

# Syracuse London Center

## Spring 2018 Academic Packet



### THIS PACKET INCLUDES:

- ACADEMIC INFORMATION
- SPECIAL ENROLLMENT COURSES
- TIME SCHEDULE OF CLASSES
- COURSE-RELATED FEES

Syracuse  
ABROAD

### DATES & DEADLINES

- SUBMIT STUDENT ADVISING FORM QUESTIONNAIRE:  
**OCTOBER 31**
- UPLOAD STUDENT ADVISING FORM SIGNED BY ADVISOR:  
**NOVEMBER 10**
- REGISTER ONLINE:  
**NOVEMBER 28 - DECEMBER 1**



# Syracuse ABROAD

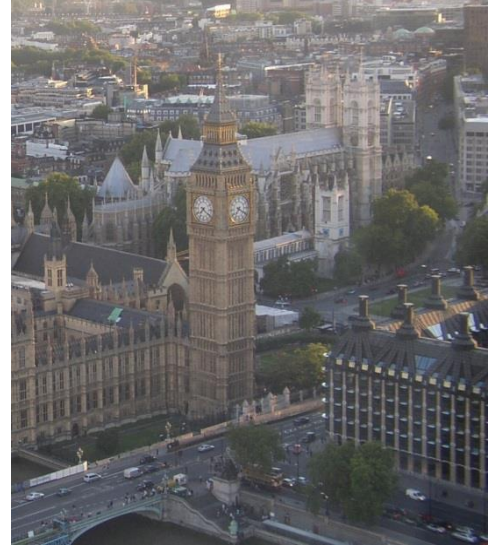
## SYRACUSE LONDON CENTRE

Spring 2018 Academic Update

PREPARE FOR ONLINE REGISTRATION SCHEDULED FOR **November 28 - December 1**

### Step 1 - Request Courses

- ☐ Review this packet and [course descriptions](#) on the Syracuse Abroad website.
- ☐ Select courses and plan your desired schedule, consulting the Time Schedule of Classes.
  - You need special permission from Syracuse Abroad to take any course not found on the Time Schedule.
- ☐ Follow the online instructions to complete the Student Advising Form (SAF):
  - Log into your [online application](#). Go to Learning Content: Post-decision > Academic Packet.
- ☐ Submit your SAF by **October 31<sup>st</sup>**.
  - Be sure to hit 'Submit.' (Don't simply print your SAF!)
  - Do NOT submit more than one questionnaire.



### Step 2 - Seek Advising and Upload Signed SAF to Syracuse Abroad

- ☐ Print the PDF of your submitted SAF (emailed to you after submission) and take it to your advisor(s) for signature and to ensure your course plan will keep you on track for graduation.
  - It is helpful to print and provide your advisor(s) with [descriptions](#) of all the courses you want to get approved.
- ☐ Upload SAF signed by your advisor(s) to your [online application](#) no later than **November 10<sup>th</sup>**. Be sure to hit 'Submit' (not 'Save').
  - Upload to Questionnaire: Student Advising Form (with Advisor's Signature). Only legible PDF files will be accepted.
  - Syracuse Abroad will record any changes made on your uploaded SAF as a result of consultation with your advisor(s).
  - You can access your uploaded SAF by returning to the Questionnaire at any time. It can be helpful to refer to your SAF when you register online November 28-December 1.

## PROGRAM REQUIREMENTS AND ACADEMIC RESOURCES

- Due to UK immigration requirements, undergraduates may not drop below 12 credits of Syracuse Abroad courses *taught in London* at any point during the semester. These types of courses do not count toward your required 12-credit minimum enrollment: a Signature Seminar course, online credits, or independent study with a main campus sponsor. The typical course load is 15 credits. You may not register for more than 19 total credits without approval from your home college (visiting students seek approval from Syracuse Abroad); registration over 19 credits is subject to additional per-credit tuition charges.
- At Syracuse University, all work for registered classes must be completed on or before the degree certification date. If you are graduating, you should seek advice from your home college regarding your degree certification date and also be certain you are aware of any remaining degree requirements.
- Information on enrollment policies, grades, SU library resources, internships, independent study and registration can be found on the *Preparing To Go* [website](#). Visiting students should also look at this site for information on transfer credit and [requesting an SU transcript](#).
- You should carefully review [academic policies](#) applicable to all Syracuse Abroad programs.
- If you need to take an [online course](#) during a semester abroad, first review Syracuse Abroad-specific policy.
- Arrangements to do coursework on an [independent research](#) basis if needed to satisfy a degree requirement must be made in advance. Due date for such proposals is November 15.
- You should regularly check your syr.edu email for messages from Syracuse Abroad.

## COURSE INFORMATION

All the courses expected to be offered this semester are listed on the provisional Time Schedule of Classes. Syracuse University reserves the right to cancel a course with low enrollment or to change the course format to an independent study.

## SPECIAL ENROLLMENT COURSES

Please review information on [Special Enrollment Lists](#), which identify courses for which enrollment is restricted. In order to register for any of these courses you need permission from our office.

