

Syracuse Florence Center Fall 2018 Academic Packet



DATES & DEADLINES

- Submit Student Advising Form Questionnaire:
April 20
- Upload Student Advisory Form Signed by Advisor:
May 1
- Register Online:
May 22-31



THIS PACKET CONTAINS:

- Academic Information
- Italian Language Options
- Special Enrollment Classes
- Time Schedule of Classes

SyracuseAbroad

Syracuse ABROAD

Syracuse Florence Center Fall 2018 Academic Update

PREPARE FOR ONLINE REGISTRATION SCHEDULED FOR MAY 22-31

STEP 1: Request Courses

- Review** this packet and [course descriptions](#) on the Syracuse Abroad website. You may also look at recent course syllabi in Blackboard (check your email for a message sent on April 6 regarding how to access syllabi).
- Consult** the Time Schedule of Classes to select courses and plan your desired schedule.
 - You need special permission from Syracuse Abroad to take any course other than those found on the Time Schedule.
- Follow** the online instructions to complete the Student Advising Form (SAF):
 - Log into your [OrangeAbroad portal](#). Go to **Learning Content: Academic Packet**.
- Submit** your SAF by **April 20**.
 - Be sure to hit “Submit” (don’t simply print SAF!).
 - **Do NOT submit more than one questionnaire.**



STEP 2: Obtain Advising and Upload Signed SAF to OrangeAbroad

- Print** the PDF of your submitted SAF (emailed to you after submission), and take it to your advisor(s) to ensure your course plan will keep you on track for graduation.
 - It is helpful to print and provide your advisor with [descriptions](#) of all the courses you want to have approved.
- Upload** SAF signed by your advisor(s) to your online application no later than **May 1**.
 - Upload to **Questionnaires: Student Advising Form** (*with Advisor’s Signature*). Be sure to hit “Submit” (not “Save”). **Only legible PDF files will be accepted.**
 - Syracuse Abroad will record any changes made on your uploaded Student Advising Form as a result of consultation with your advisor(s).
 - You can access your uploaded SAF by returning to the Questionnaire at any time. It can be helpful to refer to your SAF when you register online May 22-31.

ACADEMIC RESOURCES

- At Syracuse University, all work for registered classes must be completed on or before the degree certification date. If you are graduating, you should seek advice from your home college regarding your degree certification date, and also be certain that you are aware of any remaining degree requirements.
- Information on enrollment policies, grades, SU library resources, registration, internships and independent research can be found on the [Preparing To Go website](#). Visiting students should also look at this website for information on transfer credit and [requesting an SU transcript](#).
- You should carefully review [academic policies](#) applicable to all Syracuse Abroad programs.
- If you need to take an [online course](#) during a semester abroad, first review Syracuse Abroad-specific policy.
- Arrangements to do coursework on an [independent research basis](#), if needed to satisfy a degree requirement, must be made **in advance**. Due date for proposals is **April 15**.
- You should regularly check your *syr.edu* email for messages from Syracuse Abroad.

COURSE INFORMATION

All the courses expected to be offered this semester are listed on the provisional Time Schedule of Classes. Syracuse University reserves the right to cancel a course with low enrollment or to change the course format to an independent study.

- Where there is greater demand than space available in a course, preference for enrollment is given to majors and minors or others who can demonstrate academic need (*i.e.*, the course fulfills a specific requirement that cannot be met by another course) and who have listed the course among their Primary Course Selections on the SAF.
- Be sure you have met all prerequisites for courses you plan to take. Prerequisites are indicated in [course descriptions](#), with equivalent courses described for visiting students. If you do not meet the prerequisite, you should not include the course on your SAF.

Program Requirements

All undergraduate students are required to take the following:

- **A minimum of 12 credits** (not counting Signature Seminar credits). Due to Italian immigration requirements, you may not drop below 12 credits (not counting Signature Seminar credits) at any point during the semester. The typical course load is 15 credits. You may not register for more than 19 total credits without approval from your home college (visiting students seek approval from Syracuse Abroad); registration over 19 credits is subject to additional per-credit tuition charges.
- **An Italian language or literature course(s)**. See [Italian Language section](#) for details.
- **Any courses required by your specific Syracuse Florence Special Program**. See [Special Programs](#) for further details.

Italian Language Placement Exam

Your language level will be confirmed with an assessment in Florence but **matriculated Syracuse University students** may first need to take an online placement exam:

- **Syracuse students:** Unless one of the below applies, you *must* take the online Italian placement exam (accessed through MySlice) **before submitting your SAF:**
 - I have already taken one or more ITA classes [at SU](#).
 - I have already taken SU's Italian online placement exam.All other SU students, **including** native and heritage speakers of Italian and students with ITA AP, IB, other college-level or transfer credit, should take the placement exam before submitting their SAF. This will identify your language level, allowing you to register for the appropriate course in Florence. Instructions on accessing this exam are available [online](#).
- **Visiting Students:** If you are unsure of your language level, review the Italian [course descriptions](#) and consult with an advisor in the languages department of your home school. You may also request access to SU's online placement exam by contacting [Jackie Lewis-Frenay](#).

Now that you know your language level, refer to the section below that represents the program to which you've been admitted to learn more about Italian language requirements and options:

Students admitted to the Florence Center *or* Center & University of Florence (Courses Taught in English) Programs:

- **Beginning (100) or intermediate (200) levels.** If you are at one of these levels, you will take six credits: a 4-credit core course plus a 2-credit co-requisite course that connects you with the local community and culture through activities both in and outside of the classroom.

