

Summer Programs 2019

Africa

GHANA

Survey of Current Issues in African Migration

Early June-Late July

IRP/ANT 400/600/PAI 600 (3 credits) undergraduate or graduate The International Organization for Migration (IOM) is the leading global agency in the field of migration. This fieldwork practicum provides access to IOM's technical cooperation and capacity-building projects in Ghana and allows you to explore the complexities of implementing humanitarian and development programs. You may work in Accra or rural areas alongside

KENYA

Experiencing Education in Rural and Urban Settings in Kenya

professionals in the field.

Mid-June-Early July

EDU 400/600 (3 credits) undergraduate or graduate Immerse youself in the Kenyan educational system and experience rural and urban life and school settings. You will work with students and teachers in classrooms in a rural secondary school and an urban boarding secondary school. Beginning and ending in Nairobi, you will also visit Ugweri and Embu, stay overnight by a water hole and salt lick in the Aberdare National Park, and cross the equator near Mt. Kenya.

SOUTH AFRICA

South Africa Immersion: A Global Health Education Experience

Late May-Mid-June

HTW/NSD 400/600 (3 credits) undergraduate or graduate

Travel to Grahamstown, South Africa, where you will participate with local community partners to implement and evaluate a mutually designed program. You'll also have the opportunity to visit local NGOs and community clinics, attend lectures by SU and Rhodes University faculty and local community experts, and immerse in the history, education, health, and culture of South Africa. Prior to traveling you will take an online module to explore methods for working collaboratively with communities, and learn about participatory planning models, cultural competency and empowerment.

Asia

Three Cities Architecture Studio in Asia

June-July

ARC 407/408/608/609 and ARC 500 (9 credits) undergraduate or graduate In this studio and seminar, you will live in three densely populated and vibrant Asian cities. Your own observations will be complemented by literature and lectures on data, policies, and codes. Then you'll choose an urban issue such as food systems, housing, transportation, or hydrology, and build a narrative form of your focused research within the three cities.

CHINA

Internships in Shanghai

Mid-June-Early August

IPA 470/670 (3 credits) undergraduate or graduate

Eight-week internships are available in a variety of fields: accounting, finance, marketing and business, communications, science and technology, journalism, and art and design, among others. Throughout the program, you are welcome to attend weekday activities and weekend excursions hosted by CET Academic Programs, Syracuse University's partner in Shanghai.

SINGAPORE

Singapore Summer Internships

Late May-Late August

BUA 470/670 and BUA 490/690 (3 or 6 credits) undergraduate or graduate

This 12-week, paid internship program is open to students who have completed a minimum of three years of university coursework. It begins with a oneweek orientation that includes guest lectures, tours of Singapore, visits to workplaces, and finalization of work visas. Your internship begins at the start of the second week and will continue for 12 weeks. Placements are available in a variety of areas, including but not limited to accounting, corporate finance, supply chain, human resources, marketing/communications, general management, legal, public affairs, engineering, and analytics. The program also includes field trips to Malaysia and Indonesia.

Europe

Olympic Odyssey

Mid-May-Early June

SPM 357/600 (3 credits) undergraduate or graduate

Your odyssey begins in London, where you'll examine the impact of the 2012 Summer Games. From there you'll visit Paris, the birthplace of the modern Olympic movement, and Lausanne, home to the International Olympic Committee since 1945. You'll end your trip in the ancient city of Athens, host of the first modern Olympics. Along the way, you'll meet with Olympic development committees in order to understand international sports from a strategic sport management perspective.

Between Myth & Utopia: The Material and Immaterial Contours of the Yugoslavian Dream

Early June-Mid-July

ARC 300/500 (6 credits) undergraduate or graduate Undertake a territorial investigation in the area currently defined as the Balkans. The traveling summer course will unpack the existing conditions while exploring the dominant ideologies that have created the region as we know it today. You will use digital mapping, data collection, and cartography to research the intersection of conflicting ideologies at specific moments in the region and to objectively illustrate the effects of ideology in the transformations of the built environment.

