

Syracuse Strasbourg Center

Spring 2018 Academic Packet



Deadlines:

- **Submit Student Advising Form Questionnaire: November 1**
- **Upload Student Advising Form Signed by Advisor: November 17**



THIS PACKET CONTAINS:

- **ACADEMIC INFORMATION**
- **TIME SCHEDULE OF CLASSES**
- **SPECIAL PROGRAMS**
- **COURSE-RELATED FEES**

Syracuse Abroad

Syracuse ABROAD

SYRACUSE STRASBOURG CENTER

Spring 2018 Academic Update

PREPARE FOR REGISTRATION IN STRASBOURG

STEP 1 - Request Courses

- ☐ Review this packet and [course descriptions](#) on the Syracuse Abroad website.
- ☐ Select courses and plan your desired schedule, consulting the Time Schedule of Classes.
 - You need special permission from Syracuse Abroad to take any course not found on the Time Schedule.
- ☐ Follow the online instructions to complete the Student Advising Form (SAF):
 - Log into your [online application](#). Go to Learning Content: Post-decision > Academic Packet.
- ☐ Submit your SAF by **November 1st**.
 - Be sure to hit 'Submit' (don't simply print SAF).
 - Do NOT submit more than one questionnaire.



STEP 2 - Seek Advising and Upload Signed SAF to Syracuse Abroad

- ☐ Print the PDF of your submitted SAF (emailed to you after submission) and take it to your advisor(s) to ensure your course plan will keep you on track for graduation.
 - It is helpful to print and provide your advisor with [descriptions](#) of all the courses you want to get approved.
- Upload SAF signed by your advisor(s) to your [online application](#) no later than **November 17th**.
- Upload to Questionnaire: Student Advising Form (with Advisor's Signature). Be sure to hit 'Submit' (not 'Save'). Only legible PDF files will be accepted.
 - Syracuse Abroad will record any changes made on your uploaded SAF as a result of consultation with your advisor(s).
 - You can access your uploaded SAF by returning to the Questionnaire at any time. It can be helpful to refer to your SAF when you register in Strasbourg.

GRADES AND ACADEMIC RESOURCES

- At Syracuse University, all work for registered classes must be completed on or before the degree certification date. If you are graduating, you should seek advice from your home college regarding your degree certification date and also be certain you are aware of any remaining degree requirements.
- Information on enrollment policies, grades, SU library resources, registration, internships and independent research can be found on the *Preparing To Go* [website](#). Visiting students should also look at this site for information on transfer credit and [requesting an SU transcript](#).
- You should carefully review [academic policies](#) applicable to all Syracuse Abroad programs.
- If you need to take an [online course](#) during a semester abroad, first review Syracuse Abroad-specific requirements and advice.
- Arrangements to do coursework on an [independent research basis](#) if needed to satisfy a degree requirement must be made **in advance**. Due date for such proposals is November 15.
- You should regularly check your [syr.edu](#) email for messages from Syracuse Abroad.

COURSE INFORMATION

All the courses expected to be offered this semester are listed on the provisional Time Schedule of Classes. Syracuse University reserves the right to cancel a course with low enrollment or to change the course format to an independent study.

PROGRAM REQUIREMENTS

Undergraduates are required to register for the following:

- The Signature Seminar course, *European Identity Seminar*, [PSC 400.3/IRP 300.1](#) (SU IR majors must register under the IRP rubric). This course carries 3 credits, with additional sessions, coursework and activities during the semester. You may not drop the Signature Seminar.
 - Exception: Students in the Music Performance program do not participate in this credit-bearing seminar, but travel to European music centers later in the semester.
- At least 15 credits, including credits for the Signature Seminar. You may not register for more than 19 total credits without approval from your home college (visiting students seek approval from Syracuse Abroad); registration over 19 credits is subject to additional per-credit tuition charges.
- At least one course taught in French. If you are at the beginning or intermediate levels, this course will be FRE 101, 102, 201 or 202. If you have completed four semesters of college-level French, or its equivalent, you will take FRE 325 and/or another course taught in French (FRE 441, FRE 439/HOA 365 or FRE/HST 449). Students taking FRE 202 may also take FRE/HST 449.

- **Syracuse students:** Unless one of the below applies, you **must** take the online French placement exam (accessed through MySlice) **before** submitting your SAF:

- ☐ I have already taken one or more FRE classes at SU.
- ☐ I have already taken SU's French online placement exam.

