

Syracuse Florence Center Spring 2019 Academic Packet



DATES & DEADLINES

- Submit Student Advising Form (SAF) Questionnaire: by **October 31**
- Upload SAF Signed by Advisor: by **November 9**
- Register Online:
November 28-December 4

THIS PACKET CONTAINS:

- Academic Information
- Italian Language Options
- Time Schedule of Classes
- Course-Related Fees
- Special Programs

SyracuseAbroad



Syracuse ABROAD

Syracuse Florence Center Spring 2019 Academic Update

PREPARE FOR ONLINE REGISTRATION SCHEDULED FOR NOVEMBER 28-DECEMBER 4

STEP 1: Request Courses

- ☐ **Review** this packet and [course descriptions](#) on the Syracuse Abroad website.
- ☐ **Consult** the Time Schedule of Classes to select courses and plan your desired schedule.
 - You need special permission from Syracuse Abroad to take any course other than those found on the Time Schedule.
- ☐ **Follow** the online instructions to complete the Student Advising Form (SAF):
 - Log into your [OrangeAbroad application](#). Go to **Learning Content: Academic Packet**.
- ☐ **Submit** your SAF by **October 31**.
 - Be sure to hit “Submit” (don’t simply print SAF!).
 - **Do NOT submit more than one questionnaire.**



STEP 2: Obtain Advising and Upload Signed SAF to OrangeAbroad

- ☐ **Print** the PDF of your submitted SAF (emailed to you after submission), and take it to your advisor(s) to ensure your course plan will keep you on track for graduation.
 - It is helpful to print and provide your advisor with [descriptions](#) of all the courses you want to have approved.
- ☐ **Upload** SAF signed by your advisor(s) to [OrangeAbroad](#) no later than **November 9**.
 - Upload to **Questionnaires: Student Advising Form (with Advisor’s Signature)**. Be sure to hit “Submit” (not “Save”). **Only legible PDF files will be accepted.**
 - Syracuse Abroad will record any changes made on your uploaded Student Advising Form as a result of consultation with your advisor(s).

STEP 3: Register Online for your Florence Courses **November 28-December 4**

- It can be helpful to refer to your SAF when you register. You can access your uploaded SAF by returning to the Questionnaire at any time.

ACADEMIC RESOURCES

- At Syracuse University, all work for registered classes must be completed on or before the degree certification date. If you are graduating, you should seek advice from your home college regarding your degree certification date, and also be certain that you are aware of any remaining degree requirements.
- Information on enrollment policies, grades, SU library resources, registration, internships and independent research can be found on the [Preparing To Go website](#). Visiting students should also look at this website for information on transfer credit and [requesting an SU transcript](#).
- You should carefully review [academic policies](#) applicable to all Syracuse Abroad programs.
- If you need to take an [online course](#) during a semester abroad, first review Syracuse Abroad-specific policy.
- Arrangements to do coursework on an [independent research basis](#), if needed to satisfy a degree requirement, must be made **in advance**. Due date for proposals is **November 15**.
- You should regularly check your **syr.edu** email for messages from Syracuse Abroad.

COURSE INFORMATION

All the courses expected to be offered this semester are listed on the provisional Time Schedule of Classes. Syracuse University reserves the right to cancel a course with low enrollment or to change the course format to an independent study.

- Where there is greater demand than space available in a course, preference for enrollment is given to majors and minors or others who can demonstrate academic need (*i.e.*, the course fulfills a specific requirement that cannot be met by another course) and who have listed the course among their Primary Course Selections on the SAF.
- Be sure you have met all prerequisites for courses you plan to take. Prerequisites are indicated in [course descriptions](#), with equivalent courses described for visiting students. If you do not meet the prerequisite, you should not include the course on your SAF.

Program Requirements

All undergraduate students are required to take the following:

- **A minimum of 12 credits** (not counting any Signature Seminar credits). Due to Italian immigration requirements, you may not drop below 12 credits (not counting Signature Seminar credits) at any point during the semester. The typical course load is 15 credits. You may not register for more than 19 total credits without approval from your home college (visiting students seek approval from Syracuse Abroad); registration over 19 credits is subject to additional per-credit tuition charges.
- **Italian language or literature course(s)**. See [Italian Language section](#) for details.
- **Any courses required by your specific Syracuse Florence Special Program**. See [Special Programs](#) for further details.

Italian Language Placement Exam

Your language level will be confirmed with an assessment in Florence but **matriculated Syracuse University students** may first need to take an online placement survey/exam:

- **Matriculated Syracuse students:** Unless one of the below applies, you *must* take the online Italian placement exam (accessed through MySlice) **before submitting your SAF:**

- ☐ I have already taken one or more ITA classes at SU.
- ☐ I have already taken SU's Italian online placement exam.

All other SU students, **including** native and heritage speakers of Italian and students with ITA AP, IB, other college-level or transfer credit, should take the placement exam before submitting their SAF. This will identify your language level, allowing you to register for the appropriate course in Florence. Instructions on accessing this exam are available [online](#).

- **Visiting Students:** If you are unsure of your language level, review the Italian [course descriptions](#) and consult with an advisor in the languages department of your home school. You may also request access to SU's online placement exam by contacting [Jackie Lewis-Frenay](#).

Now that you know your language level, refer to the section below that represents the program to which you've been admitted to learn more about Italian language requirements and options:

Students admitted to the Florence Center Program:

- **Beginning (100) or intermediate (200) levels.** If you are at one of these levels, you will take six credits: a 4-credit core course plus a 2-credit co-requisite course that connects you with the local community and culture through activities both in and outside of the classroom.

When planning your schedule and selecting non-ITA courses, **leave one time slot free from Monday through Thursday** for your Italian language class. Your ITA class will meet at the same time every day, Monday-Thursday. See the Time Schedule for details of time slots at each level.

- **Advanced levels.** If you have already completed four semesters of college-level Italian, you are eligible to take one or both of the following 3-credit courses:
 - ITA 325 - [Advanced Language Usage](#)
 - ITA 421 - [Patterns of Modernity in 20th Century Italian Literature](#)

Students admitted to the Intensive Italian Language Program:

You will take Italian language instruction at the *Centro di Cultura per Stranieri* (see [Special Programs section](#), below).

Students admitted to the Architecture, Studio Arts, Engineering, or Design Programs:

You may take any option listed above for Florence Center Program students. You also have these additional options:

- If you are at the beginning or intermediate language levels, you are allowed to take language for the *first half of the semester only*, earning 3 credits (see ITA 115A, 116A, 215A, 216A on the Time Schedule of Classes).

Note: You may opt to continue your ITA study for the second half of the semester changing your registration to 6 credits before mid-term.

- **Beginning students only** may consider a *semester-long* 3-credit Beginning Italian I course (see ITA 115B on the Time Schedule).

PLEASE NOTE: If you select either of these 3-credit options, you should **not** expect to continue Italian language study at SU without repeating some previous coursework.

NEW Course Offerings for Spring 2019

CRS/MGT 300.1 - [Cross-Cultural Management: Communicating in the Global Workplace](#)

ETS 420 - [Tuscany: Time, Travel, and Text](#)

FIL 300.1/LIT 423 - [Italian Cinema: 1945 to Present](#)

GEO 400.2/ ARC 500.2 - [Sustainable Urbanism in Europe](#)

PSC/HST 452 - [Italy: Past, Present, and Future Challenges](#)



The garden at the Villa Rosa is a popular study spot for students.