## NEW COURSES

Please consider the following new offerings:

- BUA/CRS 300.1 - [London's Creative Industries](#)
- HOA 300.2 - [Makers and Markets: Italian Art in Britain](#)
- PHI 300.1 - [Technology, Values and the Future](#)
- PSY 375 - [Cross-Cultural Psychology](#)
- SOC 200.1 - [London Subculture: Collective Identity, Business and Space](#)

## COURSE CHANGES

- Architecture Program students:
  - There is a new professional elective: ARC 500.1 - [Genealogies of the City: A Comparative Study of London's Urban Lineage](#). This replaces ARC 500.2 - *European City and Its Representation*.
- The following courses are no longer open to Syracuse University management majors:
  - FIN 355 - *Money and Banking*
  - MAR 357 - *Consumer Behavior*

## COURSE CANCELLATIONS

We will not offer the following courses:

ANT/SOC 300.1 - Fashion, Clothing and Body Adornment  
DRA 351 - Contemporary British and European Theater: The London Stage  
MAS 362 - Decision Tools for Management  
MGT 355 - Strategic Human Resource Management  
PSC 409 - The European Union  
PSY 393 - Personality  
SOM 354 - Managing in a Global Setting

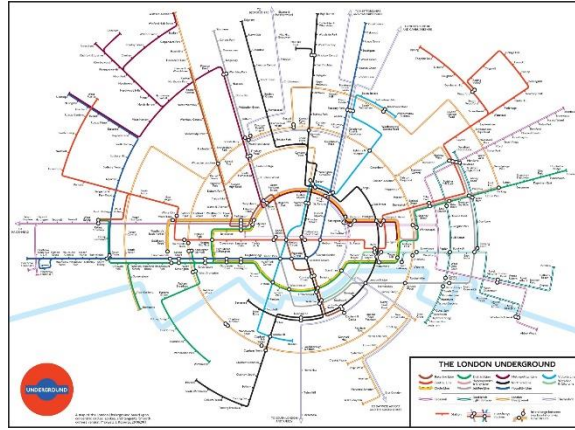
## INTERNSHIP COURSE

If you indicated on the Internship Request Form or [Independent Internship Form](#) that you are pursuing an internship placement, you need to include [BUA 400/RAE/MUI 408](#) - *The Global Workplace* on your Student Advising Form. You should also get advising as to whether your school or college has any limitations or restrictions on your registering for this course.

- SU Newhouse students in communications internships must register *The Global Workplace* class for 2 credits and their internship as COM 470 for 1 credit. In addition, they must arrange for a main campus Newhouse faculty sponsor before going abroad and will need to petition for approval once the internship is confirmed. Approval is based on the proposal you submit which is subject to review by the communications department and your college dean.
- SU Whitman students may not use internships abroad to fulfill their internship degree requirement. Students are encouraged to discuss any internship plan with Whitman advising staff.
- SU iSchool students in placements related to information studies must also complete iSchool internship requirements via BlackBoard.

Internship placements require a two-day per week commitment so you need to plan a schedule with *The Global Workplace* and 3-4 other courses that leaves two days open, one of which may have to be a Friday.





## LONDON AS YOUR CLASSROOM and COURSE-RELATED FEES

Many of our courses get you out of the classroom and into museums, theatres, and cultural and religious centers where you will view or experience what you are studying. Some of these courses carry fees for site visits that are an integral part of the course. Please carefully review the [course-related fee sheet](#) and also share it with your parents/guardians if they are financially responsible for your fees. If you register for any course with a mandatory study tour(s), you must participate in this field study. **Do not plan personal travel until you get to London and know when you may be required to take part in a class-related study tour, make-up classes, exam periods, and other academic commitments.** Fees to cover the costs of these study tours are charged automatically to your Bursar account when you register. If a study tour is described as optional, you will pay the fee with a credit card (Visa or MasterCard) in London.

**You should also pay attention to the “Visits” Column of the Time Schedule to ensure that you can fit both the class meeting time and any visit time into your schedule (note that you need to allow 20-minutes travel time to and from a visit, so you cannot schedule another course which meets immediately before or after a visit).**

## ONLINE REGISTRATION: November 28-December 1

You will receive information in mid-November about registering online for your London courses. During online registration you may register for no more than 5 semester courses (15-16 credits, not counting an optional Signature Seminar course). Students who need to initially register for more than this typical course load should contact [Jackie Lewis-Frenay](#) in our office prior to the registration period and explain their need. Students who would like (but don't need) to take more than 15 credits may add a course in London during the first week of classes, on a space-available basis.

Instructions, including your individual registration appointment time, will be available about ten days before online registration starts. Be sure to regularly check your email. Some courses are likely to reach capacity and close during registration. Be sure to select some alternative classes on your Student Advising Form, in case a class you would like to take is closed when you register.

## REGISTRATION RESTRICTIONS

- Some courses are open only to students admitted to the London Architecture or Design Programs as noted on the Time Schedule.
- In order to register for certain other courses, you will need permission from our office. Carefully review the list of Special Enrollment Courses.
- Plan to register for only one sociology course (sociology majors may register for two):
  - SOC 200.1 - London Subculture: Collective Identity, Business and Space
  - SOC 367 - Sociology of Sport
  - SOC/QSX/WGS 400.1 - Sex, Gender and the City
  - SOC 412 - Multicultural London

All registration restrictions will be confirmed or announced in the detailed registration instructions emailed to you prior to online registration.

