

Syracuse London Center Fall 2018 Academic Packet



THIS PACKET INCLUDES:

- **ACADEMIC INFORMATION**
- **SPECIAL ENROLLMENT COURSES**
- **TIME SCHEDULE OF CLASSES**
- **COURSE-RELATED FEES**

DATES & DEADLINES

- **SUBMIT STUDENT ADVISING FORM QUESTIONNAIRE:**
APRIL 23
- **UPLOAD STUDENT ADVISING FORM SIGNED BY ADVISOR:**
MAY 1
- **REGISTER ONLINE:**
JUNE 19-22



Syracuse Abroad

Syracuse ABROAD

Syracuse London Center Fall 2018 Academic Update

Prepare for Online Registration, scheduled for June 19–22

STEP 1: Request courses

- Review this packet and [course descriptions](#) on the Syracuse Abroad website.
- Consult the [Time Schedule of Classes](#) to select courses and plan your desired schedule.
 - You need special permission from Syracuse Abroad to take any course other than those found on the Time Schedule.
- Follow the online instructions to complete the Student Advising Form (SAF):
 - Log into your [OrangeAbroad](#) account. Go to **Learning Content** > *Academic Packet*.
- Submit your SAF by **April 23**.
 - Be sure to hit **“Submit.”** (Don’t simply print your SAF!)
 - **Do NOT submit more than one questionnaire.**



STEP 2: See your advisor and upload your signed SAF to OrangeAbroad

- Print the PDF of your submitted SAF (emailed to you after submission), and take it to your advisor(s) for signature(s) and to ensure your course plan will keep you on track for graduation.
 - It is helpful to print and provide your advisor with [descriptions](#) of all the courses you want to have approved.
- Upload SAF signed by your advisor(s) to OrangeAbroad by **May 1**.
 - Upload to Questionnaires: Student Advising Form (*with Advisor’s Signature*). Be sure to hit “Submit” (NOT “Save!”). **Only legible PDF files will be accepted.**
 - Syracuse Abroad will record any changes made on your uploaded Student Advising Form as a result of your meeting with your advisor(s). **Please indicate correctly in OrangeAbroad whether you have made any changes to your original selections.**
- You may return to OrangeAbroad to access your uploaded form at any time. It can be helpful to refer to your SAF when you register online June 19-22.

Program Requirements and Academic Resources

- Due to UK immigration requirements, undergraduates may not drop below 12 credits of Syracuse Abroad *courses taught in London* at any point during the semester. The following types of courses **do NOT count** toward your 12-credit minimum:
 - A Signature Seminar course
 - Online credits
 - Independent study or experience credit with a main campus sponsor.
- The typical course load is 15 credits. **You must have approval from your home college to register for more than 19 total credits.** (Visiting students seek approval from Syracuse Abroad.) Registration over 19 credits is subject to additional per-credit tuition charges.
- At Syracuse University, all work for registered classes must be completed on or before the degree certification date. If you are graduating, seek advice from your home college regarding your degree certification date, and also be certain that you are aware of any remaining degree requirements.
- Information on enrollment policies, grades, SU library resources, registration, internships and independent research can be found on the [Preparing To Go website](#). **Visiting students** should also look at this website for information on transfer credit and [requesting an SU transcript](#).
- Carefully review [academic policies](#) applicable to all Syracuse Abroad programs.
- If you need to take an [online course](#) during a semester abroad, first review Syracuse Abroad-specific policy.
- Arrangements to do coursework on an [independent research basis](#), if needed to satisfy a degree requirement, must be made **in advance**. Due date for proposals is **May 15**.
- Check your [__@syr.edu](#) email address regularly for messages from Syracuse Abroad.

Course Information

All the courses expected to be offered this semester are listed on the provisional [Time Schedule of Classes](#). Syracuse University reserves the right to cancel a course with low enrollment or to change the course format to an independent study.

Special Enrollment Courses

Please carefully review information on the [Special Enrollment course list](#), which identifies courses for which enrollment is restricted. In order to register for any of these courses, you need permission from our office.

Course Changes

- For SU School of Management students, the following courses count only as a Business Elective:
 - FIN 355 - Money and Banking
 - MAR 357 - Consumer Behaviour.
- Effective Fall 2018, [Islam and the West](#) may be registered under **REL 300.1** as well as HST/MES/PSC 368.

Course Cancellations

The following courses will not be offered in Fall 2018:

- ANT/SOC 300.1 - Fashion, Clothing and Body Adornment
- ARC 500.1 - Development of London in a Comparative Context.

Internship Course: The Global Workplace

If you indicated on the Internship Request Form or Independent Internship Form that you are pursuing an internship placement, you need to include [The Global Workplace](#) on your Student Advising Form. You should also get advising as to whether your home school or college has any limitations or restrictions on your registering for this course.

- **SU iSchool** students in placements related to information studies must also complete iSchool internship requirements via Blackboard.
- **SU School of Management** students may not use internships abroad to fulfill their internship degree requirement. Students are encouraged to discuss any internship plan with Whitman advising staff.

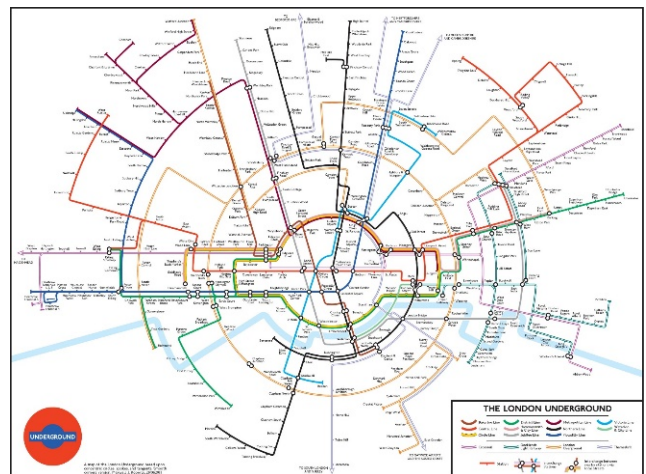
London internship placements require a two-day per week commitment, so you need to plan a schedule with The Global Workplace and 3-4 other courses that leaves two days open, one of which may have to be a Friday. Students with questions regarding internships or concerns about scheduling around them should contact **Becca Farnum**, Internship and Student Communication Coordinator (rlfarnum@syr.edu).