When planning your schedule and selecting non-ITA courses, **leave one time slot free** from Monday through Thursday for your Italian language class. Your ITA class will meet at the same time every day, Monday–Thursday. See the Time Schedule for details of time slots at each level.

- **Advanced levels.** If you have already completed four semesters of college-level Italian, you are eligible to take one or both of the following 3-credit courses:
 - ITA 325 – [Advanced Language Usage](#)
 - ITA 421 – [Patterns of Modernity in 20th Century Italian Literature](#)

Students admitted to the Intensive Italian Language Program:

You will take Italian language instruction at the *Centro di Cultura per Stranieri* (see [Special Programs section](#), below).

Students admitted to the Architecture and Studio Arts Programs:

You may take any option listed above for Florence Center Program students. You also have these additional options:

- If you are at the beginning or intermediate language levels, you are allowed to take language for the *first half of the semester only*, earning 3 credits (see ITA 115A, 116A, 215A, 216A on the Time Schedule of Classes).

Note: You may opt to continue your ITA study for the second half of the semester changing your registration to 6 credits before mid-term.

- **Beginning students only** may consider a *semester-long* 3-credit Beginning Italian I course (see ITA 115B on the Time Schedule).

PLEASE NOTE: If you select either of these 3-credit options, you should **not** expect to continue Italian language study at SU without repeating some previous coursework.

Course Cancellations

We will not offer the following courses:

ANT/HST/WGS 408/QSX 400.1 – The Practice of Eros: A History of Sexuality in Europe, 1400-1800

BUA/DES 300.1 – Made in Italy: Business, Craftsmanship, and Branding Success

CRS/HST/REL/WGS 451 – Visual Culture Past and Present: Gender, Religion and Politics

EDU 400 – The Industry of Knowledge: Higher Education in a Global Context

HOA 300.3 – Leonardo di Vinci

HOA 405/ARC 300.1 – The Mediterranean City: Architecture, Ritual and Power

LPP 400.1 – Business Ethics from a Global Perspective

Course Changes

- While LIT 300.1 Italian Fashion and Food Stories is offered this fall, it may no longer be registered under ITA for Italian credit.
- The Studio Arts department at Syracuse University has renumbered and retitled some studio courses offered in Florence (see table). Course syllabi, content, requirements, and expectations have not changed.

New Course Number	(New) Course Title	Formerly known as:
ARI 221	Ceramics Hand-building	CER 221/222 Intro to Ceramics I/II
ARI 320	Advanced Ceramics	CER 321/322 Intermed Ceramic Sculpture I/II
AIC 300.1	New Approaches to Renaissance Painting Techniques and Conservation	PTG 300.1 New Approaches to Renaissance Painting Techniques and Conservation
ARI 261	Painting Studio I	No change
ARI 361	Painting Studio II	PTG 300.2 Special Topics in Painting: Intermed
ARI 400.1	Advanced Painting	PTG 400.2 Special Topics in Painting: Advanced
ARI 231	Drawing I: Observation	PTG 200.2 Sketchbook: Intro Drawing
ARI 330	Drawing II: Representation to Conceptualization	PTG 355/356 Intermediate Drawing I/II
ARI 467	Experimental Advanced Drawing	No change
ARI 271	Introduction to Print Media and Graphic Art	PRT 251 Intro Printmaking: Intaglio
ARI 371	Introduction to Print Media and Graphic Art: Planographic Processes	PRT 351/352 Intermed Printmaking Workshop II
ARI 280.1	Beginning Metalsmithing I	JAM 280.1 Beginning Metalsmithing I
ARI 280.2	Beginning Metalsmithing II	JAM 280.2 Beginning Metalsmithing II

STUDY TOURS AND COURSE FEES

Many courses get you out of the classroom and into museums and cultural centers where you will view or experience what you are studying. Some of these courses carry fees for study tours, site visits, activities, or supplies that are an integral part of the course. Course fees for Fall 2018 are not yet available, but you will see the most recent fees noted within the applicable online [course descriptions](#). A list of confirmed course fees will be available in early May as part of your Registration Packet.

If you register for any course with a mandatory study tour, you must participate in this field study. **Do not plan personal travel until you get to Florence and know when you may be required to take part in any class-related study tours, all-program trips, Signature Seminar sessions, make-up classes, exam periods, and other academic commitments.**

ONLINE REGISTRATION: MAY 22-31

You will receive information in early May about registering online for your Florence courses. During online registration, you may register for no more than **15-16 credits** (not counting an optional Signature Seminar course). If you need to initially register for more than this typical course load, contact [Jackie Lewis-Frenay](#) in our office prior to the registration period to explain your need. If you would like (but don't need) to take more than 16 credits, you may add a course in Florence on a space-available basis during the first week of classes.

Instructions, including your individual registration appointment time, will be available in early May before online registration starts. Be sure to regularly check your email for this information. Remember that some courses are likely to reach capacity and close during registration. Be sure to select some alternative classes on your [Student Advising Form](#), in case a class you would like to take is closed when you register.

Registration Restrictions

- Some courses are open only to students admitted to Florence Special Programs as noted on the Time Schedule. See [Special Programs at Syracuse Florence](#) for more information.
- In order to register for certain other courses, you will need permission from our office. Carefully review the information on [Special Enrollment Courses](#).
- Plan to register for **only one** sociology course (sociology majors may register for two):
 - SOC/HST 300.1 – [The Italian Mafia](#)
 - SOC/HST/WGS 454 – [Family and Gender in Contemporary Italy](#)
- Plan to register for only **one** of these art history courses:
 - HOA 203 – [Italian Arts from Antiquity to Michelangelo](#)
 - HOA 320 – [Italian Renaissance Art](#)
- Students may not register for both of the following art history courses, since similar content is covered in each:
 - HOA 320 – [Italian Renaissance Art](#)
 - HOA 424 – [Sixteenth Century Italian Art and Identity](#)

All registration restrictions will be confirmed or announced in the Registration Packet available prior to online registration.

