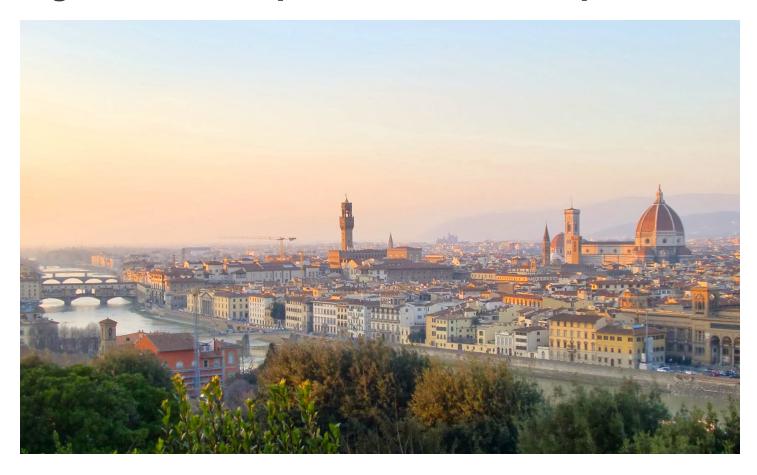# Syracuse Florence Fall 2018 Registration Packet

Register Online: May 22-31 (start dates vary)

This packet contains:

- **Registration advice and restrictions**
- **Preparation checklist**
- **Special enrollment courses**
- **Updated time schedule**
- **Course-related fees**
- **Instructions**

Syracuse ABROAD

SYRACUSE FLORENCE CENTER
Fall 2018 Registration Packet

Online Registration: May 22 - 31

- **READ THIS ENTIRE PACKET** and Registration FAQs *before* you attempt to register online.

- **CHECK NOW** to see if you have any **HOLDS** that will prevent you from registering.

- **FIND YOUR PERSONAL REGISTRATION START DATE** in OrangeAbroad: **Learning Content**: *Registration Appointment & Instructions*. Florence registration appointments are **not** viewable in MySlice (Matriculated SU students: Note that any appointment reflected in MySlice is for *main campus registration only*). All Florence students' registration appointments expire at 3:00 PM EDT on Thursday, May 31.

Course Announcements

The information below reflects changes to the Time Schedule of Classes included in the Academic Packet released in April. Please refer to the updated Time Schedule to confirm that the courses you intend to take do not conflict.

New Meeting Times and other Course Changes

- The meeting time for FST 304 – Farm to Fork has shifted slightly. It now starts and ends 10 minutes earlier: TTh 8:50-10:50am.

- The meeting time for section 2 of Sex, Politics, and Religion in Italian Literature has changed: LIT 400.2/REL 300.2 now meets MW 11:05am -12:35pm.

- The course number for Drawing II: Representation to Conceptualization has changed. It now is registered as **ARI 333** (in Academic Packet as ARI 330; formerly PTG 355/356). There are no changes to course syllabus, requirements or expectations.

Registration Restrictions

➢ **New Restriction**: Due to over demand for Farm to Fork (FST 304) and Mediterranean Food and Culture (NSD 452/HST 300, two sections offered), students may register for only **one** of these courses (exceptions are made for food studies, nutrition, dietetics and other related majors).

➢ Register for **only** *one* sociology course (sociology majors may register for two):

SOC/HST 300.1 – The Italian Mafia

SOC/HST/WGS 454 – Family and Gender in Contemporary Italy

➢ Register for only **one** of these art history courses:

HOA 203 – Italian Arts from Antiquity to Michelangelo

HOA 320 – Italian Renaissance Art

➢ You may not register for both of the following art history courses, since similar content is covered in each:

HOA 320 – Italian Renaissance Art

HOA 424 – Sixteenth Century Italian Art and Identity

→ **Students who disregard these directives will be administratively dropped from the additional restricted course.** (The registration system will not prevent you from registering for more than one of these courses.) If seats remain open after all students have registered, you may request to add the second course after you arrive in Florence.

Other courses are open only to students admitted to Florence Special Programs as noted on the Time Schedule.

SPECIAL ENROLLMENT COURSES

Qualified students with permission to register for these courses have received email notification. If you no longer intend to register for a course for which a seat has been reserved for you, please advise by email to Jackie Lewis-Frenay.

EAR 100.1 – Introduction to Geology
- Priority to freshmen
- Maximum enrollment for upperclassmen is 10
- SU students may not earn credit for this course and EAR 105 or 110

PSC 380.3 – Politics of Economic Globalization
This University of Florence course affords Syracuse Florence (SUF) students an exciting opportunity to take a class with Italian undergraduates even if you're not proficient in Italian. The class is taught in English on the SUF campus and follows the SUF calendar.

- Maximum enrollment is 15
- Priority to political science majors
- Students must attend a mandatory meeting during orientation (more information available in the Orientation Booklet you receive when you arrive in Florence)

IMPORTANT: Make sure you will have access to a computer during the online registration period. Students who do not register online by May 31 will register in Florence and may find that some courses are full.

STUDIO ARTS COURSES
(applies only to students who are NOT in the Studio Arts Program)

If you are **NOT** in the Studio Arts (SA) program, you will not be able to register for any Studio Arts course online. Select non-SA program students who requested a studio course on their SAF as a primary course selection have been given permission to register (and advised via email). If you did NOT list a studio on your SAF as a primary course selection and would now like to request to register, add yourself to the class wait list in MySlice. In Florence, you can attend the Studio Arts meeting during Orientation and find out whether you are able to register for a studio course.

COURSES IN HIGH DEMAND

Based on information from submitted Student Advising Forms, some courses are likely to reach capacity and close during registration. **Be sure to have some alternative classes identified (and even placed in your Shopping Cart in MySlice)**, in case a class you would like to take is closed when you register. Listed below are classes with demand at or near capacity (this should **NOT** be interpreted as a complete list of all classes that may close):

- ANT/HST/REL/WGS 409 – A History of Witchcraft
- ARC 332/HOA 323 – 16th Century Italian Architecture
- ECN 361 – Economics of European Integration.
- FST 304 – Farm to Fork
- HOA 203 – Italian Arts from Antiquity to Michelangelo
- HOA 320 – Italian Renaissance Art (both sections)
- HST/SOC 300.1 – The Italian Mafia
- NSD 452.1/HST 300.3 – Mediterranean Food and Culture (*there may be room in the second section, meeting MW 4:50-6:20*)

ITALIAN LANGUAGE REGISTRATION

Study of Italian language is a program requirement. Note that your ITA registration level and time slot is subject to review and confirmation in Florence. In some cases, your preferred time slot may need to change to even out enrollment in sections. This will only occur if the change will not create a conflict with your other registered classes.

How to Register for your Required ITA Class(es)

1. Matriculated Syracuse University students: If you have not taken ITA **at SU**, be sure you have taken the online placement exam/survey. If you don't do this first, you will **not** be able to register for ITA!
2. If you're at the beginning or intermediate levels (equivalent of fewer than 4 semesters of college-level Italian), is your requirement for 6 or 3 credits?

   → **Only students admitted to the Architecture or Studio Arts programs may select 3 credits.** If you are in one of these programs:
   - select Option A if you want to take ITA 4 days per week for just the first half of the semester
   - select Option B if you want to take ITA twice a week for the entire semester

   → If your requirement is for 6 credits, note that you will be registering for a 4-cr ITA class plus its 2-credit co-requisite. **You must register for the same section number for each class AND register for both sections in the same registration submission**. **For example:** If you're registering for ITA 101.7, you must also select ITA 117.7.

3. See the Italian section of the Time Schedule and find the time slot that works with the rest of your class schedule.
4. Record the class number(s) for the level/time slot/section you want. If multiple sections are offered for your level/time slot, note that some sections may be full when you register. *You will then need to find a different open section by consulting the Time Schedule for other options.* (**Keep trying**—there are enough seats for everyone!)

**"Class Search" and "My Planner" functions in MySlice
DO NOT WORK for Syracuse Abroad classes.**

The online registration system for Syracuse Abroad classes does NOT operate the same as it does for Main Campus classes. READ ABOUT THESE KEY DIFFERENCES:

- **You cannot use "Class Search" or "My Planner" for Florence classes since they do not appear in the MySlice searchable database.** In order to register, be sure you are *on the Enroll tab* and enter the 5-digit class numbers highlighted on the Time Schedule of Classes.