There are two sections for the internship course:

- **BUA 400.1/MUI 408/RAE 408** meets on Monday evenings. The following majors are eligible for this section:
 - **SU Music Industry majors/minors** in music industry placements should register under [MUI 408](#) - Music Industry Practicum: The Global Workplace.
 - **SU Bandier students** in music industry placements register under [RAE 408](#) - Entertainment Industry Practicum: The Global Workplace.
 - **SU Theatre Management and Stage Management majors** register under [BUA 400.1](#) - The Global Workplace.
- **BUA 400.2/CFS 493** meets on Tuesday evenings. The following students are eligible for this section:
 - **SU Human Development and Family Science students in placements related to this major or minor** must register for [CFS 493](#) - Youth and Family Practicum: The Global Workplace.
 - **SU Newhouse students** in communications internships must register for the course under [BUA 400.2](#) for 2 credits, AND for COM 470 for 1 experience credit. In addition, you must arrange for a main campus Newhouse faculty sponsor before going abroad and must petition for approval once the internship is confirmed. Approval is based on the proposal you submit, which is subject to review by the Communications Department and your college dean.
 - **All other students** register under [BUA 400.2](#) - The Global Workplace.

London as Your Classroom and Course-related Fees

Many of our courses get you out of the classroom and into museums, theatres, and cultural and religious centers where you will view or experience what you are studying. Some of these courses carry fees for site visits that are an integral part of the course. Please carefully review the [Course-related Fee Sheet](#) and also share it with your parents/guardians if they are responsible for your fees. If you register for any course with a mandatory study tour(s), you must participate in this field study. **Do not plan personal travel until you get to London and know when you may be required to take part in a class-related study tour, make-up classes, exam periods, and other academic commitments.** Fees to cover the costs of these study tours are charged automatically to your Bursar account when you register. If a study tour is described as optional, you will pay the fee with a credit card (Visa or MasterCard) in London.



You should also pay attention to the “Visits” Column of the Time Schedule to ensure that you can fit both the class meeting time and any visit time into your schedule. (Note that you need to allow 20 minutes travel time to and from a visit, so you cannot schedule another course which meets immediately before or after a visit.)

Online Registration: June 19-22

You will register online **June 19-22**. In **early June**, before online registration starts, you will receive information about registering for your London Center courses.

During online registration, you may register for no more than 5 semester courses (15-16 credits), not counting an optional Signature Seminar course.

Students who need to initially register for more than this typical course load should contact [Jeanne Chu](#) in our office prior to the registration period to explain their need. Students who would like (but don't need) to take more than 15-16 credits will have the opportunity to add a course in London on a space-available basis during the first week of classes.

The Registration Packet will include instructions, FAQs, and your individual registration appointment time. Be sure to regularly check your email for this information. Remember that some courses are likely to reach capacity and close during registration. Be sure to select some alternative classes on your Student Advising Form, in case a class you would like to take is closed when you register.

Registration Restrictions

- Some courses are open only to students admitted to the London Architecture or Drama Programs, as noted on the [Time Schedule](#).
- In order to register for certain other courses, you will need permission from our office. Carefully review the list of [Special Enrollment Courses](#).
- Plan to register for only one Art History course (Art History majors may register for **two**):
 - HOA 201 - Masterpieces of Art
 - HOA 208 - An Architectural History of London
 - HOA/HST 300.1 - A History of London in 11 Objects
 - HOA/HST 300.2 - Makers and Markets: Italian Art in Britain
 - HOA 372 - The Business of Art
 - HOA 473 - London Museums: Art, History and Science in Contemporary Culture
- Plan to register for only **one** Sociology course (only Sociology majors may register for **two**):
 - SOC 200.1 - London Subculture: Collective Identity, Business and Space
 - SOC 367 - Sociology of Sport
 - SOC/QSX/WGS 400.1 - Sex, Gender and the City
 - SOC 412 - Multicultural London

All registration restrictions will be confirmed or announced in the detailed registration instructions emailed to you prior to online registration.

Special Enrollment Courses, London Fall 2018

In order to register for any of these courses, you need special permission from our office. If you wish to be considered for any of these courses, **you must:**

- List it among your **Primary Course Selections** on your SAF, specifying which section when applicable.
- Submit your SAF questionnaire by the **April 23** deadline, and upload the SAF signed by your advisor(s) by the **May 1** deadline!
- Make sure you have met all course pre-requisites.

Qualified students with permission to register for these courses will receive email notification in early June.



- **ANT 352/HNR 360.1 - Food, Culture and Identity - Honors (I. Bajic-Hajdukovic)**
 - Maximum enrollment is 15
 - Prereq: Minimum cumulative GPA of 3.4 or in SU Honors Program
 - Enrollment priority given to Syracuse Honors Program students. (This course may be fully enrolled with Honors students.)
- **COM 346 - Race, Gender and the Media (J. Springer)**
 - Maximum enrollment is 25
 - Prereq: COM 107 - Communications & Society or an equivalent introduction to mass media course; strong academic record
 - Enrollment priority given to Syracuse public communications majors who have not yet met their diversity requirement (this course may be fully enrolled with SU PC majors)
 - Not open to students in COM 348 during online registration
- **COM 348 - Beauty and Diversity in Fashion Media (J. Pickering)**
 - Maximum enrollment is 25
 - Prereq: Strong academic record
 - Enrollment priority given to Syracuse Public Communications majors who have not yet met their Diversity requirement. (This course may be fully enrolled with SU Public Communications majors.)
 - Not open to students in COM 346 during online registration
- **PHO 204 - Introduction to Photography (I. Hessenberg)**
 - Maximum enrollment is 12 per section; two sections offered. Be sure to indicate which section fits into your schedule.
 - Enrollment priority given to students with a *documented academic need*, then by graduation date and date of SAF submission.
 - A mandatory day-long trip is included in this course, usually on a Friday in the first part of the semester.
 - Students who successfully register for this class will need to have either a digital single lens reflex (DSLR) camera—recommended for maximum creative control—or, at the very least, a good compact point-and-shoot camera, 12-24 megapixel. (Note: Camera prices are now virtually the same stateside and in London so, if you are undecided and need to upgrade your equipment in London, this is an option.) Use of the industry standard Photoshop CC suite is required. It is installed on all 10 high-end Macs in the multimedia lab, which will be your classroom. If you want to use your personal computer for classwork, the professor highly recommends that you purchase any software before departure (it is cheaper than in the U.K., and you may be eligible for a student discount through the SU or your own university's bookstore).