## SPECIAL ENROLLMENT COURSES

### LONDON SPRING 2018

In order to register for any of these courses, you need special permission from our office. If you wish to be considered for any of these courses, you must:

- list it among your **Primary Course Selections**, specifying which section when applicable, on your SAF
- submit your SAF questionnaire **by the October 31<sup>st</sup> deadline** and upload the SAF signed by your advisor **by the November 10<sup>th</sup> deadline!**
- make sure you have met all course pre-requisites

**Qualified students with permission to register for these courses will receive email notification in mid-November.**

#### ANT 352/HNR 360.1 - FOOD, CULTURE AND IDENTITY - HONORS (I. Bajic-Hajdukovic)

- maximum enrollment is 15
- Prereq: minimum cumulative GPA of 3.4 or in SU Honors Program
- enrollment priority given to Syracuse Honors Program student (this course may be fully enrolled with these students)

#### COM 346 - RACE, GENDER AND THE MEDIA (J. Springer)

- maximum enrollment is 25
- Prereq: COM 107- Communications & Society or an equivalent introduction to mass media course; strong academic record
- enrollment priority given to Syracuse public communications majors who have not yet met their diversity requirement (this course may be fully enrolled with SU PC majors)
- **not open to students in COM 348 during online registration**

#### COM 348 - BEAUTY AND DIVERSITY IN FASHION MEDIA (J. Pickering)

- maximum enrollment is 25
- Prereq: strong academic record
- enrollment priority given to Syracuse public communications majors who have not yet met their diversity requirement (this course may be fully enrolled with SU PC majors)
- **not open to students in COM 346 during online registration**

#### COM 505 - COMMUNICATIONS LAW FOR JOURNALISTS (D. Panethiere)

- maximum enrollment is 25
- Prereq: COM 107- Communications & Society or an equivalent introduction to mass media course; strong academic record
- enrollment priority given to Syracuse public communications majors (this course may be fully enrolled with SU PC majors)

#### PHO 204 - INTRODUCTION TO PHOTOGRAPHY (I. Hessenberg)

- maximum enrollment is 12 per section; two sections offered (**be sure to indicate which section(s) fit into your schedule**)
- enrollment priority to students with a *documented academic need*, then by graduation date and date of SAF submission
- sections may be fully enrolled with Design Program students for whom this course fulfills a studio requirement
- a mandatory day-long trip is included in this course, usually on a Friday in the first part of the semester.
- students who successfully register for this class are encouraged to bring to London either a single lens reflex (SLR) film or digital camera, however a good 10 megapixel compact "point and shoot" camera is acceptable. This class also requires the use of Adobe Creative Suite 6 Design Standard (available on eight computers in the London Centre's photo lab). If you are bringing a personal computer, the professor suggests that you may want to purchase this software before departure (it is cheaper than in the U.K. and you may be eligible for a student discount through the SU or your own university's bookstore).

SYRACUSE UNIVERSITY LONDON PROGRAM									
FINAL TIME SCHEDULE of Classes (Alphabetic): Spring 2018 Semester									
As of 19th October 2017									
Course #	Sec. #	Title	Professor	Cr.	Fee	Restrictions/Requisites	Days	Times	Visits
ADV206	801	Advertising Practice in a Diverse Society	J. Videan	3			M	10:40am-1:40pm	
ANT352	801	Food, Culture and Identity `HONORS'	I. Bajic-Hajdukovic	3		<b>SPEC Enroll; min.cum GPA 3.4 or SU Honors Program</b>	Th	10:40am-1:40pm	
ARC407	800	Architectural Design VI	A. Munly/ D. Sacconi	6	\$300	<b>Arch program only; ARC 307 and 322</b>	M & Th	2-7pm	
ARC434	801	London's Built Environment	E. Cayli	3	\$30	<b>Arch program only during online registration with limited seats open to other qualified students, on a space available basis in London.</b>	W	2-5pm	
ARC500	801	Genealogies of the City: London's Urban Lineage	J. Ruivo	3	\$30	<b>Arch program only during online registration with limited seats open to other qualified students, on a space available basis in London.</b>	W	2-5pm	
ARC561	800	Survey of British Architecture	A. Munly/ D. Sacconi	3	\$1,125	<b>Arch program only; Co-req: ARC 407/408/608/609</b>	Tu	10am-1pm & 2-4pm	
ART316	801	Introduction to Visual Culture	N. Trivedi	3			W	2-5pm	
ART400	800	History of Contemporary Design	S. Jeppesen	3		<b>Required for Design Program students with limited seats open to others, on a space available basis.</b>	W	10am-1pm	
ART400	800	History of Contemporary Design	S. Jeppesen	3		<b>Required for Design Program students with limited seats open to others, on a space available basis.</b>	W	2-5pm	
BUA300	801	London's Creative Industries	K. Hammer	3			Tu&Th	10:40am-12:10pm	
BUA400	802	The Global Workplace	O. Compton & M. Callahan	3		<b>Open only to and required for students who submitted internship commitment form</b>	M	5:30-7:30pm	
CMD450	801	Communication Design Problems	F. Nerici	3	\$75	<b>Communication Design majors in Design program Only: prereq: CMD252 and 282; Coreq: DES485 and ART400</b>	Tu	9:30am-2:00pm	
COM300	801	Digital Britain: Engaging the User	C. Nahra	3			Tu	10:00am-1:00pm	
COM346	801	Race, Gender and the Media	J. Springer	3		<b>SPEC Enroll; not open to students in COM 348; COM 107 or equiv intro to mass media course, strong academic record</b>	Tu	2-5pm	
COM348	801	Beauty & Diversity in Fashion Media	J. Pickering	3		<b>SPEC Enroll; not open to students in COM 346; strong academic record</b>	Tu	10:40am-1:40pm	
COM505	801	Communications Law for Journalists	D. Panethiere	3		<b>SPEC Enroll; COM 107 or equiv intro to mass media course, strong academic record</b>	Tu&Th	2-3:30pm	