BELGIUM

Public Diplomacy Internships in Brussels

June-July

COM 470/PRL 530/635/ IRP 370/670/PAI 670 (3 or 6 credits) undergraduate or graduate

Gain an understanding of public diplomacy and persuasive journalism in an international context in the heart of the European Union. You will pursue a seven-week internship within intergovernmental institutions, international NGOs, journalism organizations, lobbying offices, or think tanks in Brussels.

ENGLAND

See London Summer Session (at right)

Summer Internships in London

Late May-Mid-July

IPA 470 (3 credits) undergraduate or graduate

Summer internships are available in a variety of fields, including business, communications, education, and international relations. Students who decide to do an internship will stay in London for seven weeks and take an internship course in addition to interning at a placement four days a week for five weeks.

London Ex

Late May-Mid-July

LAW 910 (6 credits) graduate
You will spend the first week
of the seven-week program
attending lectures by authorities
in English law. During this time,
class will be supplemented by
visits to one of the Inns of Court
and a guided tour of legal London.
Students then undertake sixweek internships with barristers,
solicitors, public agencies, or
other legal organizations under
the supervision of Syracuse
University College of Law faculty.

London Summer Session

Mid-May-Mid-June 2019

(3-6 credits)

Customize your summer program in London by choosing from an array of courses. To take full advantage of the city, most of your courses will feature field trips.

International Advertising

ADV 523 (3 credits) undergraduate or graduate

This course looks at comparative case studies from the UK, the U.S., continental Europe, and many other global markets, including Asia, Africa, South America, Australia, and the Middle East. Explore what is meant by "global advertising" for companies managing global brands.

The Business of Tourism

BUA 300 (3 credits) undergraduate Analyze a business sector that is all around as you study abroad in London—from the many ways tourists' needs are satisfied to the history and museums of famous cities and the imagined locations created by such works of fiction as Sherlock Holmes and Harry Potter.

Inside the London Theater

DRA/ETS 400 (3 credits) undergraduate

Experience the range and breadth of London theater, from well-known titles to lesser-known discoveries, from the tried and true to the comparatively untested, from musical theater to Shakespeare. You'll learn how to see theater and to read and write about it.

British Masculinity on Screen: James Bond and Sherlock Holmes

FIL300/QSX/WGS 400 (3 credits) undergraduate

Investigate what on-screen adaptations of Sherlock Holmes and James Bond have to say about the construction of British masculinity.

Sustainable Diets: From Policy to Plate

NSD/FST 400/600 (3 credits) undergraduate or graduate Explore food systems in the United Kingdom from farm to fork, and examine critical philosophical, political, health, and sustainability issues pertinent to the practice of locavorism.

International Social Media and Public Relations Management

PRL 530 (3 credits) undergraduate or graduate

London is the epicenter for where digital worlds collide. Visit top public relations agencies and learn the best practices in international social media and public relations management.

Islam and the West

PSC/HST/MES 368 or REL 300 (3 credits) undergraduate Islam has for centuries been Europe's neighbor and cultural contestant with a history of conflict and coexistence. With the growing presence of Muslims in large numbers in Europe and the U.S., we will examine the meaning, challenges, and possibilities of not two separate entities but one—
"Islam IN the West."

Health Psychology: Mind, Body, Culture

PSY 300 (3 credits) undergraduate Learn how culture influences human behavior and the conceptualization of psychopathology, and explore how your own culture may influence your views of health.

Sociology of Sport

SOC 367 (3 credits) undergraduate
Using some site visits across
London, the course broadly
questions the important and
often complex place sport holds
in society today, challenging
the notion that sport is a trivial
or apolitical enterprise while
revealing the ways in which sports
"matter" in contemporary culture.