SYRACUSE UNIVERSITY LONDON PROGRAM

TIME SCHEDULE of Classes (Alphabetic): Fall 2018 Semester

As of April 13, 2018

| Course # | Sec. # | Title | Professor | Cr. | Fee | Restrictions / Requisites / Notes | Days | Times | Visits |
|----------|--------|--|-------------------------|-----|---------|--|--------|--------------------|--------|
| ADV206 | 801 | Advertising Practice in a Diverse Society | J. Videan | 3 | | | M | 10:00am-1:00pm | |
| ANT352 | 801 | Food, Culture and Identity - HONORS | I. Bajic-Hajdukovic | 3 | | SPEC ENROLL. Min. cum. GPA 3.4 or SU Honors Program. | Th | 10:00am-1:00pm | |
| ARC408 | 800 | Architectural Design VII | A. Munly/ D. Sacconi | 6 | \$300 | Arch program only. ARC 407 with min. grade C. | M & Th | 2-7pm | |
| ARC434 | 801 | London's Built Environment | TBA | 3 | \$30 | Arch program only during online registration. Limited seats open to other qualified students on a space-available basis in London. | W | 2-5pm | |
| ARC500 | 801 | Genealogies of the City: London's Urban Lineage | J. Ruivo | 3 | \$30 | Arch program only during online registration. Limited seats open to other qualified students on a space-available basis in London. | W | 2-5pm | |
| ARC561 | 802 | Survey of British Architecture | A. Munly/ D. Sacconi | 3 | \$1,125 | Arch program only. Co-req: ARC 407/408/608/609. | Tu | 10am-1pm and 2-4pm | |
| ART316 | 801 | Introduction to Visual Culture | N. Trivedi | 3 | | | W | 2-5pm | |
| BUA300 | 801 | London's Creative Industries | K. Hammer | 3 | \$45 | | Tu/Th | 9:30-11am | |
| BUA300 | 802 | Business of Tourism | I. Neogy | 3 | | | Tu/Th | 11:30-1pm | |
| BUA400 | 801 | The Global Workplace | R. Farnum | 3 | | Open only to and required for Theatre Mgmt and Stage Mgmt students who submitted internship commitment form. | M | 5:30-7:30pm | |
| BUA400 | 802 | The Global Workplace | R. Farnum | 3 | | Open only to students who submitted internship commitment form. | Tu | 5:30-7:30pm | |
| CFS493 | 802 | Youth and Family Practicum: The Global Workplace | R. Farnum | 3 | | Open only to and required for Human Development & Family Sci. majors/minors who submitted internship commitment form. CFS201 and 202. | Tu | 5:30-7:30pm | |
| CIS473 | 801 | Automata and Computability | TBA | 3 | | CIS375 or MAT375 | M | 10am-1pm | |
| CIS477 | 801 | Introduction to Analysis of Algorithms | TBA | 3 | | CIS375 and CIS351 | W | 10am-1pm | |
| COM300 | 801 | Digital Britain: Engaging the User | C. Nahra | 3 | | | Tu | 10:00am-1:00pm | |

| Course # | Sec. # | Title | Professor | Cr. | Fee | Restrictions / Requisites / Notes | Days | Times | Visits |
|----------|--------|---|------------------|-----|-------|--|--------------|-------------------------------|---|
| COM346 | 801 | Race, Gender and the Media | J. Springer | 3 | | SPEC ENROLL; not open to students in COM348. COM 107 or equiv intro to mass media course. strong academic record. | Tu | 2-5pm | |
| COM348 | 801 | Beauty & Diversity in Fashion Media | J. Pickering | 3 | | SPEC ENROLL; not open to students in COM346. Strong academic record. | Th | 12:15-3:15pm | |
| CRS300 | 801 | London's Creative Industries | K. Hammer | 3 | \$45 | | Tu/Th | 9:30-11am | |
| CRS316 | 801 | Introduction to Visual Culture | N. Trivedi | 3 | | | W | 2-5pm | |
| CRS430 | 801 | Intercultural Communication | B, Wojciechowska | 3 | | | Th | 12:15-3:15pm | |
| DRA351 | 801 | Contemporary British and European Theatre: The London Stage | C. Hail | 3 | \$355 | Not open to London Drama Program Students | W | 5:30-7:30pm | Tu 6:50-10pm |
| DRA451 | 801 | The Modern Stage: Theories, Issues, Productions | M. Barclay | 3 | \$410 | London Drama Program students only | M | 3:30-5:30pm | Performances Monday 6:50-10:30pm |
| DRA529 | 801 | Acting for the Frame | M. Woodfield | 3 | | London Drama Program students only | Th | 10am-2pm | |
| DRA580 | 801 | Advanced Acting: Shakespeare's Globe | M. Barclay | 4 | | London Drama Program students only | Mon and Tu&W | M: 9 - 11am T&W: 3:30-9:30 | Performances Tues nights |
| ECN312 | 801 | Behavioural Economics | N. Wilkinson | 3 | | ECN101-102 or 203 or equiv intro econ course | W | 5:30-8:30pm | |
| ECN362 | 801 | Globalization, Development and the Environment | M. Keating | 3 | | ECN101-102 or 203 or equiv intro micro- and macro-economics course(s) | M | 5:30-8:30pm | |
| EEE370 | 801 | Introduction to Entrepreneurship & Emerging Enterprises | T. Knight | 3 | | | Tu | 2-5pm | |
| ETS320 | 801 | Interpreting Shakespeare | M. Wolf | 3 | \$235 | Not open to Drama Program students | W | 10am-12noon | Performances 6:50 - 10pm (Tuesday) |
| ETS430 | 801 | Reading Pictures, Seeing Stories | F. Morlock | 3 | | | M/W | 11:30am - 1pm | occasional mandatory site visits 10:00-12:00 M/W during class |
| ETS430 | 802 | Global Cities & World Cinema | B. Zalcock | 3 | | Counts toward Film & Screen Studies track for SU ETS majors | Th | 11am-3pm | |
| ETS464 | 801 | Travellers' Tales: An Education Abroad | F. Morlock | 3 | | Satisfies the pre-1900 requirement for SU ETS majors | M/W | 2-3:30pm | |
| FIL300 | 801 | British Masculinity on Screen: James Bond and Sherlock Holmes | J. Hunt | 3 | | Counts toward Film & Screen Studies track for SU ETS majors | Tu/Th | 9:00am-11:30pm | |
| FIN355 | 801 | Money & Banking | S. Hannah | 3 | | Counts only as Business Elective for SU School of Management majors. | Tu | 9:00-12noon | |