- **DO NOT use the online Help during registration** (some of these directions do not apply to Florence class registration). Instead, refer to the enclosed three-column chart that details how to add, drop, and swap classes, and the online Enrollment Guide.

- You cannot register for more than 16 semester credits during the online registration period (MySlice will prevent you from doing so). **If you would like to take more than 16 credits, you may add a course in Florence, on a space-available basis,** during the first week of classes.

- In some cases, the system may not prevent you from registering for classes for which you are not eligible. Be sure to note any prerequisites indicated in the Time Schedule and course descriptions, and *select only classes for which you are eligible.* Please note that **you may be dropped from any class for which you are deemed ineligible** based on the transcript information available to us.

Study Tours and Course Fees

Some courses include required study tours, site visits, or activities that are an integral part of the course. As you plan for registration, review the **Course-Related Fee Sheet**. Also share it with your parents/guardians if they are financially responsible for your fees. Fees to cover the costs of supplies and mandatory field study are charged automatically to your Bursar account when you register.

If you register for any course with a mandatory study tour, you must participate in this field study. **DO NOT plan personal travel until you arrive in Florence and know when you may be required to take part in a class-related study tour, make-up classes, Signature Seminar sessions, exam periods, and other academic commitments.** Otherwise, you might have to rearrange your plans since course-related field study takes precedence and, if not attended, will result in an unexcused absence potentially affecting your grade.

Time Schedule of Classes, Fall 2018, Syracuse Florence

	Course #	Course Description	Professor	Credits	Days	Times	Course Fees?	Cross-listings	Restrictions / Requisites / Notes
CENTER COURSES									

	Course #	Course Description	Professor	Credits	Days	Times	Course Fees?	Cross-listings	Restrictions / Requisites / Notes
CENTER COURSES									
Anthropology									
11289	ANT409	A History of Witchcraft	Duni	3	MW	9:00-10:30		ANT/HST/REL/WGS409	*initially registered under HST 409*
11604	ANT422	Etruscans & Romans: Ancient Art & Society in Italy	Ewell	3	TTH	11:05-12:35	CF	ANT422/HOA303	**Prereq: 1 art hist course or by permission once abroad;** *initially registered under HOA 303*
Classical Languages									
11282	CLA421.1	Classical Mythology	Ewell	3	TTH	1:15-2:45		CLA/LIT/REL421.1	
11400	CLA421.2	Classical Mythology	Ewell	3	TTH	3:10-4:40		CLA/LIT/REL421.2	
Communication and Rhetorical Studies									
21564	CRS300.1	CrossCultural Mgmt: Communicating in Global Workplace	Perugini	3	MW	3:10-4:40			
Drama									
11287	DRA300.1	Comedy in Italy: From Ancient to Modern Times	Nicholson	3	TTH	11:05-12:35	CF	DRA300/LIT445	*initially registered under LIT 445*
Earth Sciences									
12348	EAR100.1	Introduction to Geology	Conticelli	3	MW	11:05-12:35	CF		**SPEC ENROLL.* Priority to first-year students. Syracuse students may not also take EAR 105 or EAR 110.** Fulfills SU A&S Nat Sci requirement.
Economics									
11805	ECN361	Economics of European Integration	Blokker	3	M	3:10-6:10			**Prereq: ECN101/102 or 203 (intro micro- and macro-econ course)**
Film									
19874	FIL300.1	Italian Cinema: 1945 to Present	Kliemann	3	W	1:15-4:15	CF	FIL300/LIT423	Additional two-hour weekly film screening with times arranged in Florence.
Geography									
12554	GEO400.2	Sustainable Urbanism in Europe	Ingersoll	3	MW	11:05-12:35	CF	ARC500.2/GEO400.2	
History									
13768	HST300.1	The Italian Mafia	Piombino	3	TTH	4:50-6:20	CF	HST/SOC300.1	**Non-SOC majors may not register for both this course and HST/SOC/WGS454;** *initially registered under SOC 300.1*
ADMIN	HST300.2	Greek Odyssey	McLean	3				HOA/HST/HUM300.2	Pre-semester Signature Seminar. HOA/HST/HUM 300.2.
12890	HST300.3	Mediterranean Food & Culture: Florence Experience	Fischer	3	MW	3:10-4:40	CF	NSD452.1/HST300.3	Priority to nutrition/food studies majors/minors; other students may not register for both this course and FST 304.
12911	HST300.4	Mediterranean Food & Culture: Florence Experience	Fischer	3	MW	4:50-6:20	CF	NSD452.2/HST300.4	Priority to nutrition/food studies majors/minors; other students may not register for both this course and FST 304.
10524	HST355	The Italian Renaissance	Duni	3	MW	1:15-2:45			
11289	HST409	A History of Witchcraft	Duni	3	MW	9:00-10:30		ANT/HST/REL/WGS409	
12167	HST452	Italy: Past, Present, & Future Challenges	Piombino	3	TTH	3:10-4:40		HST/PSC452	*initially registered under PSC 452*
11298	HST454	Family & Gender in Contemporary Italy	Fronteddu	3	TTH	3:10-4:40		HST/SOC/WGS454	**Non-SOC majors may not register for both this course and HST/SOC300.1;** *initially registered under SOC 454*
History of Art									
		PLEASE NOTE: All 9:00 AM sections, site visits are scheduled 8:45-10:15 AM.							
11283	HOA203	Italian Arts from Antiquity to Michelangelo	J. Nelson	3	MW	3:10-4:40	CF		Students may not register for both this course and HOA 320.
ADMIN	HOA300.2	Greek Odyssey	McLean	3				HOA/HST/HUM300.2	Pre-semester Signature Seminar. HOA/HST/HUM 300.2.
11604	HOA303	Etruscans & Romans: Ancient Art & Society in Italy	Ewell	3	TTH	11:05-12:35	CF	ANT422/HOA303	**Pre-req: 1 art or arch history course or by permission of instructor once abroad**
13769	HOA320.1	Italian Renaissance Art	Zaloga	3	MW	9:00-10:30	CF		**Students may not register for both this course and HOA 203 or HOA 424.**
13766	HOA320.2	Italian Renaissance Art	Zaloga	3	MW	11:05-12:35	CF		**Students may not register for both this course and HOA 203 or HOA 424.**
14002	HOA322	Early Renaissance Architecture in Italy 1400-1529	Zaloga	3	TTH	11:05-12:35	CF	HOA332/ARC335	**Prereq: 1 art or arch history course or by permission of instructor once abroad;** *initially registered under ARC 335*
14001	HOA323	16th Century Italian Architecture	Ingersoll	3	MW	9:00-10:30	CF	HOA323/ARC332	**Prereq: 1 art or arch history course or by permission of instructor once abroad;** *initially registered under ARC 332*

CF = Course Fee (see fee sheet in Registration Packet)

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* SPEC ENROLL = Students with permission to register were notified by email