Global Citizens/Global Cities—Critical Research

WRT 205 (3 credits) undergraduate Examine what it means to be a global citizen and to live or visit a global city. Using London as your object of study, you will research how the city markets its identity to tourists, businesses, sports enthusiasts, and students, and you will develop both print and multimodal arguments.

Fashion, Clothing, and Body Adornment

(3 credits) undergraduate This course challenges you to question assumptions about people based on an examination of clothing choices and body adornment. You will also look at the political implications of body coverings and what these express-domination/ rebellion, fashion/anti-fashion, group belonging/group exclusion. Using examples from multicultural Britain and comparative material, you will examine how culture impacts dress and bodily practice.



Venice Biennale Intensive

FRANCE

Engineering Research Projects in Strasbourg

Mid-May-Early July

ECS/MAE 490/690 (3 credits) undergraduate or graduate

Students in all major areas of engineering have an opportunity to conduct research projects at the Institut National des Sciences Appliquées (INSA). No prior language knowledge is required, although a basic knowledge of French is desirable.

French for Diplomacy

Mid-May-Mid-June

FRE 300 (3 credits) undergraduate; prerequisite FRE 202

This course is intended for students with an advanced level of French language skills who wish to learn to communicate in a diplomatic context. You'll acquire cultural awareness as well as knowledge of international governmental structures relevant to a career in diplomacy or foreign policy. This course can be combined with an internship.

Paris Noir: Literature, Art, and Contemporary Life in Diaspora

Mid-June-Mid-July

AAS/LIT/WGS 400/600/ETS 400 and AAS/FLL/WGS 490/690/ ETS 490 (6 credits) undergraduate or graduate

Study the influence and dynamics of Black culture, literature, and experience in Paris, past and present. Like a jazz composition, the seminar is arranged to convey variations and diverse interpretations of the "Paris Noir" theme and features panel discussions, poetry readings, and visits to community theater workshops, working artists' studios, nightclubs, concerts, African markets, and restaurants.

Religion, Law, and Human Rights in a Comparative Perspective

Mid-May-Mid-June

IRP/MES/PSC 400.1/600.1 (3 credits) undergraduate or graduate Focusing on both European and non-European jurisdictions, this course (taught at the Syracuse Strasbourg Center) will introduce you to contemporary debates about the role of religion in public and political life and familiarize you with critical human and women's rights issues. You will also discuss contemporary multicultural and pluri-legal challenges to universal human rights values and principles. This course can be combined with a summer internship in Strasbourg (see next course).

Summer Internships in Strasbourg

Mid-May-Early July

BUA/FRE/IPA/PSC 470/670 (3 credits) undergraduate or graduate Work in a local business or communications agency, a bakery or animal shelter, or a refugeerights organization or political party. Our on-site internship coordinator will work with you to find the internship that best suits your needs and qualifications. French language skills are required for most placements. This internship can be combined with any of the courses offered at the Strasbourg Center (see previous courses).

ITALY

See Florence Summer Session (page 5)

Italian Film Studies and Filmmaking in Bologna

Early June-Mid-July

FIL 400/600 and FIL 500 (6 credits) undergraduate or graduate
Attend the world's most famous classic film festival, Cinema
Ritrovato, while immersing yourself in all aspects of film. This program is based on a total filmmaker/film studies approach in which you'll study Italian film history, visual strategy, preproduction planning, and production.

Literacy, Inclusion, and Diversity in Italy

Mid-May-Early June

SPE/RED 400/600 (3 credits) undergraduate or graduate Italy has a long history of leadership in inclusive education. At the same time, neoliberal reforms, international policy, and increased immigration are all influencing educational policy and practice. You'll be immersed in the Italian education system through a combination of school visits and observations (as well as direct work with students on a shared literacy project). Beginning in a small village in the Marche region and ending in Rome, you will also visit Venice and Florence and take day trips to other points of interest.