Course #	Sec. #	Title	Professor	Cr.	Fee	Restrictions/Requisites	Days	Times	Visits
CRS300	801	London's Creative Industries	K. Hammer	3			Tu&Th	10:40am-12:10pm	
CRS316	801	Introduction to Visual Culture	N. Trivedi	3			W	2-5pm	
CRS430	801	Intercultural Communication	B. Wojciechowska	3			Th	2-5pm	
DES485	801	Multidisciplinary Design Studio	F. Nerici	3	\$75	<b>Design Program students only; (check your email for section assignment): coreq: CMD450/EDI352 and ART400</b>	M	9am-1pm	Plus lab time
DES485	802	Multidisciplinary Design Studio	F. Nerici	3	\$75	<b>Design Program students only; (check your email for section assignment): coreq: CMD450/EDI352 and ART400</b>	M	2-6pm	Plus lab time
ECN312	801	Behavioural Economics	N. Wilkinson	3		<b>ECN101-102 or 203 or equiv intro econ course</b>	Tu	5:20-8:20pm	
ECN362	801	Globalization, Development and the Environment	M. Keating	3			M	5:20-8:20pm	
EDI352	801	Environmental Design Directed Research	D. Blandford	3	\$45	<b>Environmental and Interior Design Majors in Design program only; prereq: EDI351; coreq: DES485 and ART400</b>	Tu	2 - 6pm	
EEE370	801	Introduction to Entrepreneurship & Emerging Enterprises	T. Knight	3			Tu	2-5pm	
ETS320	801	Interpreting Shakespeare	M. Leipacher	3	\$235		Tu	5:20-7:20pm	Evening Performances, finishing approx 10pm (mostly Tuesdays)
ETS430	801	Reading Pictures, Seeing Stories	F. Morlock	3			M & W	10:40am-12:10pm	Occasional mandatory site visits 10:00-12:00 M/W during class
ETS430	802	Global Cities & World Cinema	B. Zalcock	3		Counts toward Film & Screen Studies track for SU/ETS majors	Th	12:20-4:20pm	
ETS464	801	Travellers' Tales: An Education Abroad	F. Morlock	3		satisfies the pre-1900 requirement for SU ETS majors	M & W	2-3:30pm	
FIL300	801	British Masculinity on Screen: James Bond and Sherlock Holmes	F. Smith	3			Tu&Th	9:40am-12:10pm	
FIN355	801	Money & Banking	S. Hannah	3		<b>Not open to SU management majors</b>	Tu&Th	10:40am-12:10pm	
GEO300	801	Sustainability and Environmental Justice in Europe	B. Farnum	3			Pre	Semester	Signature Seminar
HNR360	801	Food, Culture and Identity 'HONORS'	I. Bajic-Hajdukovic	3		<b>SPEC Enroll; min.cum GPA 3.4 or SU Honors Prog; only SU Honors Program students may register under this rubric</b>	Th	10:40am-1:40pm	

Course #	Sec. #	Title	Professor	Cr.	Fee	Restrictions/Requisites	Days	Times	Visits
HOA201	801	Masterpieces of Art	D. Sparti	3			M	12:20-1:50pm	Tu 10:00-11:30am or 11:30-1pm (assignment to visit section made in London).
HOA208	801	An Architectural History of London	J. Kerr	3	\$65	Not open to students the ARC program	Th	10:40am-1:40pm	
HOA300	801	A History of London in 11 Objects	J Hicks	3			M	10:40am-12:10pm	12noon-1:30pm (assignment to visit section made in London)
HOA300	802	Makers & Markets: Italian Art in Britain	M. Callahan	3			M	2-3:30pm	5pm (assignment to visit section made in London)
HOA372	801	The Business of Art	J. Dickerson	3			Tu	2-5pm	
HOA473	801	London Museums: Art, History and Science in Contemporary Culture	D. Sparti	3			M	10:40am-12:10pm	W 10:00-11:30a.m. or 11:30-1pm (assignment to visit section made in London)
HOM300	801	Performance Live: London	E. Finer	3	\$190	enrollment priority to Music Industry majors and Bandier Program students	W	5:30-8:00pm	Wednesdays after class, finishing approx 10pm
HOM400	801	Black British Music: Exploring Identity through Sound	J. Springer	3	\$70	enrollment priority to Music Industry majors and Bandier Program students	M	10:40am-1:40pm	
HST300	801	A History of London in 11 Objects	J Hicks	3			M	10:40am-12:10pm	12noon-1:30pm (assignment to visit section made in London)
HST300	803	London's Living History	R. Tames	3			Tu	2-5pm	
HST368	801	Islam and the West	D. Salam	3			M	2-5pm	
IND481	801	Ethnography and Culture in Design	D. Fantini	3	\$75	Industrial and Interaction Design majors in Design Program only; Co-req DES485 & ANT400	Th	9:30am-2:30pm	
MAR301	801	Essentials of Marketing	M. Johnston	3		Not open to SU management majors. Pre-req sophomore standing	W	2-5pm	
MAR357	801	Consumer Behaviour	W. Vannoni	3		Not open to SU management majors. MAR 255/301 or equiv intro marketing course	W	2-5pm	
MES368	801	Islam and the West	D. Salam	3			M	2-5pm	
MUI408	802	Music Industry Practicum: The Global Workplace	O. Compton & M. Callahan	3		Open only to and required for MUI majors/minors who submitted internship commitment form	M	5:30-7:30pm	
PHI300	801	Technology, Values and the Future	E. Litwack	3			M	2-5pm	