	Course #	Course Description	Professor	Credits	Days	Times	Course Fees?	Cross-listings	Restrictions / Requisites / Notes
11284	HOA411	Black Death & Medieval Art	S. Nelson	3	TTH	9:00-10:30	CF		Pre-req: 1 art or arch history course or by permission of instructor once abroad
13767	HOA424	Sixteenth-Century Italian Art & Identity	Zaloga	3	TTH	9:00-10:30	CF		Students may not register for both this course and HOA 320.
13787	HOA521	Michelangelo	Bourne	3	T	3:10-6:10	CF		
				**Humanities**					
ADMIN	HUM300.2	Greek Odyssey	McLean	3				HOA/HST/HUM300.2	Pre-semester Signature Seminar. HOA/HST/HUM 300.2.
				Italian Literature					
11293	ITA421	20th Century Italian Literature	Francini	3	MW	3:10-4:40			Prerequisite: ITA 202 or 4 semesters of college-level Italian
				Literature					
21565	LIT300.1	Italian Fashion & Food Stories	Francini	3	TTH	1:15-2:45			
12874	LIT400.1	Sex, Politics, & Religion in Italian Literature	Barrett	3	MW	1:15-2:45		LIT400/REL300	Texts read in English translation.
13147	LIT400.2	Sex, Politics, & Religion in Italian Literature	Barrett	3	MW	11:05-12:35		LIT400/REL300	Texts read in English translation.
11282	LIT421.1	Classical Mythology	Ewell	3	TTH	1:15-2:45		CLA/LIT/REL421.1	initially registered under CLA 421.1
11400	LIT421.2	Classical Mythology	Ewell	3	TTH	3:10-4:40		CLA/LIT/REL421.2	initially registered under CLA 421.2
19874	LIT423	Italian Cinema: 1945 to Present	Kliemann	3	W	1:15-4:15	CF	FIL300/LIT423	Additional two-hour weekly film screening with times arranged in Florence. initially registered under FIL 300
11287	LIT445	Comedy in Italy: From Ancient to Modern Times	Nicholson	3	TTH	11:05-12:35	CF	DRA300/LIT445	
				Management					
17431	MAR301	Essentials of Marketing	Anselmi	3	TTH	11:05-12:35			Visiting students and SU non-Mgmt majors only. Not open to Syracuse Mgmt majors.
17324	SOM354	Managing in a Global Setting	Anselmi	3	MW	11:05-12:35			Visiting students and SU non-Mgmt majors only. Not open to Syracuse Mgmt majors.
				Nutrition and Food Studies					
18530	FST304.1	Farm to Fork	de Maret	4	TTH	8:50-10:50	CF		Priority to nutrition/food studies majors/minors; other students may not register for both this course and NSD 452/HST 300
12890	NSD452.1	Mediterranean Food & Culture: Florence Experience	Fischer	3	MW	3:10-4:40	CF	NSD452.1/HST300.3	Priority to nutrition/food studies majors/minors; other students may not register for both this course and FST 304. Initially registered under HST 300.3
12911	NSD452.2	Mediterranean Food & Culture: Florence Experience	Fischer	3	MW	4:50-6:20	CF	NSD452.2/HST300.4	Priority to nutrition/food studies majors/minors; other students may not register for both this course and FST 304. Initially registered under HST 300.4
				Philosophy					
11295	PHI406	Citizenship from Modernity to Globalization	Spini	3	MW	9:00-10:30		PHI/PSC406	initially registered under PSC 406
				Political Science					
21567	PSC300.1	Politics of Immigration in Europe	Spini	3	TH	1:00-4:00			
12885	PSC380.3	Politics of Economic Globalization	Segreto	3	T	3:10-6:10			SPEC ENROLL.* Priority to Poli Sci majors. Interested students must attend meeting during Orientation for Direct Placement in English. Univ of Florence class taught at SUF, follows SUF calendar.
11295	PSC406	Citizenship from Modernity to Globalization	Spini	3	MW	9:00-10:30		PHI/PSC406	
12167	PSC452	Italy: Past, Present, & Future Challenges	Piombino	3	TTH	3:10-4:40		HST/PSC452	
				Religion					
12874	REL300.1	Sex, Politics, & Religion in Italian Literature	Barrett	3	MW	1:15-2:45		LIT400/REL300	Texts read in English translation; initially registered under LIT 400.1
13147	REL300.2	Sex, Politics, & Religion in Italian Literature	Barrett	3	MW	11:05-12:35		LIT400/REL300	Texts read in English translation; initially registered under LIT 400.2
11289	REL409	A History of Witchcraft	Duni	3	MW	9:00-10:30		ANT/HST/REL/WGS409	initially registered under HST 409
11282	REL421.1	Classical Mythology	Ewell	3	TTH	1:15-2:45		CLA/LIT/REL421.1	initially registered under CLA 421.1
11400	REL421.2	Classical Mythology	Ewell	3	TTH	3:10-4:40		CLA/LIT/REL421.2	initially registered under CLA 421.2
				Sociology					
13768	SOC300.1	The Italian Mafia	Piombino	3	TTH	4:50-6:20	CF	HST/SOC300.1	Non-SOC majors may not register for both this course and HST/SOC/WGS454.
11298	SOC454	Family & Gender in Contemporary Italy	Fronteddu	3	TTH	3:10-4:40		HST/SOC/WGS454	Non-SOC majors may not register for both this course and HST/SOC300.1.
				Women's and Gender Studies					
11289	WGS409	A History of Witchcraft	Duni	3	MW	9:00-10:30		ANT/HST/REL/WGS409	initially registered under HST 409
11298	WGS454	Family & Gender in Contemporary Italy	Fronteddu	3	TTH	3:10-4:40		HST/SOC/WGS454	Non-SOC majors may not register for both this course and HST/SOC300.1; initially registered under SOC 454

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Time Schedule of Classes, Fall 2018, Syracuse Florence

	Course #	Course Description	Professor	Credits	Days	Times	Course Fees?	Cross-listings	Restrictions / Requisites / Notes

STUDIO ARTS

STUDIO ARTS CLASSES AT SUF

Photography, Ceramics, Drawing, Painting, Printmaking

Studio Arts courses at the SU Florence Center meet for a total of 6 hours per week, divided into two 3-hour sessions.
Priority to students admitted to the Studio Arts program.
Please attend the Studio Arts meeting during Orientation in Florence.

	Course #	Course Description	Professor	Credits	Days	Times	Course Fees?	Cross-listings	Restrictions / Requisites / Notes
21569	AIC300.1	New Approaches to Renaissance Painting Techniques and Conservation	Kunzelman	3	TTH	4:15-7:15	CF		
19188	APH264	Beginning Digital Photography	Talini	3	TTH	1:00-4:00	CF		
19104	APH243	Digital Imaging for Art Photography	Talini	3	TTH	9:30-12:30	CF		**Permission of instructor required once abroad**
19104	APH340	Topics in Art Photography: Intermediate/Advanced	Talini	3	TTH	9:30-12:30	CF		**College level photography or permission of instructor once abroad; *initially registered as APH 243***
21570	ARI221	Ceramics Hand-building	Fallani	3	TTH	1:00-4:00	CF		
21570	ARI320	Advanced Ceramics	Fallani	3	TTH	1:00-4:00	CF		Prereq: two of the following: ARI 221, ARI223, ARI225, or equivalent; *initially registered as ARI 221*
21572	ARI231	Drawing I: Observation - Florentine Sketchbook	Kraczyna	3	MW	1:00-4:00	CF		
21656	ARI333	Drawing II: Representation to Conceptualization	Fallani	3	TTH	9:30-12:30	CF		Prereq: ARI231, or equivalent.
21656	ARI467	Experimental Advanced Drawing	Fallani	3	TTH	9:30-12:30	CF		Prereq: ARI333, or equivalent; *initially registered as ARI 333*
18919	ARI 261	Painting Studio I	Stromberg	3	MW	1:00-4:00	CF		Prereq: FND114, or equivalent or permission of instructor once abroad
21574	ARI361	Painting Studio II	Stromberg	3	MW	9:30-12:30	CF		Prereq: ARI261, or equivalent.
21574	ARI400.1	Advanced Painting	Stromberg	3	MW	9:30-12:30	CF		Prereq: ARI361, or equivalent; *initially registered as ARI 361*
21578	ARI271	Introduction to Print Media & Graphic Art: Intaglio	Kraczyna	3	MW	4:00-7:00	CF		
21578	ARI371	Intro: Print Media & Graphic Art - Planographic Processes	Kraczyna	3	MW	4:00-7:00	CF		Prereq: ARI271, or equivalent; *initially registered as ARI 271*

STUDIO ARTS, continued

STUDIO ARTS CLASSES IN FLORENTINE STUDIOS

Metalsmithing, Silkscreen, Woven Design

For each Florentine Studio Arts course, you must fit 6 hours of studio time into your schedule (two 3-hour sessions). Studio time is available Mon.-Thurs.
Priority to students admitted to the Studio Arts program.
Please attend the Studio Arts meeting during Orientation in Florence.