Venice Biennale Intensive

Mid-May-Early June

TRM 500 (3 credits) undergraduate or graduate

The Venice Biennale Intensive is a 10-day immersion in the Venice Biennale, one of the most important visual art events in the world. Established in 1895, last year it attracted over 500,000 visitors. It is unrivaled in terms of providing students a living portrait of the global art world. Students in the intensive will be given the opportunity to meet and interact with artists and curators from around the world, both informally and through a series of lectures and presentations.

Florence Summer Session

Late May-Early July 2019

(3-6 credits)

The Florence Summer Session

allows you to customize your program according to your interests and desire for exploration. To enhance your learning experience, most courses feature field trips and excursions within Florence and to locations outside the city.

Italian Language

ITA 100 (Conversation, 1 credit), ITA 101 (4 Credits)

Florence Fashion Frames

APH 300 (3 credits) undergraduate

Study fashion photography at Florence's biggest international fashion event. You will learn studio lighting and shooting techniques, attend lectures by renowned fashion photographers, work with Florence fashion ateliers, and become fully immersed in Florence's Fashion Week.

The Global Workplace

English is the most common language used in international working environments, yet language understanding does not necessarily guarantee comprehension of the facets that are important for efficiency

in the everyday work setting.

How do we navigate the unspoken

and often unnoticed complexities

CRS 300 (3 credits) undergraduate

of communication in working settings? Observe and analyze how you cope and adjust in a new culture with the goal of developing a set of competencies to use in future working environments characterized

by multicultural teams.

Italian Renaissance Art

HOA 320 (3 credits) undergraduate Study major Florentine and other Italian works of art through a mixture of lectures and on-site visits. Includes site visits in Florence and field studies in Rome and Siena.

The Italian Mafia

HST/SOC 300 (3 credits) undergraduate

Analyze the Mafia phenomenon through historical, social, and cultural perspectives.
The course features field study in Sicily, including working on lands that have been confiscated from the Mafia.

Mediterranean Food and Culture: An Italian Experience

HST 300, NSD 452/652 (3 credits) undergraduate or graduate Experience one of the most renowned cuisines in the world, from food systems to dietary patterns and health risks.

Summer Internships in Florence

IPA 470 (1-3 credits) undergraduate Gain academic credit and professional experience by taking part in a summer internship. Enhance your Italian language skills by taking part in a summer internship in a field such as art history, museum studies, media and communications, business, marketing, public relations, political science, international relations, women's and gender studies, or education. Dates may vary depending on exact placement.

Note: Students attending the SU Florence Summer Session have to enroll in a minimum of 3 credits.



Politics of Immigration

PSC 300 (3 credits) undergraduate All over Europe, the migratory phenomenon has triggered new forms of identity conflict, which are shaping the political life of every country. In 2015, at least one million people sought refuge on European shores. The refugee crisis throws new light on European politics, highlighting the urgency of a series of deepset problems—conceptions and practices of citizenship, identity, multiculturalism, and secularization. The course will focus on Europe but will also adopt a comparative perspective, taking into consideration the U.S. situation as well as other relevant examples.

Italy and the Italians: A Cross-Cultural Study

PSY/SOC 400 (3 credits) undergraduate

This course will expose you to the field of cross-cultural studies, with a focus on Italy and its inhabitants. It includes excursions and local guest lecturers.

Made in Italy and Business Excellence: Food, Fashion, and Design

SOM 300 (3 credits) undergraduate Examine the business world of "Made in Italy" using a mix of theory, case studies, guest lectures, and site visits. Focus on Italian enterprises of excellence, including the food, fashion, and design industries.

Madrid Summer Session

May 23-July 5. 2019

(3-6 credits)

Biology of Spain

BIO 300 (3 credits) undergraduate This course will study the main coastal and marine ecosystems and the physiology, behavior, and ecology of marine and coastal organisms. It also examines the uses and misuses of natural resources, the protection measures implemented, and how interactions of the different civilizations have shaped and "humanized" the Mediterranean environment. The course includes travel to the southeast in Spain and the north of Morocco to compare management practices of Europe and the North of Africa.