Course Cancellations

We will not offer the following courses:

ARC 500.3/ GEO 300.3 - Eco-City Europe: New Lifestyles for Old Cities

CRS/HST/REL/WGS 451 - Visual Culture Past and Present: Gender, Religion and Politics

FIL 300.2/LIT/QSX/WGS 400.2 - New Queer Cinema in Europe

Course Changes

- While LIT 300.1 Italian Fashion and Food Stories is offered this semester, it may no longer be registered under ITA for Italian credit.
- The Studio Arts department at Syracuse University has renumbered and retitled some studio courses offered in Florence (see table). Course syllabi, content, requirements, and expectations have not changed.

New Course Number	(New) Course Title	Formerly known as:
ARI 221	Ceramics Hand-building	CER 221/222 Intro to Ceramics I/II
ARI 320	Advanced Ceramics	CER 321/322 Intermed Ceramic Sculpture I/II
AIC 300.1	New Approaches to Renaissance Painting Techniques and Conservation	PTG 300.1 New Approaches to Renaissance Painting Techniques and Conservation
ARI 261	Painting Studio I	No change
ARI 361	Painting Studio II	PTG 300.2 Special Topics in Painting: Intermed
ARI 400.1	Advanced Painting	PTG 400.2 Special Topics in Painting: Advanced
ARI 231	Drawing I: Observation	PTG 200.2 Sketchbook: Intro Drawing
ARI 333	Drawing II: Representation to Conceptualization	PTG 355/356 Intermediate Drawing I/II
ARI 467	Experimental Advanced Drawing	No change
ARI 271	Introduction to Print Media and Graphic Art	PRT 251 Intro Printmaking: Intaglio
ARI 371	Introduction to Print Media and Graphic Art: Planographic Processes	PRT 351/352 Intermed Printmaking Workshop II
ARI 280.1	Beginning Metalsmithing I	JAM 280.1 Beginning Metalsmithing I
ARI 280.2	Beginning Metalsmithing II	JAM 280.2 Beginning Metalsmithing II

STUDY TOURS AND COURSE FEES

Many courses get you out of the classroom and into museums and cultural centers where you will view or experience what you are studying. Some of these courses carry fees for study tours, site visits, activities, or supplies that are an integral part of the course. Please carefully review the course-related fee sheet and also share it with your parents/guardians if they are financially responsible for your fees.

If you register for any course with a mandatory study tour, you must participate in this field study. **Do not plan personal travel until you get to Florence and know when you may be required to take part in any class-related study tours, all-program trips, Signature Seminar sessions, make-up classes, exam periods, and other academic commitments.**

ONLINE REGISTRATION: November 28 - December 4

You will receive information in mid-November about registering online for your Florence courses. During online registration, you may register for no more than **15-16 credits** (not counting an optional Signature Seminar course). If you need to initially register for more than this typical course load, contact [Jackie Lewis-Frenay](#) in our office prior to the registration period to explain your need. If you would like (but don't need) to take more than 16 credits, you may add a course in Florence on a space-available basis during the first week of classes.

Instructions, including your individual registration appointment time, will be available in mid-November before online registration starts. Be sure to regularly check your email for this information. Remember that some courses are likely to reach capacity and close during registration. Be sure to select some alternative classes on your [Student Advising Form](#), in case a class you would like to take is closed when you register.

Registration Restrictions

- Some courses are open only to students admitted to Florence Special Programs as noted on the Time Schedule. See [Special Programs at Syracuse Florence](#) for more information.
- In order to register for PSC 380.2, you will need permission from our office. Carefully review the [Special Enrollment Course](#) information below.
- Plan to register for **only one** sociology course (sociology majors may register for two):
SOC/HST 300.1 - [The Italian Mafia](#)
SOC/PSY 400 (both sections) - [Italy and Italians: A Cross-Cultural Study](#)
SOC/HST/WGS 454 - [Family and Gender in Contemporary Italy](#)
- Plan to register for **only one** of these introductory art history courses:
HOA 203 - [Italian Arts from Antiquity to Michelangelo](#)
HOA 320 - [Italian Renaissance Art](#)
- Students may not register for both of the following art history courses, since similar content is covered in each:
HOA 320 - [Italian Renaissance Art](#)
HOA 424 - [Sixteenth Century Italian Art and Identity](#)

All registration restrictions will be confirmed or announced in the Registration Packet available prior to online registration.

Special Enrollment Course: **PSC 380.2**

PSC 380.2 - [Politics of Globalization and Human Rights](#)

This University of Florence course affords Syracuse Florence (SUF) students an exciting opportunity to study alongside Italian undergraduates. The class is taught in English on the SUF campus and follows the SUF calendar. Maximum enrollment is 15 students, with priority going to political science majors.

In order to register for this course, you will need special permission from Syracuse Abroad. If you wish to be considered for enrollment, *you must meet the following **three** requirements:*

- ➔ List the course among your **Primary Course Selections** on your SAF,
- ➔ Submit your SAF questionnaire by the **October 31** deadline; and
- ➔ Upload the signed SAF to [OrangeAbroad](#) by the **November 9** deadline.

If you receive permission to register, you will receive email notification in November.