SPECIAL ENROLLMENT COURSES

In order to register for a Special Enrollment course, you will need special permission from Syracuse Abroad. If you wish to be considered for enrollment, *you must meet the following **three** requirements:*

- List the course among your **Primary Course Selections** on your SAF,
- Submit your SAF questionnaire by the **April 20** deadline; **and**
- Upload the signed SAF to OrangeAbroad by the **May 1** deadline.

If you receive permission to register for either course, you will receive email notification in early May.

EAR 100.1 – [Introduction to Geology](#)

- Priority to freshmen
- Maximum enrollment for upperclassmen is 10
- SU students may not earn credit for this course and EAR 100, 105, or 110

PSC 380.3 – [Politics of Economic Globalization](#)

This University of Florence course affords Syracuse Florence (SUF) students an exciting opportunity to take a class with Italian undergraduates even if you're not proficient in Italian. The class is taught in English on the SUF campus and follows the SUF calendar.

- Maximum enrollment is 15
- Priority to political science majors
- Students must attend a mandatory meeting during orientation (more information available in the Orientation Booklet you receive when you arrive in Florence)

SPECIAL PROGRAMS AT SYRACUSE FLORENCE

Architecture Program

Courses required of Architecture majors (ARC 408 and ARC 571) are open only to students admitted to the architecture special programs ([B.Arch](#)). You will work with your advisor to select an approved Professional Elective and round out your schedule by selecting from other Florence center courses.

Studio Arts Program

If you plan on taking more than one Studio Arts course, you must apply and be accepted to the [Studio Arts special program](#). *Only Studio Arts program students register online for Studio Arts courses.*

Studio Arts program students select from studio courses at Florentine studios and SUF, and from liberal arts courses offered at the Florence center.

If you have not been admitted to the Studio Arts (SA) Program, you may register **in Florence for one studio arts course only** with the consent of the Supervisor for Academics and the instructor. While enrollment priority is given to students enrolled in the SA program, **Studio Arts welcomes all students**, including beginners, to its classes. All students are invited to explore a studio arts class by attending the Studio Arts meeting during Orientation in Florence.

Non-SA Program students requesting an intermediate or advanced level course should be prepared to demonstrate their ability through samples of their work or evidence of prior coursework. Samples of work will be reviewed during academic advising in Florence.

Florence Center & University of Florence (courses taught in English) Program

Courses offered in English by the University of Florence (UniFI) provide an exciting opportunity for students who are not proficient in Italian language to take a class with Italian undergraduates. These classes meet at UniFI, an approximately 30-minute commute from the SUF campus. If you applied and were accepted to [this program](#) you are expected to enroll in at least one of the following courses. **If you do not intend to take any of these courses**, contact our interim Florence Admissions Counselor, [Lucile Matthews](#) and ask to be switched to the Florence Center Program.

ECN 480.1 – [Economics of Innovation](#) (3–4 credits)

ECN/IRP 480.2 – [Human Development and International Cooperation](#) (3 credits)

ECN 480.4 – [International Economics II](#) (3 credits)

IRP/PSC 380.1 – [International Conflict Transformation](#) (3 credits)

MAT 580.1 – [Statistical Inference](#) (3–4 credits)

PSC 380.4 – [Human Rights and Armed Conflicts](#) (3 credits)

Be sure you have met any prerequisites in the [course descriptions](#). **These courses are open only to students accepted to this program.** Students taking UniFI classes must attend a mandatory meeting during orientation (more information available in the Orientation Booklet you receive when you arrive in Florence).

Intensive Language Program at the University of Florence

If you have been admitted to the Intensive Language program at the University of Florence, you should select on your SAF and seek advisor approval for these required courses:

- ITA 315 – [Italian Practicum I](#) (1 credit)
- An Intensive Italian language course (6 credits; a brief assessment in Florence will determine which section you will take):
 - ITA 380.1 – [Intermediate High](#)
 - ITA 380.2 – [Advanced I](#)
 - ITA 380.3 – [Advanced II](#)

These courses are open only to students accepted to this program. Students in this Intensive Language Program must attend a mandatory meeting during orientation (more information available in the Orientation Booklet you receive when you arrive in Florence).

You should also seek approval for at least two or three other courses offered at the Florence Center (refer to the Time Schedule and **select only afternoon courses**, since your Italian language course at the *Centro di Cultura per Stranieri* meets every morning Monday through Friday). **Syracuse Abroad recommends this center course** taught in Italian and offered during the afternoon:

- ITA 421– [Patterns of Modernity in 20th Century Italian Literature](#)