	Course #	Course Description	Professor	Credits	Days	Times	Course Fees?	Cross-listings	Restrictions / Requisites / Notes
21582	ARI280.1	Beginning Metalsmithing I	Fujimura	3	MTWTH	1:00-4:00	CF		**Plan for two 3-hour sessions in your schedule. For Syracuse students, equivalent to ARI243.**
					MTWTH	4:00-7:00			
			OPEN STUDIO		F	4:00-7:00			OPEN STUDIO -- NOT part of 6 hrs. of class time.
21582	ARI280.2	Beginning Metalsmithing II	Fujimura	3	MTWTH	1:00-4:00	CF		**Plan for two 3-hour sessions in your schedule. Prereq ARI280 or permission of instructor; *initially registered as ARI 280.1***
					MTWTH	4:00-7:00			
			OPEN STUDIO		F	4:00-7:00			OPEN STUDIO -- NOT part of 6 hrs. of class time.
19314	TXT280.2	Silk Screen I	Knippel	3	TTH	9:00-12:00	CF		**Plan for two 3-hour sessions in your schedule.**
					MTWTH	1:00-4:00			
					MW	4:00-7:00			
19314	TXT380.2	Silk Screen II	Knippel	3	TTH	9:00-12:00	CF		**Plan for two 3-hour sessions in your schedule; *initially registered as TXT 280.2***
					MTWTH	1:00-4:00			
					MW	4:00-7:00			
19315	TXT280.3	Woven Design I	Kinsella	3	MW	4:30-7:30	CF		
19315	TXT380.3	Woven Design II	Kinsella	3	MW	4:30-7:30	CF		**Prereq: FIB280, or equivalent; *initially registered as TXT 280.3***

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	Course #	Course Description	Professor	Credits	Days	Times	Course Fees?	Cross-listings	Restrictions / Requisites / Notes

SPECIAL PROGRAMS

ARCHITECTURE

These courses are open only to students admitted to the Architecture Program.

	Course #	Course Description	Professor	Credits	Days	Times	Course Fees?	Cross-listings	Restrictions / Requisites / Notes
14001	ARC332	16th Century Italian Architecture	Ingersoll	3	MW	9:00-10:30	CF	HOA323/ARC332	Pre-req: 1 art or arch history course or by permission of instructor once abroad
14002	ARC335	Early Renaissance Architecture in Italy 1400-1529	Zaloga	3	TTH	11:05-12:35	CF	HOA322/ARC335	Pre-req: 1 art or arch history course or by permission of instructor once abroad
21648	ARC407	Architectural Design VI	Shanks/Ponsi	6	TTH	1:00-7:00	CF		Open only to and required for students admitted to B Arch program. Pre-req: ARC307, ARC322
14121	ARC408	Architectural Design VII	Shanks/Ponsi	6	TTH	1:00-7:00	CF		Open only to and required for students admitted to B Arch program. Pre-req: ARC407 with minimum grade of C
12554	ARC500.2	Sustainable Urbanism in Europe	Ingersoll	3	MW	11:05-12:35	CF	ARC500.2/GEO400.2	initially registered as GEO 400.2
21584	ARC500.5	Drawing Water: Hybrid Typologies	Frolet	3	W	1:15-4:15	CF		
14122	ARC571	Survey of Italian Architecture	Shanks/Ponsi	3	FSaSu		CF		Open only to and required for students admitted to B Arch program. Coreq: Arch Design. Field Studies.

UNIVERSITY OF FLORENCE COURSES IN ENGLISH

Courses taught at University of Florence Campus

These courses are open only to students admitted to the University of Florence (Courses Taught in English) Program.

Class times, which may be on consecutive days and thus may present potential scheduling challenges, will be announced in Florence with release of local university schedule.
Students must attend Direct Placement in English meeting during Orientation.
PLEASE NOTE: Commuting time to University of Florence campus is about 30 minutes.

	Course #	Course Description	Professor	Credits	Days	Times	Course Fees?	Cross-listings	Restrictions / Requisites / Notes
12169	ECN480.1	Economics of Innovation	Lombardi	3	TBA	TBA			Prereqs: Intro economics course and intro statistics course.
12170	ECN480.2	Human Development and International Cooperation	Biggeri	3	TBA	TBA		ECN/IRP480.2	Pre-reqs: Intro economics course and intro statistics course.
12556	ECN480.4	International Economics II	Giovannetti	3	TBA	TBA			Prereqs: Intro econ course and ≥ one college-level math course
11539	IRP380.1	International Conflict Transformation	Scotto	3	TBA	TBA		IRP/PSC380.1	initially registered under PSC 380.1
12170	IRP480.2	Human Development and International Cooperation	Biggeri	3	TBA	TBA		ECN/IRP480.2	Prereqs: Intro economics course and intro statistics course; initially registered under ECN 480.2
12172	MAT580.1	Statistical Inference	Cipollini	3	TBA	TBA			Prereqs: At least one intro college-level math course and one statistics course.
11539	PSC380.1	International Conflict Transformation	Scotto	3	TBA	TBA		IRP/PSC380.1	
13936	PSC380.4	Human Rights and Armed Conflict	Bultrini	3	TBA	TBA			One college-level international law course advisable.

CF = Course Fee (see fee sheet in Registration Packet)
TBA = To be announced in Florence
ADMIN = Registered by Syr Abroad post-online registration
* SPEC ENROLL = Students with permission to register were notified by email

Italian Courses Open to All Students

Italian Language courses are a requirement of the program. For most students at beginning or intermediate levels, this means taking 6 credits of Italian in classes that meet M-Th.

If you are a visiting student with prior background in the language, you may need to consult with the Italian Dept. at your home college in order to select the appropriate level.

Students in the Architecture or Studio Arts programs may opt to take Italian for only the first half of the semester, earning 3 credits. Please see Option A on next page.

Beginning **Italian students in Architecture or Studio Arts programs may opt to take this 3-credit course meeting twice a week for the entire semester. Please see Option B.**

Class #	Course #	Course Description	Professor	Credits	Days	Times	Restrictions / Requisites / Notes
		Each 4-credit Italian class is paired with a corequisite 2-credit Italian Community and Culture class, which meets in the same time slot and with the same students and teacher.					
		You need to enter BOTH class numbers (for the 4- cr class and its 2-cr co-req) before you hit the "Finish Enrolling" button!					
		Matriculated Syracuse University students who haven't taken an ITA course at SU will need to take the online Placement Survey in order to register for the appropriate language level.					
	ITA 101/117	Italian I / Italian Community and Culture I					
EARLY MORNING SECTIONS							
10539 + 11810	ITA 101.1 + 117.1	Italian I / Italian Community and Culture I	Faculty	4 + 2	MTWTH	8:50-10:45	
11378 + 11811	ITA 101.2 + 117.2	Italian I / Italian Community and Culture I	Faculty	4 + 2	MTWTH	8:50-10:45	
11379 + 11812	ITA 101.3 + 117.3	Italian I / Italian Community and Culture I	Faculty	4 + 2	MTWTH	8:50-10:45	
11380 + 11813	ITA 101.4 + 117.4	Italian I / Italian Community and Culture I	Faculty	4 + 2	MTWTH	8:50-10:45	
11381 + 11814	ITA 101.5 + 117.5	Italian I / Italian Community and Culture I	Faculty	4 + 2	MTWTH	8:50-10:45	
LATE MORNING SECTIONS							
11382 + 11815	ITA 101.6 + 117.6	Italian I / Italian Community and Culture I	Faculty	4 + 2	MTWTH	10:55-12:50	
11383 + 11816	ITA 101.7 + 117.7	Italian I / Italian Community and Culture I	Faculty	4 + 2	MTWTH	10:55-12:50	
11384 + 11817	ITA 101.8 + 117.8	Italian I / Italian Community and Culture I	Faculty	4 + 2	MTWTH	10:55-12:50	
11385 + 11818	ITA 101.9 + 117.9	Italian I / Italian Community and Culture I	Faculty	4 + 2	MTWTH	10:55-12:50	
11386 + 11819	ITA 101.10 + 117.10	Italian I / Italian Community and Culture I	Faculty	4 + 2	MTWTH	10:55-12:50	
11387 + 11820	ITA 101.11 + 117.11	Italian I / Italian Community and Culture I	Faculty	4 + 2	MTWTH	10:55-12:50	
11388 + 11821	ITA 101.12 + 117.12	Italian I / Italian Community and Culture I	Faculty	4 + 2	MTWTH	10:55-12:50	
EARLY AFTERNOON SECTIONS							
11389 + 11822	ITA 101.13 + 117.13	Italian I / Italian Community and Culture I	Faculty	4 + 2	MTWTH	1:05-3:00	
11390 + 11823	ITA 101.14 + 117.14	Italian I / Italian Community and Culture I	Faculty	4 + 2	MTWTH	1:05-3:00	
11391 + 11824	ITA 101.15 + 117.15	Italian I / Italian Community and Culture I	Faculty	4 + 2	MTWTH	1:05-3:00	
11412 + 11825	ITA 101.16 + 117.16	Italian I / Italian Community and Culture I	Faculty	4 + 2	MTWTH	1:05-3:00	
11413 + 11826	ITA 101.17 + 117.17	Italian I / Italian Community and Culture I	Faculty	4 + 2	MTWTH	1:05-3:00	
LATE AFTERNOON SECTION							
11518 + 11827	ITA 101.18 + 117.18	Italian I / Italian Community and Culture I	Faculty	4 + 2	MTWTH	3:05-5:00	
	ITA 102/118	Italian II / Italian Community and Culture II					Prereq: ITA 101 or 1 semester of college-level Italian
10540 + 11829	ITA 102.1 + 118.1	Italian II / Italian Community and Culture II	Faculty	4 + 2	MTWTH	8:50-10:45	
11392 + 11830	ITA 102.2 + 118.2	Italian II / Italian Community and Culture II	Faculty	4 + 2	MTWTH	10:55-12:50	
11393 + 11831	ITA 102.3 + 118.3	Italian II / Italian Community and Culture II		4 + 2	MTWTH	1:05-3:00	
	ITA 201/217	Italian III / Italian Community and Culture III					Prereq: ITA 102 or 2 semesters of college-level Italian
10542 + 11836	ITA 201.1 + 217.1	Italian III / Italian Community and Culture III	Faculty	4 + 2	MTWTH	8:50-10:45	
11395 + 11837	ITA 201.2 + 217.2	Italian III / Italian Community and Culture III	Faculty	4 + 2	MTWTH	10:55-12:50	
	ITA 202/218	Italian IV / Italian Community and Culture IV					Prereq: ITA 201 or 3 semesters of college-level Italian
10543 + 11841	ITA 202.1 + 218.1	Italian IV / Italian Community and Culture IV	Faculty	4 + 2	MTWTH	10:55-12:50	
11399 + 11842	ITA 202.2 + 218.2	Italian IV / Italian Community and Culture IV	Faculty	4 + 2	MTWTH	1:05-3:00	
10545	ITA325.1	Advanced Language Usage	Faculty	3	MW	1:05-3:00	Prereq: ITA 202 or 4 semesters of college-level Italian
11293	ITA421.1	20th Century Italian Literature	Francini	3	MW	3:10-4:40	Prereq: ITA 202 or 4 semesters of college-level Italian

