schedule/itinerary, we will either provide an alternative option of comparable academic significance and cost, or process the applicable credit to students' Bursar accounts.

Financial Deadline to Withdraw from the Program: Please refer to the SU Tuition, Fees, and Related Policies Bulletin for information on refund of course-related fees for students who withdraw from the program voluntarily, involuntarily, or due to suspension or expulsion.

Financial Drop Deadline: Students who drop a class by the Financial Deadline indicated in MySlice may request a refund of any unspent or uncommitted portion of the course fee. There is no refund of course fees to students in the program who make course/credit changes after this deadline except for an excused absence due to a scheduling conflict with other required field study.

Architecture (ARC)

ARC 300.1 – The Mediterranean City: Architecture, Ritual & Power (day trip to Pisa/Lucca; 3-day Veneto tour; Florence site visits)	$610
ARC 332/632 – Sixteenth Century Italian Architecture (Florence site visits)	$55
ARC 335/635 – Renaissance Architecture in Italy (The Ideal City day trip; Florence site visits)	$170
ARC 407/408, ARC 608/609 – Architectural design courses (studio supplies and related activities)	$130
ARC 500.2 – Sustainable Urbanism in Europe (Florence site visits)	$55
ARC 571 – Survey of Italian Architecture (overnight field trips)	$1125*

*   *Actual costs are higher and are supplemented by a portion of the program fee; therefore, students in this field study course do not participate in the All-School field trips.*

Arts and Sciences (ANT, EAR, GEO, HOA, HST, LIT, REL, SOC, WGS), Sport and Human Dynamics (FST, NSD), and Visual and Performing Arts (CRS, DRA, FIL)

EAR 100.1 – Introduction to Geology (4-day "Volcano Excursion"; Florence site visits)	$370
FST 304 – Farm to Fork (day trip for Tuscan farm visit; cooking classes; Florence site visits)	$380
GEO 400.2 – Sustainable Urbanism in Europe (Florence site visits)	$55
HOA 203 – Italian Arts from Antiquity to Michelangelo (day trips to Rome and Pisa/Carrara; Florence site visits)	$340
HOA 303/ANT 422 – Etruscans & Romans: Ancient Art and Society in Italy (3-day trip to Rome/Pompeii/Sorrento; day trip to Tarquinia/Cerveteri; Florence site visits)	$580
HOA 320 (both sections) – Italian Renaissance Art (overnight trip to Padua/Mantua; Florence site visits)	$300
HOA 322 – Renaissance Architecture in Italy (The Ideal City day trip; Florence site visits)	$170
HOA 323 – Sixteenth Century Italian Architecture (Florence site visits)	$55

HOA 405 – The Mediterranean City: Architecture, Ritual & Power (day trip to Pisa/Lucca; 3-day Veneto tour; Florence site visits)	$610
HOA 411 – The Black Death and Medieval Art (day trips to Pisa/Lucca and Padua; Florence site visits)	$310
HOA 424 – Sixteenth Century Italian Art & Identity (day trip to Venice; Rome day trip w/All-School; Florence site visits)	$245
HOA 521 –Michelangelo (overnight trip to Rome with private visit to view Sistine Ceiling; day trip to Carrara/Pietrasanta; Florence site visits)	$425
HST/SOC 300.1 – The Italian Mafia (4-day trip to Sicily)	$560
HST/CRS/REL/WGS 451 – Visual Culture Past & Present: Gender, Religion and Politics (Florence site visits)	$70
LIT 423/FIL 300.1 – Italian Cinema: 1945–Present (3-day trip to film festival in Torino; festival pass and related costs)	$380
LIT 445/DRA 300.1 – Comedy in Italy from Ancient to Modern Times (day trip to Parma; site fees)	$120
NSD 452/HST 300 (both sections) – Mediterranean Food and Culture (day trip to Chianti; tastings; Florence site visits)	$230

Studio Arts at the SU Florence Center (APH, ARI, CER, PRT, PTG)

A lab fee will be charged in all courses to cover the cost of models and/or basic studio supplies and studio maintenance. Students must pay directly for additional supplies, if needed, and either bring or purchase materials more appropriate to individual selection, noted with an asterisk (*).

Ceramics: CER 221/222, CER 321/322 (Florence site visits)	$230
Photography: APH 264, 243, 340 (Florence site visits) * APH 264: *Students must bring with them or purchase a compact digital camera and 16-32 GB memory cards.* * APH 243, 340: *Students must bring with them or purchase a SLR digital camera and 16-32 GB memory cards.*	$290
Printmaking: PRT 251, PRT 351/352 (day trips to Bologna and Pistoia/Barga, Florence site visit)	$335
Painting:	
ARI 261 – Painting Studio I	$300
PTG 300.2, PTG 400.2 – Intermediate and Advanced Painting	$295
PTG 300.1 – Renaissance Painting Techniques & Conservation through Modern Technology (Florence site visit)	$175
Drawing:	
PTG 200.2 – Sketchbook: Introductory Drawing (day trip to Pistoia/Barga, Florence site visits)	$215
PTG 355/356 – Intermediate Drawing I and II (Florence site visits) * *Students must bring with them or purchase specialty drawing papers and tools suited to individual project(s).*	$215
ARI 467 – Experimental Advanced Drawing (Florence site visits) * *Students must bring with them or purchase specialty drawing papers and tools suited to individual project(s).*	$215
PTG 555 – Drawing Research (Florence site visits) * *Students must bring with them or purchase specialty drawing papers and tools suited to individual project(s).*	$215

Studio Arts in Florentine Studios (JAM, TXT)

A lab fee will be charged in all courses to cover the cost of models and/or basic studio supplies and studio maintenance. All JAM fees also include a tool kit. Students must pay directly for additional supplies, if needed, and either bring or purchase materials more appropriate to individual selection, noted with an asterisk (*).