Time Schedule of Classes, Fall 2018, Syracuse Florence

Course #	Course Description	Professor	Credits	Days	Times	Course Fees?	Cross-listings	Restrictions / Requisites / Notes
CENTER COURSES								
Anthropology								
ANT409	A History of Witchcraft	Duni	3	MW	9:00-10:30		ANT/HST/REL/WGS409	
ANT422	Etruscans & Romans: Ancient Art & Society in Italy	Ewell	3	TTH	11:05-12:35	CF	ANT422/HOA303	Prereq: 1 art hist course or by permission of instructor.
Classical Languages								
CLA421.1	Classical Mythology	Ewell	3	TTH	1:15-2:45		CLA/LIT/REL421.1	
CLA421.2	Classical Mythology	Ewell	3	TTH	3:10-4:40		CLA/LIT/REL421.2	
Communication and Rhetorical Studies								
CRS300.1	CrossCultural Managmt: Communicating in Global Workplace	Perugini	3	MW	3:10-4:40	CF		
Drama								
DRA300.1	Comedy in Italy: From Ancient to Modern Times	Nicholson	3	TTH	11:05-12:35	CF	DRA300/LIT445	
Earth Sciences								
EAR100.1	Introduction to Geology	Conticelli	3	MW	11:05-12:35	CF		SPEC ENROLL.* Priority to first-year students. Syracuse students may not also take EAR 100, EAR 105, EAR 110. Fulfills SU A&S Nat Sci requirement.
Economics								
ECN361	Economics of European Integration	Blokker	3	M	3:10-6:10			Prereq: ECN101/102 or 203 (intro micro- and macro-econ course)
Film								
FIL300.1	Italian Cinema: 1945 to Present	Kliemann	3	W	1:15-4:15	CF	FIL300/LIT423	Additional two-hour weekly film screening with times arranged in Florence.
Geography								
GEO400.2	Sustainable Urbanism in Europe	ingersoll	3	MW	11:05-12:35	CF	ARC500.2/GEO400.2	
History								
HST300.1	The Italian Mafia	Piombino	3	TTH	4:50-6:20	CF	HST/SOC300.1	Priority to Sociology majors. Non-SOC majors may not register for both this course and HST/SOC/WGS454.
HST300.2	Greek Odyssey	McLean	3				HOA/HST/HUM300.2	Pre-semester Signature Seminar. HOA/HST/HUM 300.2.
HST300.3	Mediterranean Food & Culture: Florence Experience	Fischer	3	MW	3:10-4:40	CF	NSD452.1/HST300.3	Priority to nutrition/food studies majors/minors.
HST300.4	Mediterranean Food & Culture: Florence Experience	Fischer	3	MW	4:50-6:20	CF	NSD452.2/HST300.4	Priority to nutrition/food studies majors/minors.
HST355	The Italian Renaissance	Duni	3	MW	1:15-2:45			
History, continued								
HST409	A History of Witchcraft	Duni	3	MW	9:00-10:30		ANT/HST/REL/WGS409	
HST452	Italy: Past, Present, & Future Challenges	Piombino	3	TTH	3:10-4:40		HST/PSC452	
HST454	Family & Gender in Contemporary Italy	Fronteddu	3	TTH	3:10-4:40		HST/SOC/WGS454	Priority to Sociology majors. Non-SOC majors may not register for both this course and HST/SOC300.1.
History of Art								
PLEASE NOTE: All 9:00 AM sections, site visits are scheduled 8:45-10:15 AM.								
HOA203	Italian Arts from Antiquity to Michelangelo	J. Nelson	3	MW	3:10-4:40	CF		Students may not register for both this course and HOA 320.
HOA300.2	Greek Odyssey	McLean	3				HOA/HST/HUM300.2	Pre-semester Signature Seminar. HOA/HST/HUM 300.2.
HOA303	Etruscans & Romans: Ancient Art & Society in Italy	Ewell	3	TTH	11:05-12:35	CF	ANT422/HOA303	Pre-req: 1 art or arch history course or by permission of instructor.
HOA320.1	Italian Renaissance Art	Zaloga	3	MW	9:00-10:30	CF		Students may not register for both this course and HOA 203 or HOA 424.
HOA320.2	Italian Renaissance Art	Zaloga	3	MW	11:05-12:35	CF		Students may not register for both this course and HOA 203 or HOA 424.
HOA322	Early Renaissance Architecture in Italy 1400-1529	Zaloga	3	TTH	11:05-12:35	CF	HOA332/ARC335	Prereq: 1 art or arch history course or by permission of instructor.

CF = Course Fee (amounts announced in Registration Packet)

* SPEC ENROLL = List course among Primary Course Selections on your SAF and meet both deadlines to request permission to register.