Spring 2019 Time Schedule of Classes - Syracuse Florence

Course #	Course Description	Professor	Credits	Days	Times	Course Fees?	Cross-listings	Restrictions / Requisites / Notes
CENTER COURSES								
Anthropology								
ANT422	Etruscans & Romans: Ancient Art & Society in Italy	Ewell	3	TTH	11:05-12:35	CF	ANT422/HOA303	Prereq: 1 art hist course or by permission of instructor.
Classical Languages								
CLA421	Classical Mythology	Ewell	3	TTH	1:15-2:45		CLA/LIT/REL421	
Communications and Rhetorical Studies								
CRS300.1	CrossCultural Mngmt: Communicating in Global Workplace	Perugini	3	MW	3:10-4:40	CF	CRS/MGT300.1	
CRS483	Rhetoric of Film: Contemp. Cinema, Ideology & Pleasure	Kliemann	3	T only	3:10-6:25	CF	CRS483/FIL300.5/LIT400.5	Additional two-hour weekly film screening with times arranged in Florence.
Drama								
DRA381	Laughter & Passion: Ital & Europ Theatre 1500-1700	Nicholson	3	TTH	11:05-12:35	CF	DRA/LIT/WGS381	
English and Textual Studies								
ETS420	Tuscany: Time, Travel and Text	Martini	3	MW	4:50-6:20			
Economics								
ECN361	Economics of European Integration	Faculty	3	TH only	3:10-6:25			
Film								
FIL300.1	Italian Cinema: 1945 to Present	Kliemann	3	W only	1:00-4:15		FIL300.1/LIT423	Additional two-hour weekly film screening with times arranged in Florence.
FIL300.5	Contemporary Cinema: Ideology & Pleasure	Kliemann	3	T only	3:10-6:25	CF	CRS483/FIL300.5/LIT400.5	Additional two-hour weekly film screening with times arranged in Florence.
Geography								
GEO300.1	Sustainability and Environmental Justice in Europe	Farnum	3					Pre-semester Signature Seminar.
GEO400.2	Sustainable Urbanism in Europe	Ingersoll	3	M only	1:15-4:15	CF	GEO400.2/ARC500.2	
History								
HST300.1	The Italian Mafia	Piombino	3	TTH	4:50-6:20	CF	HST/SOC300.1	Priority to Sociology majors. Non-SOC majors may not register for both this course and HST/SOC/WGS454, SOC/PSY 400.1, or SOC/PSY 400.2.
HST300.3	Mediterranean Food & Culture: Florence Experience	Fischer	3	MW	3:10-4:40	CF	NSD452.1/HST300.3	Priority to nutrition/food studies majors/minors.
HST300.4	Mediterranean Food & Culture: Florence Experience	Fischer	3	MW	4:50-6:20	CF	NSD452.2/HST300.4	Priority to nutrition/food studies majors/minors.
HST355	The Italian Renaissance	Duni	3	MW	1:15-2:45			
HST452	Italy: Past, Present, & Future Challenges	Piombino	3	TTH	3:10-4:40		HST/PSC452	
HST453	Twentieth Century Europe	Spini	3	MW	9:00-10:30		HST/PSC453	
HST454	Family & Gender in Contemporary Italy	Fronteddu	3	TTH	3:10-4:40		HST/SOC/WGS454	Priority to Sociology majors. Non-SOC majors may not register for both this course and SOC/HST300.1, SOC/PSY400.1, or SOC/PSY400.2.
History of Art								
	PLEASE NOTE: All 9:00 AM sections, site visits are scheduled 8:45-10:15 AM.							
HOA203.1	Italian Arts from Antiquity to Michelangelo	J. Nelson	3	MW	1:15-2:45	CF		Students may not register for both this course and HOA 320.
HOA203.2	Italian Arts from Antiquity to Michelangelo	J. Nelson	3	MW	3:10-4:40	CF		Students may not register for both this course and HOA 320.
HOA203.3	Italian Arts from Antiquity to Michelangelo	S. Nelson	3	TTH	3:10-4:40	CF		Students may not register for both this course and HOA 320.
HOA300.1	Artists & Clients in Renaissance Italy	J. Nelson	3	TTH	9:00-10:30	CF		Priority to Design program students.
HOA300.3	Leonardo da Vinci	Zaloga	3	MW	1:15-2:45	CF		
HOA303	Etruscans & Romans: Ancient Art & Society in Italy	Ewell	3	TTH	11:05-12:35	CF	ANT422/HOA303	Pre-req: 1 art or arch history course or by permission of instructor.
HOA320.1	Italian Renaissance Art	Zaloga	3	MW	9:00-10:30	CF		Students may not register for both this course and HOA 203 or HOA 424.
HOA320.2	Italian Renaissance Art	Zaloga	3	MW	11:05-12:35	CF		Students may not register for both this course and HOA 203 or HOA 424.
HOA322	Early Renaissance Architecture in Italy 1400-1529	Zaloga	3	TTH	11:05-12:35	CF	HOA332/ARC335	Prereq: 1 art or arch history course or by permission of instructor.

CF = Course Fee (see Course-Related Fee Sheet in this Packet)

Spring 2019 Time Schedule of Classes - Syracuse Florence

	Course #	Course Description	Professor	Credits	Days	Times	Course Fees?	Cross-listings	Restrictions / Requisites / Notes
	HOA323	16th Century Italian Architecture	Ingersoll	3	MW	9:00-10:30	CF	HOA323/ARC332	Prereq: 1 art or arch history course or by permission of instructor.
	HOA400.1	Italian Art & Architecture Since 1865	Ingersoll	3	MW	11:05-12:35	CF	HOA400.1/ARC500.1	Prereq: 1 art or arch history course or by permission of instructor.
	HOA411	Black Death & Medieval Art	S. Nelson	3	MW	9:00-10:30	CF		Prereq: 1 art or arch history course or by permission of instructor.
	HOA424	Sixteenth-Century Italian Art & Identity	S. Nelson	3	TTH	1:15-2:45	CF		Prereq: 1 art or arch history course or by permission of instructor. Students may not register for both this course and HOA 320.
Italian Literature									
	ITA421	Patterns of Modernity in 20th Century Italian Literature	Francini	3	MW	3:10-4:40			Prerequisite: ITA 202 or 4 semesters of college-level Italian.
Literature									
	LIT300.1	Italian Fashion & Food Stories	Francini	3	TTH	1:15-2:45	CF		
	LIT381	Laughter & Passion: Ital & Europ Theatre 1500-1700	Nicholson	3	TTH	11:05-12:35	CF	DRA/LIT/WGS381	
	LIT400.1	Sex, Politics, & Religion in Italian Literature	Barrett	3	MW	1:15-2:45		LIT400.1/REL300.1	Texts read in English translation.
	LIT400.2	Sex, Politics, & Religion in Italian Literature	Barrett	3	MW	3:10-4:40		LIT400.2/REL300.2	Texts read in English translation.
	LIT400.5	Contemporary Cinema: Ideology & Pleasure	Kliemann	3	T only	3:10-6:25	CF	CRS483/FIL300.5/LIT400.5	Additional two-hour weekly film screening with times arranged in Florence.
	LIT421	Classical Mythology	Ewell	3	TTH	1:15-2:45		CLA/LIT/REL421	
	LIT423	Italian Cinema: 1945 to Present	Kliemann	3	W only	1:00-4:15		FIL300.1/LIT423	Additional two-hour weekly film screening with times arranged in Florence.
Management									
	BUA300.1	Made in Italy: Business Craftsmanship & Branding Success	Anselmi	3	TTH	11:05-12:35	CF	BUA/DES300.1	
	EEE370	Introduction to Entrepreneurship	Anselmi	3	MW	11:05-12:35			
	MGT300.1	CrossCultural Mngmt: Communicating in Global Workplace	Perugini	3	MW	3:10-4:40	CF	CRS/MGT300.1	
Nutrition and Food Studies									
	FST402.1	Feeding the City: Urban Food Systems	de Maret	3	TTH	9:00-10:30	CF		Priority to nutrition/food studies majors/minors.
	FST402.2	Feeding the City: Urban Food Systems	de Maret	3	TTH	11:05-12:35	CF		Priority to nutrition/food studies majors/minors.
	NSD452.1	Mediterranean Food & Culture: Florence Experience	Fischer	3	MW	3:10-4:40	CF	NSD452.1/HST300.3	Priority to nutrition/food studies majors/minors.
	NSD452.2	Mediterranean Food & Culture: Florence Experience	Fischer	3	MW	4:50-6:20	CF	NSD452.2/HST300.4	Priority to nutrition/food studies majors/minors.
Philosophy									
	PHI413	Identity & Difference	Spini	3	MW	11:05-12:35		PHI/PSC/WGS413	Fulfills SU A&S Critical Reflections requirement.
Political Science									
	PSC300.1	Politics of Immigration in Europe	Spini	3	TTH	1:15-2:45			
	PSC300.2	Italian Politics: Laboratory of Populism	Blokker	3	M only	3:10-6:25			
	PSC380.2	Politics of Globalization & Human Rights	Re	3	T only	3:10-6:25			SPEC ENROLL = List course among Primary Course Selections on your SAF and meet both deadlines to request permission to register. Univ of Florence class taught at SUF, follows SUF calendar.
	PSC413	Identity & Difference	Spini	3	MW	11:05-12:35		PHI/PSC/WGS413	Fulfills SU A&S Critical Reflections requirement.
	PSC452	Italy: Past, Present, & Future Challenges	Piombino	3	TTH	3:10-4:40		HST/PSC452	
	PSC453	Twentieth Century Europe	Spini	3	MW	9:00-10:30		HST/PSC453	
Psychology									
	PSY400.1	Italy & Italians: A Cross-Cultural Study	Kleine	3	M only	3:10-6:25		PSY/SOC400.1	Priority to Sociology majors. Non-SOC majors may not register for both this course and HST/SOC/WGS454 or SOC/HST300.1.
	PSY400.2	Italy & Italians: A Cross-Cultural Study	Kleine	3	T only	3:10-6:25		PSY/SOC400.2	Priority to Sociology majors. Non-SOC majors may not register for both this course and HST/SOC/WGS454 or SOC/HST300.1.
Religion									
	REL300.1	Sex, Politics, & Religion in Italian Literature	Barrett	3	MW	1:15-2:45		LIT400.1/REL300.1	Texts read in English translation.
	REL300.2	Sex, Politics, & Religion in Italian Literature	Barrett	3	MW	3:10-4:40		LIT400.2/REL300.2	Texts read in English translation.
	REL421	Classical Mythology	Ewell	3	TTH	1:15-2:45		CLA/LIT/REL421	
Sociology									
	SOC300.1	The Italian Mafia	Piombino	3	TTH	4:50-6:20	CF	HST/SOC300.1	Priority to Sociology majors. Non-SOC majors may not register for both this course and HST/SOC/WGS454, SOC/PSY 400.1, or SOC/PSY 400.2.
	SOC400.1	Italy & Italians: A Cross-Cultural Study	Kleine	3	M only	3:10-6:25		PSY/SOC400.1	Priority to Sociology majors. Non-SOC majors may not register for both this course and HST/SOC/WGS454 or SOC/HST300.1.
	SOC400.2	Italy & Italians: A Cross-Cultural Study	Kleine	3	T only	3:10-6:25		PSY/SOC400.2	Priority to Sociology majors. Non-SOC majors may not register for both this course and HST/SOC/WGS454 or SOC/HST300.1.
	SOC454	Family & Gender in Contemporary Italy	Fronteddu	3	TTH	3:10-4:40		HST/SOC/WGS454	Priority to Sociology majors. Non-SOC majors may not register for both this course and SOC/HST300.1, SOC/PSY400.1, or SOC/PSY400.2.
Women's and Gender Studies									
	WGS381	Laughter & Passion: Ital & Europ Theatre 1500-1700	Nicholson	3	TTH	11:05-12:35	CF	DRA/LIT/WGS381	
	WGS413	Identity & Difference	Spini	3	MW	11:05-12:35		PHI/PSC/WGS413	Fulfills SU A&S Critical Reflections requirement.
	WGS454	Family & Gender in Contemporary Italy	Fronteddu	3	TTH	3:10-4:40		HST/SOC/WGS454	Priority to Sociology majors. Non-SOC majors may not register for both this course and SOC/HST300.1, SOC/PSY400.1, or SOC/PSY400.2.