JAM 280.1/280.2 – Beginning Metalsmithing I and II * *Students must purchase stones and extra metal for larger projects.*	$175
TXT 280.2/380.2 – Silkscreen I and II * *Students must purchase china ink pen and tips and specialty fabrics suited to individual project(s).*	$165
TXT 280.3/380.3 – Woven Design I and II * *Students must purchase specialty yarns and dyes suited to individual project(s).*	$105

Time Schedule of Classes, Fall 2017, SU Florence

Class #	Course #	Course Description	Professor	Credits	Days	Times	Course Fees?	Restrictions / Requisites / Notes
**CENTER COURSES**
**Anthropology**
11445	ANT408	Practise of Eros: Sexuality in Europe	Matthews-Grieco	3	TTH	1:15-2:45		
11315	ANT409	A History of Witchcraft	Duni	3	MW	9-10:30		Initially registered in MySlice as HST 409.
11648	ANT422	Etruscans & Romans: Ancient Art & Society in Italy	Ewell	3	TTH	11:05-12:35	CF	**Prereq: 1 art hist course.** Initially registered as HOA 303.
**Classical Languages**
11308	CLA421.1	Classical Mythology	Ewell	3	TTH	1:15-2:45		
11435	CLA421.2	Classical Mythology	Ewell	3	TTH	3:10-4:40		
**Communication and Rhetorical Studies**
11405	CRS451	Visual Culture Past & Present: Gender Religion Politics	Matthews-Grieco	3	TTH	3:10-4:40	CF	Initially registered in MySlice as HST 451.
**Drama**
11313	DRA300.1	Comedy in Italy: From Ancient to Modern Times	Nicholson	3	TTH	11:05-12:35	CF	Initially registered in MySlice as LIT 445.
**Earth Sciences**
12437	EAR100.1	Introduction to Geology	Conticelli	3	MW	11:05-12:35	CF	**SPEC ENROLL.* Priority to first-year students. Syracuse students may not also take EAR 100, EAR 105, EAR 110.** Fulfills SU A&S Nat Sci requirement.
**Economics**
11857	ECN361	Economics of European Integration	Blokker	3	M	3:10-6:10		**Prereq: ECN101/102 or 203 (intro micro- and macro-econ course)**
**Education**
14755	EDU400.1	The Industry of Knowledge	Perugini	3	MW	3:10-4:40		
**Film**
19727	FIL300.1	Italian Cinema: 1945 to Present	Kliemann	3	T	3:10-6:10	CF	
			Screening A		W	3:00-5:00		You will sign up in Florence for one of two screening times.
			Screening B		W	5:10-7:10		
**Geography**
12667	GEO400.2	Sustainable Urbanism in Europe	Ingersoll	3	MW	11:05-12:35	CF	
**History**
21119	HST300.1	The Italian Mafia	Piombino	3	TTH	3:10-4:40	CF	**Priority to Sociology majors.**
ADMIN	HST300.2	Greek Odyssey	McLean	3				Pre-semester Signature Seminar. HOA/HST/HUM 300.2.
13056	HST300.3	Mediterranean Food & Culture: Florence Experience	Fischer	3	MW	3:05-4:35	CF	**Priority to nutrition/food studies majors/minors.**
13081	HST300.4	Mediterranean Food & Culture: Florence Experience	Fischer	3	MW	4:50-6:20	CF	**Priority to nutrition/food studies majors/minors.**
10525	HST355	The Italian Renaissance	Duni	3	MW	1:15-2:45		

* SPEC ENROLL = See Special Enrollment section for list of students with permission to register.　　　　　　　　　　　**CF = See Course-Related Fees sheet for amount.**

