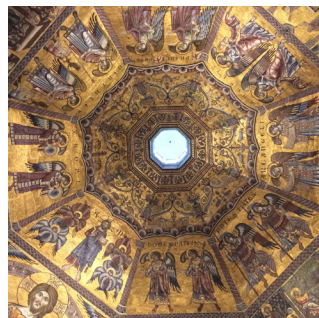
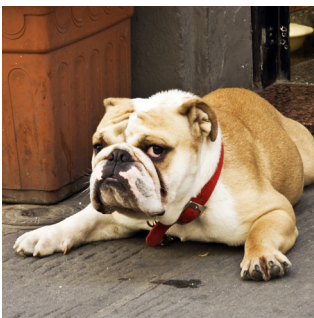


DISCOVERY FLORENCE

FALL 2016 ACADEMIC PACKET



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S U A B R O A D
SYRACUSE UNIVERSITY

DISCOVERY FLORENCE

Fall 2016 Academic Program

Welcome to the **Discovery Florence** program! Prepare to experience a rich and varied introduction to Florence through the challenging required and optional courses described below for a total of 16 credits:

REQUIRED COURSES

- **CAS 101 – First Year Forum (1 credit)**
Meets Mondays, 4:45 – 6:15 PM

This seminar welcomes new students to Syracuse University. The course helps you develop closer relationships with peers and a professor and eases the entrance into University life. Special topics will introduce and orient you to Florence and Italy and discuss adjusting to a new culture.

- **ITA 101 – Italian I + ITA 117 – Italian Community and Culture I**
Students with more advanced language skills register for another Italian language (102 + 118, 201 + 217, 202 + 218, 325) or an Italian literature course (ITA 421).

Students in beginning or intermediate Italian meet four days a week for a total of 7 hours, earning 6 credits; those in ITA 325 or 421 meet twice a week, earning 3 credits. You will take an online placement exam during the summer to confirm your language level.

- **WRT 105 – Studio 1: Practices of Academic Writing (3 credits)**
Meets Mondays and Wednesdays, 3:00–4:30 PM

In WRT 105 you will focus on critical analysis and argument, practices that are central to the academic work in universities and in professional careers. The course will involve you in a shared topic of inquiry—an urgent issue that requires multiple points of view and kinds of knowledge—that you will engage with through readings, a range of informal and formal writing assignments, a modest amount of database and web research, and a lot of conversation with your classmates. You will compose for different audiences and experiment with a range of rhetorical approaches. You will learn to revise and refine your ideas with the feedback and suggestions of peers and the instructor. You will deepen your reading practices as you read both popular and academic essays. The course is structured on a studio model so that each and every day in class you and your peers will collaborate on, discuss, and share texts and ideas, and you will invent, compose, and revise in and outside of class. This course satisfies a Liberal Arts Core requirement for writing, except for those students who submit qualifying AP exam scores in English Language and Composition or in English Literature and Composition (see additional information on next page).

If you plan to submit a qualifying AP exam score (score of 4 or higher) in English Language and Composition or in English Literature and Composition to earn credits toward the A&S Liberal Arts Core writing requirement, **in place of WRT 105** you will take one of the following specially selected courses:

- **LIT 445 – Comedy in Italy from Ancient to Modern Times** (3 credits)

Meets Tuesdays and Thursdays, 11:05 AM - 12:35 PM

This course explores the rich comic tradition that began in the Roman republic and continued to flourish through the stages of the Renaissance and to the movie screens and concert halls of early 21st century Italy. Spectrum of topics includes the moral and legal status of the comedian; relationship of comic authors and performers to political and religious authority; comic mockery, inversion, Saturnalia and Carnival; comic performances of gender and parodies of sexual roles; the dynamic duo of master and servant; family, fools, and foolery; slapstick farce and political satire, and the rise of professional theatre companies. Also examines the profound international impact of Italian comedy. Includes day trip to Parma and site visits in Florence. A course-related fee of \$120 will be billed from Syracuse University (see **Field Study and Course-Related Fees** below).

- **HST/SOC/WGS 454.1 – Family and Gender in Contemporary Italy** (3 credits)

Meets Tuesdays and Thursdays, 3:10–4:40 PM

From the extended family of the 19th century to the nuclear family of today, the history of family and gender in Italy is characterized by reversals and often ambiguous attempts to resist change. An interdisciplinary approach to the history and sociology of family structures and gender relations in Italy from the Unification to the present. Provides critical understanding of sources and methods used to unravel complex developments of this period.

OPTIONAL COURSES

All students round out their schedule by selecting two of the following **optional courses**. (Students taking ITA 325 or 421 will select three courses.)