Course #	Sec. #	Title	Professor	Cr.	Fee	Restrictions/Requisites	Days	Times	Visits
PHO204	801	Introduction to Photography	I. Hessenberg	3	\$130	<b>SPEC Enroll</b>	M	9am-12noon	Plus lab time
PHO204	802	Introduction to Photography	I. Hessenberg	3	\$130	<b>SPEC Enroll</b>	M	2-5 pm	Plus lab time
PSC315	801	Politics & Media: Mass Persuasion	T. Gordon	3			Tu&Th	10:40am-12:10pm	
PSC350	801	America: A Foreign Perspective	L. Hotson	3		Introductory political science course recommended	M	5:20-8:20pm	
PSC350	802	America: A Foreign Perspective	L. Hotson	3		Introductory political science course recommended	W	10:40am-1:40pm	
PSC368	801	Islam and the West	D. Salam	3			M	2-5pm	
PSY300	801	Health Psychology: Mind, Body and Culture	S. Wang	3		<b>PSY205/209 or equiv intro to psychology course</b>	Tu	9:30am-12:30noon	
PSY375	801	Cross-Cultural Psychology	L. Racin	3		<b>PSY205/209 or equiv intro to psychology course</b>	Th	9am-12noon	
PSY400	801	Conflict, Trauma & Collective Memory: Psychology & the Great War	C. Roberts	3		<b>PSY205/209 or equiv intro to psychology course</b>	W	2-5pm	
PSY474	801	Forensic Psychology: Crime and Violence	L. Frumkin	3		<b>PSY205/209 or equiv intro to psychology course</b>	M	9am-12noon	
QSX400	801	Sex, Gender and the City	J. Hunt	3		<b>not open to students in SOC200; SOC367 or SOC412</b>	M	2-5pm	
QSX400	802	British Masculinity On Screen: James Bond and Sherlock Holmes	F. Smith	3			Tu&Th	9:40am-12:10pm	
RAE408	802	Entertainment Industry Practicum: The Global Workplace	O. Compton & M. Callahan	3		<b>Open only to and required for Bandier students who submitted internship commitment form</b>	M	5:30-7:30pm	
RMT357	801	Visual Merchandising & Store Planning	F. Nerici	3	\$25		T	2-5pm	
SOC200	801	London Subculture: Collective Identity, Business and Space	J. Hunt	3		<b>not open to students in QSX/SOC/WGS400.1; SOC367 or SOC412</b>	M & W	10:40am-12:10pm	
SOC367	801	Sociology of Sport	C. Phipps	3	\$25	<b>not open to students in QSX/SOC/WGS400.1; SOC200 or SOC412</b>	W	2-5pm	
SOC400	801	Sex, Gender and the City	J. Hunt	3		<b>not open to students in SOC200; SOC367 or SOC412</b>	M	2-5pm	
SOC412	801	Multicultural London	D. Wheatley	3		<b>not open to students in QSX/SOC/WSG400.1; SOC200 or SOC367</b>	Tu	2-5pm	
SPM300	801	Sport in the United Kingdom	G. Gordon	3	\$130		W	2-5pm	
SPM300	802	Global Sport Marketing: Case Study Approach	G. Gordon	3			W	10:40am-1:40pm	

Course #	Sec. #	Title	Professor	Cr.	Fee	Restrictions/Requisites	Days	Times	Visits
TRF560	801	The BBC	C. Cook	3		enrollment priority to Newhouse and other communications majors	Th	9-12noon	
TRF560	802	Documenting Reality: Factual Formats in British Film & TV	C. Nahra	3		enrollment priority to Newhouse and other communications majors	W	9.40am - 1.40pm	
TRM316	801	Introduction to Visual Culture	N. Trivedi	3			W	2-5pm	
WGS400	801	Sex, Gender and the City	J. Hunt	3		not open to students in SOC200; SOC367 or SOC412	M	2-5pm	
WGS400	802	British Masculinity on Screen: James Bond and Sherlock Holmes	F. Smith	3			Tu&Th	9:40am-12:10pm	
<b>Explanation for Abbreviations:</b>									
<b>SPEC Enroll</b>	Special Enrollment Course: List course among <b>Primary Course Selections</b> on your Student Advising Form in order to request permission to register.								

