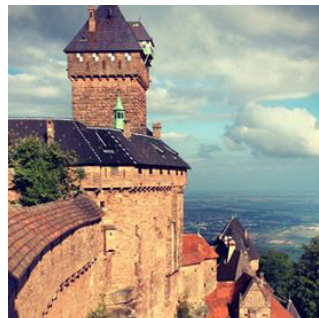


# DISCOVERY STRASBOURG

## FALL 2016 ACADEMIC PACKET



- **ACADEMIC INFORMATION**
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**S U A B R O A D**  
**SYRACUSE UNIVERSITY**

SU ABROAD  
SYRACUSE UNIVERSITY  
DISCOVERY STRASBOURG

## Fall 2016 Academic Program

Welcome to the **Discovery Strasbourg** program! Prepare to experience a rich and varied introduction to Strasbourg, France, and Europe through challenging required and optional courses, field study, and community engagement.



### ACADEMIC INFORMATION

Information on enrollment policies, grades, SU library resources, registration, and internships can be found on the [Preparing To Go](#) website. Please also familiarize yourself with [academic policies](#) applicable to all SU Abroad programs. You will register for your courses during orientation in Strasbourg. Until your actual registration is processed in early September, you will see an 'OVS' (for *overseas*) placeholder registration on your fall semester record in MySlice.

### FIELD STUDY and COMMUNITY ENGAGEMENT

A required three-day study tour to Paris will integrate classroom learning for ETS 119 and HST 200.1. The dates for this trip are October 14 – 16.

The cost of the Paris trip and of various Strasbourg site visits is included in your program fee. This fee also covers your pre-semester trip to Germany and Austria, your orientation activities in Strasbourg, and additional all-school trips during the semester. A full calendar with a schedule of all-school field trips and your study tour dates will be distributed in Strasbourg. **Do not plan personal travel until you know the dates of all academic commitments.**

There is also the option of doing a **1-credit community internship**, registered as IPA 270. For students with basic French, placements are available in local schools, from pre-school to college; for students with more advanced language skills, there are opportunities to intern with a wide variety of organizations. Internship placements are arranged during your first three weeks in Strasbourg.



Summarized below is information already shared with you by Dean Salomone on the Strasbourg Center courses available this fall. Depending on your language level, your course load will total 13-14 credits.

## REQUIRED COURSES

- **CAS 101 – First Year Forum** (1 credit)

*Meets Tuesdays, 4:30 p.m. – 5:30 p.m.*

This seminar welcomes new students to Syracuse University and is designed to facilitate a successful adjustment to university life and to life in France. With the support of the First Year Forum instructors and student mentors, students will develop skills that will help them succeed in their academic and personal endeavors this semester and throughout their academic career. Seminar topics will include: cross-culture issues and understanding French society; navigating academic requirements and understanding the SU Liberal Arts Core Curriculum; exploring resources available to students in Strasbourg and on the Syracuse home campus.

- **FRE 101 – French I** NOTE: Students with more advanced language skills register for another French language course (FRE 102, 201, 202, 325) or a French literature course (FRE 307).

Students in beginning or intermediate French (101-202 levels) have class four days a week, earning 4 credits; those in FRE 307 or 325 meet twice a week, earning 3 credits. You will take an online placement exam during the summer with results confirmed in Strasbourg during the registration period.

- **WRT 105 – Studio 1: Practices of Academic Writing** (3 credits)

*Meets Tuesdays and Thursdays, 12:45 p.m. – 2:15 p.m.*

In WRT 105, you will focus on critical analysis and argument, practices that are central to the academic work in universities and in professional careers. The course will involve you in a shared topic of inquiry—an urgent issue that requires multiple points of view and kinds of knowledge—that you will engage with through readings, a range of informal and formal writing assignments, a modest amount of database and web research, and a lot of conversation with your classmates. You will compose for different audiences and experiment with a range of rhetorical approaches. You will learn to revise and refine your ideas with the feedback and suggestions of peers and the instructor. You will deepen your reading practices as you read both popular and academic essays. The course is structured on a studio model so that each and every day in class you and your peers will collaborate on, discuss, and share texts and ideas, and you will invent, compose, and revise in and outside of class. This course satisfies a Liberal Arts Core requirement for writing.