| Course # | Sec. # | Title | Professor | Cr. | Fee | Restrictions / Requisites / Notes | Days | Times | Visits |
|----------|--------|--|---------------------|-----|-------|---|------|----------------|--|
| GEO300 | 801 | Sustainability and Environmental Justice in Europe | R. Farnum | 3 | | | Pre | Semester | Signature Seminar |
| HNR360 | 801 | Food, Culture and Identity - HONORS | I. Bajic-Hajdukovic | 3 | | SPEC ENROLL; only SU Honors Program students may register under this rubric. Min. cum. GPA 3.4 or SU Honors Program. | Th | 10:00am-1:00pm | |
| HOA201 | 801 | Masterpieces of Art | D. Sparti | 3 | | Not open to students in HOA208; HOA/HST300.1; HOA/HST300.2; HOA372 or HOA473 | M | 11:30am-1:00pm | Tu 10:00-11:30a.m. or 11:30-1pm (assignment to visit section made in London) |
| HOA208 | 801 | An Architectural History of London | J. Kerr | 3 | \$65 | Not open to students in the ARC program; HOA201; HOA/HST300.1; HOA/HST300.2; HOA372 or HOA473 | Th | 10am-1pm | |
| HOA300 | 801 | A History of London in 11 Objects | J Hicks | 3 | | Not open to students in HOA201; HOA208; HOA/HST300.2; HOA372 or HOA473 | M | 3:30-5pm | W 10:00-11:30a.m. or 11:30-1pm (assignment to visit section made in London) |
| HOA300 | 802 | Makers and Markets: Italian Art in Britain | M. Callahan | 3 | \$40 | Not open to students in HOA201; HOA208; HOA/HST300.1; HOA372 or HOA473 | M | 2-3:30 | W 2:00-3:30 or 3:30-5pm (assignment to visit section made in London) |
| HOA372 | 801 | The Business of Art | J. Dickerson | 3 | | Not open to students in HOA201; HOA208; HOA/HST300.1; HOA/HST300.2 or HOA473 | Tu | 2-5pm | |
| HOA473 | 801 | London Museums: Art, History and Science in Contemporary Culture | D. Sparti | 3 | | Not open to students in HOA201; HOA208; HOA/HST300.1; HOA/HST300.2 or HOA372 | M | 9:30am - 11am | W 10:00-11:30a.m. or 11:30-1pm (assignment to visit section made in London) |
| HOM300 | 801 | Performance Live: London | E. Finer | 3 | \$190 | Enrollment priority to Music Industry majors and Bandier Program students | W | 5:30-8:00pm | Performances mostly Wednesdays after class, finishing approx 10pm |
| HOM400 | 801 | Black British Music: Exploring Identity through Sound | J. Springer | 3 | \$70 | Enrollment priority to Music Industry majors and Bandier Program students | M | 10:00am-1:00pm | |
| HST300 | 801 | A History of London in 11 Objects | J Hicks | 3 | | Not open to students in HOA201; HOA208; HOA/HST300.2; HOA372 or HOA473 | M | 3:30-5pm | W 10:00-11:30a.m. or 11:30-1pm (assignment to visit section made in London) |
| HST300 | 802 | Makers and Markets: Italian Art in Britain | M. Callahan | 3 | \$40 | Not open to students in HOA201; HOA208; HOA/HST300.1; HOA372 or HOA473 | M | 2-3:30 | W 2:00-3:30 or 3:30-5pm (assignment to visit section made in London) |
| HST300 | 803 | London's Living History | R. Tames | 3 | | | Tu | 2-5pm | |
| HST368 | 801 | Islam and the West | D. Salam | 3 | | | M | 2-5pm | |
| IST345 | 801 | Managing Information Systems Projects | I. Neogy | 3 | | | Tu | 2-5pm | |