SU LONDON PROGRAM								
CLASS TIMETABLE SPRING 2018			MONDAY		as of 19 <sup>th</sup> October 2017			
Room (subject to change)	09.00-10.30 a.m.	10.40a.m.-12.10p.m.	12:20-1:50p.m.	2:00-3:30p.m.	3.40-5:10pm	5:20-6:50p.m.	7:00-8:30p.m.	8:40-10:10p.m.
B 01								
OGS 101		HOA 473 - LONDON MUSEUMS: Art, History & Science in Contemporary Culture D. Sparti	HOA201 - MASTERPIECES OF ART D. Sparti	HOA300.2 - MAKERS & MARKETS: Italian Art in Britain M. Callahan				
OGS 102		ADV 206 - ADVERTISING PRACTICE IN A DIVERSE SOCIETY J. Videan <b>(10:40am-1:40pm)</b>		HST/MES/PSC - ISLAM AND THE WEST D. Salam <b>(2-5pm)</b>				
OGS 103	PSY 474 - FORENSIC PSYCHOLOGY: Crime and Violence L. Frumkin <b>(9am - 12 noon)</b>			PHI300.1 - TECHNOLOGY, VALUES AND THE FUTURE E. Litwack <b>(2-5pm)</b>		BUA400.2- THE GLOBAL WORKPLACE MUJ408.2 - MUSIC INDUSTRY PRACTICUM RAE408.2 - ENTERTAINMENT INDUSTRY PRACTICUM O. Compton & M Callahan <b>(5:30-7:30pm)</b>		
OGS 201		ETS 430.1- READING PICTURES, SEEING STORIES F. Morlock		ETS464.1 - TRAVELLERS' TALES: An Education Abroad F. Morlock		ECN362- GLOBALIZATION, DEVELOPMENT & THE ENVIRONMENT M. Keating <b>(5:20-8:20pm)</b>		
OGS 202		HOM400.1 - BLACK BRITISH MUSIC: Exploring Identity through Sound J. Springer <b>(10:40am-1:40pm)</b>				PSC350.1 - AMERICA: A FOREIGN PERSPECTIVE L. HOTSON <b>(5:20 - 8:20pm)</b>		
OGS 203		SOC200.1 - LONDON SUBCULTURE: Collective Identity, Business and Space J. Hunt		QSX/SOC/WGS400.1 - SEX, GENDER AND THE CITY J. Hunt <b>(2-5pm)</b>				
OGS 301		HOA/HST 300.1 A HISTORY OF LONDON IN 11 OBJECTS J. Hicks						
OGS 302								
OGS 303								
SR 204								
SR 205	COMPUTER LAB & QUIET STUDY ROOM							
SR 206 -	CONFERENCE ROOM							
SR 302	DESIGN LAB							
SR 303	DES485.1 - MULTIDISCIPLINARY DESIGN STUDIO F. Nerici <b>(9am-1pm)</b>			DES485.2 - MULTIDISCIPLINARY DESIGN STUDIO VI F. Nerici <b>(2-6pm)</b>				
SR 401				ARC407.1 - ARCHITECTURAL DESIGN A Munly & D. Sacconi <b>(2 - 7 pm)</b>				
SR 403	PHO 204.1 INTRO TO PHOTOGRAPHY I. Hessenberg <b>(9am-12noon)</b>			PHO 204.2 INTRO TO PHOTOGRAPHY I. Hessenberg <b>(2-5pm)</b>				
SR 404	MODELLING & CUTTING LAB							
SR 503								
SR 504	ARCH Computer & Printing lab							
SR 505	ARCH STUDIO			ARC407.2 - ARCHITECTURAL DESIGN VI A. Munly and D. Sacconi <b>(2 - 7 pm)</b>				



SU LONDON PROGRAM								
CLASS TIMETABLE SPRING 2018			TUESDAY		as of 19 <sup>th</sup> October 2017			
Room (subject to change)	09:00-10:30 a.m.	10:40a.m.-12:10p.m.	12:20-1:50p.m.	2:00-3:30p.m.	3:40-5:10pm	5:20-6:50p.m.	7:00-8:30p.m.	8:40-10:10p.m.
B 01								
OGS 101		COM300.1 - DIGITAL BRITAIN: Engaging the User - C. Nahra <b>(10:00am-1:00pm)</b>		HST300.3 - LONDON'S LIVING HISTORY R. Tames <b>(2 - 5pm)</b>				
OGS 102		BUA/CRS300.1 - LONDON'S CREATIVE INDUSTRIES K. Hammer		RMT357 - VISUAL MERCHANDISING AND STORE PLANNING - F. Nerici <b>(2 - 5pm)</b>				
OGS 103		PSC315 - POLITICS & MEDIA: Mass Persuasion T. Gordon		SOC 412.1 - MULTICULTURAL LONDON D. Wheatley <b>(2-5pm)</b>		ETS320.1 -INTERPRETING SHAKESPEARE M. Leipacher <b>(5:20-7:20pm)</b> PERFORMANCES AFTER CLASS		
OGS 201	PSY300.1 - HEALTH PSYCHOLOGY: Mind, Body and Culture S. Wang <b>(9:30am-12:30pm)</b>			COM505 - COMMUNICATIONS LAW FOR JOURNALISTS D. Panethiere				
OGS 202		COM348 - BEAUTY & DIVERSITY IN FASHION MEDIA J. Pickering <b>(10:40am - 1:40pm)</b>		COM346 - RACE, GENDER AND THE MEDIA J. Springer <b>(2-5pm)</b>				
OGS 203		FIL300.1/QSX/WGS400.2 - BRITISH MASCULINITY ON SCREEN: James Bond & Sherlock Holmes F. Smith <b>(9:40am-12:10pm)</b>		EEE370 - INTRODUCTION TO ENTREPRENEURSHIP T. Knight <b>(2 - 5pm)</b>		ECN312 - BEHAVIOURAL ECONOMICS N. Wilkinson <b>(5:20-8:20pm)</b>		
OGS 301		FIN355 - MONEY AND BANKING S. Hannah		HOA372 - THE BUSINESS OF ART J. Dickerson <b>(2 - 5pm)</b>				
OGS 302								
OGS 303								
SR 204								
SR 205	COMPUTER LAB & QUIET STUDY ROOM							
SR 206	CONFERENCE ROOM							
SR 302								
DESIGN LAB								
SR 303	CMD450 - COMMUNICATION DESIGN PROBLEMS F. Nerici <b>(9:30am-2pm)</b>			EDI352 - ENVIRONMENTAL DESIGN DIRECTED RESEARCH D. Blandford <b>(2-6pm)</b>				
DESIGN STUDIO								
SR 401								
ARCH STUDIO								
SR 403								
MULTI MEDIA LAB								
SR 404	MODELLING & CUTTING LAB							
SR 503								
SR 504	ARCH COMPUTER & PRINTING LAB							
SR 505 - ARCH STUDIO		ARC561 - SURVEY OF BRITISH ARCHITECTURE A. Munly & D. Sacconi <b>(10am - 1pm)</b>		ARC561 - SURVEY OF BRITISH ARCHITECTURE A. Munly & D. Sacconi <b>(2-4pm)</b>				
THEATRE GALLERY OR ELSEWHERE		HOA201 D. Sparti Visit 10:00-11:30am or 11:30am-1pm <b>Visit section assigned in London</b>				ETS320 PERFORMANCE VISIT AFTER CLASS M. Leipacher		