Class #	Course #	Course Description	Professor	Credits	Days	Times	Course Fees?	Restrictions / Requisites / Notes
**History, continued**							
11445	HST408	Practise of Eros: Sexuality in Europe	Matthews-Grieco	3	TTH	1:15-2:45		Initially registered in MySlice as ANT 408.
11315	HST409	A History of Witchcraft	Duni	3	MW	9-10:30		
11405	HST451	Visual Culture Past & Present: Gender Religion Politics	Matthews-Grieco	3	TTH	3:10-4:40	CF	
12239	HST452	Italy: Past, Present, & Future Challenges	Piombino	3	TTH	1:15-2:45		Initially registered in MySlice as PSC 452.
11322	HST453	Twentieth Century Europe	Spini	3	MW	9-10:30		Initially registered in MySlice as PSC 453.
11324	HST454	Family & Gender in Contemporary Italy	TBD	3	TTH	3:10-4:40		**Priority to Sociology Majors.** Initially registered as SOC 454.
**History of Art**							
		PLEASE NOTE: All 9:00 AM sections, site visits are scheduled 8:45-10:15 AM.						
11309	HOA203	Italian Arts from Antiquity to Michelangelo	Zaloga	3	TTH	9:00-10:30	CF	**Students may not register for both this course and HOA 320.**
ADMIN	HOA300.2	Greek Odyssey	McLean	3				Pre-semester Signature Seminar. HOA/HST/HUM 300.2.
11648	HOA303	Etruscans & Romans: Ancient Art & Society in Italy	Ewell	3	TTH	11:05-12:35	CF	**Pre-req: 1 art or arch history course.** Initially registered as HOA303.
21128	HOA320.1	Italian Renaissance Art	Zaloga	3	MW	9:00-10:30	CF	**Students may not register for both this course and HOA 203.**
21120	HOA320.2	Italian Renaissance Art	Zaloga	3	MW	11:05-12:35	CF	**Students may not register for both this course and HOA 203.**
13837	HOA322	Early Renaissance Architecture in Italy 1400-1529	McLean	3	M	3:10-6:10	CF	**Prereq: 1 art or arch history course or by permission.** Initially registered in MySlice as ARC 335.
13836	HOA323	16th Century Italian Architecture	Ingersoll	3	MW	9:00-10:30	CF	**Prereq: 1 art or arch history course or by permission.** Initially registered in MySlice as ARC332.
13875	HOA405	Mediterranean City: Architecture Ritual & Power	McLean	3	TTH	9:00-10:30	CF	**Prereq: 1 art or arch history course or by permission.** Initially registered in MySlice as ARC300 z901.
11310	HOA411	Black Death & Medieval Art	S. Nelson	3	MW	11:05-12:35	CF	**Prereq: 1 art hist course.**
21191	HOA521	Michelangelo	Bourne	3	T	3:10-6:10	CF	
**Humanities**							
ADMIN	HUM300.2	Greek Odyssey	McLean	3				Pre-semester Signature Seminar. HOA/HST/HUM 300.2.
**Italian Literature**							
11319	ITA421	20th Century Italian Literature	Francini	3	MW	3:10-4:40		**Prerequisite: ITA 202 or 4 semesters of college-level Italian**
**Lesbian, Gay, Bisexual and Transgender Studies**							
11445	QSX400.1	Practise of Eros: Sexuality in Europe	Matthews-Grieco	3	TTH	1:15-2:45		Initially registered in MySlice as ANT 408.
**Literature**							
13039	LIT400.1	Sex, Politics, & Religion in Italian Literature	Barrett	3	MW	1:15-2:45		LIT400/REL300. Texts read in English translation.
11308	LIT421.1	Classical Mythology	Ewell	3	TTH	1:15-2:45		Initially registered in MySlice as CLA 421 z901.
11435	LIT421.2	Classical Mythology	Ewell	3	TTH	3:10-4:40		Initially registered in MySlice as CLA 421 z902.
19727	LIT423	Italian Cinema: 1945 to Present	Kliemann	3	T	3:10-6:10	CF	Initially registered in MySlice as FIL 300.1.
			Screening A		W	3:00-5:00		You will sign up in Florence for one of two screening times.
			Screening B		W	5:10-7:10		
11313	LIT445	Comedy in Italy: From Ancient to Modern Times	Nicholson	3	TTH	11:05-12:35	CF	

CF = See Course-Related Fees sheet for amount.