| Course # | Sec. # | Title | Professor | Cr. | Fee | Restrictions / Requisites / Notes | Days | Times | Visits |
|----------|--------|--|---------------|-----|-------|--|-------|----------------|---------------|
| MAR301 | 801 | Essentials of Marketing | M. Johnston | 3 | | Not open to SU School of Management majors. Sophomore standing required. | W | 2-5pm | |
| MAR357 | 801 | Consumer Behaviour | W. Vannoni | 3 | | Counts only as Business Elective for SU School of Management majors. MAR 255/301 or equiv intro marketing course. | W | 2-5pm | |
| MES368 | 801 | Islam and the West | D. Salam | 3 | | | M | 2-5pm | |
| MUI408 | 801 | Music Industry Practicum: The Global Workplace | R. Farnum | 3 | | Open only to and required for MUI majors/minors who submitted internship commitment form | M | 5:30-7:30pm | |
| PHI300 | 801 | Technology, Values and the Future | E. Litwack | 3 | | | M | 2-5pm | |
| PHO204 | 801 | Introduction to Photography | I. Hessenberg | 3 | \$130 | SPEC ENROLL | M | 10am-1pm | plus lab time |
| PHO204 | 802 | Introduction to Photography | I. Hessenberg | 3 | \$130 | SPEC ENROLL | M | 2:30-5:30pm | plus lab time |
| PSC315 | 801 | Politics & Media: Mass Persuasion | T. Gordon | 3 | | | Tu/Th | 9:30-11am | |
| PSC350 | 801 | America: A Foreign Perspective | L. Hotson | 3 | | Introductory political science course recommended | W | 10:00am-1:00pm | |
| PSC368 | 801 | Islam and the West | D. Salam | 3 | | | M | 2-5pm | |
| PSY300 | 801 | Health Psychology: Mind, Body and Culture | S. Wang | 3 | | PSY205/209 or equiv intro to psychology course | Tu | 10:00am-1pm | |
| PSY375 | 801 | Cross-Cultural Psychology | L. Racin | 3 | | PSY205/209 or equiv intro to psychology course | Th | 9am-12noon | |
| PSY400 | 801 | Conflict, Trauma & Collective Memory: Psychology & the Great War | C. Roberts | 3 | | PSY205/209 or equiv intro to psychology course | W | 2-5pm | |
| PSY474 | 801 | Forensic Psychology: Crime and Violence | L. Frumkin | 3 | | PSY205/209 with PSY274 recommended | M | 9am-12noon | |
| QSX400 | 801 | Sex, Gender and the City | J. Hunt | 3 | | Not open to students in SOC200; SOC367 or SOC412 | M | 2-5pm | |
| QSX400 | 802 | British Masculinity On Screen: James Bond and Sherlock Holmes | J. Hunt | 3 | | Counts toward Film & Screen Studies for SU ETS majors | Tu/Th | 9:00am-11:30pm | |
| RAE408 | 801 | Entertainment Industry Practicum: The Global Workplace | B. Farnum | 3 | | Open only to and required for Bandier students who submitted internship commitment form | M | 5:30-7:30pm | |
| REL 300 | 801 | Islam and the West | D. Salam | 3 | | | M | 2-5pm | |

| Course # | Sec. # | Title | Professor | Cr. | Fee | Restrictions / Requisites / Notes | Days | Times | Visits |
|----------|--------|---|-------------|-----|-------|---|-------|-----------------|--------|
| RMT357 | 801 | Visual Merchandising & Store Planning | F. Nerici | 3 | \$25 | | Tu | 2-5pm | |
| SCM300 | 801 | Production and Operations Management | TBA | 3 | \$70 | Not open to SU School of Management majors | TBA | TBA | |
| SOC200 | 801 | London Subculture: Collective Identity, Business and Space | J. Hunt | 3 | | Not open to students in QSX/SOC/WGS400.1; SOC367 or SOC412 | Th | 12:15-3:15pm | |
| SOC367 | 801 | Sociology of Sport | C. Phipps | 3 | \$25 | Not open to students in QSX/SOC/WGS400.1; SOC200 or SOC412 | W | 2-5pm | |
| SOC400 | 801 | Sex, Gender and the City | J. Hunt | 3 | | Not open to students in SOC200; SOC367 or SOC412 | M | 2-5pm | |
| SOC412 | 801 | Multicultural London | D. Wheatley | 3 | | Not open to students in QSX/SOC/WGS400.1; SOC200 or SOC367 | Tu | 2-5pm | |
| SPM300 | 801 | Sport in the United Kingdom | G. Gordon | 3 | \$130 | | Th | 12:15-3:15pm | |
| TRF560 | 801 | The BBC | C. Cook | 3 | \$25 | Enrollment priority to Newhouse and other communications majors | Th | 10am-1pm | |
| TRF560 | 802 | Documenting Reality: Factual Formats in British Film & TV | C. Nahra | 3 | | Enrollment priority to Newhouse and other communications majors | W | 9.00am - 1.00pm | |
| TRM316 | 801 | Introduction to Visual Culture | N. Trivedi | 3 | | | W | 2-5pm | |
| WGS400 | 801 | Sex, Gender and the City | J. Hunt | 3 | | Not open to students in SOC200; SOC367 or SOC412 | M | 2-5pm | |
| WGS400 | 802 | British Masculinity on Screen: James Bond and Sherlock Holmes | J. Hunt | 3 | | Counts toward Film & Screen Studies track for SU ETS majors | Tu/Th | 9:00-11:30am | |

Explanations for Abbreviations:

SPEC ENROLL *Special Enrollment Course:* List course among **Primary Course Selections** on your Student Advising Form in order to request permission to register.

TBA To be announced via email once meeting days/times are available.