Summer Internships in Madrid

BUA 470/670 or IPA/SPA 470 (3 credits) undergraduate or graduate Summer internships are available in a variety of fields, including business, communications, education, and international relations. All placements require a good working knowledge of Spanish. Internships cannot be combined with coursework.

Hemingway in Europe and Spain

ETS 320 (3 credits) undergraduate From Ernest Hemingway's initial visit in 1923 to a final one in 1959, the people, culture, and politics of Spain inspired him and

formed the basis for several of

his most important works. This

course focuses on Hemingway's encounter with Europe and Spain, as seen through many of his most famous texts: The First Forty-Nine Stories, A Moveable Feast, The Sun Also Rises, Death in the Afternoon, and For Whom the

Bell Tolls.

Arts of Spain: Paintings, Architectures, Cities

HOA 209 (3 credits) undergraduate
This course covers Spanish
art and architectural history
from the Middle Ages up to
the 20th century. It emphasizes
the most important masters
and works of each period, the
cities where the masters lived,
and the architectures they knew,
offering an opportunity to
understand the most important
cities of Spain through their
cultural history and artistic output.
Many classes are conducted
on-site.

Travel Writing and Multimedia in Madrid

MAG/TRF 300 (3 credits) undergraduate

Develop the skills of a travel journalist by exploring the people, history, culture, geography, nature, politics, food, and sports of Madrid. Learn research and reporting techniques, journalism dos and don'ts, dialogue, and interviewing tips that allow you to create insightful articles and images. You will produce multimedia travel pieces, keep travel journals, share work in class, and post the finished work on the web.

Spain Past and Present

PSC/HST 300 (3 credits) undergraduate

Trace the historical roots of the most interesting current Spanish political and social issues and gain the knowledge necessary to understand Spain today. Through the analysis of its recent history and the present of the country, this class helps the student learning about Spain and Europe.

Abnormal Psychology

PSY 395 (3 credits) undergraduate Explore the biological, cultural, and political issues in abnormal psychology as well as in psychological assessment and therapeutic treatment of abnormal behavior. Topics include stress and adjustment disorders, mood disorders and suicide, sexual variants, abuse and dysfunctions, and schizophrenia and delusional disorders.

Sociological Perspectives of Sport

SOC 300 (3 credits) undergraduate From soccer to basketball, Spain is a major player in the world of sports, and Madrid boasts two of the best soccer teams in the world. In this course, you will learn about and compare Spanish and U.S. sport contexts. In each unit, students will use different sociological conceptual tools to analyze sport-related topics including social function, commercialization, social stratification (social class, gender, and ethnicity), subcultures, rules, and ethical debates.

Sexuality in Spain

SOC/QSX/WGS 306/600 (3 credits) undergraduate or graduate Explore questions about sexuality, gender, and the body that are fundamental to identity and community, with a focus on the Spanish cultural context. The course will look in detail at homosexuality and gender identity in Spain through course readings, films, guest speakers, field trips, and observational research.

Spanish Grammar, Conversation, and Culture

SPA 200(3 credits) undergraduate General conversation course in Spanish. Students must have completed SPA 102 or two semesters of Spanish.

Spain: Society, Language and Culture

SPA 300 (3 credits) undergraduate (pre-req SPA 201)

This course examines the sociocultural aspects of the Spanish society in Spanish language. Students will learn to cope with their cross-cultural adaptation, by comparing and contrasting their own culture with the Spanish one from a different perspective by learning about daily life, traditions, and expectations of Spaniards.

Media, Film, and Pop Culture

SPA 400 (3 credits) undergraduate Appreciate the changing dynamic of contemporary Spanish society through analysis of print and visual media, film, art exhibits, dance, and sporting events.