Class #	Course #	Course Description	Professor	Credits	Days	Times	Course Fees?	Restrictions / Requisites / Notes
		Management						
17246	MAR301	Essentials of Marketing	Anselmi	3	T	3:10-6:10		**Visiting students and SU non-Mgmt majors only. Not open to Syracuse Mgmt majors.**
17119	SOM354	Managing in a Global Setting	Anselmi	3	MW	11:05-12:35		**Visiting students and SU non-Mgmt majors only. Not open to Syracuse Mgmt majors.**
		Nutrition and Food Studies						
18271	FST304	Farm to Fork	de Maret	4	TTH	11:00-1:00	CF	Priority to nutrition/food studies majors/minors
13056	NSD452.1	Mediterranean Food & Culture: Florence Experience	Fischer	3	MW	3:05-4:35	CF	Priority to nutrition/food studies majors/minors. **Initially registered in MySlice as HST300 z903.**
13081	NSD452.2	Mediterranean Food & Culture: Florence Experience	Fischer	3	MW	4:50-6:20	CF	Priority to nutrition/food studies majors/minors. **Initially registered in MySlice as HST300 z904.**
		Philosophy						
11321	PHI406	Citizenship from Modernity to Globalization	Spini	3	MW	11:05-12:35		**Initially registered in MySlice as PSC 406.** Fulfills SU A&S Critical Reflections requirement.
		Political Science						
13051	PSC380.3	Politics of Economic Globalization	Segreto	3	T	3:10-6:10		**SPEC ENROLL.* Priority to Poli Sci majors. Interested students must attend meeting during Orientation for Direct Placement in English.** Univ of Florence class taught at SUF, follows SUF calendar.
11321	PSC406	Citizenship from Modernity to Globalization	Spini	3	MW	11:05-12:35		Fulfills SU A&S Critical Reflections requirement.
12239	PSC452	Italy: Past, Present, & Future Challenges	Piombino	3	TTH	1:15-2:45		
11322	PSC453	Twentieth Century Europe	Spini	3	MW	9-10:30		
		Religion						
13039	REL300.1	Sex, Politics, & Religion in Italian Literature	Barrett	3	MW	1:15-2:45		**Initially registered in MySlice as LIT400.1.** Texts read in English translation.
11315	REL409	A History of Witchcraft	Duni	3	MW	9-10:30		Initially registered in MySlice as HST 409.
11308	REL421.1	Classical Mythology	Ewell	3	TTH	1:15-2:45		Initially registered in MySlice as CLA 421 z901.
11435	REL421.2	Classical Mythology	Ewell	3	TTH	3:10-4:40		Initially registered in MySlice as CLA 421 z902.
11405	REL451	Visual Culture Past & Present: Gender Religion Politics	Matthews-Grieco	3	TTH	3:10-4:40	CF	Initially registered in MySlice as HST 451.
		Sociology						
21119	SOC300.1	The Italian Mafia	Piombino	3	TTH	3:10-4:40	CF	**Priority to Sociology majors. Initially registered in MySlice as HST 300 z901.**
11324	SOC454	Family & Gender in Contemporary Italy	TBD	3	TTH	3:10-4:40		**Priority to Sociology majors.**
		Women's and Gender Studies						
11445	WGS408	Practise of Eros: Sexuality in Europe	Matthews-Grieco	3	TTH	1:15-2:45		Initially registered in MySlice as ANT 408.
11315	WGS409	A History of Witchcraft	Duni	3	MW	9-10:30		Initially registered in MySlice as HST 409.
11405	WGS451	Visual Culture Past & Present: Gender Religion Politics	Matthews-Grieco	3	TTH	3:10-4:40	CF	Initially registered in MySlice as HST 451.
11324	WGS454	Family & Gender in Contemporary Italy	TBD	3	TTH	3:10-4:40		**Priority to Sociology majors. Initially registered in MySlice as SOC**

* SPEC ENROLL = See Special Enrollment section for list of students with permission to register.   **CF = See Course-Related Fees sheet for amount.**

Class #	Course #	Course Description	Professor	Credits	Days	Times	Course Fees?	Restrictions / Requisites / Notes
		STUDIO ARTS						
		STUDIO ARTS CLASSES AT SUF						
		Photography, Ceramics, Drawing, Painting, Printmaking						
		Studio Arts courses at the SU Florence Center meet for a total of 6 hours per week, divided into two 3-hour sessions. During online registration, open ONLY to students admitted to the Studio Arts program. Non-program students will have an opportunity to register for ONE SA course in Florence, on a space-available basis and with permission. **Please attend the Studio Arts meeting during Orientation in Florence.**						
18826	APH243	Digital Imaging for Art Photography	Talini	3	TTH	9:30-12:30	CF	
18915	APH264	Beginning Digital Photography	Talini	3	MW	1:00-4:00	CF	
18826	APH340	Intermediate/Advanced Digital Photography	Talini	3	TTH	9:30-12:30	CF	**Initially registered in MySlice as APH 243.**
19723	CER221	Introduction to Ceramics I	Fallani	3	TTH	1:00-4:00	CF	
19723	CER222	Introduction to Ceramics II	Fallani	3	TTH	1:00-4:00	CF	**Initially registered in MySlice as CER 221.** Prereq: CER 221 or equivalent.
19723	CER321	Intermediate Ceramic Sculpture I	Fallani	3	TTH	1:00-4:00	CF	**Initially registered in MySlice as CER 221.** Prereq: CER 221 or equivalent.
19723	CER322	Intermediate Ceramic Sculpture II	Fallani	3	TTH	1:00-4:00	CF	**Initially registered in MySlice as CER 221.** Prereq: CER 221 or equivalent.
18753	PTG200.2	Sketchbook: Introductory Drawing	Kraczyna	3	MW	1:00-4:00	CF	
18625	PTG355	Intermediate Drawing I	Fallani	3	TTH	9:30-12:30	CF	Prereq: PTG 255 or PTG 256, or equivalent.
18625	PTG356	Intermediate Drawing II	Fallani	3	TTH	9:30-12:30	CF	**Initially registered in MySlice as PTG 355.** Prereq: PTG 255 or PTG 256, 355, or equivalent.
18625	ARI467	Experimental Advanced Drawing	Fallani	3	TTH	9:30-12:30	CF	**Initially registered in MySlice as PTG 355.** Prereq: PTG 355 or 356, or equivalent
18625	PTG555	Drawing Research	Fallani	3	TTH	9:30-12:30	CF	**Initially registered in MySlice as PTG 355.** Prereq: PTG 455 or 456, or equivalent
18623	ARI 261	Painting Studio I	Stromberg	3	MW	1:00-4:00	CF	Prereq: FND/DRW 114 or equivalent
18755	PTG300.1	New Approaches to Renaiss. Ptg:Conservation	Kunzelman	3	TTH	4:15-7:15	CF	
18864	PTG300.2	Special Topics Intermediate Painting	Stromberg	3	MW	9:30-12:30	CF	
18864	PTG400.2	Special Topics Advanced Painting	Stromberg	3	MW	9:30-12:30	CF	**Initially registered in MySlice as PTG 300 z902.**
18756	PRT251	Intro Printmaking: Intaglio	Kraczyna	3	MW	4:00-7:00	CF	**Initially registered in MySlice as PRT 351.**
18756	PRT351	Intermediate Printmaking I	Kraczyna	3	MW	4:00-7:00	CF	
18756	PRT352	Intermediate Printmaking II	Kraczyna	3	MW	4:00-7:00	CF	**Initially registered in MySlice as PRT 351.**