Intensive Italian Language at the Centro di Cultura Per Stranieri - Special Program

BOTH of these courses are required for and open only to students accepted to the Intensive Language Program at the University of Florence							
11846	ITA315.1	Italian Practicum I (coreq ITA380)	Francini	1	MW	10:30-12:30	**Prereq: ITA 202 or 4 semesters of college-level Italian.** Sept. 10 - 26. Mandatory meeting during Orientation.
ADMIN	ITA380	Intensive Language at *Centro* (coreq ITA315)	Centro	6	MTWTHF	9:00-12:00	**Coreq: ITA 315.** Oct.1-Dec.11. Mandatory meeting during Orientation.

Two Italian language options for Architecture and Studio Arts Program students only:

OPTION A: Open only to students accepted to the Architecture or Studio Arts Programs

Students enrolled in the Architecture or Studio Arts programs may opt to take Italian for only the first half of the semester, earning 3 credits.
These 3-credit Italian classes meet Mondays-Thursdays until the midterm break.

	Course #	Course Description	Professor	Credits	Days	Times	Restrictions / Requisites / Notes
	ITA115 - A	**Beginning Italian I - half semester (Option A)**					
EARLY MORNING SECTIONS							
11808	ITA 115.1	Beginning Italian I - half semester (Option A)	Faculty	3	MTWTH	8:50-10:45	
11958	ITA 115.2	Beginning Italian I - half semester (Option A)	Faculty	3	MTWTH	8:50-10:45	
11959	ITA 115.3	Beginning Italian I - half semester (Option A)	Faculty	3	MTWTH	8:50-10:45	
11960	ITA 115.4	Beginning Italian I - half semester (Option A)	Faculty	3	MTWTH	8:50-10:45	
11961	ITA 115.5	Beginning Italian I - half semester (Option A)	Faculty	3	MTWTH	8:50-10:45	
LATE MORNING SECTIONS							
11962	ITA 115.6	Beginning Italian I - half semester (Option A)	Faculty	3	MTWTH	10:55-12:50	
11963	ITA 115.7	Beginning Italian I - half semester (Option A)	Faculty	3	MTWTH	10:55-12:50	
11964	ITA 115.8	Beginning Italian I - half semester (Option A)	Faculty	3	MTWTH	10:55-12:50	
11965	ITA 115.9	Beginning Italian I - half semester (Option A)	Faculty	3	MTWTH	10:55-12:50	
11966	ITA 115.10	Beginning Italian I - half semester (Option A)	Faculty	3	MTWTH	10:55-12:50	
11967	ITA 115.11	Beginning Italian I - half semester (Option A)	Faculty	3	MTWTH	10:55-12:50	
11968	ITA 115.12	Beginning Italian I - half semester (Option A)	Faculty	3	MTWTH	10:55-12:50	
EARLY AFTERNOON SECTIONS							
11969	ITA 115.13	Beginning Italian I - half semester (Option A)	Faculty	3	MTWTH	1:05-3:00	
11970	ITA 115.14	Beginning Italian I - half semester (Option A)	Faculty	3	MTWTH	1:05-3:00	
11971	ITA 115.15	Beginning Italian I - half semester (Option A)	Faculty	3	MTWTH	1:05-3:00	
11972	ITA 115.16	Beginning Italian I - half semester (Option A)	Faculty	3	MTWTH	1:05-3:00	
11973	ITA 115.17	Beginning Italian I - half semester (Option A)	Faculty	3	MTWTH	1:05-3:00	
LATE AFTERNOON SECTION							
11974	ITA 115.18	Beginning Italian I - half semester (Option A)	Faculty	3	MTWTH	3:05-5:00	
	ITA116 - A	**Beginning Italian II - half semester (Option A)**					**Prereq: ITA 101 or 1 semester of college-level Italian.**
11809	ITA 116.1	Beginning Italian II - half semester (Option A)	Faculty	3	MTWTH	8:50-10:45	
11976	ITA 116.2	Beginning Italian II - half semester (Option A)	Faculty	3	MTWTH	10:55-12:50	
11977	ITA 116.3	Beginning Italian II - half semester (Option A)	Faculty	3	MTWTH	1:05-3:00	
	ITA215 - A	**Intermediate Italian I - half semester (Option A)**					**Prereq: ITA 102 or 2 semesters of college-level Italian.**
11834	ITA 215.1	Intermediate Italian I - half semester (Option A)	Faculty	3	MTWTH	8:50-10:45	
11980	ITA 215.2	Intermediate Italian I - half semester (Option A)	Faculty	3	MTWTH	10:55-12:50	
	ITA216 - A	**Intermediate Italian II - half semester (Option A)**					**Prereq: ITA 201 or 3 semesters of college-level Italian.**
11835	ITA 216.1	Intermediate Italian II - half semester (Option A)	Faculty	3	MTWTH	10:55-12:50	
11984	ITA 216.2	Intermediate Italian II - half semester (Option A)	Faculty	3	MTWTH	1:05-3:00	

**OPTION B: Open only to *beginning* students accepted to the Architecture or Studio Arts Programs**
**Beginning Italian students in Architecture or Studio Arts programs may opt to take this 3-credit course meeting twice a week for the entire semester.**
	ITA115 - B	**Beginning Italian I - twice a week all semester (Option B)**					
12878	ITA 115.21	Beginning Italian I - twice a week all semester (Option B)	Faculty	3	TTH	8:50-10:45	
21589	ITA 115.22	Beginning Italian I - twice a week all semester (Option B)	Faculty	3	MW	10:55-12:50	
21590	ITA 115.23	Beginning Italian I - twice a week all semester (Option B)	Faculty	3	MW	1:05-3:00	

