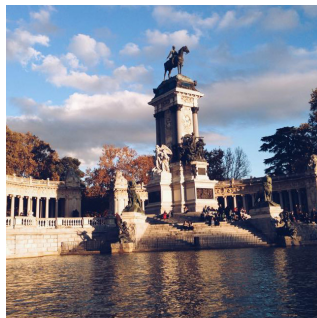


DISCOVERY MADRID

FALL 2016 ACADEMIC PACKET



- **ACADEMIC INFORMATION**
- **FIELD STUDY AND RELATED FEES**

S U A B R O A D
SYRACUSE UNIVERSITY



DISCOVERY MADRID

Fall 2016 Academic Program

Welcome to the **Discovery Madrid** program! Prepare to experience a rich and varied introduction to Madrid through the challenging required and optional courses, field study, and community engagement.

ACADEMIC INFORMATION

Information on enrollment policies, grades, SU library resources, registration, and internships can be found on the [Preparing To Go](#) website. Please also familiarize yourself with [academic policies](#) applicable to all SU Abroad programs. You will register for your courses during orientation in Madrid. Until your actual registration is processed in September, you will see an 'OVS' (*for overseas*) placeholder registration on your fall semester record in [MySlice](#).

COMMUNITY ENGAGEMENT

For students with an intermediate-advanced level of Spanish language, there may be the option of doing a one-credit community internship, registered as **IPA 270**. Placements are available in local schools and a wide range of companies in several fields (communications, business, marketing, etc.). Internship placements are arranged in Madrid after a required interview.

COURSE-RELATED FEES and FIELD STUDY

Course fees are not included in either the tuition or program fees, which are billed prior to departure. Course fees are billed from Syracuse following registration. You will receive an email notice to view your bill in [MySlice](#).

Three Discovery field trips are included in your program fee and carry no additional course fees:

1. Mapping Madrid (August 29–September 1)
2. Barcelona Study Tour (October 7–9)
3. Andalucía Study Tour (November 18–20)

Two of the optional courses (ANT 381 and HOA 209) carry course fees to cover experiential learning integral to each course.

PLEASE NOTE: The courses you select may have mandatory academic activities scheduled on Fridays. **Do not plan personal travel until you know the exact dates of all academic commitments.**

Below is an updated list of required and optional courses available this fall:

REQUIRED COURSES

- **CAS 101 – First Year Forum** (1 credit)

Meets Mondays, 3:00–4:30 PM

This seminar welcomes new students to Syracuse University. The course helps one develop closer relationships with peers and a professor and eases the entrance into University life. Special topics will introduce and orient you to Madrid and Spain and discuss adjusting to a new culture.

- **SPA 101 – Spanish I** (Students with more advanced language skills register for another Spanish language course—SPA 102, 201, 202, 302, or 400.1.)

Students in beginning or intermediate Spanish (101-202 levels) have class four days a week, earning 4 credits; those in SPA 302 or 400.1 meet twice a week, earning 3 credits. You will take an online placement exam during the summer with results confirmed in Madrid during the registration period.

- **WRT 105 – Studio 1: Practices of Academic Writing** (3 credits)

Meets Mondays and Wednesdays, 10:30–11:55 AM

In WRT 105 you will focus on critical analysis and argument, practices that are central to the academic work in universities and in professional careers. The course will involve you in a shared topic of inquiry—an urgent issue that requires multiple points of view and kinds of knowledge—that you will engage with through readings, a range of informal and formal writing assignments, a modest amount of database and web research, and a lot of conversation with your classmates. You will compose for different audiences and experiment with a range of rhetorical approaches. You will learn to revise and refine your ideas with the feedback and suggestions of peers and the instructor. You will deepen your reading practices as you read both popular and academic essays. The course is structured on a studio model so that each and every day in class you and your peers will collaborate on, discuss, and share texts and ideas, and you will invent, compose, and revise in and outside of class. This course satisfies a Liberal Arts Core requirement for writing.

If you plan to submit a qualifying AP exam score (score of 4 or higher) in *English Language and Composition* or in *English Literature and Composition* to earn credits toward the A&S Liberal Arts Core writing requirement, you will take an additional optional course listed below **instead of WRT 105**.

OPTIONAL COURSES

You will round out your schedule by selecting two or three of the following **optional courses** (for a total of 13-17 credits):

- **ANT 381 – Ancient Rituals and Beliefs in Modern Spain** (3 credits)

Meets Mondays and Wednesdays, 12:00 – 1:25 PM

Modern Spain is a complex mixture of traditions and cultures, many of them ancient. It is not an easy culture to understand, and it is the aim of this course to introduce students to the field of physical, archaeological, and cultural anthropology by using Spain as a laboratory. The course has a chronological historic structure and aims to detect the ancestral origins of actual Spanish beliefs and traditions. It starts by explaining the first appearance of humans on the Iberian Peninsula and ends with considerations on modern Spain. But, rather than a strictly historical approach, we are interested in syncretism, the complex layering of ancient belief systems inside a modern country. The course includes local site visits and a study tour (day trip) to a site of archaeological interest with a course fee of \$35 charged from Syracuse (see **Course-Related Fees and Field Study** on the last page).

- **HOA 209.2 – Arts of Spain** (3 credits)

Meets Tuesdays and Thursdays, 2:00 – 3:40 PM

Introduction to the art of Spain, through the analysis of the history of Spanish painting from the late Gothic (15th century) to Goya (19th century), and its relation to other European schools including the Flemish and Venetian Schools (Raphael, Titian, Rubens, etc.). Concentration on El Greco painting in Toledo, the Spanish Baroque and the importance of Velazquez, and the modernity of Goya. Illustrated lectures given in class and at the Prado and other museums. A course fee of \$25 will be billed from Syracuse to cover the cost of museum entrance fees (see **Course-Related Fees and Field Study** on the last page).

- **HST 412/PSC 422 – Understanding 20th Century Spain** (3 credits)

Meets Tuesdays and Thursdays, 10:30–11:55 AM

Through history, and by analyzing the present, the main aim of this class is to help the students understand present-day Spain, politically, socially, economically, culturally, etc. Starting with a review of Spanish history, and analyzing in depth the numerous political systems developed during the 20th century (including a parliamentary monarchy, a republic that brought the Civil War, the forty-year dictatorship of Franco, and the outstanding Spanish transition to democracy), they will be able to understand the origin and debates concerning some of the conflicts that exist today in Spain such as the regional-nationalisms, the debates about the structure of Spain, welfare state, Spain in the EU, etc.

- **HUM/JSP/MES/REL 321 – Christians, Jews, and Muslims: Historic Encounters in the Mediterranean** (3 credits)

Meets Tuesdays and Thursdays, 12:00 – 1:25 PM

In its more than two-thousand-year history, Spain has been the home of Jews, Christians, and Muslims, who over centuries met, loved, shared and fought within its borders with consequences that affected not just the entire Mediterranean basin, but also the rest of the world. This course intends to examine key “historic encounters” between the three versions of monotheism, with constant reference to the richness of past cultural and religious legacy rooted in the Mediterranean region, from the end of the Roman Empire to the birth of the modern era.