Time Schedule of Classes, Fall 2018, Syracuse Florence

Course #	Course Description	Professor	Credits	Days	Times	Course Fees?	Cross-listings	Restrictions / Requisites / Notes
HOA323	16th Century Italian Architecture	Ingersoll	3	MW	9:00-10:30	CF	HOA323/ARC332	Prereq: 1 art or arch history course or by permission of instructor.
HOA411	Black Death & Medieval Art	S. Nelson	3	TTH	9:00-10:30	CF		Prereq: 1 art or arch history course or by permission of instructor.
HOA424	Sixteenth-Century Italian Art & Identity	Zaloga	3	TTH	9:00-10:30	CF		Students may not register for both this course and HOA 320.
HOA521	Michelangelo	Bourne	3	T	3:10-6:10	CF		
Humanities								
HUM300.2	Greek Odyssey	McLean	3				HOA/HST/HUM300.2	Pre-semester Signature Seminar. HOA/HST/HUM 300.2.
Italian Literature								
ITA421	20th Century Italian Literature	Francini	3	MW	3:10-4:40			Prerequisite: ITA 202 or 4 semesters of college-level Italian
Literature								
LIT300.1	Italian Fashion & Food Stories	Francini	3	TTH	1:15-2:45			
LIT400.1	Sex, Politics, & Religion in Italian Literature	Barrett	3	MW	1:15-2:45		LIT400/REL300	Texts read in English translation.
LIT400.2	Sex, Politics, & Religion in Italian Literature	Barrett	3	MW	3:10-4:40		LIT400/REL300	Texts read in English translation.
LIT421.1	Classical Mythology	Ewell	3	TTH	1:15-2:45		CLA/LIT/REL421.1	
LIT421.2	Classical Mythology	Ewell	3	TTH	3:10-4:40		CLA/LIT/REL421.2	
LIT423	Italian Cinema: 1945 to Present	Klemann	3	W	1:15-4:15	CF	FIL300/LIT423	Additional two-hour weekly film screening with times arranged in Florence.
LIT445	Comedy in Italy: From Ancient to Modern Times	Nicholson	3	TTH	11:05-12:35	CF	DRA300/LIT445	
Management								
MAR301	Essentials of Marketing	Anselmi	3	TTH	11:05-12:35			Visiting students and SU non-Mgmt majors only. Not open to Syracuse Mgmt majors.
SOM354	Managing in a Global Setting	Anselmi	3	MW	11:05-12:35			Visiting students and SU non-Mgmt majors only. Not open to Syracuse Mgmt majors.
Nutrition and Food Studies								
FST304.1	Farm to Fork	de Maret	4	TTH	9:00-11:00	CF		Priority to nutrition/food studies majors/minors
NSD452.1	Mediterranean Food & Culture: Florence Experience	Fischer	3	MW	3:10-4:40	CF	NSD452.1/HST300.3	Priority to nutrition/food studies majors/minors.
NSD452.2	Mediterranean Food & Culture: Florence Experience	Fischer	3	MW	4:50-6:20	CF	NSD452.2/HST300.4	Priority to nutrition/food studies majors/minors.
Philosophy								
PHI406	Citizenship from Modernity to Globalization	Spini	3	MW	9:00-10:30		PHI/PSC406	
Political Science								
PSC300.1	Politics of Immigration in Europe	Spini	3	TH	1:00-4:00			
PSC380.3	Politics of Economic Globalization	Segreto	3	T	3:10-6:10			SPEC ENROLL.* Priority to Poli Sci majors. Interested students must attend meeting during Orientation for Direct Placement in English. Univ of Florence class taught at SUF, follows SUF calendar.
PSC406	Citizenship from Modernity to Globalization	Spini	3	MW	9:00-10:30		PHI/PSC406	
PSC452	Italy: Past, Present, & Future Challenges	Piombino	3	TTH	3:10-4:40		HST/PSC452	
Religion								
REL300.1	Sex, Politics, & Religion in Italian Literature	Barrett	3	MW	1:15-2:45		LIT400/REL300	Texts read in English translation.
REL300.2	Sex, Politics, & Religion in Italian Literature	Barrett	3	MW	3:10-4:40		LIT400/REL300	Texts read in English translation.
REL409	A History of Witchcraft	Duni	3	MW	9:00-10:30		ANT/HST/REL/WGS409	
REL421.1	Classical Mythology	Ewell	3	TTH	1:15-2:45		CLA/LIT/REL421.1	
REL421.2	Classical Mythology	Ewell	3	TTH	3:10-4:40		CLA/LIT/REL421.2	
Sociology								
SOC300.1	The Italian Mafia	Piombino	3	TTH	4:50-6:20	CF	HST/SOC300.1	Priority to Sociology majors. Non-SOC majors may not register for both this course and HST/SOC/WGS454.
SOC454	Family & Gender in Contemporary Italy	Fronteddu	3	TTH	3:10-4:40		HST/SOC/WGS454	Priority to Sociology majors. Non-SOC majors may not register for both this course and HST/SOC300.1.
Women's and Gender Studies								
WGS409	A History of Witchcraft	Duni	3	MW	9:00-10:30		ANT/HST/REL/WGS409	
WGS454	Family & Gender in Contemporary Italy	Fronteddu	3	TTH	3:10-4:40		HST/SOC/WGS454	Priority to Sociology majors. Non-SOC majors may not register for both this course and HST/SOC300.1.

CF = Course Fee (amounts announced in Registration Packet)

* SPEC ENROLL = List course among Primary Course Selections on your SAF and meet both deadlines to request permission to register.