CF = Course Fee (see Course-Related Fee Sheet in this Packet)

Spring 2019 Time Schedule of Classes - Syracuse Florence

Course #	Course Description	Professor	Credits	Days	Times	Course Fees?	Cross-listings	Restrictions / Requisites / Notes
STUDIO ARTS								
STUDIO ARTS CLASSES AT SUF								
Photography, Ceramics, Drawing, Painting, Printmaking								
Studio Arts courses at the SU Florence Center meet for a total of 6 hours per week, divided into two 3-hour sessions. Priority to students admitted to the Studio Arts program. Non-program students will have an opportunity to register for ONE SA course, on a space-available basis and with permission. Please attend the Studio Arts meeting during Orientation in Florence.								
AIC300.1	New Approaches to Renaissance Painting Techniques and Conservation	Kunzelman	3	TTH	4:15-7:15	CF		
APH264.1	Beginning Digital Photography	Talini	3	MW	1:00-4:00	CF		
APH264.2	Beginning Digital Photography	Talini	3	TTH	1:00-4:00	CF		
APH243	Digital Imaging for Art Photography	Talini	3	TTH	9:30-12:30	CF		Permission of instructor required.
APH340	Topics in Art Photography: Intermediate/Advanced	Talini	3	TTH	9:30-12:30	CF		College level photography or permission of instructor.
ARI221	Ceramics Hand-building	Fallani	3	TTH	1:00-4:00	CF		
ARI320	Advanced Ceramics	Fallani	3	TTH	1:00-4:00	CF		Prereq: two of the following: ARI 221, ARI223, ARI225, or equivalent.
ARI231	Drawing I: Observation - Florentine Sketchbook	Kraczyzna	3	MW	1:00-4:00	CF		
ARI333	Drawing II: Representation to Conceptualization	Fallani	3	TTH	9:30-12:30	CF		Prereq: ARI231, or equivalent.
ARI467	Experimental Advanced Drawing	Fallani	3	TTH	9:30-12:30	CF		Prereq: ARI330, or equivalent.
ARI 261	Painting Studio I	Stromberg	3	MW	1:00-4:00	CF		Prereq: FND114, or equivalent or permission of instructor.
ARI361	Painting Studio II	Stromberg	3	MW	9:30-12:30	CF		Prereq: ARI261, or equivalent.
ARI400.1	Advanced Painting	Stromberg	3	MW	9:30-12:30	CF		Prereq: ARI361, or equivalent.
ARI271	Introduction to Print Media & Graphic Art: Intaglio	Kraczyzna	3	MW	4:00-7:00	CF		
ARI371	Intro: Print Media & Graphic Art - Planographic Processes	Kraczyzna	3	MW	4:00-7:00	CF		Prereq: ARI271, or equivalent.
STUDIO ARTS, continued								
STUDIO ARTS CLASSES IN FLORENTINE STUDIOS								
Metalsmithing, Silkscreen, Woven Design								
For each Florentine Studio Arts course, you must fit 6 hours of studio time into your schedule (two 3-hour sessions Monday through Thursday). It takes about 20 minutes to walk from Syracuse Florence to Fujistudios for Metalsmithing and Silk Screen. It takes about 35-45 minutes to go by bus from Syracuse Florence to the Woven Design studio. Priority to students admitted to the Studio Arts program. Non-program students will have an opportunity to register for ONE SA course, on a space-available basis and with permission. Please attend the Studio Arts meeting during Orientation in Florence.								
ARI280.1	Beginning Metalsmithing I	Fujimura	3	MW	1:15-4:15	CF		Plan for two 3-hour sessions in your schedule. For Syracuse students, equivalent to ARI243. OPEN STUDIO -- NOT part of 6 hrs. of class time.
				MW	4:15-7:15			
		OPEN STUDIO		F	4:15-7:15			
ARI280.2	Beginning Metalsmithing II	Fujimura	3	MW	1:15-4:15	CF		Plan for two 3-hour sessions in your schedule. Prereq ARI280 or permission of instructor. OPEN STUDIO -- NOT part of 6 hrs. of class time.
				MW	4:15-7:15			
		OPEN STUDIO		F	4:15-7:15			
TXT280.2	Silk Screen I	Knippel	3	TTH	9:00-12:00	CF		Plan for two 3-hour sessions in your schedule.
				MTWTH	1:15-4:15			
				MW	4:15-7:15			
TXT380.2	Silk Screen II	Knippel	3	TTH	9:00-12:00	CF		Plan for two 3-hour sessions in your schedule.
				MTWTH	1:15-4:15			
				MW	4:15-7:15			
TXT280.3	Woven Design I	Kinsella	3	MW	4:30-7:30	CF		
TXT380.3	Woven Design II	Kinsella	3	MW	4:30-7:30	CF		Prereq: FIB280, or equivalent.