SCHEMATIC: CLASS SCHEDULE
FALL 2018

MONDAY

8:50-10:45	10:55-12:50	1:05-3:00	3:05-5:00		
ITA 101, 102, 201	ITA 101, 102, 201, 202	ITA 101, 102, 202	ITA 101		

9:00-10:30	11:05-12:35	1:15-2:45	3:10-4:40	4:50-6:20	
*ITA380/315		ITA325	ITA421		
HOA320.1	HOA320.2	HST355	HST300.3/ NSD452.1	HST300.4/ NSD452.2	
HOA323/ ARC332	SOM354	LIT400.1/ REL300.1	HOA203		
PHI/PSC406	EAR100		LIT400.2/ REL300.2		
ANT/HST/ REL/ WGS409	ARC500.2/ GEO400.2		CRS300		
		ECN361.1--M only			

9:30-12:30	1:00-4:00	4:00-7:00/7:30
ARI361/400.1	ARI231	ARI271/371
	ARI261	
		TXT280.3/380.3 Woven Des. I & II
	ARI280.1/280.2 Metalsmithing	ARI280.1/280.2 Metalsmithing
	TXT280.2/380.2 Silkscreen I & II	TXT280.2/380.2 Silkscreen I & II

TUESDAY

8:50-10:45	10:55-12:50	1:05-3:00	3:05-5:00		
ITA 101, 102, 201	ITA 101, 102, 201, 202	ITA 101, 102, 202	ITA 101		

9:00-10:30	11:05-12:35	1:15-2:45	3:10-4:40	4:50-6:20	
*ITA380					
HOA424	ANT422/ HOA303	CLA/LIT/ REL421.1	CLA/LIT/ REL421.2	HST/SOC 300.1	
HOA411	HOA322/ ARC335	LIT300.1	HST/PSC 452		
FST304 (9 - 11am)	DRA300/ LIT445		HST/SOC/ WGS454		
	MAR301		PSC380.3--T only		
			HOA521--T only		

9:30-12:30	1:00-4:00	4:00-7:00/7:30
	ARC408	
ARI330/467		AIC300.1
	ARI221/320	
APH243/340	APH264	
	ARI280.1/280.2 Metalsmithing	ARI280.1/280.2 Metalsmithing
TXT280.2/380.2 Silkscreen I & II	TXT280.2/380.2 Silkscreen I & II	

WEDNESDAY

8:50-10:45	10:55-12:50	1:05-3:00	3:05-5:00		
ITA 101, 102, 201	ITA 101, 102, 201, 202	ITA 101, 102, 202	ITA 101		

9:00-10:30	11:05-12:35	1:15-2:45	3:10-4:40	4:50-6:20	
*ITA380/315		ITA325	ITA421		
HOA320.1	HOA320.2	HST355	HST300.3/ NSD452.1	HST300.4/ NSD452.2	
HOA323/ ARC332	SOM354	LIT400.1/ REL300.1	HOA203		
PHI/PSC406	EAR100		LIT400.2/ REL300.2		
ANT/HST/ REL/ WGS409	ARC500.2/ GEO400.2		CRS300		
		FIL300.1/LIT423--W only			

9:30-12:30	1:00-4:00	4:00-7:00/7:30
	ARC500.5	
ARI361/400.1	ARI231	ARI271/371
	ARI261	
		TXT280.3/380.3 Woven Des. I & II
	ARI280.1/280.2 Metalsmithing	ARI280.1/280.2 Metalsmithing
TXT280.2/380.2 Silkscreen I & II	TXT280.2/380.2 Silkscreen I & II	

THURSDAY

8:50-10:45	10:55-12:50	1:05-3:00	3:05-5:00		
ITA 101, 102, 201	ITA 101, 102, 201, 202	ITA 101, 102, 202	ITA 101		

9:00-10:30	11:05-12:35	1:15-2:45	3:10-4:40	4:50-6:20	
*ITA380					
HOA424	ANT422/ HOA303	CLA/LIT/ REL421.1	CLA/LIT/ REL421.2	HST/SOC 300.1	
HOA411	HOA322/ ARC335	LIT300.1	HST/PSC 452		
FST304 (9 - 11am)	DRA300/ LIT445		HST/SOC/ WGS454		
	MAR301		PSC300.1 - Th only		

9:30-12:30	1:00-4:00	4:00-7:00/7:30
	ARC408	
ARI330/467		AIC300.1
	ARI221/320	
APH243/340	APH264	
	ARI280.1/280.2 Metalsmithing	ARI280.1/280.2 Metalsmithing
TXT280.2/380.2 Silkscreen I & II	TXT280.2/380.2 Silkscreen I & II	

NOTE: If you are taking Metalsmithing (JAM 280.1/JAM 280.2) or Silkscreen (TXT 280.2/380.2), you need to fit *only two* time slots into your schedule to meet the required six hours of studio time.

*Please note: ITA380 Centro meets Monday through Friday

Color Legend:
Yellow: Italian

Pink: Visual Arts
Blue: Humanities, Soc. Sciences, Art History, Business

Green: Architecture
Orange: Discovery Florence

Registration Notes

Courses that meet together share one 5-digit class code:

A number of courses have cross-listings or meet together (they can be registered under more than one course prefix, such as CLA/LIT/REL 421, or number, such as ARI 221/320). To prevent you from getting closed out of such a course under one prefix/number while seats under the other listings are still open, **we have provided only a single class number.** This means that you may want to take Classical Mythology for Literature (LIT) credits, or for Religion (REL) credits, but you will see it on your schedule in MySlice listed as CLA 421. *Don't be concerned.* Once you get to Florence, you will have an opportunity to correct your registration so that it reflects the course prefix or number you need.

Credit Limit:

During online registration, MySlice will not allow you to register for more than 16 credits. If you attempt to, you will receive the error message "Maximum term student unit load exceeded." If you need to register for more than this typical course load, email Jackie Lewis-Frenay **PRIOR to the start of online registration** to explain your academic need. If you would like (but don't need) to take more than 16 credits, you may add a course in Florence on a space-available basis during schedule adjustment.

→ This credit restriction will NOT affect students participating in the Greek Odyssey Signature Seminar. Our office will administratively register participants for this course after online registration concludes.

Prerequisites:

Some courses are restricted to students who have had prior course experience. Be sure you have met any prerequisites for a course you plan to take**.** Prerequisites are indicated on the Time Schedule (Restrictions/ Requisites/Notes column), with equivalent courses described for visiting students in each course description. If you do not meet a prerequisite, you may not register for the course during online registration (priority to register goes to students who meet the prerequisite). Once abroad, if there are open seats in the course, students without the prerequisite may request permission from the instructor to enroll. If the system blocks you from a course during online registration and you believe you have the necessary background, email Jackie Lewis-Frenay immediately with supporting information and documentation demonstrating how you are eligible for this course.

Wait lists:

If you are on a wait list for a course, this will be addressed well after online registration concludes (either during the summer or once you arrive in Florence). Priority to get off the wait list and into the class goes to majors, then minors, by class level. If you put yourself on a wait list and find that you are no longer interested in taking the class, please let us know via email to Jackie Lewis-Frenay so we have a clear indication of continued interest in a class that is in demand.

Make sure you are registered for at least 12 credits *not counting any wait-listed courses or a Signature Seminar course* by registering for one or more alternative selections**.** This is necessary in order to fulfill both Italian immigration and Syracuse Florence program requirements.

Schedule adjustment:

You will have an opportunity to make changes to your registration—drop and add classes—in Florence until the corresponding academic deadlines. You will receive instructions on the schedule adjustment process during the summer or when you arrive in Florence.

Checklist: How to prepare to register for classes

What to do BEFORE your registration appointment:

☐ **Know your NetID and Password** so you can access MySlice for course registration. If you have not used MySlice before, or if you have not activated your account or have forgotten your password, you can set up a new account or reset your password at the IT Services website. You'll need your SUID number to activate your NetID. (**Visiting Students:** You can find your SUID number in OrangeAbroad.) If you have activated your account but forgotten your Net ID, consult the NetID self-service site.

☐ **Check to see if you need to verify and/or update contact information on MySlice**. You may also have to acknowledge that you have read the 'Know the Codes' document. Log into MySlice, select any of the links in Student Services and you will automatically be forwarded to any items that must be reviewed/updated.

☐ **Check for holds** that will prevent you from registering.