SU LONDON PROGRAM									
CLASS TIMETABLE SPRING 2018		WEDNESDAY			as of 19 <sup>th</sup> October 2017				
Room (subject to change)	09.00-10.30 a.m.	10.40a.m.-12.10p.m.	12:20-1:50p.m.	2:00-3:30p.m.	3.40-5:10pm	5:20-6:50p.m.	7:00-8:30p.m.	8:40-10:10p.m.	
B 01									
OGS 101	TRF560.2 - DOCUMENTING REALITY: Factual Formats in British Film & TV C. Nahra <b>(9.40am - 1.40pm)</b>				PSY400.1 - CONFLICT, TRAUMA & COLLECTIVE MEMORY: Psychology & the Great War C. Roberts <b>(2 - 5pm)</b>				
OGS 102		SPM300.2 - GLOBAL SPORT MARKETING: Case Study Approach G. Gordon <b>(10:40am-1:40pm)</b>		SPM300.1 - SPORT IN THE UNITED KINGDOM G. Gordon <b>(2-5pm)</b>					
OGS 103				MAR357 CONSUMER BEHAVIOUR W. Vannoni <b>(2-5pm)</b>		HOM300.1 - PERFORMANCE LIVE: LONDON E. Finer <b>(5:30-8:00pm)</b> PERFORMANCES AFTER CLASS			
OGS 201		ETS 430.1- READING PICTURES, SEEING STORIES F. Morlock		ETS464.1 - TRAVELLERS' TALES: An Education Abroad F. Morlock					
OGS 202		PSC350.2 - AMERICA: A FOREIGN PERSPECTIVE L. Hotson <b>(10:40am-1:40pm)</b>		ART/CRS/TRM316 - INTRODUCTION TO VISUAL CULTURE N. Trivedi <b>(2-5pm)</b>					
OGS 203		SOC200.1 - LONDON SUBCULTURE: Collective Identity, Business and Space - J. Hunt		SOC367 - SOCIOLOGY OF SPORT C. Phipps <b>(2-5pm)</b>					
OGS 301				MAR301.1 - ESSENTIALS OF MARKETING - M. Johnston <b>(2-5pm)</b>					
OGS 302									
OGS 303									
SR 204									
SR 205 COMPUTER LAB & QUIET STUDY ROOM									
SR 206 CONFERENCE ROOM									
SR 302 DESIGN LAB									
SR 303 DESIGN STUDIO		ART400.1 - HISTORY OF CONTEMPORARY DESIGN S. Jeppesen <b>(10am-1pm)</b>			ART400.2 - HISTORY OF CONTEMPORARY DESIGN S. Jeppesen <b>(2-5pm)</b>				
SR 401 ARCH STUDIO				ARC434 - LONDON'S BUILT ENVIRONMENT E. Cayli <b>(2 - 5pm)</b>					
SR 403 MULTI MEDIA LAB									
SR 404 MODELLING & CUTTING LAB									
SR 504 ARCH COMPUTER & PRINTING LAB									
SR 505 ARCH STUDIO				ARC500.1 - GENEALOGIES OF THE CITY: LONDON'S URBAN LINEAGE J. Ruivo <b>(2-5pm)</b>					
THEATRE GALLERY OR ELSEWHERE		HOA473 - visits: 10:00-11:30am or 11:30-1pm HOA/HST300.1 - visits: 10:30-12:00am or 12:00-1:30pm <b>Visit section assigned in London</b>		HOA300.2 - visits: 2-3:30pm or 3:30-5pm <b>Visit section assigned in London</b>					

SU LONDON PROGRAM								
CLASS TIMETABLE SPRING 2018			THURSDAY		as of 19 <sup>th</sup> October 2017			
Room (subject to change)	09.00-10.30 a.m.	10.40a.m.-12.10p.m.	12:20-1:50p.m.	2:00-3:30p.m.	3.40-5:10pm	5:20-6:50p.m.	7:00-8:30p.m.	8:40-10:10p.m.
B 01								
OGS 101	PSY375 - CROSS-CULTURAL PSYCHOLOGY L. Racin <b>(9am-12noon)</b>		ETS430.2 GLOBAL CITIES AND WORLD CINEMA B. Zalcock <b>(12:20-4:20pm)</b>					
OGS 102		BUA/CRS300.1 - LONDON'S CREATIVE INDUSTRIES K. Hammer						
OGS 103		PSC315 - POLITICS & MEDIA: Mass Persuasion T. Gordon						
OGS 201	TRF560.1 - THE BBC C. Cook <b>(9-12noon)</b>			COM505 - COMMUNICATIONS LAW FOR JOURNALISTS D. Panethiere				
OGS 202		ANT352/HNR360.1 - FOOD, CULTURE & IDENTITY - <b>HONORS</b> I Bajic-Hajdukovic <b>(10:40am - 1:40pm)</b>	CRS430 - INTERCULTURAL COMMUNICATION B. Wojciechowska <b>(2-5pm)</b>					
OGS 203		FIL300.1/QSX/WGS400.2 - BRITISH MASCULINITY ON SCREEN: James Bond & Sherlock Holmes F. Smith <b>(9:40am-12:10pm)</b>						
OGS 301		FIN355 - MONEY AND BANKING S. Hannah						
OGS 302								
OGS 303								
SR 204		HOA208 AN ARCHITECTURAL HISTORY OF LONDON J. Kerr <b>(10:40am-1:40pm)</b>						
SR 205 CCOMPUTER LAB & QUIET STUDY ROOM								
SR 206 - CONFERENCE ROOM								
SR 302 DESIGN LAB								
SR 303 DESIGN STUDIO	IND481 - ETHNOGRAPHY AND CULTURE IN DESIGN D Fantini <b>(9:30-2:30pm)</b>							
SR 401 - ARCH STUDIO				ARC407.1 - ARCHITECTURAL DESIGN VI A. Munly & D. Sacconi <b>(2 - 7 pm)</b>				
SR 403 MULTI MEDIA LAB								
SR 404 MODELLING & CUTTING LAB								
SR 503								
SR 504 ARCH COMPUTER & PRINTING LAB								
SR 505 - ARCH STUDIO				ARC407.2 - ARCHITECTURAL DESIGN VI A. Munly & D. Sacconi <b>(2 - 7 pm)</b>				