CF = Course Fee (see Course-Related Fee Sheet in this Packet)

Spring 2019 Time Schedule of Classes - Syracuse Florence

	Course #	Course Description	Professor	Credits	Days	Times	Course Fees?	Cross-listings	Restrictions / Requisites / Notes
SPECIAL PROGRAMS									
ARCHITECTURE									
These courses are open only to students admitted to the Architecture Program.									
	ARC332	16th Century Italian Architecture	Ingersoll	3	MW	9:00-10:30	CF	HOA323/ARC332	Pre-req: 1 art or arch history course or by permission of instructor.
	ARC335	Early Renaissance Architecture in Italy 1400-1529	Zaloga	3	TTH	11:05-12:35	CF	HOA322/ARC335	Pre-req: 1 art or arch history course or by permission of instructor.
	ARC407	Architectural Design VII	Shanks/Ponsi	6	TTH	1:00-7:00	CF		Open only to and required for students admitted to B Arch program. Pre-req: ARC307, ARC322, and ARC407
	ARC500.1	Italian Art & Architecture Since 1865	Ingersoll	3	MW	11:05-12:35	CF	HOA400.1/ARC500.1	Prereq: 1 art or arch history course or by permission of instructor.
	ARC500.2	Sustainable Urbanism in Europe	Ingersoll	3	M only	1:15-4:15	CF	GEO400.2/ARC500.2	
	ARC500.6	Types and Grips: Typology and Its Discontents	Frolet	3	W only	1:15-4:15	CF		
	ARC571	Survey of Italian Architecture	Shanks/Ponsi	3	FSaSu		CF		Open only to and required for students admitted to B Arch program. Coreq: Arch Design. Field Studies.
	ARC608	Architectural Design VII	Shanks/Ponsi	6	TTH	1:00-7:00	CF		
	ARC632	16th Century Italian Architecture	Ingersoll	3	MW	9:00-10:30	CF	HOA323/ARC332	Pre-req: 1 art or arch history course or by permission of instructor.
	ARC635	Early Renaissance Architecture in Italy 1400-1529	Zaloga	3	TTH	11:05-12:35	CF	HOA322/ARC335	Pre-req: 1 art or arch history course or by permission of instructor.
DESIGN									
These courses are open only to students admitted to the Design Program.									
	CMD450	Communications Design Problems	Lamminpaa	3	T only	1:30-6:30	CF		Pre-req: CMD252 and 282.
	DES300.1	Made in Italy: Business Craftsmanship & Branding Success	Anselmi	3	TTH	11:05-12:35	CF	BUA/DES300.1	
	DES485	Multidisciplinary Design Studio	Lamminpaa/Carandini	3	W only	1:30-6:30	CF		Co-req: IND481 or CMD450.
	IND481	Ethnography and Culture in Design	Carandini	3	T only	1:30-6:30	CF		
ENGINEERING									
These courses are open only to students admitted to the Engineering Program.									
	CIE274	Sustainability in Civil and Environmental Systems	Parotti	3	MW	3:05-4:35			Pre-req: CHE106 or 109 or 151 and MAT296.
	ECS222	Dynamics	Ridolfi	3	MW	11:05-12:50			Pre-req: MAT296 and ECS221.
	ECS325	Mechanics of Solids	Salvatori	4	TTH	11:05-12:50			Pre-req: ECS221. 3.5 hours plus recitation.
			REC		T only	5:00-6:00			
	MAE251	Thermodynamics	Pacciani	4	MW	9:00-10:45			Pre-req: PHY 211 or 215. 3.5 hours plus recitation.
			REC		M only	5:00-6:00			
	MAT485	Differential Equations & Matrix Algebra for Engineers	Bisconti	3	WTH	4:50-6:25			Pre-req: MAT397. Does not count for SU math majors.

CF = Course Fee (see Course-Related Fee Sheet in this Packet)

Italian Courses Open to All Students

Italian Language courses are a requirement of the program. For most students at beginning or intermediate levels, this means taking 6 credits of Italian in classes that meet M-Th. If you are a visiting student with prior background in the language, you may need to consult with the Italian Dept. at your home college in order to select the appropriate level. Matriculated Syracuse University students who haven't taken an ITA course at SU will need to take the online Placement Survey in order to register for the appropriate language level.

Students in the Architecture, Studio Arts, Design or Engineering programs may opt to take Italian for only the first half of the semester, earning 3 credits. Please see Option A on next page. Beginning Italian students in Architecture, Studio Arts, Design or Engineering programs may opt to take this 3-credit course meeting twice a week for the entire semester. See Option B.

Course #	Course Description	Professor	Credits	Days	Times	Restrictions / Requisites / Notes
Each 4-credit Italian class is paired with a corequisite 2-credit Italian Community and Culture class, which meets in the same time slot and with the same students and teacher. When planning your schedule and considering other course selections, you need to keep at least one of the listed time slots open for your Italian classes.						
ITA 101/117	Italian I / Italian Community and Culture I	Faculty	4 + 2	CHOOSE ONE TIME SLOT BELOW:		MATRICULATED SU STUDENTS MUST TAKE PLACEMENT SURVEY/EXAM IN ORDER TO REGISTER!
				MTWTH	8:50-10:45 or	
				MTWTH	10:55-12:50 or	
				MTWTH	1:05-3:00 or	
				MTWTH	3:05-5:00	
ITA 102/118	Italian II / Italian Community and Culture II	Faculty	4 + 2	CHOOSE ONE TIME SLOT BELOW:		Prereq: ITA 101 or 1 semester of college-level Italian
				MTWTH	8:50-10:45 or	
				MTWTH	10:55-12:50 or	
				MTWTH	1:05-3:00	
ITA 201/217	Italian III / Italian Community and Culture III	Faculty	4 + 2	CHOOSE ONE TIME SLOT BELOW:		Prereq: ITA 102 or 2 semesters of college-level Italian
				MTWTH	8:50-10:45 or	
				MTWTH	10:55-12:50	
ITA 202/218	Italian IV / Italian Community and Culture IV	Faculty	4 + 2	CHOOSE ONE TIME SLOT BELOW:		Prereq: ITA 201 or 3 semesters of college-level Italian
				MTWTH	10:55-12:50 or	
				MTWTH	1:05-3:00	
ITA325	Advanced Language Usage	Faculty	3	MW	1:05-3:00	Prereq: ITA 202 or 4 semesters of college-level Italian
ITA421	20th Century Italian Literature	Francini	3	MW	3:10-4:40	Prereq: ITA 202 or 4 semesters of college-level Italian
Centro di Cultura Per Stranieri Course - Open only to students accepted to the Intensive Italian Language Program						
ITA316	Italian Practicum II	Francini	1	MW	10:30-12:30	Prereq: ITA 202 or 4 semesters of college-level Italian. Sept. 10 - 26. Mandatory meeting during Orientation.
ITA380	Intensive Language at <i>Centro</i>	Centro	6	MTWTHF	9:00-12:00	Coreq: ITA 316. Oct.1-Dec.11. Mandatory meeting during Orientation.