CF = See Course-Related Fees sheet for amount.

Class #	Course #	Course Description	Professor	Credits	Days	Times	Course Fees?	Restrictions / Requisites / Notes

STUDIO ARTS, continued

STUDIO ARTS CLASSES IN FLORENTINE STUDIOS

Metalsmithing, Silkscreen, Woven Design

		For each Florentine Studio Arts course, you must fit 6 hours of studio time into your schedule. You will choose two 3-hour sessions in Florence. Studio time is available Mon.-Thurs. During online registration, open ONLY to students admitted to the Studio Arts program. Non-program students will have an opportunity to register for ONE SA course in Florence, on a space-available basis and with permission. Please attend the Studio Arts meeting during Orientation in Florence.						
18564	JAM 280.1	Beginning Metalsmithing I	Fujimura	3	MTWTH	1:00-4:00	CF	You will select times in Florence for two 3-hour sessions.
					MTWTH	4:00-7:00		
			OPEN STUDIO		F	4:00-7:00		OPEN STUDIO -- NOT part of 6 hrs. of class time.
18564	JAM 280.2	Beginning Metalsmithing II	Fujimura	3	MTWTH	1:00-4:00	CF	**Initially registered for (and meets with) JAM 280 z901.** You will select times in Florence for two 3-hour sessions.
					MTWTH	4:00-7:00		
			OPEN STUDIO		F	4:00-7:00		OPEN STUDIO -- NOT part of 6 hrs. of class time.
19050	TXT280.2	Silk Screen I	Knippel	3	TTH	9:00-12:00	CF	You will select times in Florence for two 3-hour sessions.
					MTWTH	1:00-4:00		
					MW	4:00-7:00		
19050	TXT380.2	Silk Screen II	Knippel	3	TTH	9:00-12:00	CF	**Initially registered for (and meets with) TXT 280 z902.** You will select times in Florence for two 3-hour sessions.
					MTWTH	1:00-4:00		
					MW	4:00-7:00		
19051	TXT280.3	Woven Design I	Kinsella	3	MW	4:30-7:30	CF	
19051	TXT380.3	Woven Design II	Kinsella	3	MW	4:30-7:30	CF	**Initially registered for (and meets with) TXT 280 z903.**

SPECIAL PROGRAMS

ARCHITECTURE

These courses are open only to students admitted to the Architecture Program.

13875	ARC300.1	Mediterranean City: Architecture Ritual & Power	McLean	3	TTH	9:00-10:30	CF	**Prereq: 1 art or arch hist course or by permission.**
13836	ARC332	16th Century Italian Architecture	Ingersoll	3	MW	9:00-10:30	CF	**Prereq: 1 arc /art hist course.**
13837	ARC335	Early Renaissance Architecture in Italy 1400-1529	McLean	3	M	3:10-6:10	CF	**Prereq: 1 arc /art hist course.**
21125	ARC408	Architectural Design VII	Miller/Ponsi	6	TTH	1:00-7:00	CF	**Open only to and required for students admitted to B Arch program.** **Pre-req: ARC307, ARC322, and ARC407**
12667	ARC500.2	Sustainable Urbanism in Europe	Ingersoll	3	MW	11:05-12:35	CF	Initial registered in MySlice as GEO400 z902.
21126	ARC571	Survey of Italian Architecture	Miller/Ponsi	3	FSaSu		CF	**Open only to and required for students admitted to B Arch program.** **Coreq: Arch Design.** Field Studies.

CF = See Course-Related Fees sheet for amount.

Class #	Course #	Course Description	Professor	Credits	Days	Times	Course Fees?	Restrictions / Requisites / Notes
**UNIVERSITY OF FLORENCE COURSES IN ENGLISH**
**Courses taught at University of Florence Campus**
**These courses are open only to students admitted to the University of Florence (Courses Taught in English) Program.**
		Class times to be announced in Florence with release of local university schedule. You will not register for these courses on-line. Students must attend Direct Placement in English meeting during Orientation. PLEASE NOTE: Commuting time to University of Florence campus is about 30 minutes.						
ADMIN	ECN480.1	Economics of Innovation	Lombardi	3		TBD		**Prereqs: Intro economics course and intro statistics course.**
ADMIN	ECN480.2	Human Development and International Cooperation	Biggeri	3		TBD		**Pre-reqs: Intro economics course and intro statistics course.** Meets with IRP480.2.
ADMIN	ECN480.3	Local and Industrial Development	Bellandi	3		TBD		**Prereqs: Introductory microeconomics course.**
ADMIN	ECN480.4	International Economics II	Giovannetti	3		TBD		**Prereqs: Intro econ course and ≥ one college-level math course**
ADMIN	IRP380.1	International Conflict Transformation	Scotto	3		TBD		Meets with PSC380.1.
ADMIN	IRP480.2	Human Development and International Cooperation	Biggeri	3		TBD		**Prereqs: Intro economics course and intro statistics course.** Meets with ECN 480.2.
ADMIN	MAT580.1	Statistical Inference	Cipollini	3		TBD		**Prereqs: At least one intro college-level math course and one statistics course.**
ADMIN	PSC380.1	International Conflict Transformation	Scotto	3		TBD		**Prereqs: At least one intro college-level math course and one statistics course.**