☐ **Confirm your schedule** using the following materials:

✓ Student Advising Form (SAF) that you uploaded to Questionnaires in OrangeAbroad

✓ Updated Time Schedule of Classes and schematic

 ☐ **Check prerequisites** in course descriptions and on the Time Schedule. Do not select any course for which you are not eligible. Syracuse Abroad reserves the right to drop you from any course for which you are deemed ineligible based on the transcript information available to us.

 ☐ **Record the Class Numbers** (yellow-highlighted 5-digit number found in the first column of the Time Schedule). You will enter these numbers when you register to select your classes. Do not select courses whose meeting times conflict.

✓ Special Enrollment email notification: Remember, only students who have received such an email will be able to register for PSC 380.3 or EAR 100

✓ Matriculated SU Students who have not taken an ITA course at SU: **Be sure you have taken the online ITA placement exam/survey before you attempt to register!**

☐ **Add your course selections to your Shopping Cart** in MySlice (refer to the online Enrollment Guide). While you will only initially register for 12 to 16 credits, you can also put some alternative selections in your cart. Once you have access to register, log back into MySlice and click the boxes next to your first-choice courses and 'ENROLL' to register for classes. If you are unable to get into one or more classes, your alternative courses will still be in your cart for selection.

COURSE-RELATED FEES
FLORENCE FALL 2018

REVIEW AND GIVE TO YOUR PARENT/GUARDIAN

Students who register for any of the courses listed below will be charged a fee to cover special activities, such as field study or attendance at special events, which are an integral part of the course. Field study fees may reflect cost of transportation, accommodations, guest lectures, and most entry fees. Attendance is mandatory, so we strongly discourage students from booking any personal travel before finalizing their registration in Florence so they know which course-related field study they will be required to attend. This is not a bill.

Fees are billed from Syracuse University following the online registration period and will appear on a subsequent Bursar statement. Students receive an email notice to view their bill in MySlice. **These fees are not included** in either the tuition or program fees. Any new course-related fees or fee increases approved after this date will be announced prior to registration. All students who register for a course with a course-related fee are required to pay the fee, even if they are only auditing the course.

Please note: All field study is planned in advance and subject to change due to unforeseen circumstances (safety or weather-related alerts, strikes, etc.). In the event there are any changes to the proposed schedule/itinerary, we will either provide an alternative option of comparable academic significance and cost, or process the applicable credit to students' Bursar accounts.

Financial Deadline to Withdraw from the Program: Please refer to the SU Tuition, Fees, and Related Policies Bulletin for information on refund of course-related fees for students who withdraw from the program voluntarily, involuntarily, or due to suspension or expulsion.

Financial Drop Deadline: Students who drop a class by the Financial Deadline indicated in MySlice may request a refund of any unspent or uncommitted portion of the course fee. There is no refund of course fees to students in the program who make course/credit changes after this deadline except for an excused absence due to a scheduling conflict with other required field study.

Architecture (ARC)

ARC 332/632 - Sixteenth Century Italian Architecture (Florence site visits)	$55
ARC 335/635 - Renaissance Architecture in Italy (The Ideal City day trip; Florence site visits)	$170
ARC 407/408, ARC 608/609 - Architectural design courses (studio supplies and related activities)	$130
ARC 500.2 - Sustainable Urbanism in Europe (Florence site visits)	$55
ARC 500.5 - Drawing Water: Hybrid Typologies in Florence (supplies and Florence site visits)	$125
ARC 571 - Survey of Italian Architecture (overnight field trips)	$1125*

* Actual costs are higher and are supplemented by a portion of the program fee; therefore, students in this field study course do not participate in the All-School field trips.

Arts and Sciences (ANT, EAR, GEO, HOA, HST, LIT, SOC), Sport and Human Dynamics (FST, NSD), and Visual and Performing Arts (DRA, FIL)

EAR 100.1 - Introduction to Geology (4-day "Volcano Excursion"; Florence site visits)	$400
FST 304 - Farm to Fork (day trip for Tuscan farm visit; cooking classes; Florence site visits)	$330
GEO 400.2 - Sustainable Urbanism in Europe (Florence site visits)	$55
HOA 203 - Italian Arts from Antiquity to Michelangelo (overnight trip to Rome with All-School; day trip to Fiesole; Florence site visits)	$185
HOA 303/ANT 422 - Etruscans & Romans: Ancient Art and Society in Italy (3-day trip to Rome/Pompeii/Sorrento; day trip to Tarquinia/Cerveteri; Florence site visits)	$620
HOA 320 (both sections) - Italian Renaissance Art (overnight trip to Renaissance Courts; Florence site visits)	$320

HOA 322 – Renaissance Architecture in Italy (The Ideal City day trip; Florence site visits)	$170
HOA 323 – Sixteenth Century Italian Architecture (Florence site visits)	$55
HOA 411 – The Black Death and Medieval Art (day trips to Pisa/Lucca and Padua; Florence site visits)	$330
HOA 424 – Sixteenth Century Italian Art and Identity (day trip to Venice; Rome day trip with All-School; Florence site visits)	$245
HOA 521 –Michelangelo (overnight trip to Rome with private visit to view Sistine Ceiling; day trip to Carrara/Pietrasanta; Florence site visits)	$450
HST/SOC 300.1 – The Italian Mafia (4-day trip to Sicily)	$595
LIT 423/FIL 300.1 – Italian Cinema: 1945-Present (overnight trip to film festival in Rome; festival pass and related costs)	$350
LIT 445/DRA 300.1 – Comedy in Italy from Ancient to Modern Times (day trip to Parma; site fees)	$120
NSD 452/HST 300 (both sections) – Mediterranean Food and Culture (day trip to Chianti; tastings; Florence site visits)	$250

Studio Arts at Syracuse Florence (AIC, APH, ARI)

A lab fee will be charged in all courses to cover the cost of models and/or basic studio supplies and studio maintenance. Students must pay directly for additional supplies, if needed, and either bring or purchase materials more appropriate to individual selection, noted with an asterisk (*).

Ceramics: ARI 221, 320 (Florence site visits)	$230
Photography: APH 264, 243, 340 (Florence site visits) * APH 264: *Students must bring with them or purchase a compact digital camera and 16-32 GB memory cards.* * APH 243, 340: *Students must bring with them or purchase a SLR digital camera and 16-32 GB memory cards.*	$310
Printmaking: ARI 271, 371 (day trip to Pistoia/Barga, Florence site visit)	$280
Painting:	
AIC 300.1 – Renaissance Painting Techniques & Conservation through Modern Technology (Florence site visit)	$175
ARI 261 – Painting Studio I	$345
ARI 361 - Painting Studio II and ARI 400.1 - Advanced Painting	$340
Drawing:	
ARI 231 – Drawing I: Observation – Florentine Sketchbook (day trip to Pistoia/Barga, Florence site visits)	$215
ARI 333 – Drawing II: Representation to Conceptualization (Florence site visits) * *Students must bring with them or purchase specialty drawing papers and tools suited to individual project(s).*	$215
ARI 467 – Experimental Advanced Drawing (Florence site visits) * *Students must bring with them or purchase specialty drawing papers and tools suited to individual project(s).*	$215

Studio Arts in Florentine Studios (JAM, TXT)

A lab fee will be charged in all courses to cover the cost of models and/or basic studio supplies and studio maintenance. All JAM fees also include a tool kit. Students must pay directly for additional supplies, if needed, and either bring or purchase materials more appropriate to individual selection, noted with an asterisk (*).

ARI 280.1/280.2 – Beginning Metalsmithing I and II * *Students must purchase stones and extra metal for larger projects.*	$175
TXT 280.2/380.2 – Silkscreen I and II * *Students must purchase china ink pen and tips and specialty fabrics suited to individual project(s).*	$165
TXT 280.3/380.3 – Woven Design I and II * *Students must purchase specialty yarns and dyes suited to individual project(s).*	$105

REGISTRATION INSTRUCTIONS

Register by 3:00 PM EDT, Thursday, May 31.

Use MySlice: http://myslice.ps.syr.edu/

As You Register…

Use your copy of your Student Advising Form (with the <mark>yellow-highlighted Class Numbers</mark> found on the Time Schedule of Classes recorded for each course) and the Registration Instructions that follow. Go online to http://myslice.syr.edu. The following will explain things you may note as you register:

- Some courses may reach their enrollment limit and you may find that you are unable to register. You may have the option of adding your name to a Wait List. Some wait lists may be resolved during the summer. For others, you may have to wait until you get to Florence to see if space opens up during schedule adjustment. Priority goes to majors, then minors, by class level.