Time Schedule of Classes, Fall 2018, Syracuse Florence

Course #	Course Description	Professor	Credits	Days	Times	Course Fees?	Cross-listings	Restrictions / Requisites / Notes
STUDIO ARTS								
STUDIO ARTS CLASSES AT SUF								
Photography, Ceramics, Drawing, Painting, Printmaking								
<p>Studio Arts courses at the SU Florence Center meet for a total of 6 hours per week, divided into two 3-hour sessions. Priority to students admitted to the Studio Arts program. Non-program students will have an opportunity to register for ONE SA course, on a space-available basis and with permission. Space is limited. Please attend the Studio Arts meeting during Orientation in Florence.</p>								
AIC300.1	New Approaches to Renaissance Painting Techniques and Conservation	Kunzelman	3	TTH	4:15-7:15	CF		
APH264	Beginning Digital Photography	Talini	3	TTH	1:00-4:00	CF		
APH243	Digital Imaging for Art Photography	Talini	3	TTH	9:30-12:30	CF		Permission of instructor required.
APH340	Topics in Art Photography: Intermediate/Advanced	Talini	3	TTH	9:30-12:30	CF		College level photography or permission of instructor.
ARI221	Ceramics Hand-building	Fallani	3	TTH	1:00-4:00	CF		
ARI320	Advanced Ceramics	Fallani	3	TTH	1:00-4:00	CF		Prereq: two of the following: ARI 221, ARI223, ARI225, or equivalent.
ARI231	Drawing I: Observation - Florentine Sketchbook	Kraczyzna	3	MW	1:00-4:00	CF		
ARI330	Drawing II: Representation to Conceptualization	Fallani	3	TTH	9:30-12:30	CF		Prereq: ARI231, or equivalent.
ARI467	Experimental Advanced Drawing	Fallani	3	TTH	9:30-12:30	CF		Prereq: ARI330, or equivalent.
ARI 261	Painting Studio I	Stromberg	3	MW	1:00-4:00	CF		Prereq: FND114, or equivalent or permission of instructor.
ARI361	Painting Studio II	Stromberg	3	MW	9:30-12:30	CF		Prereq: ARI261, or equivalent.
ARI400.1	Advanced Painting	Stromberg	3	MW	9:30-12:30	CF		Prereq: ARI361, or equivalent.
ARI271	Introduction to Print Media & Graphic Art: Intaglio	Kraczyzna	3	MW	4:00-7:00	CF		
ARI371	Intro: Print Media & Graphic Art - Planographic Processes	Kraczyzna	3	MW	4:00-7:00	CF		Prereq: ARI271, or equivalent.
STUDIO ARTS, continued								
STUDIO ARTS CLASSES IN FLORENTINE STUDIOS								
Metalsmithing, Silkscreen, Woven Design								
<p>For each Florentine Studio Arts course, you must fit 6 hours of studio time into your schedule (two 3-hour sessions). Studio time is available Mon.-Thurs. Priority to students admitted to the Studio Arts program. Non-program students will have an opportunity to register for ONE SA course, on a space-available basis and with permission. Space is limited. Please attend the Studio Arts meeting during Orientation in Florence.</p>								
ARI280.1	Beginning Metalsmithing I	Fujimura	3	MTWTH	1:00-4:00	CF		Plan for two 3-hour sessions in your schedule. For Syracuse students, equivalent to ARI243. OPEN STUDIO -- NOT part of 6 hrs. of class time.
				MTWTH	4:00-7:00			
		OPEN STUDIO		F	4:00-7:00			
ARI280.2	Beginning Metalsmithing II	Fujimura	3	MTWTH	1:00-4:00	CF		Plan for two 3-hour sessions in your schedule. Prereq ARI280 or permission of instructor. OPEN STUDIO -- NOT part of 6 hrs. of class time.
				MTWTH	4:00-7:00			
		OPEN STUDIO		F	4:00-7:00			
TXT280.2	Silk Screen I	Knippel	3	TTH	9:00-12:00	CF		Plan for two 3-hour sessions in your schedule.
				MTWTH	1:00-4:00			
				MW	4:00-7:00			
TXT380.2	Silk Screen II	Knippel	3	TTH	9:00-12:00	CF		Plan for two 3-hour sessions in your schedule.
				MTWTH	1:00-4:00			
				MW	4:00-7:00			
TXT280.3	Woven Design I	Kinsella	3	MW	4:30-7:30	CF		
TXT380.3	Woven Design II	Kinsella	3	MW	4:30-7:30	CF		Prereq: FIB280, or equivalent.

CF = Course Fee (amounts announced in Registration Packet)

* SPEC ENROLL = List course among Primary Course Selections on your SAF and meet both deadlines to request permission to register.

Time Schedule of Classes, Fall 2018, Syracuse Florence

Course #	Course Description	Professor	Credits	Days	Times	Course Fees?	Cross-listings	Restrictions / Requisites / Notes
SPECIAL PROGRAMS								
ARCHITECTURE								
These courses are open only to students admitted to the Architecture Program.								
ARC332	16th Century Italian Architecture	Ingersoll	3	MW	9:00-10:30	CF	HOA323/ARC332	Pre-req: 1 art or arch history course or by permission of instructor.
ARC335	Early Renaissance Architecture in Italy 1400-1529	Zaloga	3	TTH	11:05-12:35	CF	HOA322/ARC335	Pre-req: 1 art or arch history course or by permission of instructor.
ARC408	Architectural Design VII	Shanks/Ponsi	6	TTH	1:00-7:00	CF		Open only to and required for students admitted to B Arch program. Pre-req: ARC307, ARC322, and ARC407
ARC500.2	Sustainable Urbanism in Europe	Ingersoll	3	MW	11:05-12:35	CF	ARC500.2/GEO400.2	
ARC500.5	Drawing Water: Hybrid Typologies	Frolet	3	W	1:15-4:15	CF		
ARC571	Survey of Italian Architecture	Shanks/Ponsi	3	FSaSu		CF		Open only to and required for students admitted to B Arch program. Coreq: Arch Design. Field Studies.
UNIVERSITY OF FLORENCE COURSES IN ENGLISH								
Courses taught at University of Florence Campus								
These courses are open only to students admitted to the University of Florence (Courses Taught in English) Program.								
<p>Class times, which may be on consecutive days and thus may present potential scheduling challenges, will be announced in Florence with release of local university schedule. Students must attend Direct Placement in English meeting during Orientation. PLEASE NOTE: Commuting time to University of Florence campus is about 30 minutes.</p>								
ECN480.1	Economics of Innovation	Lombardi	3	TBD	TBD			Prereqs: Intro economics course and intro statistics course.
ECN480.2	Human Development and International Cooperation	Biggeri	3	TBD	TBD		ECN/IRP480.2	Pre-reqs: Intro economics course and intro statistics course.
ECN480.4	International Economics II	Giovannetti	3	TBD	TBD			Prereqs: Intro econ course and ≥ one college-level math course
IRP380.1	International Conflict Transformation	Scotto	3	TBD	TBD		IRP/PSC380.1	
IRP480.2	Human Development and International Cooperation	Biggeri	3	TBD	TBD		ECN/IRP480.2	Prereqs: Intro economics course and intro statistics course.
MAT580.1	Statistical Inference	Cipollini	3	TBD	TBD			Prereqs: At least one intro college-level math course and one statistics course.
PSC380.1	International Conflict Transformation	Scotto	3	TBD	TBD		IRP/PSC380.1	
PSC380.4	Human Rights and Armed Conflict	Bultrini	3	TBD	TBD			One college-level international law course advisable.