ITALIAN LANGUAGE

Italian Language courses are a requirement of the program. For most students at beginning or intermediate levels, this means taking 6 credits of Italian in classes that meet M-Th.

If you are a visiting student with prior background in the language, you may need to consult with the Italian Dept. at your home college in order to select the appropriate level.

Students in the Architecture or Studio Arts programs may opt to take Italian for only the first half of the semester, earning 3 credits. Please see Option A on next page.

Beginning Italian students in Architecture or Studio Arts programs may opt to take this 3-credit course meeting twice a week for the entire semester. Please see Option B, next page.

Class #	Course #	Course Description	Professor	Credits	Days	Times	Course Fees?	Restrictions / Requisites / Notes
\multicolumn{9}{}{**Italian Courses Open to All Students**}
\multicolumn{9}{}{Each 4-credit Italian class is paired with a corequisite 2-credit Italian Community and Culture class, which meets in the same time slot and with the same students and teacher. When planning your schedule and considering other course selections, you need to keep at least one of the listed time slots open for your Italian classes.}
	ITA 101/117	Italian I / Italian Community and Culture I	Faculty	4 + 2	CHOOSE ONE TIME SLOT BELOW:			
21209					MTWTH	8:50-10:45 or		Initially registered in MySlice as ITA 180 x951.
21210					MTWTH	10:55-12:50 or		Initially registered in MySlice as ITA 180 x952.
21211					MTWTH	1:05-3:00		Initially registered in MySlice as ITA 180 x953.
	ITA 102/118	Italian II / Italian Community and Culture II	Faculty	4 + 2	CHOOSE ONE TIME SLOT BELOW:			**Prereq: ITA 101 or 1 semester of college-level Italian**
21212					MTWTH	8:50-10:45 or		Initially registered in MySlice as ITA 180 x954.
21213					MTWTH	10:55-12:50 or		Initially registered in MySlice as ITA 180 x955.
21214					MTWTH	1:05-3:00		Initially registered in MySlice as ITA 180 x956.
21215	ITA201/217	Italian III / Italian Community and Culture III	Faculty	4 + 2	MTWTH	8:50-10:45		**Prereq: ITA 102 or 2 semesters of college-level Italian.** Initially registered in MySlice as ITA 280 x951.
21216	CANCELLED	CANCELLED	CANCELLED		MTWTH	1:05-3:00		Initially registered in MySlice as ITA 280 x952.
21217	ITA202/218	Italian IV / Italian Community and Culture IV	Faculty	4 + 2	MTWTH	10:55-12:50		**Prereq: ITA 201 or 3 semesters of college-level Italian.** Initially registered in MySlice as ITA 280 x953.
21218	CANCELLED	CANCELLED	CANCELLED		MTWTH	1:05-3:00		Initially registered in MySlice as ITA 280 x954.
10547	ITA325.1	Advanced Language Usage	Faculty	3	MW	1:05-3:00		**Prereq: ITA 202 or 4 semesters of college-level Italian**
11319	ITA421.1	20th Century Italian Literature	Francini	3	MW	3:10-4:40		**Prereq: ITA 202 or 4 semesters of college-level Italian**
**Intensive Italian Language at the Centro di Cultura Per Stranieri - University of Florence**
**BOTH of these course are required for and open only to students accepted to the Intensive Language Program at the University of Florence.**
11898	ITA315.1	Italian Practicum I (coreq ITA380)	Francini	1	MW	10:30-12:30		**Prereq: ITA 202 or 4 semesters of college-level Italian.** Sept. 5 - 28. Mandatory meeting during Orientation.
21219	ITA380	Intensive Language at *Centro* (coreq ITA315)	Centro	6	MTWTHF	9:00-12:00		**Coreq: ITA 315.** Oct.3-Dec.14. Mandatory meeting during Orientation.