  If you are closed out of a course that is fulfilling a specific academic requirement which cannot be met by another course AND which you must take this semester in order to graduate on time, you should document this need by having your home college submit the Academic Need Verification Form. We will make every effort to meet your confirmed academic needs.

- Registration closes on Thursday, May 31 at 3pm EDT. Be sure you have completed your registration (for a minimum of 12 credits, not counting waitlisted courses or a Signature Seminar course) before your appointment expires!

Help/Questions

> All Florence classes have enrollment limits. You will not be able to register for a class (or section) once the enrollment limit is reached, so be sure to have alternative course selections ready when you register.

If you encounter any problems as you attempt to register for classes, please refer to "**Troubleshooting**".

If you still have questions or problems, please contact Marisa Lostumbo at Syracuse Abroad (malostum@syr.edu or +1 800-235-3472).

Use this chart to assist you in looking up any holds on your account:

How to View Holds	
Description	**Expected Result**
Login to MySlice, using your NetID and Password.	The MySlice homepage is displayed.
In Student Services **Finances**, select link "View Holds."	All holds are displayed.

REGISTRATION INSTRUCTIONS

Register by 3:00 PM EDT, Thursday, May 31.

Use MySlice: http://myslice.ps.syr.edu/

Use the chart below for a quick overview of registration procedures. For more detailed instructions, carefully review the online Enrollment Guide.

Add Classes	Drop Classes	Swap Classes
1. Log in to MySlice. Use: • NetID • Password	1. Log in to MySlice. Use: • NetID • Password	1. Log in to MySlice. Use: • NetID • Password
2. In Student Services **Enrollment**, select link: • Enroll in a class From **Add Classes** page: • Select term	2. In Student Services **Enrollment**, select link: • Enroll in a class From **Add Classes** page: • Select term	2. In Student Services **Enrollment**, select link: • Enroll in a class From **Add Classes** page: • Select term
3. ENTER CLASS NUMBER Found on Time Schedule in this Packet	3. Click **Drop** tab Select class(es) to drop from your Time Schedule	3. Click **Swap** tab. Use dropdown to select class(es) to swap out.
4. Add Components (if needed): • Lecture • Lab • Discussion	4. No need to select components; all related parts drop automatically	4. Select switch into class(es): Enter Class Number found on Time Schedule in Registration Packet
5. Confirm Selection: • Check Class Number • Check Day/Time • Check Location	5. Confirm Selection: • Check Class Number • Check Day/Time • Check Location	5. Confirm Selection: • Check Class Number • Check Day/Time • Check Location
6. Click: • Finish Enrolling button	6. Click: • Finish Enrolling button	6. Click: • Finish Enrolling button

REGISTRATION INSTRUCTIONS

Register by 3:00 PM EDT, Thursday, May 31.

Use MySlice: http://myslice.ps.syr.edu/

To ensure the accuracy of your schedule:

- Make sure all the sections start with "**Z9___**" (this identifies them as Florence classes).
- If you're an undergrad, make sure your Term Credits Total is at least 12 credits to confirm your status as a full-time student and meet Italian immigration requirements. **Do not include credits for wait-listed courses or a Signature Seminar in this total.**
- Be sure to verify the section number of any course that has more than one section to ensure that you've registered for the correct section.

TROUBLESHOOTING

TROUBLESHOOTING AND TIPS

Cannot see STUDENT SERVICES application: Within the Orange header of MySlice there is a CONTENT link. Click this link. The MySlice content page is displayed. In the middle of the page is a pagelet with section names listed with check boxes to their left. Click into the check box next to STUDENT SERVICES. Click the SAVE button at the bottom of the page. The MySlice Homepage is re-displayed and the STUDENT SERVICES section has been added. If the STUDENT SERVICES section is not a selection option, contact the ITS help line at 315-443-2677.

Availability: MySlice is scheduled to be available twenty-four hours a day, seven days a week. Regularly scheduled system downtimes will occur for various applications in the portal. Check the ANNOUNCEMENTS on MySlice for advance notification of downtimes. The Information Technology Services (ITS) help line is available during regular University business hours at 315-443-2677.

Timeout: There is an inactivity timeout on the web. There will be a warning message displayed after 55 minutes of inactivity. "Your session is about to time out …". After 60 minutes of inactivity, MySlice will "timeout", logging you out of the portal. A dialog box will be displayed with the message: "Your Session has ended". Click the yellow OK button, and log out of your browser. Restart your browser and re-enter the following URL – *myslice.syr.edu* to log into MySlice using your NetID and password.

Printing Web Pages: Click inside the open page. Select Print Frame from File menu. When prompted, click OK.

Scrolling and Moving: On some web pages, you may have to scroll to the right or left to view all content on page. This is especially important to remember when building a large class schedule consisting of multiple-component classes.

NetID and Password: You must have an active NetID and password to use MySlice. You only need to activate your NetID one time. To activate your University NetID and password – your keys to the University's computing network – you can follow the simple steps outlined on the University's NetID Web page - *its.syr.edu/netid*

Terms:
Autoenroll: When one part of a course is automatically added to your schedule when you register for the other part. When you drop the Enrolled part, both parts are removed from your schedule.

Related Part/Component: One course set up with multiple parts. You need to select each part when registering. You will usually select the first section and then have to select from a prompt list of "related" class sections. An example is a class with two lecture sections and multiple discussion sections listed for each lecture. You must choose one lecture and one section that go together in order to register for the course.

Section Numbering: Numbering consists of a letter, representing the campus where the course is offered, and three digits, representing the section. For example, the section Z901 is a Syracuse Abroad Florence course identified by "901". The section M001 is a Main Campus course identified by "001" and U001 is a University College course identified by "001".

Technical QUESTIONS regarding registration should be directed to Marisa Lostumbo at Syracuse Abroad (malostum@syr.edu or 1-800-235-3472).

Common Registration Error Messages

Error Message	Explanation	Resolution
Requisite not met for class, not enrolled.	You have not met the requirements (pre-req, class standing, etc.) to enroll in the specified class.	Select another class. If you can demonstrate that you have the background required for the class and should be allowed to register, contact Syracuse Abroad.
Class full; student added to wait list.	Add not processed because class is closed. Class will appear on student's schedule with status = waiting.	Wait list addressed during the summer or in Florence. Wait-listed students do not automatically get added to the class but need to demonstrate their continued interest in a course.
Enrollment in Courses in Career: Graduates are normally not allowed for those in Career: Undergraduate.	UGRD trying to register for grad level class / GRAD trying to register for undergraduate level class	Contact Syracuse Abroad to find out if you are eligible for this class.
Hold on student's record, add not processed	There is a hold on student's record preventing registration	Refer to Financial Hold letter sent by the Bursar and/or click the VIEW MY HOLDS link in the STUDENT SERVICES section for information about the hold. Must clear holds to be able to register.
Maximum term student unit load exceeded	UGRAD = trying to register for more than 16 credits GRAD = trying to register for more than 15 credits	Contact Syracuse Abroad. In certain cases (because of Audit or with Permission from the Honors Program), an override may be granted.
No valid appointment found and open enrollment period has not begun	You are trying to register before initial access date/time or during a time period when the system is not available for registration.	Try again at appropriate time. Contact Syracuse Abroad if attempting to access during the appropriate time.
Permission number entered is not valid	Student Specific permission = permission expired	Contact Syracuse Abroad for clarification on permission status.
Student already enrolled in class, add not processed	Course already on your schedule	Check class number(s)
Student not enrolled; class and wait list are full.	Both the class and wait list are closed.	Select another class. Use the Academic Need Verification Form only if you need **this** specific course **this** semester in order to graduate on time.
Student not enrolled; class full or restricted	The class is closed OR you do not meet class requirements	Select another class; choose wait list if available. Use the Academic Need Verification Form only if you meet the class requirements AND need **this** specific course **this** semester in order to graduate on time.
Student not enrolled, student needs permission to enroll in this class	The class is closed or restricted. You may be able to obtain permission to enroll in the class by contacting Syracuse Abroad.	Select another class or contact Syracuse Abroad for additional information.