Two Italian language options Open to Students Accepted to Architecture, Studio Arts, Design and Engineering Programs

OPTION A: Take Italian 4 days a week for half the semester

Students enrolled in the Architecture, Studio Arts, Design, and Engineering programs may opt to take Italian for only the first half of the semester, earning 3 credits.

These 3-credit Italian classes meet Mondays-Thursdays until the midterm break.

When planning your schedule and considering other course selections, you need to keep at least one of the listed time slots open for your Italian classes.

Course #	Course Description	Professor	Credits	Days	Times	Restrictions / Requisites / Notes
ITA115A	Beginning Italian I - half semester (Option A)	Faculty	3	CHOOSE ONE TIME SLOT BELOW:		
				MTWTH	8:50-10:45 or	
				MTWTH	10:55-12:50 or	
				MTWTH	1:05-3:00	
				MTWTH	3:05-5:00	
ITA116A	Beginning Italian II - half semester (Option A)	Faculty	3	CHOOSE ONE TIME SLOT BELOW:		Prereq: ITA 101 or 1 semester of college-level Italian.
				MTWTH	8:50-10:45 or	
				MTWTH	10:55-12:50 or	
				MTWTH	1:05-3:00	
ITA215A	Intermediate Italian I - half semester (Option A)	Faculty	3	CHOOSE ONE TIME SLOT BELOW:		Prereq: ITA 102 or 2 semesters of college-level Italian.
				MTWTH	8:50-10:45	
				MTWTH	10:55-12:50	
ITA216A	Intermediate Italian II - half semester (Option A)	Faculty	3	CHOOSE ONE TIME SLOT BELOW:		Prereq: ITA 201 or 3 semesters of college-level Italian.
				MTWTH	10:55-12:50	
				MTWTH	1:05-3:00	

OPTION B: Only open to *beginning* students in Special Programs noted above: Take ITA 2 days a week for entire semester

Beginning Italian students in Architecture, Studio Arts, Design, and Engineering programs may opt to take this 3-credit course meeting twice a week for the entire semester.

When planning your schedule and considering other course selections, you need to keep at least one of the listed time slots open for your Italian classes.

ITA115B	Beginning Italian I - twice a week all semester (Option B)	Faculty	3	CHOOSE ONE TIME SLOT BELOW:		
				MW	8:50-10:45 or	
				MW	10:55-12:50 or	
				MW	1:05-3:00	
				TTH	8:50-10:45	

Schematic: Class Schedule Spring 2019

Monday						TUESDAY						WEDNESDAY						THURSDAY					
ITALIAN																							
8:50-10:45	10:55-12:50	1:05-3:00	3:05-5:00			8:50-10:45	10:55-12:50	1:05-3:00	3:05-5:00			8:50-10:45	10:55-12:50	1:05-3:00	3:05-5:00			8:50-10:45	10:55-12:50	1:05-3:00	3:05-5:00		
ITA 101, 102, 201	ITA 101, 102, 201, 202	ITA 101, 102, 202	ITA 101			ITA 101, 102, 201	ITA 101, 102, 201, 202	ITA 101, 102, 202	ITA 101			ITA 101, 102, 201	ITA 101, 102, 201, 202	ITA 101, 102, 202	ITA 101			ITA 101, 102, 201	ITA 101, 102, 201, 202	ITA 101, 102, 202	ITA 101		
Option A ITA115, 116, 215	Option A ITA115, 116, 215, 216	Option A ITA115, 116, 216	Option A ITA115			Option A ITA115, 116, 215	Option A ITA115, 116, 215, 216	Option A ITA115, 116, 216	Option A ITA115			Option A ITA115, 116, 215	Option A ITA115, 116, 215, 216	Option A ITA115, 116, 216	Option A ITA115			Option A ITA115, 116, 215	Option A ITA115, 116, 215, 216	Option A ITA115, 116, 216	Option A ITA115		
Option B ITA115 MW	Option B ITA115 MW	Option B ITA115 MW				Option B ITA115 TTH						Option B ITA115 MW	Option B ITA115 MW	Option B ITA115 MW				Option B ITA115 TTH					
*ITA380/316		ITA325	ITA421			*ITA380						*ITA380/316		ITA325	ITA421			*ITA380					

*Open only to students accepted to the Intensive Language Program.

CENTER CLASSES																							
9:00-10:30	11:05-12:35	1:15-2:45	3:10-4:40	4:50-6:20		9:00-10:30	11:05-12:35	1:15-2:45	3:10-4:40	4:50-6:20		9:00-10:30	11:05-12:35	1:15-2:45	3:10-4:40	4:50-6:20		9:00-10:30	11:05-12:35	1:15-2:45	3:10-4:40	4:50-6:20	
HOA320.1	HOA320.2	HST355	CRS/ MGT 300.1			HOA300.1	ANT422/ HOA303	CLA/LIT/ REL421	HST/PSC 452	HST/SOC 300.1		HOA320.1	HOA320.2	HST355	CRS/ MGT 300.1			HOA300.1	ANT422/ HOA303	CLA/LIT/ REL421	HST/PSC 452	HST/SOC 300.1	
HOA323/ ARC332	HOA400.1/ ARC500.1	LIT400.1/ REL300.1	LIT400.2/ REL300.2	ETS420		FST402.1	HOA322/ ARC335	LIT300.1	HST/SOC/ WGS454			HOA323/ ARC332	HOA400.1/ ARC500.1	LIT400.1/ REL300.1	LIT400.2/ REL300.2	ETS420		FST402.1	HOA322/ ARC335	LIT300.1	HST/SOC/ WGS454		
HST/PSC 453	PHI/PSC/ WGS 413	HOA 203.1	HOA 203.2				BUA/DES 300.1	PSC300.1	HOA 203.3			HST/PSC 453	PHI/PSC/ WGS 413	HOA 203.1	HOA 203.2				BUA/DES 300.1	PSC300.1	HOA 203.3		
HOA411	EEE370	HOA 300.3	HST300.3/ NSD452.1	HST300.4/ NSD452.2			DRA/LIT/ WGS381	HOA424	PSC380.2 - T only			HOA411	EEE370	HOA 300.3	HST300.3/ NSD452.1	HST300.4/ NSD452.2			DRA/LIT/ WGS381	HOA424	ECN361 - Th only		
		GEO400.2/ARC500.2 - M only					FST402.2		CRS483/FIL300.5/ LIT400.5 - T only					FIL300.1/LIT423--W only					FST402.2				
			PSY/SOC400.1 - M only						PSY/SOC400.2 - T only														
			PSC300.2 - M only																				

