



## COURSE-RELATED FEES FLORENCE SPRING 2018

### REVIEW AND GIVE TO YOUR PARENT/GUARDIAN

Students who register for any of the courses listed below will be charged a fee to cover special activities, such as field study or attendance at special events, which are an integral part of the course. Field study fees may reflect cost of transportation, accommodations, guest lectures, and most entry fees. Attendance is mandatory, so we strongly discourage students from booking any personal travel before finalizing their registration in Florence so they know which course-related field study they will be required to attend.

Fees are billed from Syracuse University following the overseas registration period and will appear on a subsequent Bursar statement. Students receive an email notice to view their bill in MySlice. **These fees are not included** in either the tuition or program fees, which are billed prior to departure. Any new course-related fees or fee increases approved after this date will be announced prior to registration. All students who register for a course with a course-related fee are required to pay the fee, even if they are only auditing the course.

Please note: All field study is planned in advance and subject to change due to unforeseen circumstances (safety or weather-related alerts, strikes, etc.). In the event there are any changes to the proposed schedule/itinerary, we will either provide an alternative option of comparable academic significance and cost, or process the applicable credit to students' Bursar accounts.

**Financial Deadline to Withdraw from the Program:** Please refer to the [SU Tuition, Fees, and Related Policies Bulletin](#) for information on refund of course-related fees for students who withdraw from the program voluntarily, involuntarily, or due to suspension or expulsion.

**Financial Drop Deadline:** Students who drop a class by the Financial Deadline indicated in MySlice may request a refund of any unspent or uncommitted portion of the course fee. There is no refund of course fees to students in the program who make course/credit changes after this deadline except for an excused absence due to a scheduling conflict with other required field study.

#### **Architecture (ARC)**

ARC 332/632 - Sixteenth Century Italian Architecture (Florence site visits)	\$55
ARC 335/635 - Renaissance Architecture in Italy (The Ideal City day trip; Florence site visits)	\$170
ARC 407/408, ARC 608/609 - Architectural design courses (studio supplies and related activities)	\$130
ARC 500.1 - Italian Art & Architecture Since 1865 (Divisionism to Futurism day trip; Contemporary Excellence in Italy day trip; site entry fees)	\$280
ARC 500.4 - Italian Public Space as Representation of Collective Form (equipment rental, special printing costs)	\$75*
* Students will also incur out-of-pocket expenses for independent travel to a research site.	
ARC 571 - Survey of Italian Architecture (overnight field trips)	\$1125**
** Actual costs are higher and are supplemented by a portion of the program fee; therefore, students in this field study course do not participate in the All-School field trips.	

#### **Arts and Sciences (ANT, HOA, HST, LIT, SOC, WGS), Management (BUA), Sport and Human Dynamics (FST, NSD), and Visual and Performing Arts (CMD, CRS, DES, DRA, FIL, IND)**

BUA/DES 300.1 - Made in Italy: Business, Craftsmanship, and Branding Success (Florence site visits)	\$60
CMD 450 - Communications Design Problems (lab fee)	\$75
DES 485 - Multidisciplinary Design Studio (2-day trip to Milan, site entry fees, studio fee)	\$340
FST 402 - Feeding the City (urban agricultural projects and workshops, tastings, group meal, Florence site visits)	\$170
HOA 203 - Italian Arts from Antiquity to Michelangelo (day trips to Rome and Pisa/Carrara; Florence site visits)	\$340
HOA 300.1 - Artist-Client Relations: Collaboration & Risk in Renaissance Italy (Florence site visits)	\$110