| SU LONDON PROGRAM | | | | | | | | | |
|--------------------------------|---|---|---|---|-------------|---|---|---|--|
| CLASS TIMETABLE FALL 2018 | | | | | | | | | |
| MONDAY | | | | | | | | | |
| as of 13 April 2018 | | | | | | | | | |
| Room (subject to change) | 9am | 10am | 11:30pm | 1pm | 1pm – 2pm. | 2pm – 3:30 | 3:30 - 5pm | 5:30 - 8:30 | |
| B 01 | | | | | LUNCH BREAK | | | | |
| OGS 101 | | HOA 473 – LONDON MUSEUMS: Art, History & Science in Contemporary Culture D. Sparti (9:30-11am) | | HOA201 – MASTERPIECES OF ART D. Sparti (11:30am-1pm) | LUNCH BREAK | HOA/HST300.2 – MAKERS & MARKETS: Italian Art in Britain M. Callahan (2-3:30pm) | HOA/HST 300.1 A HISTORY OF LONDON IN 11 OBJECTS J. Hicks (3:30-5pm) | BUA 400.1 – THE GLOBAL WORKPLACE MUI408.1 – MUSIC INDUSTRY PRACTICUM RAE408.1 – ENTERTAINMENT INDUSTRY PRACTICUM R. Farnum (5:30-7:30) | |
| OGS 102 | | ADV 206 – ADVERTISING PRACTICE IN A DIVERSE SOCIETY J. Videan (10:00am-1:00pm) | | | LUNCH BREAK | HST/MES/PSC 368/REL 300.1 – ISLAM AND THE WEST D. Salam (2-5pm) | | ECN362 – GLOBALIZATION, DEVELOPMENT & THE ENVIRONMENT M. Keating (5:30-8:30pm) | |
| OGS 103 | PSY 474 – FORENSIC PSYCHOLOGY: Crime and Violence L. Frumkin (9am – 12 noon) | | | | LUNCH BREAK | | | | |
| OGS 201 | | | ETS 430.1- READING PICTURES, SEEING STORIES F. Morlock (11:30am-1pm) | | LUNCH BREAK | ETS464.1 - TRAVELLERS' TALES: An Education Abroad F. Morlock (2-3:30) | DRA451 – THE MODERN STAGE: Theories, Issues, Production M. Barclay (3:30-5:30) | | |
| OGS 202 | | HOM400.1 – BLACK BRITISH MUSIC: Exploring Identity through Sound J. Springer (10 am – 1pm) | | | LUNCH BREAK | PHI300.1 – TECHNOLOGY, VALUES AND THE FUTURE E. Litwack (2-5pm) | | | |
| OGS 203 | | | | | LUNCH BREAK | QSX/SOC/WGS400.1 – SEX, GENDER AND THE CITY (2-5pm) | | | |
| OGS 301 | | | | | LUNCH BREAK | | | | |
| OGS 302 | | | | | | | | | |
| OGS 303 | | | | | | | | | |
| SR 204 | | CIS473 – AUTOMATA AND COMPUTABILITY TBA (10am – 1pm) | | | | | | | |
| SR 205 | COMPUTER LAB & QUIET STUDY ROOM | | | | | | | | |
| SR 206 – | CONFERENCE ROOM | | | | | | | | |
| SR 302 | | | | | | | | | |
| SR 303 | | | | | | | | | |
| SR 401 | | PHO 204.1 INTRO TO PHOTOGRAPHY I. Hessenberg (10am-1pm) | | | | PHO 204.2 INTRO TO PHOTOGRAPHY I. Hessenberg (2:30-5:30pm) | | | |
| SR 403 | | | | | | | | | |
| SR 404 | MODELLING & CUTTING LAB | | | | | | | | |
| SR 503 | | | | | | | | | |
| SR 504 | ARCH Computer & Printing lab | | | | | | | | |
| SR 505 | | | | | | ARC408.1 - ARCHITECTURAL DESIGN VII A Munly & D. Sacconi (2 – 7 pm) | | | |
| THEATRE, GALLERY, OR ELSEWHERE | DRA580 – ADVANCED ACTING: Shakespeare Globe (9am-11am) | | | | | | | | DRA451 M. Barclay – PERFORMANCE VISITS 6:50PM ONWARDS |

| SU LONDON PROGRAM | | | | | | | | |
|--------------------------------------|--|---|---------|--|-------------|---|--|-------------|
| CLASS TIMETABLE FALL 2018 | | | | TUESDAY | | as of 13 April 2018 | | |
| Room (subject to change) | 9am | 10am | 11:30am | 1pm | 1pm – 2pm | 2pm – 3:30 | 3:30 – 5pm | 5:30 – 8:30 |
| B 01 | | | | | LUNCH BREAK | | | |
| OGS 101 | | COM300.1 – DIGITAL BRITAIN: Engaging the User – C. Nahra (10:00am-1:00pm) | | | LUNCH BREAK | HST300.3 – LONDON'S LIVING HISTORY R. Tames (2 – 5pm) | BUA400.2 THE GLOBAL WORKPLACE CFS493.2 – YOUTH AND FAMILY PRACTICUM R. Farnum (5:30-7:30) | |
| OGS 102 | | FIL300.1/QSX/WGS400.2 – BRITISH MASCULINITY ON SCREEN: James Bond & Sherlock Holmes J. Hunt (9:30am-12:00pm) | | | LUNCH BREAK | RMT357 – VISUAL MERCHANDISING AND STORE PLANNING – F. Nerici (2 – 5pm) | | |
| OGS 103 | | PSC315 – POLITICS & MEDIA: Mass Persuasion T. Gordon (9:30- 11am) | | | LUNCH BREAK | SOC 412.1 – MULTICULTURAL LONDON D. Wheatley (2 – 5pm) | | |
| OGS 201 | | PSY300 – HEALTH PSYCHOLOGY: Mind, Body and Culture S. Wang (10am – 1pm) | | | LUNCH BREAK | IST345 – MANAGING INFORMATION SYSTEMS PROJECTS – I. Neogy (2 – 5pm) | | |
| OGS 202 | | | | | LUNCH BREAK | COM346 – RACE, GENDER AND THE MEDIA J. Springer (2 – 5pm) | | |
| OGS 203 | | BUA/CRS300.1 – LONDON'S CREATIVE INDUSTRIES K. Hammer (9:30am- 11am) | | BUA300 – BUSINESS OF TOURISM I. Neogy (11:30-1pm) | LUNCH BREAK | EEE370 – INTRODUCTION TO ENTREPRENEURSHIP T. Knight (2 – 5pm) | | |
| OGS 301 | FIN355 – MONEY AND BANKING S. Hannah (9am-12noon) | | | | LUNCH BREAK | HOA372 – THE BUSINESS OF ART J. Dickerson (2 – 5pm) | | |
| OGS 302 | | | | | | | | |
| OGS 303 | | | | | | | | |
| SR 204 | | | | | LUNCH BREAK | | | |
| SR 205 | COMPUTER LAB & QUIET STUDY ROOM | | | | | | | |
| SR 206 | CONFERENCE ROOM | | | | | | | |
| SR 302 | | | | | LUNCH BREAK | | | |
| SR 303 | | | | | LUNCH BREAK | | | |
| SR 401 | | | | | LUNCH BREAK | | | |
| SR 403 | | | | | LUNCH BREAK | | | |
| SR 404 | MODELLING & CUTTING LAB | | | | | | | |
| SR 503 | | | | | | | | |
| SR 504 | ARCH COMPUTER & PRINTING LAB | | | | | | | |
| SR 505 – ARCH STUDIO | | ARC561 – SURVEY OF BRITISH ARCHITECTURE A. Munly & D. Sacconi (10am – 1pm) | | | LUNCH BREAK | ARC561 – SURVEY OF BRITISH ARCHITECTURE A. Munly & D. Sacconi (2-4pm) | | |
| THEATRE, GALLERY, OR ELSEWHERE | | HOA201 D. Sparti Visit 10:00-11:30am or 11:30am-1pm Visit section to be determined in London | | | | DRA580 – ADVANCED ACTING: Shakespeare's Globe (3:30-9:30pm) On days when attending plays, will finish later. | PERFORMANCE VISITS ETS320 M. Wolf (6:50 onwards) DRA351 C. Hail (6:50 onwards) | |