# SCHEDULE PLANNING FORM

WORK OUT YOUR CLASS SCHEDULE ON THIS SHEET

Class times ----->	09:00-10:30	10:40-12:10	12:20-1:50	2:00-3:30	3:40-5:10	5:20-6:50	7:00-8:30	8:40-10:10
MONDAY								
TUESDAY								
WEDNESDAY								
THURSDAY								
FRIDAY								

BE AWARE WHEN PLANNING YOUR SCHEDULE, THAT YOU COULD NEED 20 MINUTES TO GET TO YOUR SITE VISIT AND ANOTHER 20 MINUTES TO RETURN FROM THE VISIT TO THE CENTRE, SO YOU SHOULD NOT SELECT COURSES WHICH MEET IMMEDIATELY BEFORE OR AFTER YOUR VISIT. ALL SITE VISITS ARE LISTED ON THE COURSE OFFERINGS SHEET, UNDER THE "VISITS" COLUMN.

CLASSROOMS IDENTIFIED ON THE TIME SCHEDULE AS OGS AND SR ARE BOTH IN FARADAY HOUSE (SO CLASSES - BUT NOT VISITS - CAN BE SCHEDULED BACK-TO-BACK).

# Syracuse ABROAD

## COURSE-RELATED FEES LONDON SPRING 2018

### REVIEW AND GIVE TO YOUR PARENT/GUARDIAN

Students who register for any of the courses listed below will be charged a fee to cover lab supplies and maintenance, concert or theatre tickets, and/or special activities, such as study tours, which are an integral part of the course. Study tour fees may reflect the cost of transportation, accommodations, some group meals and entry fees. This is not a bill.

Fees are billed from Syracuse following online registration, appearing on a subsequent Bursar statement. Students receive an email notice to view their bill in MySlice. These fees are not included in either the tuition or program fee charges, which are typically billed prior to course fee billing. Any new course-related fees or fee increases approved after this date will be announced prior to registration. All students who register for a course with a course-related fee are required to pay the fee, even if they are only auditing the course.

Please note that any field study listed below is **mandatory** for registered students and some trips may take place over a weekend. Do NOT make travel plans before you arrive in London and see your course outlines, otherwise you might need to rearrange your personal travel plans since course-related field study take precedence.

**Financial Deadline to Withdraw from the Program:** Please refer to the [SU Tuition, Fees, and Related Policies Bulletin](#) for information on refund of course-related fees for students who withdraw from the program voluntarily, involuntarily, or due to suspension or expulsion.

**Financial Drop Deadline:** Students who drop a class by the Financial Deadline indicated in MySlice may request a refund of any unspent or uncommitted portion of the course fee. There is no refund of course fees to students who drop a class after this deadline.

#### **Mandatory Field Study, Activities, and Lab Fees**

All arch design courses: ARC 407/408 (studio-related materials and AA membership)	\$300
ARC 434 -London's Built Environment (site visits/related costs)	\$30
ARC 500.1 - Genealogies of the City: A Comparative Study of London's Urban Lineage (site visits/related costs)	\$30
ARC 561 - Survey of British Architecture (day and overnight field study)	\$1,125
CMD 450 - Communication Design Problems (site entry fees/related costs)	\$75
DES 485 - Multidisciplinary Design Studio (site entry fees/related costs)	\$75
EDI 352 - Environmental Design Directed Research (site entry fees/related costs)	\$45
ETS 320 - Interpreting Shakespeare (theater tickets/related costs)	\$235 *
HOA 208 - An Architectural History of London (site entry fees/related costs)	\$65
HOM 300.1 - Performance Live: London (performance tickets/related costs)	\$190 *
HOM 400.1 - Black British Music: Exploring Identity through Sound (events and/or site visits/related costs)	\$70 *
IND 481 - Ethnography and Culture in Design (site entry fees/related costs)	\$75
PHO 204 - Introduction to Photography (lab fee and site visit)	\$130
RMT 357 - Visual Merchandising and Store Planning (site visits)	\$25
SOC 367 - Sociology of Sport (site visits)	\$25
SPM 300.1 - Sport in the United Kingdom (sporting event admissions and site entry fees)	\$130 *

\*Tickets are purchased in advance based on enrollment numbers at the end of online registration in December. Once registered, students are responsible for the cost of all pre-purchased tickets, which could be as high as full course fee, even if the course is dropped prior to the start of classes.