All other SU students, including native and heritage speakers of French and students with FRE AP, IB, other college-level or transfer credit, should take the placement exam before submitting their SAF. This will identify your language level, allowing you to register for the appropriate course in Strasbourg. Instructions on accessing this exam are available [online](#).

- **Visiting Students:** If you are unsure of your language level, review the French [course descriptions](#) and consult with an advisor in the languages department of your home school. You may also request access to SU's online placement exam by contacting [Jackie Lewis-Frenay](#).

COURSE ANNOUNCEMENTS

- The French literature course taught this semester is [FRE 441 - France Under the Occupation](#).
- The music history course taught this semester is [MHL/HOM 300.1 - American Parsifal: Why the U.S. Wants to be the World's 'Wise Fool.'](#) This course is open to all students.

INTERNSHIP SCHEDULING

If you have applied for and are successfully placed in an internship in Strasbourg, please be aware of the following time commitments:

- For IPA 470, 1-credit placements, students generally spend one half-day per week at their placement.
- For PSC 471, 3-credit Council of Europe internships, students generally spend two half-days at the Council each week, but time commitments will vary depending on the nature of the assignment.

STUDY TOURS/COURSE FEES

Some courses include required study tours that are an integral part of the course. Please carefully review the [course-related fee sheet](#) and also share it with your parents/guardians if they are financially responsible for your fees. If you register for any course with a mandatory study tour(s), you must participate in this field study. **Do not plan personal travel until you get to Strasbourg and know when you may be required to take part in a class-related study tour, make-up classes, Signature Seminar sessions, exam periods, and other academic commitments.** Fees to cover the costs of these study tours are charged automatically to your Bursar account once your registration is processed in Syracuse (typically in early February).

Spring 2018 Time Schedule of Classes

5-Oct-17

COURSE NUMBER	TITLE	CREDITS	INSTRUCTOR	TIMES
COM 400.2	INTERNATIONAL COMMUNICATIONS IN EUROPEAN MEDIA (English)	3	G. ZAFFUTO	Mon/Wed 5:00-6:30 pm
ECN 313	THE ECONOMICS OF HAPPINESS (English) (Pre-req: Intro economics course or permission of instructor)	3	F. MUNIER	Tue/Thurs 12:45pm-2:15pm
FRE 101	FRENCH I	4	I. RAYNAL	Mon/Wed 9:00-10:30 am, Tue/Thur 10:45-11:45 am
FRE 102	FRENCH II (Pre-req: one semester of college-level French)	4	I. RAYNAL	Mon/Wed 10:35-12:05pm, Tue/Thur 11:45-12:45pm
FRE 201	FRENCH III (Pre-req: two semesters of college-level French)	4	M. PALADINO	Mon/Wed 9:00 - 10:30 am, Tue/Thur 10:35-11:35 pm
FRE 202	FRENCH IV (Pre-req: three semesters of college-level French)	4	M. PALADINO	Mon/Wed 10:35-12:05pm, Tue/Thur 11:35-12:35pm
FRE 325	JUNIOR LANGUAGE USAGE (Pre-req: four semesters of college-level French)	3	M. BOYINGTON	Mon/Wed 9:00 -10:30 am
FRE 439/HOA 365	ART IN FRANCE: IMPRESSIONISM TO SURREALISM (French) (Pre-req: 4 semesters French)	3	C. JORDY	Tues/Thurs 10:35-12:05 pm
FRE 441	France UNDER THE OCCUPATION (French) (Pre-req: 4 semesters French + adv. FRE lang or lit course or permission)	3	R. BACH	Mon/Wed 10:35-12:05 pm
FRE 449/HST 449	HISTORY OF FRANCE: FROM WW I TO THE EU (French) (Pre-req: four semesters of college-level French)	3	L. GROSJEAN	Tues 2:30-4:00 pm/Thurs 3:30-5:00 pm
HST 416/PSC 350.1	EUROPE AND THE "ARC OF CRISES" (English)	3	W. RACZKA	Tue/Thurs 9:00-10:30 am
IPA 470	COMMUNITY INTERNSHIPS	1-3	M. HARDENBERG	Individual schedules to be arranged
LIT 301	FRENCH CINEMA VS. HOLLYWOOD (English)	3	C. JORDY	Tue/Thurs 9:00 -10:30 am (Screening: Mon 12:30-2:15 or 4:15-6:00 pm)
MHL 268	European and American Music since 1800 (English) - <i>open only to and required for Music Program students</i>	3	R. WEBER	Tues 3:00-5:15pm (at CONSERVATOIRE, Jan 16th - May 22nd)
MHL/HOM 300.1	AMERICAN PARSIFAL: WHY THE U.S. WANTS TO BE WORLD'S "WISE FOOL" (English)	3	A. WAGGONER	Mon/Wed 4:30-6:00 pm
MTC 246	CHROMATIC HARMONY II (English) <i>open only to Music Program students</i>	3	A. WAGGONER	Tue/Thurs 9:00-10:30 am
MTC 248	EAR TRAINING IV (English) <i>open only to Music Program students</i>	1	A. WAGGONER	Wed. 12:45-2:45pm + TBA
PHI 494	BIOETHICS: TECHNOLOGY, SCIENCE & HUMAN RIGHTS (English)	3	G. OWCARZ	Tue/Thurs 12:45pm-2:15pm
PSC 350,3	MINORITIES, MIGRANTS, AND DISCRIMINATION IN EUROPE (English)	3	S. AKGÖNÜL	Mon/Wed 12:45pm-2:15pm
PSC 400,1	THE EU AND BEYOND: INSTITUTIONS, DECISIONS AND POLICIES (English)	3	W. RACZKA	Mon/Wed 2:30-4:00 pm
PSC 400,3/IRP 300,1	EUROPEAN IDENTITY: Field Study Seminar (English) - <i>required for all non-Music Program students</i>	3	S. JOLLY	9-18 January 2018
	EUROPEAN IDENTITY SEMESTER SESSIONS (English)		S. AKGÖNÜL	Tues 4:00-6:00pm (2 sessions, TBA)
PSC 471	INTERNSHIP AT COUNCIL OF EUROPE	3	T. KATTAU	Individual schedules to be arranged
SWK/CFS 400,1	EUROPEAN APPROACHES TO SOCIAL SERVICES	3	TBA	Mon 2:30-4:30pm and select Fridays for site visits