Two Italian language options for Architecture and Studio Arts Program students only:

							Course	
OPTION A: Open only to students accepted to the Architecture or Studio Arts Programs								
Students enrolled in the Architecture or Studio Arts programs may opt to take Italian for only the first half of the semester, earning 3 credits. These 3-credit Italian classes meet Mondays-Thursdays until the midterm break. When planning your schedule and considering other course selections, you need to keep at least one of the listed time slots open for your Italian classes.								
Class #	**Course #**	**Course Description**	**Professor**	**Credits**	**Days**	**Times**	**Course Fees?**	**Restrictions / Requisites / Notes**
	ITA115A	Beginning Italian I - half semester (Option A)	Faculty	3	CHOOSE ONE TIME SLOT BELOW:			
21220					MTWTH	8:50-10:45 or		
21221					MTWTH	10:55-12:50 or		
21222					MTWTH	1:05-3:00		
	ITA116A	Beginning Italian II - half semester (Option A)	Faculty	3	CHOOSE ONE TIME SLOT BELOW:			**Prereq: ITA 101 or 1 semester of college-level Italian.**
21223					MTWTH	8:50-10:45 or		
21224					MTWTH	10:55-12:50 or		
21225					MTWTH	1:05-3:00		
	ITA215A	Intermediate Italian I - half semester (Option A)	Faculty	3	CHOOSE ONE TIME SLOT BELOW:			**Prereq: ITA 102 or 2 semesters of college-level Italian.**
21226					MTWTH	8:50-10:45		
	ITA216A	Intermediate Italian II - half semester (Option A)	Faculty	3	CHOOSE ONE TIME SLOT BELOW:			**Prereq: ITA 201 or 3 semesters of college-level Italian.**
21228					MTWTH	10:55-12:50		
OPTION B: Open only to students enrolled in Architecture or Studio Arts Programs								
Beginning Italian students in Architecture or Studio Arts programs may opt to take this 3-credit course meeting twice a week for the entire semester. When planning your schedule and considering other course selections, you need to keep at least one of the listed time slots open for your Italian classes.								
	ITA115B	Beginning Italian I - twice a week all semester (Option B)	Faculty	3	CHOOSE ONE TIME SLOT BELOW:			
21233					TTH	8:50-10:45 or		
21235					MW	10:55-12:50		

Registration Instructions

Register by 3:00 PM, Tuesday, May 23

Use MySlice: http://myslice.ps.syr.edu/

As You Register

Use your copy of your Student Advising Form (with the <mark>yellow-highlighted</mark> Class Numbers found on the Time Schedule of Classes recorded for each course) and the Registration Instructions that follow. Go online to http://myslice.syr.edu. The following will explain things you may note as you register:

- Some courses may reach their enrollment limit and you may find that you are unable to register. You may have the option of adding your name to a Wait List. Wait lists are resolved in Florence; if space opens up during schedule adjustment in Florence, students on wait lists may be able to register for the course. Priority goes to majors, then minors, by class level Wait-listed students need to demonstrate their continued interest in a course by attending the first class session and speaking with the instructor.

  If you are closed out of a course that is fulfilling a specific academic requirement which cannot be met by another course AND which you must take this semester in order to graduate on time, you should document this need by having your home college submit the Academic Need Verification Form. We will make every effort to meet your confirmed academic needs.

- You will not be able to register or make changes to your schedule online after May 23 (an SU Abroad Registration Hold will be placed on your record).

Help/Questions

> **All Florence classes have enrollment limits. You will not be able to register for a class (or section) once the enrollment limit is reached, so be sure to have alternative course selections ready when you register.**

If you encounter any problems as you attempt to register for classes, please refer to the "Troubleshooting" section. If you still have questions or problems, please contact Marisa Lostumbo at SU Abroad (malostum@syr.edu or +1 800-235-3472).

Registration Instructions

Register by 3:00 PM, Tuesday, May 23

Use MySlice: http://myslice.ps.syr.edu/

Additional Registration Resources

Use this chart to assist you in looking up any holds on your account:

How to View Holds	
Description	Expected Result
Login to MySlice, using your NetID and Password.	The MySlice homepage is displayed.
In Student Services **Finances**, select link "View Holds."	All holds are displayed.

Use the chart below for a quick overview of registration procedures. For more detailed instructions, review the Online Enrollment Guide.

Add Classes	Drop Classes	Swap Classes
1. Log in to MySlice. Use: • NetID • Password	1. Log in to MySlice. Use: • NetID • Password	1. Log in to MySlice. Use: • NetID • Password
2. In Student Services **Enrollment**, select link: • Enroll in a class	2. In Student Services **Enrollment**, select link: • Enroll in a class	2. In Student Services **Enrollment**, select link: • Enroll in a class
3. Enter Class Number Found on Time Schedule in Registration Packet	3. Click **Drop** tab Select class(es) to drop from your Time Schedule	3. Click **Swap** tab. Use drop down to select swap **out** class(es).
4. Add Components (if needed): Lecture Lab Discussion	4. No need to select components, all related parts drop automatically	4. Select switch **into** class(es): Enter Class Number found on Time Schedule in Registration Packet
5. Confirm Selection: • Check Class Nbr • Check Day/Time • Check Location	5. Confirm Selection: • Check Class Nbr • Check Day/Time • Check Location	5. Confirm Selection: • Check Class Nbr • Check Day/Time • Check Location
6. Click: • Finish Enrolling button	6. Click: • Finish Enrolling button	6. Click: • Finish Enrolling button

Registration Instructions

Register by 3:00 PM, Tuesday, May 23

Use MySlice: http://myslice.ps.syr.edu/

To ensure the accuracy of your schedule:

- Make sure all the sections start with "Z9__" (this identifies them as Florence classes).