STUDIO ARTS																							
9:30-12:30	1:00-4:00/1:15-4:15	4:15-7:15/ 4:30-7:30				9:00-12:00/ 9:30-12:30	1:00-4:00/1:15-4:15	4:00-7:00				9:30-12:30	1:00-4:00/1:15-4:15	4:15-7:15/ 4:30-7:30				9:00-12:00/ 9:30-12:30	1:00-4:00/1:15-4:15	4:00-7:00			
ARI361/400.1	ARI231	ARI271/371				ARI333/467	ARI221/320	AIC300.1				ARI361/400.1	ARI231	ARI271/371				ARI333/467	ARI221/320	AIC300.1			
	ARI261	TXT280.3/380.3 Woven Des. I & II											ARI261	TXT280.3/380.3 Woven Des. I & II									
	APH264.1					APH243/340	APH264.2						APH264.1					APH243/340	APH264.2				
	ARI280.1/280.2 Metalsmithing	ARI280.1/280.2 Metalsmithing											ARI280.1/280.2 Metalsmithing	ARI280.1/280.2 Metalsmithing									
	TXT280.2/380.2 Silkscreen I & II	TXT280.2/380.2 Silkscreen I & II				TXT280.2/380.2 Silkscreen I & II	TXT280.2/380.2 Silkscreen I & II						TXT280.2/380.2 Silkscreen I & II	TXT280.2/380.2 Silkscreen I & II				TXT280.2/380.2 Silkscreen I & II	TXT280.2/380.2 Silkscreen I & II				

NOTE: If you are taking Metalsmithing (ARI 280.1/ARI 280.2) or Silkscreen (TXT 280.2/380.2), you need to fit *only two* time slots into your schedule to meet the required six hours of studio time.

Schematic: Class Schedule Spring 2019

Monday						TUESDAY						WEDNESDAY						THURSDAY							
ARCHITECTURE																									
9:00-10:30	11:05-12:35					9:00-10:30	11:05-12:35	1:00-7:00				9:00-10:30	11:05-12:35	1:15-4:15					9:00-10:30	11:05-12:35	1:00-7:00				
ARC332/632	HOA400/ ARC500.1	GEO400.2/ARC500.2 - M only						ARC335/635	ARC407/608				ARC332/632	HOA400/ ARC500.1	ARC500.6 - W only						ARC335/635	ARC407/608			
DESIGN																									
						9:00-10:30	11:05-12:35	1:30-6:30						1:30-6:30					9:00-10:30	11:05-12:35					
						HOA300.1	BUA/DES 300.1	CMD450 - Ts only								DES485 - W only				HOA300.1	BUA/DES 300.1				
								IND481 - Ts only																	
ENGINEERING																									
9:00-10:45	11:05-12:50		3:05-4:35	5:00-6:00			11:05-12:50			5:00-6:00		9:00-10:45	11:05-12:50		3:05-4:35	4:50-6:25			11:05-12:50				4:50-6:25		
MAE251	ECS222		CIE274	REC MAE251 M only			ECS325			REC ECS325 - T only		MAE251	ECS222		CIE274	MAT485 WTh			ECS325				MAT485 WTh		

Syracuse ABROAD

COURSE-RELATED FEES FLORENCE SPRING 2019

REVIEW AND GIVE TO YOUR PARENT/GUARDIAN

Students who register for any of the courses listed below will be charged a fee to cover special activities, such as field study or attendance at special events, which are an integral part of the course. Field study fees may reflect cost of transportation, accommodations, guest lectures, and most entry fees. Attendance is mandatory, so we strongly discourage students from booking any personal travel before finalizing their registration in Florence and know which course-related field study they are required to attend.

This is not a bill. Fees are billed from Syracuse University following the online registration period and will appear on a subsequent Bursar statement. Students receive an email notice to view their bill in MySlice. **These fees are not included** in either the tuition or program fees. Any new course-related fees or fee increases approved after this date will be announced prior to registration. All students who register for a course with a course-related fee are required to pay the fee, even if they are only auditing the course.

Please note: All field study is planned in advance and subject to change due to unforeseen circumstances (safety or weather-related alerts, strikes, etc.). In the event there are any changes to the proposed schedule/itinerary, we will either provide an alternative option of comparable academic significance and cost, or process the applicable credit to students' Bursar accounts.

Financial Deadline to Withdraw from the Program: Please refer to the [SU Tuition, Fees, and Related Policies Bulletin](#) for information on refund of course-related fees for students who withdraw from the program voluntarily, involuntarily, or due to suspension or expulsion.

Drop Deadline: Students who drop a class by the Drop Deadline indicated in MySlice may request a refund of any unspent or uncommitted portion of the course fee. There is no refund of course fees to students in the program who make course/credit changes after this deadline except for an excused absence due to a scheduling conflict with other required field study.

Architecture (ARC)

ARC 332/632 - Sixteenth-Century Italian Architecture (Florence site visits)	\$55
ARC 335/635 - Renaissance Architecture in Italy (The Ideal City day trip; Florence site visits)	\$170
ARC 407/408/608/609 - Architectural design courses (studio supplies and related activities)	\$130
ARC 500.1 - Italian Art & Architecture Since 1865 (Divisionism to Futurism day trip; Contemporary Excellence in Italy day trip; Florence site visits)	\$280
ARC 500.2 - Sustainable Urbanism in Europe (Florence site visits)	\$55
ARC 500.6 - Types and Grips: Typology and its Discontents (printing; Florence site visits)	\$60
ARC 571 - Survey of Italian Architecture (overnight field trips)	\$1125*

* *Actual costs are higher and are supplemented by a portion of the program fee; therefore, students in this field study course do not participate in the All-School field trips.*

Arts and Sciences (ANT, GEO, HOA, HST, LIT, SOC, WGS), Sport and Human Dynamics (FST, NSD), Visual and Performing Arts (CMD, CRS, DES, DRA, FIL, IND), and Whitman School of Management (BUA, MGT)

BUA/DES 300.1 - Made in Italy: Business, Craftsmanship, and Branding Success (Florence site visits)	\$60
CRS/MGT 300.1 - Cross-Cultural Management: Communicating in the Global Workplace (Florence site visits)	\$40
CMD 450 - Communications Design Problems (lab fee; day trip to Bologna; Florence site visits)	\$150
DES 485 - Multidisciplinary Design Studio (studio fee; 2-day trip to Milan; Florence site visits)	\$340
FST 402 - Feeding the City: Urban Food Systems (urban agricultural projects and workshops; tastings; group meal; Florence site visits)	\$170