Course Schedule Spring 2018

as of Oct 5th 2017

		Monday					Tuesday					Wednesday					Thursday						
		Salle 203	Salle 202	Salle 103	Salle 301	Salle 302	Salle 203	Salle 202	Salle 103	Salle 301	Salle 302	Salle 203	Salle 202	Salle 103	Salle 301	Salle 302	Salle 203	Salle 202	Salle 103	Salle 301	Salle 302		
9:00			9:00 FRE 101	9:00 FRE 201	9:00 FRE 325		9:00 LIT 301	9:00 MTC 246	9:00 HST 416 - PSC 350.1 WR			9:00 FRE 101	9:00 FRE 201	9:00 FRE 325			9:00 LIT 301	9:00 MTC 246	9:00 HST 416 - PSC 350.1 WR			9:00	
10:30			IR	MP	MB		CJ	AW				IR	MP	MB			CJ	AW				10:30	
			10:35 FRE 102	10:35 FRE 202		10:35 FRE 441	10:35 FRE 439 HOA 365	10:45 FRE 101 IR	10:35 FRE 201 MP			10:35 FRE 102	10:35 FRE 202		10:35 FRE 441		10:35 FRE 439 HOA 365	10:45 FRE 101 IR	10:35 FRE 201 MP				
11:30							CJ	11:45 FRE 102 IR	11:35 FRE 202 MP								CJ	11:45 FRE 102 IR	11:35 FRE 202 MP			11:30	
11:45																						11:45	
12:05			IR	MP		RB						IR	MP		RB		CJ					12:05	
12:35																						12:35	
12:45	12:30 LIT 301 <i>Film Projection</i>		12:45 PSC 350.3 SA						12:45 PHI 494 GO		12:45 ECN 313 FM	12:45 MTC 248 AW	12:45 PSC 350.3 SA					12:45 PHI 494 GO		12:45 ECN 313 FM		12:45	
14:15									14:30 HST/FRE 449 LG				14:30 PSC 400.1 WR									14:15	
14:30			14:30 PSC 400.1 WR	14:30 SWK CFS 400.1 TBA									14:30 PSC 400.1 WR									14:30	
15:00																						15:00	
MHL/HOM 300.1																							
16:00																						16:00	
16:30	16:15 LIT 301 <i>Film Projection</i>					16:30 MHL 300.1 AW																16:30	
17:00			17:00 COM 400.2 GZ									17:00 COM 400.2 GZ										17:00	
18:00																						18:00	
19:00																						19:00	
19:30																						19:30	

SPECIAL PROGRAMS

Grades for courses taken at a French university may not be posted to your SU transcript until September so you should ensure that this timing will not adversely affect you academically or in terms of financial aid awarding. At Syracuse University, all work for registered classes must be completed on or before the degree certification date. If you are graduating, you should seek advice from your home college regarding your degree certification date and also be certain you are aware of any remaining degree requirements.