HOA 300.3 - Leonardo da Vinci (day trips to Milan and Vinci, Florence site visits)	\$360
HOA 303/ANT 422 - Etruscans & Romans: Ancient Art and Society in Italy (3-day trip to Rome/Pompeii/Sorrento; day trip to Tarquinia/Cerveteri; Florence site visits)	\$580
HOA 320 (both sections) - Italian Renaissance Art (overnight trip to Padua/Mantua; Florence site visits)	\$300
HOA 322 - Renaissance Architecture in Italy (The Ideal City day trip; Florence site visits)	\$170
HOA 323 - Sixteenth Century Italian Architecture (Florence site visits)	\$55
HOA 400.1 - Italian Art & Architecture Since 1865 (Divisionism to Futurism day trip; Contemporary Excellence in Italy day trip; site entry fees)	\$280
HOA 411 - The Black Death and Medieval Art (day trips to Pisa/Lucca and Padua; Florence site visits)	\$310
HOA 424 - 16 <sup>th</sup> Century Italian Art & Identity (day trip to Venice; Rome day trip with All-School; site entry fees)	\$245
HST/SOC 300.1 - The Italian Mafia (4-day trip to Sicily)	\$560
IND 481 - Ethnography and Culture in Design (lab fee)	\$75
LIT/DRA/WGS 381 - Italian and European Theatre, 1500-1700 (Veneto Theater Tour day trip; site entry fees)	\$195
LIT 400.5/CRS 483/FIL 300.5 - Contemporary Cinema, Ideology and Pleasure (cinema passes)	\$50
NSD 452/HST 300 (both sections) - Mediterranean Food and Culture (day trip to Chianti; tastings; Florence site visits)	\$230

### **Studio Arts at Syracuse Florence (APH, ARI, CER, PRT, PTG)**

A lab fee will be charged in all courses to cover the cost of models and/or basic studio supplies and studio maintenance. Students must pay directly for additional supplies, if needed, and either bring or purchase materials more appropriate to individual selection, noted with an asterisk (\*).

<b>Ceramics:</b> CER 221/222, CER 321/322 (Florence site visits)	\$230
<b>Photography:</b> APH 264, 243, 340 (Florence site visits)	\$290
<i>* APH 264: Students must bring with them or purchase a compact digital camera and 16-32 GB memory cards.</i>	
<i>* APH 243, 340: Students must bring with them or purchase a SLR digital camera and 16-32 GB memory cards.</i>	
<b>Printmaking:</b> PRT 251, PRT 351/352 (day trips to Bologna and Pistoia/Barga, Florence site visit)	\$335
<b>Painting:</b>	
ARI 261 - Painting Studio I (Florence site visits)	\$300
PTG 300.2, PTG 400.2 - Intermediate and Advanced Painting (Florence site visits)	\$295
PTG 300.1 - Renaissance Painting Techniques & Conservation through Modern Technology (Florence site visits)	\$175
<b>Drawing:</b>	
PTG 200.2 - Sketchbook: Introductory Drawing (day trip to Pistoia/Barga, Florence site visits)	\$215
PTG 355/356 - Intermediate Drawing I and II (Florence site visits)	\$215
<i>* Students must bring with them or purchase specialty drawing papers and tools suited to individual project(s).</i>	
ARI 467 - Experimental Advanced Drawing (Florence site visits)	\$215
<i>* Students must bring with them or purchase specialty drawing papers and tools suited to individual project(s).</i>	
PTG 555 - Drawing Research (Florence site visits)	\$215
<i>* Students must bring with them or purchase specialty drawing papers and tools suited to individual project(s).</i>	

### **Studio Arts in Florentine Studios (JAM, TXT)**

A lab fee will be charged in all courses to cover the cost of models and/or basic studio supplies and studio maintenance. All JAM fees also include a tool kit. Students must pay directly for additional supplies, if needed, and either bring or purchase materials more appropriate to individual selection, noted with an asterisk (\*).

JAM 280.1/280.2 - Beginning Metalsmithing I and II	\$175
<i>* Students must purchase stones and extra metal for larger projects.</i>	
TXT 280.2/380.2 - Silkscreen I and II	\$165
<i>* Students must purchase china ink pen and tips and specialty fabrics suited to individual project(s).</i>	
TXT 280.3/380.3 - Woven Design I and II	\$105
<i>* Students must purchase specialty yarns and dyes suited to individual project(s).</i>	