**You will also take one of the following courses:**

- **ETS 119 - The European Experience: American Writers Abroad** (3 credits)

*Meets Mondays, 2:30 p.m. – 4:00 p.m. and Thursdays, 4:30 p.m. – 6:00 p.m.*

This course will explore the literature and travel writings of American authors living in Europe during the late 19<sup>th</sup> and 20<sup>th</sup> centuries. We will examine how these writers' perceptions of America and of its relation to Europe contributed to the construction of an American identity abroad. The works will be studied in their European context (including their relationship to historical, political, and cultural events) as well as in the wider context of modern American literature. Through the texts presented in class, we will also touch on the various aspects of gender, race, and sexual identity throughout the 19<sup>th</sup> and 20<sup>th</sup> centuries. This course satisfies a Liberal Arts Core requirement for humanities.

**OR**

- **HST 200.1 - Hostile Friends? France and the U.S., 1916-2016** (3 credits)

*Meets Mondays and Wednesdays, 4:30 p.m. – 6:00 p.m.*

In this course you will examine the cultural ties between France and the United States and how they've evolved in the last hundred years. Major themes discussed include cross-border cultural exchanges (together with the notion of "borders" in general), "Americanization", and Old World vs. New World. Through film screenings and readings by authors as diverse as Alexis de Tocqueville and Julia Child, you will come to see how the cultural differences between our two nations have shaped the way we see and understand each other today. This course satisfies a Liberal Arts Core requirement for social sciences.

If you plan to submit a qualifying AP exam score (score of 4 or higher) in *English Language and Composition* or in *English Literature and Composition* to earn credits toward the A&S Liberal Arts Core writing requirement, **instead of WRT 105** you will take **both** HST 200.1 and ETS 119 **plus** one of the other optional courses listed below.

## OPTIONAL COURSES

You will round out your schedule by selecting one of the following courses:

- **ETS 119 - The European Experience: American Writers Abroad** (3 credits)  
*Meets Mondays, 2:30 p.m. – 4:00 p.m. and Thursdays, 4:30 p.m. – 6:00 p.m.*

- **HST 200.1 - Hostile Friends? France and the U.S., 1916-2016** (3 credits)  
*Meets Mondays and Wednesdays, 4:30 p.m. – 6:00 p.m.*

- **LIT 301 – French Cinema vs. Hollywood** (3 credits)  
*Meets Tuesdays and Thursdays, 2:30 p.m. – 4:00 p.m. plus screenings:  
Mondays 12:30 p.m. – 2:15 p.m. OR 4:15 p.m. – 6:00 p.m.*

The French often speak of l'Exception Culturelle, their tradition of cultural difference and autonomy, and this term is most often invoked in discussions about French cinema. What makes French cinema distinctive? Why does this industry often insist on its uniqueness and its difference from Hollywood? This course compares the ways in which France and Hollywood treat common themes or genres. To what extent do movies reveal different cultural values and different ways of seeing the world? Are there forms of censorship that apply in one country but not in the other? Course includes weekly film screenings; French films are shown with English subtitles. This course satisfies a Liberal Arts Core requirement for humanities.

- **REL 356/PSC 456 – Religion and Conflicts in Contemporary Europe** (3 credits)  
*Meets Mondays and Wednesdays, 12:45 p.m. – 2:15 p.m.*

With the collapse of Communism, many people believed that conflict in Europe between differing worldviews was a thing of the past. Unfortunately, intolerance, discrimination, and renewed conflicts based on religion have shown this judgment to be premature. In this course we will examine the continent's long history of religious conflict, and especially the ways in which local and global religious tensions have developed in recent years. We will also look at the ways in which contemporary religious leaders and communities of all faiths are profoundly involved in attempts to find solutions to these problems, together with such institutions as the European Union, the Council of Europe, and the Organization for Security and Cooperation in Europe. This course satisfies a Liberal Arts Core requirement for humanities (REL 356) or social sciences (PSC 456).

- **PSC 350.2/HST 415 – Europe, Russia and the Eastern Borderlands** (3 credits)  
*Meets Tuesdays and Thursdays, 9:00 a.m. – 10:30 a.m.*

The importance of Europe's eastern borderlands is linked to the current expansion of the European Union eastward, resulting in a new status for a host of countries situated between the Baltic and the Black Sea. In this new configuration, Russia plays an important, though different, role than hitherto, especially when it comes to forging a new relationship with the EU. The first part of the course focuses on the historical question of borders and territorial change, the construction of nations, and the emergence and collapse of empires. The second part examines general problems common to all of these post-communist countries and specific questions of geopolitical character. This course satisfies a Liberal Arts Core requirement for social sciences.