CF = Course Fee (amounts announced in Registration Packet)

* SPEC ENROLL = List course among Primary Course Selections on your SAF and meet both deadlines to request permission to register.

ITALIAN LANGUAGE

Italian Language courses are a requirement of the program. For most students at beginning or intermediate levels, this means taking 6 credits of Italian in classes that meet M-Th. If you are a visiting student with prior background in the language, you may need to consult with the Italian Dept. at your home college in order to select the appropriate level. Matriculated Syracuse University students who haven't taken an ITA course at SU will need to take the online Placement Survey in order to register for the appropriate language level.

Students in the Architecture or Studio Arts programs may opt to take Italian for only the first half of the semester, earning 3 credits. Please see Option A on next page.

Beginning Italian students in Architecture or Studio Arts programs may opt to take this 3-credit course meeting twice a week for the entire semester. Please see Option B, next page.

Course #	Course Description	Professor	Credits	Days	Times	Course Fees?	Restrictions / Requisites / Notes
Italian Courses Open to All Students							

Each 4-credit Italian class is paired with a corequisite 2-credit Italian Community and Culture class, which meets in the same time slot and with the same students and teacher. When planning your schedule and considering other course selections, you need to keep at least one of the listed time slots open for your Italian classes.

ITA 101/117	Italian I / Italian Community and Culture I	Faculty	4 + 2	CHOOSE ONE TIME SLOT BELOW:			
				MTWTH	8:50-10:45 or		
				MTWTH	10:55-12:50 or		
				MTWTH	1:05-3:00 or		
				MTWTH	3:05-5:00		
ITA 102/118	Italian II / Italian Community and Culture II	Faculty	4 + 2	CHOOSE ONE TIME SLOT BELOW:			Prereq: ITA 101 or 1 semester of college-level Italian
				MTWTH	8:50-10:45 or		
				MTWTH	10:55-12:50 or		
				MTWTH	1:05-3:00		
ITA 201/217	Italian III / Italian Community and Culture III	Faculty	4 + 2	CHOOSE ONE TIME SLOT BELOW:			Prereq: ITA 102 or 2 semesters of college-level Italian
				MTWTH	8:50-10:45 or		
				MTWTH	10:55-12:50		
ITA 202/218	Italian IV / Italian Community and Culture IV	Faculty	4 + 2	CHOOSE ONE TIME SLOT BELOW:			Prereq: ITA 201 or 3 semesters of college-level Italian
				MTWTH	10:55-12:50 or		
				MTWTH	1:05-3:00		
ITA325.1	Advanced Language Usage	Faculty	3	MW	1:05-3:00		Prereq: ITA 202 or 4 semesters of college-level Italian
ITA421.1	20th Century Italian Literature	Francini	3	MW	3:10-4:40		Prereq: ITA 202 or 4 semesters of college-level Italian

Intensive Italian Language at the Centro di Cultura Per Stranieri - Special Program

BOTH of these courses are required for and open only to students accepted to the Intensive Language Program at the University of Florence

ITA315.1	Italian Practicum I (coreq ITA380)	Francini	1	MW	10:30-12:30		Prereq: ITA 202 or 4 semesters of college-level Italian. Sept. 10 - 26. Mandatory meeting during Orientation.
ITA380	Intensive Language at <i>Centro</i> (coreq ITA315)	Centro	6	MTWTHF	9:00-12:00		Coreq: ITA 315. Oct.1-Dec.11. Mandatory meeting during Orientation.

Two Italian language options for Architecture and Studio Arts Program students only:

OPTION A: Open only to students accepted to the Architecture or Studio Arts Programs

Students enrolled in the Architecture or Studio Arts programs may opt to take Italian for only the first half of the semester, earning 3 credits. These 3-credit Italian classes meet Mondays-Thursdays until the midterm break.

When planning your schedule and considering other course selections, you need to keep at least one of the listed time slots open for your Italian classes.

Course #	Course Description	Professor	Credits	Days	Times	Course Fees?	Restrictions / Requisites / Notes
ITA115A	Beginning Italian I - half semester (Option A)	Faculty	3	CHOOSE ONE TIME SLOT BELOW:			
				MTWTH	8:50-10:45 or		
				MTWTH	10:55-12:50 or		
				MTWTH	1:05-3:00		
				MTWTH	3:05-5:00		
ITA116A	Beginning Italian II - half semester (Option A)	Faculty	3	CHOOSE ONE TIME SLOT BELOW:			Prereq: ITA 101 or 1 semester of college-level Italian.
				MTWTH	8:50-10:45 or		
				MTWTH	10:55-12:50 or		
				MTWTH	1:05-3:00		
ITA215A	Intermediate Italian I - half semester (Option A)	Faculty	3	CHOOSE ONE TIME SLOT BELOW:			Prereq: ITA 102 or 2 semesters of college-level Italian.
				MTWTH	8:50-10:45		
				MTWTH	10:55-12:50		
ITA216A	Intermediate Italian II - half semester (Option A)	Faculty	3	CHOOSE ONE TIME SLOT BELOW:			Prereq: ITA 201 or 3 semesters of college-level Italian.
				MTWTH	10:55-12:50		
				MTWTH	1:05-3:00		

OPTION B: Open only to *beginning* students accepted to the Architecture or Studio Arts Programs

Beginning Italian students in Architecture or Studio Arts programs may opt to take this 3-credit course meeting twice a week for the entire semester.