| SU LONDON PROGRAM | | | | | | | | | |
|--------------------------------|--|--|---|-----|-------------|---|------------|--|--|
| CLASS TIMETABLE FALL 2018 | | | | | | | | | |
| WEDNESDAY | | | | | | | | | |
| as of 13 April 2018 | | | | | | | | | |
| Room (subject to change) | 9am | 10am | 11:30am | 1pm | 1 - 2pm | 2pm - 3:30 | 3:30 - 5pm | 5:30 - 8:30 | |
| B 01 | | | | | LUNCH BREAK | | | | |
| OGS 101 | TRF560.2 - DOCUMENTING REALITY: Factual Formats in British Film & TV C. Nahra (9am - 1pm) | | | | LUNCH BREAK | PSY400.1 - CONFLICT, TRAUMA & COLLECTIVE MEMORY: Psychology & the Great War C. Roberts (2 - 5pm) | | DRA351 - CONTEMPORARY BRITISH AND EUROPEAN THEATRE: The London Stage C. Halli (5:30-7:30) | |
| OGS 102 | | | | | LUNCH BREAK | | | | |
| OGS 103 | | ETS320.1 - INTERPRETING SHAKESPEARE M. Wolf (10:00 - 12noon) | | | LUNCH BREAK | MAR357 - CONSUMER BEHAVIOUR W. Vannoni (2 - 5pm) | | HOM300.1 - PERFORMANCE LIVE: LONDON E. Finer (5:30-8:00pm) PERFORMANCES AFTER CLASS | |
| OGS 201 | | | ETS 430.1- READING PICTURES, SEEING STORIES F. Morlock (11:30-1pm) | | LUNCH BREAK | ETS464.1 - TRAVELLERS' TALES: An Education Abroad F. Morlock (2-3:30pm) | | | |
| OGS 202 | | PSC350.1 - AMERICA: A FOREIGN PERSPECTIVE L. Hotson (10am - 1pm) | | | LUNCH BREAK | ART/CRS/TRM316 - INTRODUCTION TO VISUAL CULTURE N. Trivedi (2 - 5pm) | | ECN312 - BEHAVIOURAL ECONOMICS N. Wilkinson (5:30-8:30pm) | |
| OGS 203 | | | | | LUNCH BREAK | SOC367 - SOCIOLOGY OF SPORT C. Phipps (2 - 5pm) | | | |
| OGS 301 | | | | | LUNCH BREAK | MAR301.1 - ESSENTIALS OF MARKETING - M. Johnston (2-5pm) | | | |
| OGS 302 | | | | | | | | | |
| OGS 303 | | | | | | | | | |
| SR 204 | | CIS477 - INTRODUCTION TO ANALYSIS OF ALGORITHMS TBA (10 am - 1pm) | | | LUNCH BREAK | ARC434 - LONDON'S BUILT ENVIRONMENT TBA (2 - 5pm) | | | |
| SR 205 | COMPUTER LAB & QUIET STUDY ROOM | | | | | | | | |
| SR 206 | CONFERENCE ROOM | | | | | | | | |
| SR 302 | | | | | LUNCH BREAK | | | | |
| SR 303 | | | | | LUNCH BREAK | | | | |
| SR 401 | | | | | LUNCH BREAK | | | | |
| SR 403 | | | | | LUNCH BREAK | | | | |
| SR 404 | MODELLING & CUTTING LAB | | | | | | | | |
| SR 503 | | | | | LUNCH BREAK | | | | |
| SR 504 | ARCH COMPUTER & PRINTING LAB | | | | | | | | |
| SR 505 | | | | | LUNCH BREAK | ARC500.1 - GENEALOGIES OF A CITY: London's Urban Lineage J. Ruivo (2 - 5pm) | | | |
| THEATRE, GALLERY, OR ELSEWHERE | | HOA473 - visits: 10:00-11:30am or 11:30-1pm HOA/HST300.1 - visits: 10:00-11:30am or 11:30-1:pm Visit section to be determined in London. | | | | HOA/HST300.2 - visits: 2-3:30pm or 3:30-5pm Visit section to be determined in London. DRA580 - ADVANCED ACTING: Shakespeare's Globe (3:30-9:30pm) On days when attending plays, will finish later. | | | |