Writing Creative Nonfiction

WRT 422 (3 credits) undergraduate Learn about the power of narrative, the voice of the writer, the role of research, and how our location can help us write creative nonfiction in Madrid and in the world. We will explore strategies for writing confidently and persuasively on a range of topics and across a range of forms.



SPAIN

See Madrid Summer Session (at left)

Beyond Practice: A Radical Approach to Rebuilding Spain

Late May-Late June

ARC 500 (6 credits) undergraduate or graduate

Discover the capacity for "creative destruction" that economic crisis in Spain has produced. Discover firsthand the recent work by SelgasCano, Andres Jaque, Amid Cero9, Ecosistema Urbano, Langarita & Navarro, Ensamble Studio, etc., as examples of the new attitudes that are reshaping architectural production in the country.

SWITZERLAND

Graduate Internships in Geneva

Late May-Mid-August

PAI 711 (6 credits) graduate
This program centers on internships with international organizations headquartered in Geneva. You will attend weekly evening seminars as well as lectures by representatives from a variety of public and nongovernmental organizations. The internship gives you an opportunity to see how international organizations work from the inside, and your academic work will enable you to process the experience.



The Middle East

ISRAEL

Middle East Policy and Security Studies

Mid-May-Late May

PSC 400 (3 credits) undergraduate Learn firsthand how Israelis approach conflict and grapple with terrorism and other security issues. Class lectures will feature a wide range of topics, from media and the Middle East to dilemmas in counterterrorism decision-making and the Persian Gulf. In addition to classes and lectures, you'll tour Tel Aviv, take day trips to northern Israel and Jerusalem, and take part in other field trips and activities designed to enhance your understanding of Israeli culture. Priority given to SU students.

LEBANON AND JORDAN

Global Perspectives, Local Contexts: Women and Gender in the Arab World

June

ENG/WGS/MES/QSX 400/600 (3 credits) undergraduate or graduate You will travel to the Middle East for two weeks to directly engage with issues pertaining to the study of gender and sexuality in the Arab world within the specific context of the interconnected sites of Lebanon and Jordan. The course covers a variety of historical, national, sociocultural, literary, and theoretical perspectives on constructions of gender and sexuality in Arab societies. You will be equipped with tools to address some of the widespread assumptions and stereotypes that dominate Western discussions about the Arab world.

UNITED ARAB EMIRATES

Revolutions, War, and the Prospect for Democracy in the Middle East

Late May-Mid-June

PSC/IRP/MES 400/600 (3 credits) undergraduate or graduate Located in Dubai, this program examines the problem of "democratic deficit" and investigates the role of regional/global actors in multiple recent crises in the Middle East.



Syracuse University Abroad

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For more information

For detailed information on application requirements, visit suabroad.syr.edu/destinations/summer-programs.

Minimum GPA requirement: 2.5

Cost of attendance

The cost of each summer program varies and will include tuition and a program fee, plus living and traveling expenses. The current undergraduate tuition rate is \$1,248 per credit, which is subject to change for summer 2019. Program fees vary for each program. Food is usually not included in the program fee. Course fees for the London, Madrid, and Florence summer sessions are billed after registration.

Grants and financial aid

Syracuse Abroad offers study abroad grants on the basis of need. The grants range from \$250 to \$4,000 and are based in part on the number of credits in which you are enrolled. Grants are awarded by the Financial Aid Office in conjunction with Syracuse Abroad and are based upon your current FAFSA and CSS PROFILE.

Application deadline: February 10

Syracuse University is accredited by the Middle States Commission on Higher Education. For information, please visit msche.org or middlestates.syr.edu/statement-of-accreditation-status.



Spend summer 2019 in Africa

GHANA

Survey of Current Issues in African Migration

IRP/ANT 400/600/PAI 600

KENYA

Experiencing Education in Rural and Urban Settings in Kenya

EDU 400/600

SOUTH AFRICA

South Africa Immersion: A Global Health Education Experience

HTW/NSD 400/600



New summer scholarships available!