When planning your schedule and considering other course selections, you need to keep at least one of the listed time slots open for your Italian classes.

ITA115B	Beginning Italian I - twice a week all semester (Option B)	Faculty	3	CHOOSE ONE TIME SLOT BELOW:			
				TTH	8:50-10:45 or		
				MW	10:55-12:50 or		
				MW	1:05-3:00		

SCHEMATIC: CLASS SCHEDULE
FALL 2018

MONDAY						TUESDAY						WEDNESDAY						THURSDAY					
8:50-10:45	10:55-12:50	1:05-3:00	3:05-5:00			8:50-10:45	10:55-12:50	1:05-3:00	3:05-5:00			8:50-10:45	10:55-12:50	1:05-3:00	3:05-5:00			8:50-10:45	10:55-12:50	1:05-3:00	3:05-5:00		
ITA 101, 102, 201	ITA 101, 102, 201, 202	ITA 101, 102, 202	ITA 101			ITA 101, 102, 201	ITA 101, 102, 201, 202	ITA 101, 102, 202	ITA 101			ITA 101, 102, 201	ITA 101, 102, 201, 202	ITA 101, 102, 202	ITA 101			ITA 101, 102, 201	ITA 101, 102, 201, 202	ITA 101, 102, 202	ITA 101		
9:00-10:30	11:05-12:35	1:15-2:45	3:10-4:40	4:50-6:20		9:00-10:30	11:05-12:35	1:15-2:45	3:10-4:40	4:50-6:20		9:00-10:30	11:05-12:35	1:15-2:45	3:10-4:40	4:50-6:20		9:00-10:30	11:05-12:35	1:15-2:45	3:10-4:40	4:50-6:20	
*ITA380/315		ITA325	ITA421			*ITA380						*ITA380/315		ITA325	ITA421			*ITA380					
HOA320.1	HOA320.2	HST355	HST300.3/NSD452.1	HST300.4/NSD452.2		HOA424	ANT422/HOA303	CLA/LIT/REL421.1	CLA/LIT/REL421.2	HST/SOC 300.1		HOA320.1	HOA320.2	HST355	HST300.3/NSD452.1	HST300.4/NSD452.2		HOA424	ANT422/HOA303	CLA/LIT/REL421.1	CLA/LIT/REL421.2	HST/SOC 300.1	
HOA323/ARC332	SOM354	LIT400.1/REL300.1	HOA203			HOA411	HOA322/ARC335	LIT300.1	HST/PSC 452			HOA323/ARC332	SOM354	LIT400.1/REL300.1	HOA203			HOA411	HOA322/ARC335	LIT300.1	HST/PSC 452		
PHI/PSC406	EAR100		LIT400.2/REL300.2			FST304 (9 - 11am)	DRA300/LIT445		HST/SOC/WGS454			PHI/PSC406	EAR100		LIT400.2/REL300.2			FST304 (9 - 11am)	DRA300/LIT445		HST/SOC/WGS454		
ANT/HST/REL/WGS409	ARC500.2/GEO400.2		CRS300				MAR301		PSC380.3--T only			ANT/HST/REL/WGS409	ARC500.2/GEO400.2		CRS300				MAR301		PSC300.1 - Th only		
			ECN361.1--M only						HOA521--T only						FIL300.1/LIT423--W only								
9:30-12:30	1:00-4:00	4:00-7:00/7:30				9:30-12:30	1:00-4:00	4:00-7:00/7:30				9:30-12:30	1:00-4:00	4:00-7:00/7:30				9:30-12:30	1:00-4:00	4:00-7:00/7:30			
								ARC408						ARC500.5							ARC408		
ARI361/400.1	ARI231	ARI271/371				ARI330/467			AIC300.1			ARI361/400.1	ARI231	ARI271/371				ARI330/467			AIC300.1		
	ARI261						ARI221/320						ARI261						ARI221/320				
				TXT280.3/380.3 Woven Des. I & II		APH243/340	APH264								TXT280.3/380.3 Woven Des. I & II		APH243/340	APH264					
		ARI280.1/280.2 Metalsmithing	ARI280.1/280.2 Metalsmithing				ARI280.1/280.2 Metalsmithing	ARI280.1/280.2 Metalsmithing						ARI280.1/280.2 Metalsmithing	ARI280.1/280.2 Metalsmithing				ARI280.1/280.2 Metalsmithing	ARI280.1/280.2 Metalsmithing			
		TXT280.2/380.2 Silkscreen I & II	TXT280.2/380.2 Silkscreen I & II			TXT280.2/380.2 Silkscreen I & II	TXT280.2/380.2 Silkscreen I & II							TXT280.2/380.2 Silkscreen I & II	TXT280.2/380.2 Silkscreen I & II		TXT280.2/380.2 Silkscreen I & II	TXT280.2/380.2 Silkscreen I & II					

NOTE: If you are taking Metalsmithing (JAM 280.1/JAM 280.2) or Silkscreen (TXT 280.2/380.2), you need to fit *only two* time slots into your schedule to meet the required six hours of studio time.

*Please note: ITA380 Centro meets Monday through Friday

Color Legend:
Yellow: Italian

Pink: Visual Arts
Blue: Humanities, Soc. Sciences, Art History, Business

Green: Architecture
Orange: Discovery Florence