- **French Language Programs**

If you have been admitted to the French Language Institute or University of Strasbourg programs, you should complete and upload your Student Advising Form seeking approval for [PSC 400.3/IRP 300.1 - The European Identity Seminar](#) and for any other courses offered at the Strasbourg Center in which you are interested.

Recommended center courses include [FRE 441](#), [FRE 439/HOA 365](#), and [FRE/HST 449](#), which are taught exclusively in French.

- **For students enrolled in the French Language Institute (Institut International d'Etudes Françaises):**

You will take the French placement exam at the IIEF upon arrival in Strasbourg and will be placed into a French language core class (6 credits) based on your level. You may also choose to register for a variety of elective one-credit courses at the IIEF in subjects including history, literature, cinema, political science, etc. These courses may be grouped together to fulfill course and/or credit requirements.

- **For students enrolled at the Université de Strasbourg and the Institut d'Etudes Politiques:**

Initial course selection for the Université de Strasbourg (UdS) and Institut d'Etudes Politiques (IEP) is based on published course offerings. We suggest that you choose several courses with your academic advisor in case of any scheduling conflicts/changes.

Syracuse Strasbourg Center Assistant Director, Mary Boyington, will be (or has been) in direct contact with you for advising and pre-enrollment/registration. Final course selection is made once in Strasbourg.

- IEP - Students may take courses for 1st, 2nd, and 4th-year students at the IEP as well as courses designed for international visiting students.
- UdS - Students may take courses for 1st, 2nd, and 3rd-year students in the departments of Letters (French and comparative literature), foreign languages, social sciences, philosophy, history, arts and theater, etc.

- **Music Performance Program**

If you have been admitted to the Music Program, you are expected to take the following courses:

FRE Language *

[MTC 246](#) - Chromatic Harmony II *

[MTC 248](#) - Ear Training IV *

[MHL 268](#) - European and American Music Since 1800 *

Applied instruction: principal performance area **

Ensemble at the Conservatoire ** (*you are required to participate in an ensemble if a seat is available, but placement cannot be guaranteed*)

You may also consider an optional academic elective from among offerings at the Strasbourg Center.*

* See enclosed Time Schedule for meeting days and times.

** Meeting times will be announced in Strasbourg.

Syracuse ABROAD

COURSE-RELATED FEES STRASBOURG SPRING 2018

REVIEW AND GIVE TO YOUR PARENT/GUARDIAN

Students who register for any of the courses listed below will be charged a fee to cover special activities, such as study tours, which are an integral part of the course. Study tour fees may reflect the cost of transportation, accommodations, some group meals, and most site entry fees. This is not a bill.

Fees are billed from Syracuse University following the overseas registration period, appearing on a subsequent Bursar statement. Students receive an email notice to view their bill in MySlice. These fees are not included in either the tuition or program fee charges, which are billed prior to departure. Any new course-related fees or fee increases approved after this date will be announced prior to registration. All students who register for a course with a course-related fee are required to pay the fee, even if they are only auditing the course.

Financial Deadline to Withdraw from the Program: Please refer to the [SU Tuition, Fees, and Related Policies Bulletin](#) for information on refund of course-related fees for students who withdraw from the program voluntarily, involuntarily, or due to suspension or expulsion.

Financial Drop Deadline: Students who drop a class by the Financial Deadline indicated in MySlice may request a refund of any unspent or uncommitted portion of the course fees. There is no refund of course fees to students in the program who make course/credit changes after this deadline.

CFS 400.1 - European Approaches to Social Services (site entry fees; group meals)	\$180
FRE 439 - Art in France from Impressionism to Surrealism (three-day trip to Paris; site entry fees; group meal)	\$325
FRE 441 - France Under the Occupation (day trip to the Struthof Concentration camp or the Maginot Line; site entry fee; group meal)	\$115
FRE 449 - France from World War I to the European Union (day trip to the Struthof Concentration camp or the Maginot Line; site entry fee; group meal)	\$115
HOA 365 - Art in France from Impressionism to Surrealism (three-day trip to Paris; site entry fees; group meal)	\$325
HST 449 - France from World War I to the European Union (day trip to the Struthof Concentration camp or the Maginot Line; site entry fee; group meal)	\$115
SWK 400.1 - European Approaches to Social Services (site entry fees; group meals)	\$180