- If you are an undergrad, make sure your Term Credits Total is at least 12 credits to confirm your status as a full-time student and meet Italian immigration requirements. **Do not include credits for wait-listed courses.**

- Be sure to verify the section number of any course that has more than one section to ensure that you've registered for the correct section.

Troubleshooting

See the following page for help with troubleshooting.

Troubleshooting

TROUBLESHOOTING AND TIPS

Cannot see STUDENT SERVICES application: Within the Orange header of the MySlice there is a CONTENT link. Click this link. The MySlice content page is displayed. In the middle of the page is a pagelet with section names listed with check boxes to their left. Click into the check box next to STUDENT SERVICES. Click the SAVE button at the bottom of the page. The MySlice Homepage is re-displayed and the STUDENT SERVICES section has been added. If the STUDENT SERVICES section is not a selection option, contact the ITS help line at 315-443-2677.

Availability: MySlice is scheduled to be available twenty-four hours a day, seven days a week. Regularly scheduled system downtimes will occur for various applications in the portal. Check the ANNOUNCEMENTS on MySlice for advance notification of downtimes. The Information Technology Services (ITS) help line is available during regular University business hours at 315-443-2677.

Timeout: There is an inactivity timeout on the web. There will be a warning message displayed after 55 minutes of inactivity: "Your session is about to time out...". After 60 minutes of inactivity, MySlice will "timeout," logging you out of the portal. A dialog box will be displayed with the message: "Your Session has ended". Click the yellow OK button, and log out of your browser. Restart your browser and re-enter the URL http://myslice.ps.syr.edu to log into MySlice using your NetID and password.

Printing Web Pages: Click inside the open page. Select Print Frame from File menu. When prompted, click OK.

Scrolling and Moving: On some web pages, you may have to scroll to the right or left to view all content on page. This is especially important to remember when building a large Time Schedule consisting of multiple-component classes.

NetID and Password: You must have an active NetID and password to use MySlice. You only need to activate your NetID one time. To activate your University NetID and password – your keys to the University's computing network – you can follow the simple steps outlined on the University's NetID Web page: http://selfserv.syr.edu/selfserv/home

Terms:

Autoenroll: When one part of a course is automatically added to your schedule when you register for the other part. When you drop the Enrolled part, both parts are removed from your schedule.

Related Part/Component: One course set up with multiple parts. You need to select each part when registering. You will usually select the first section and then have to select from a prompt list of "related" class sections. An example is a class with two lecture sections and multiple discussion sections listed for each lecture. You must choose one lecture and one section that go together in order to register for the course.

Section Numbering: Numbering consists of a letter, representing the campus where the course is offered, and three digits, representing the section. For example, the section Z901 is an SU Abroad Florence course identified by "901." The section M001 is a Main Campus course identified by "001" and U001 is a University College course identified by "001."

Technical questions regarding registration should be directed to Marisa Lostumbo at Syracuse Abroad, or call +1 800-235-3472.

Common Registration Error Messages		
Error Message	**Explanation**	**Resolution**
Requisite not met for class, not enrolled.	You have not met the requirements (pre-req, class standing, etc.) to enroll in the specified class.	Select another class. If you can demonstrate that you have the background required for the class and should be allowed to register, contact SU Abroad.
Class full; student added to wait list.	Add not processed because class is closed. Class will appear on student's schedule with status = waiting.	Wait list addressed in Florence during schedule adjustment. Wait-listed students do not automatically get added to the class but need to demonstrate their continued interest in a course by attending the first class session.
Enrollment in Courses in Career: Graduates are normally not allowed for those in Career: Undergraduate.	UGRD trying to register for grad level class / GRAD trying to register for undergraduate level class	Contact SU Abroad to find out if you are eligible for this class.
Hold on student's record, add not processed	There is a hold on student's record preventing registration	Refer to Financial Hold letter sent by the Bursar and/or click the VIEW MY HOLDS link in the STUDENT SERVICES section for information about the hold. Must clear holds to be able to register.
Maximum term student unit load exceeded	UGRAD = trying to register for more than 16 credits GRAD = trying to register for more than 15 credits	Contact SU Abroad. In certain cases (because of Audit or with Permission from the Honors Program), an override may be granted.
No valid appointment found and open enrollment period has not begun	You are trying to register before initial access date/time or during a time period when the system is not available for registration.	Try again at appropriate time. Contact SU Abroad if attempting to access during the appropriate time.
Permission number entered is not valid	Student Specific permission = permission expired	Contact SU Abroad for clarification on permission status.
Student already enrolled in class, add not processed	Course already on your schedule	Check class number(s)
Student not enrolled; class and wait list are full.	Both the class and wait list are closed.	Select another class. Use the Academic Need Verification Form only if you need **this** specific course **this** semester in order to graduate on time.
Student not enrolled; class full or restricted	The class is closed OR you do not meet class requirements	Select another class; choose wait list if available. Use the Academic Need Verification Form only if you meet the class requirements AND need **this** specific course **this** semester in order to graduate on time.
Student not enrolled, student needs permission to enroll in this class	The class is closed or restricted. You may be able to obtain permission to enroll in the class by contacting SU Abroad.	Select another class or contact SU Abroad for additional information.