| SU LONDON PROGRAM | | | | | | | | | |
|--------------------------------------|---------------------------------|--|--|----------|---|--|---------------------|--------|-----|
| CLASS TIMETABLE FALL 2018 | | | | THURSDAY | | | as of 13 April 2018 | | |
| Room (subject to change) | 9am | 10am | 11:30am | 12:15 | 12:15 | 1pm | 2pm | 3:15pm | 7pm |
| B 01 | | DRA529 - ACTING FOR THE FRAME M. Woodfield (10am - 2pm) | | | | | | | |
| OGS 101 | | | ETS430.2 GLOBAL CITIES AND WORLD CINEMA B. Zalcock (11am-3pm) | | | | | | |
| OGS 102 | | FIL300.1/QSX/WGS400.2 - BRITISH MASCULINITY ON SCREEN: James Bond & Sherlock Holmes J. Hunt (9:30am-12:00pm) | | | | COM348 - BEAUTY & DIVERSITY IN FASHION MEDIA J. Pickering (12:15-3:15pm) | | | |
| OGS 103 | | PSC315 - POLITICS & MEDIA: Mass Persuasion T. Gordon (9:30am-11am) | | | | SPM300.1 - SPORT IN THE UNITED KINGDOM G. Gordon (12:15-3:15pm) | | | |
| OGS 201 | | TRF560.1 - THE BBC C. Cook (10am-1pm) | | | | | | | |
| OGS 202 | | ANT352/HNR360.1 - FOOD, CULTURE & IDENTITY - HONORS I Bajic-Hajdukovic (10:00 a.m. - 1:00 p.m.) | | | | | | | |
| OGS 203 | | BUA/CRS300.1 - LONDON'S CREATIVE INDUSTRIES K. Hammer (9:30am-11am) | | | BUA300 - BUSINESS OF TOURISM I. Neogy (11:30-1pm) | | | | |
| OGS 301 | | PSY375 - CROSS-CULTURAL PSYCHOLOGY L. Racin (9am-12noon) | | | | SOC200.1 - LONDON SUBCULTURE: Collective Identity, Business and Space J. Hunt (12:15-3:15) | | | |
| OGS 302 | | | | | | | | | |
| OGS 303 | | | | | | | | | |
| SR 204 | | HOA208 - AN ARCHITECTURAL HISTORY OF LONDON J. Kerr (10:00-1pm) | | | | | | | |
| SR 205 | COMPUTER LAB & QUIET STUDY ROOM | | | | | | | | |
| SR 206 | | | | | CRS430 - INTERCULTURAL COMMUNICATION B. Wojciechowska (12:15-3:15pm) | | | | |
| SR 302 | | | | | | | | | |
| SR 303 | | | | | | | | | |
| SR 401 | | | | | | | | | |
| SR 403 | | | | | | | | | |
| SR 404 | MODELLING & CUTTING LAB | | | | | | | | |
| SR 503 | | | | | | | | | |
| SR 504 | ARCH COMPUTER & PRINTING LAB | | | | | | | | |
| SR 505 - ARCH STUDIO | | | | | | ARC408.1 - ARCHITECTURAL DESIGN VII A. Munly & D. Sacconi (2 - 7 pm) | | | |
| THEATRE, GALLERY, OR ELSEWHERE | | | | | | | | | |

SCHEDULE PLANNING FORM

WORK OUT YOUR CLASS SCHEDULE ON THIS SHEET.

| Class times | 09:00-10:30 | 10:40-12:10 | 12:20-1:50 | 2:00-3:30 | 3:40-5:10 | 5:20-6:50 | 7:00-8:30 | 8:40-10:10 |
|------------------|-------------|-------------|------------|-----------|-----------|-----------|-----------|------------|
| MONDAY | | | | | | | | |
| TUESDAY | | | | | | | | |
| WEDNESDAY | | | | | | | | |
| THURSDAY | | | | | | | | |
| FRIDAY | | | | | | | | |

When planning your schedule, be aware that you could need 20 minutes to get to your site visit and another 20 minutes to return from the visit to the Centre, so you should not select courses which meet immediately before or after your visit. All site visits are listed on the Time Schedule of Classes, under the “visits” column.

Classrooms identified on the time schedule as OGS and SR are both in Faraday House, so classes—but not visits—can be scheduled back-to-back.

Syracuse ABROAD

Course-related fees

London - Fall 2018

Review and give to your parent/guardian.

Students who register for any of the courses listed below will be charged a fee to cover lab supplies and maintenance, concert or theatre tickets, and/or special activities, such as study tours, which are an integral part of the course. Study tour fees may reflect the cost of transportation, accommodations, some group meals and entry fees. **This is not a bill.**

Fees are billed from Syracuse following online registration, appearing on a subsequent Bursar statement. Students receive an email notice to view their bill in MySlice. These fees are not included in either the tuition or program fee charges, which are typically billed prior to course fee billing. Any new course-related fees or fee increases approved after this date will be announced prior to registration. All students who register for a course with a course-related fee are required to pay the fee, even if they are only auditing the course.

Please note that any field study listed below is **mandatory** for registered students and some trips may take place over a weekend. Do NOT make travel plans before you arrive in London and see your course outlines; otherwise you might need to rearrange your personal travel plans, since course-related field study takes precedence.

Financial Deadline to Withdraw from the Program: Please refer to the [SU Tuition, Fees, and Related Policies Bulletin](#) for information on refund of course-related fees for students who withdraw from the program voluntarily, involuntarily, or due to suspension or expulsion.

Financial Drop Deadline: Students who drop a class by the Financial Deadline indicated in MySlice may request a refund of any unspent or uncommitted portion of the course fee. There is no refund of course fees to students who drop a class after this deadline.

Mandatory Field Study, Activities, and Lab Fees

| | |
|---|---------|
| All Architecture design courses: ARC 407/408/608/609 (studio-related materials, site visits and AA membership) | \$300 |
| ARC 434 - London's Built Environment (site visits, related costs) | \$30 |
| ARC 500.1 - Genealogies of the City: A Comparative Study of London's Urban Lineage (site visits, related costs) | \$30 |
| ARC 561 - Survey of British Architecture (day and overnight field study) | \$1,125 |
| BUA/CRS 300.1 - London's Creative Industries (site visits, course reader) | \$45 |
| DRA 351 - Contemporary British and European Theatre: The London Stage (theater tickets, related costs) | \$355 * |
| DRA 451 - The Modern Stage: Theories, Issues, Productions (theater tickets, related costs) | \$410 * |
| ETS 320 - Interpreting Shakespeare (theater tickets, related costs) | \$235 * |
| HOA 208 - An Architectural History of London (site visits, related costs) | \$65 |
| HOA/HST 300.2 - Makers and Markets: Italian Art in Britain (site and exhibit entries) | \$40 |
| HOM 300.1 - Performance Live: London (performance tickets, related costs) | \$190 * |
| HOM 400.1 - Black British Music: Exploring Identity through Sound (events and/or site visits, related costs) | \$70 * |
| PHO 204 - Introduction to Photography (lab fee, site visit) | \$130 |
| RMT 357 - Visual Merchandising and Store Planning (site visits) | \$25 |
| SCM 300.1 - Production and Operations Management (day trip to MINI plant, Oxford) | \$70 |
| SOC 367 - Sociology of Sport (site visits) | \$25 |
| SPM 300.1 - Sport in the United Kingdom (sporting event admissions and site visits) | \$130 * |
| TRF 560 - The BBC (performance ticket, related costs) | \$25 |

***Tickets are purchased by Syracuse London in advance based on enrollment numbers at the end of online registration in June. Once registered, students are responsible for all expended and committed costs, which could be as high as the full course fee, even if the course is dropped prior to the start of classes.**