GEO 400.2-Sustainable Urbanism in Europe (Florence site visits)	\$55
HOA 203-Italian Arts from Antiquity to Michelangelo (overnight trip to Rome with All-School; day trip to Fiesole; Florence site visits)	\$185
HOA 300.1 - Artists & Clients in Renaissance Italy (Florence site visits)	\$110
HOA 300.3 - Leonardo da Vinci (day trips to Milan and Vinci; Florence site visits)	\$360
HOA 303/ANT 422 - Etruscans & Romans: Ancient Art and Society in Italy (3-day trip to Rome/Pompeii/Sorrento; day trip to Tarquinia/Cerveteri; Florence site visits)	\$620
HOA 320 - Italian Renaissance Art (overnight trip to Renaissance Courts; Florence site visits)	\$320
HOA 322 - Early Renaissance Architecture in Italy (The Ideal City day trip; Florence site visits)	\$170
HOA 323 - Sixteenth-Century Italian Architecture (Florence site visits)	\$55
HOA 400.1-Italian Art & Architecture Since 1865 (Divisionism to Futurism day trip; Contemporary Excellence in Italy day trip; Florence site visits)	\$280
HOA 411 - The Black Death and Medieval Art (day trips to Pisa/Lucca and Padua; Florence site visits)	\$330
HOA 424 - Sixteenth Century Italian Art and Identity (day trip to Venice; Rome day trip with All-School; Florence site visits)	\$245
HST/SOC 300.1 - The Italian Mafia (4-day trip to Sicily)	\$595
IND 481- Ethnography and Culture in Design (lab fee)	\$75
LIT 300.1 - Italian Fashion and Food Stories (Florence site visits)	\$55
LIT/DRA/WGS 381 - Italian and European Theatre, 1500-1700 (Veneto Theater Tour day trip; site entry fees)	\$195
LIT 400.5/CRS 483/FIL 300.5 - Contemporary Cinema, Ideology and Pleasure (cinema passes)	\$50
NSD 452/HST 300 - Mediterranean Food and Culture (day trip to Chianti; tastings; Florence site visits)	\$250

Studio Arts at Syracuse Florence (AIC, APH, ARI)

A lab fee will be charged in all courses to cover the cost of models and/or basic studio supplies and studio maintenance. Students must pay directly for additional supplies, if needed, and either bring or purchase materials more appropriate to individual selection, noted with an asterisk (*).

Ceramics: ARI 221, 320 (Florence site visits)	\$230
Photography: APH 264, 243, 340 (Florence site visits)	\$310
<i>* APH 264: Students must bring with them or purchase a compact digital camera and 16-32 GB memory cards.</i>	
<i>* APH 243, 340: Students must bring with them or purchase a SLR digital camera and 16-32 GB memory cards.</i>	
Printmaking: ARI 271, 371 (day trip to Pistoia/Barga, Florence site visit)	\$280
Painting:	
AIC 300.1 - Renaissance Painting Techniques & Conservation through Modern Technology (Florence site visit)	\$175
ARI 261 - Painting Studio I	\$345
ARI 361 - Painting Studio II and ARI 400.1 - Advanced Painting (Florence site visits)	\$340
Drawing:	
ARI 231 - Drawing I: Observation - Florentine Sketchbook (day trip to Pistoia/Barga, Florence site visits)	\$215
ARI 333 - Drawing II: Representation to Conceptualization (Florence site visits)	\$215
<i>* Students must bring with them or purchase specialty drawing papers and tools suited to individual project(s).</i>	
ARI 467 - Experimental Advanced Drawing (Florence site visits)	\$215
<i>* Students must bring with them or purchase specialty drawing papers and tools suited to individual project(s).</i>	

Studio Arts in Florentine Studios (ARI, TXT)

A lab fee will be charged in all courses to cover the cost of models and/or basic studio supplies and studio maintenance. All metalsmithing fees also include a tool kit. Students must pay directly for additional supplies, if needed, and either bring or purchase materials more appropriate to individual selection, noted with an asterisk (*).

ARI 280.1/280.2 - Beginning Metalsmithing I and II \$175

** Students must purchase stones and extra metal for larger projects.*

TXT 280.2/380.2 - Silkscreen I and II \$165

** Students must purchase china ink pen and tips and specialty fabrics suited to individual project(s).*

TXT 280.3/380.3 - Woven Design I and II \$105

** Students must purchase specialty yarns and dyes suited to individual project(s).*

Optional Field Study

The following courses may offer an optional field trip. Students who choose to participate must pay the fee in Florence with a credit card to cover the costs of transportation and accommodation. The amount of the fee will be announced in Florence.

CRS/MGT 300.1-Cross-Cultural Management: Communicating in the Global Workplace (three-day trip to Paris)

HOA 300.3 - Leonardo da Vinci (four-day trip to Paris)

SPECIAL PROGRAMS AT SYRACUSE FLORENCE

Architecture Program Students

You are required to take Architectural Design studio: ARC 407/608/609 and ARC 571 - [Survey of Italian Architecture](#). Consult with your academic advisor to select an approved Professional Elective and round out your schedule with the required Italian course. You may also select from other Florence center courses.

Design Program Students

You are required to take DES 485 - [Multidisciplinary Design Studio](#). Depending on your major, you will also select one of the following:

- CMD 450 - [Communications Design Problems](#) (Communication Design majors)
- IND 481 - [Ethnography and Culture in Design](#) (Industrial & Interaction Design, Environmental & Interior Design, and Fashion Design majors)

In addition, you should select a course to fulfill your art and design history requirement:

- DES 300.1 - [Made in Italy: Business, Craftsmanship, and Branding](#), or
- An Art History (HOA) course: HOA 300.1 - [Artists and Clients in Renaissance Italy](#) is recommended.

The required Italian language course and other Florence center classes will complete your schedule.

Engineering Program Students

You are expected to take MAT 485 - [Differential Equations & Matrix Algebra for Engineers](#) (unless you have already fulfilled this requirement) in addition to the required Italian course. Depending on your major, you will also take 2-4 of the following:

- CIE 274 - [Sustainability in Civil and Environmental Systems](#)
- ECS 222 - [Dynamics](#)
- ECS 325 - [Mechanics of Solids](#)
- MAE 251 - [Thermodynamics](#)

If you have room in your schedule, you may also consider one or more optional academic electives from other Florence center courses.

Studio Arts Program Students

You will select 2-3 studio courses at SUF and/or Florentine studios plus the required Italian course and from liberal arts courses offered at the Florence center.

If you have not been admitted to the Studio Arts (SA) Program, you may request **one studio arts course only** on your SAF. While enrollment priority is given to students enrolled in the SA program, **Studio Arts welcomes all students**, including beginners, to its classes. Non-SA Program students requesting an intermediate or advanced level course should be prepared to demonstrate their ability through samples of their work or evidence of prior coursework. Samples of work will be reviewed during academic advising in Florence.

Intensive Language Program at the University of Florence Students

You should select on your SAF and seek academic advisor approval for these required courses:

- ITA 316 - [Italian Practicum II](#) (1 credit)
- An Intensive Italian language course at the *Centro di Cultura per Stranieri* (6 credits; assessment in Florence will determine which section you will take):
 - ITA 380.1 - [Intermediate High](#)
 - ITA 380.2 - [Advanced I](#)
 - ITA 380.3 - [Advanced II](#)

These courses are open only to students accepted to this program. Students in this Intensive Language Program must attend a mandatory meeting during orientation (more information available in the Orientation Booklet you receive when you arrive in Florence).

You should also seek approval for at least two or three other courses offered at the Florence Center (refer to the Time Schedule and **select only afternoon courses**, since your Italian language course meets every morning Monday through Friday). **Syracuse Abroad recommends this center course** taught in Italian and offered during the afternoon:

- ITA 421 - [Patterns of Modernity in 20th Century Italian Literature](#)