- **CLA/LIT/REL 421 – Classical Mythology** (3 credits)

Meets Tuesdays and Thursdays, 1:15 – 2:45 PM (Section 1)

***OR** Tuesdays and Thursdays, 3:10–4:40 PM (Section 2)*

The study of classical mythology allows for an understanding and appreciation of the iconography of Greek, Roman and all later western painting, sculpture and literature. Students learn to interpret the many examples of mythological themes that occur in Italian art and literature. Emphasis is given to those themes that are especially relevant for the students' experience in Italy. The course begins with an introduction to the Greek myths of creation and the twelve Olympian gods. The course also covers Theban, Mycenaean, and Trojan sagas, and focuses on the myths of individual heroes such as Heracles, Theseus, Perseus and Jason.

- **EAR 100 – Introduction to Geology (3 credits)**
Meets Mondays and Wednesdays, 11:05 – 12:35 PM

This course introduces students to the basics of geology focusing primarily on physical geology through an examination of the basic structure and composition of the materials that comprise the Earth, and the processes that underlie major geologic phenomena. Studying geology in Florence will let us get in touch with the history of geology, observing the major geological phenomena in the field, and walking through an ancient historical city in which geological materials have been used in architecture and relative arts. Includes a three-day trip to the Vesuvius volcano and adjoining areas plus site visits in Florence. A course-related fee of \$370 will be billed from Syracuse University (see **Field Study and Course-Related Fees** below).

- **HOA 201 – Masterpieces of Art: The Italian Renaissance (3 credits)**
Meets Mondays and Wednesdays, 9:00–10:30 AM (Section 1)
OR Mondays and Wednesdays, 11:05 – 12:35 PM (Section 2)

The class will explore major works of painting, sculpture, architecture, and decorative arts related by theme, period, or country. Introduces the art and architecture of Italy from Giotto to Michelangelo and the early Mannerists. Each week focuses on a single artist or topic and consists of a "looking" assignment, a classroom lecture, and a site visit to a monument or museum in Florence. There will be an overnight trip to Padua/Mantua. A course-related fee of \$330 will be billed from Syracuse (see **Field Study and Course-Related Fees** below). Other "all-school" trips are required or recommended.

- **LIT 423 – Italian Cinema: 1945 – Present (3 credits)**
Meets Tuesdays, 3:10–6:10 PM
Movie screenings are on Wednesdays, 3:00–5:00 PM OR 5:10–7:10 PM

A survey of Italian cinema from 1945 to the present through some celebrated classics, but also through lesser-known works. Representative films focus on crucial changes in the depiction of gender relations, the South, the Mafia, and more contemporary issues such as globalization and migration. Students will be required to attend screenings of films to be discussed. Taught in English. There will be a three-day trip to Rome. A course fee of \$380 will be billed from Syracuse to cover the costs of travel, entry fees, and cinema tickets for a major film festival (see **Field Study and Course-Related Fees** below).

- **PSC 141 – Liberty and Power from the Ancient World to Modernity (3 credits)**
Meets Tuesdays and Thursdays, 1:15 – 2:45 PM

What forces have shaped your personal perspectives on justice, equality, and authority? With the cradle of the Italian Renaissance as a fitting backdrop, you'll engage the juggernauts of social theory including Florence's own Machiavelli, plus More, Kant, Locke, Wollstonecraft, and other foundational thinkers. Through their eyes—and via your own interactive projects—you'll explore the historical relationships between morality and politics, politics and religion, the foundations of legitimacy through democratic consensus, and the birth of feminism. This course satisfies a Liberal Arts Core requirement for social sciences.

ACADEMIC INFORMATION

Information on enrollment policies, grades, SU library resources, registration, and internships can be found on the [Preparing To Go](#) website. Please also familiarize yourself with [academic policies](#) applicable to all SU Abroad programs. You will register for your courses during orientation in Florence. Until your actual registration is processed in early September, you will see an 'OVS' (for overseas) placeholder registration on your fall semester record in [MySlice](#).

COMMUNITY ENGAGEMENT

Discovery Florence offers the option of a one-credit community internship, registered as **IPA 270**. Knowledge of the Italian language is helpful, but it is not strictly required. Placements include community organizations, non-governmental organizations, local schools, and the food industry. Internship placements are arranged in Florence after a required interview.

FIELD STUDY and COURSE-RELATED FEES

A schedule of all-school field trips, the costs of which are covered by your program fee, will be distributed in Florence.

Do not plan personal travel until you know the exact dates of these activities.

Several optional courses (EAR 100, HOA 201, LIT 423, and LIT 445) carry course fees to cover experiential learning integral to each course. These course fees are not included in either the tuition or program fees, which are billed prior to departure. Course fees are billed from Syracuse following registration. You will receive an email notice to view your bill in [MySlice](#).