

# Syracuse London Center Spring 2019 Academic Packet



## **This packet contains:**

- Academic Information
- Special Enrollment Courses
- Time Schedule of Classes
- Course-related Fees

## **Dates & Deadlines**

- Submit Student Advising Form:  
**October 31**
- Upload Student Advisory Form  
Signed by Advisor:  
**November 9**
- Register Online:  
**November 27-30**



**SyracuseAbroad**

# Syracuse ABROAD

## Syracuse London Centre Spring 2019 Academic Update

### Prepare for Online Registration, scheduled for Tues.-Fri., Nov. 27-30

#### STEP 1: Request courses.

- ☐ Review this packet and [course descriptions](#) on the Syracuse Abroad website.
- ☐ Consult the [Time Schedule of Classes](#) to select courses and plan your desired schedule.
  - You need special permission from Syracuse Abroad to take any course other than those found on the Time Schedule.
- ☐ Follow the online instructions to complete the Student Advising Form (SAF):
  - Log into your [OrangeAbroad](#) account. Go to **Learning Content** > *Academic Packet*.
- ☐ Submit your SAF by **October 31**.
  - Be sure to hit **“Submit.”** (Don’t simply print your SAF!)
  - **Do NOT submit more than one questionnaire.**



#### STEP 2: See your advisor and upload your signed SAF to OrangeAbroad.

- ☐ Print the PDF of your submitted SAF (emailed to you after submission), and take it to your advisor(s) for signature(s) and to ensure your course plan will keep you on track for graduation.
  - It is helpful to print and provide your advisor with [descriptions](#) of all the courses you want to have approved.
- ☐ Upload SAF signed by your advisor(s) to OrangeAbroad by **November 9**.
  - Upload to **Questionnaires: Student Advising Form (with Advisor’s Signature)**. Be sure to hit “Submit” (NOT “Save”!). **Only legible PDF files will be accepted.**
  - **Indicate correctly in OrangeAbroad whether you have made any changes to your original course selections.** Syracuse Abroad will record any changes made on your uploaded Student Advising Form as a result of consulting with your advisor(s).

#### STEP 3: Register online for your classes **November 27-30**.

- ☐ It can be helpful to refer to your SAF when you register. You may return to the Questionnaires section of your OrangeAbroad account to access your uploaded form at any time.

## Program Requirements and Academic Resources

- Due to UK immigration requirements, undergraduates may not drop below 12 credits of Syracuse Abroad courses taught in London at any point during the semester. The following types of courses **do NOT count** toward your 12-credit minimum:
  - A Signature Seminar course
  - Online course credits
  - Independent study with a main campus sponsor.
- The typical course load is 15 credits. **You must have approval from your home college to register for more than 19 total credits.** (Visiting students seek approval from Syracuse Abroad.) Registration over 19 credits is subject to additional per-credit tuition charges.
- At Syracuse University, students must complete all work for registered classes on or before the degree certification date. If you are graduating, seek advice from your home college regarding your degree certification date, and also be certain that you are aware of any remaining degree requirements.
- Information on enrollment policies, grades, SU library resources, registration, internships and independent research can be found on the [Preparing To Go website](#). **Visiting students** should also look at this website for information on transfer credit and [requesting an SU transcript](#).
- Carefully review [academic policies](#) applicable to all Syracuse Abroad programs.
- If you need to take an [online course](#) during a semester abroad, first review Syracuse Abroad-specific policy.
- Arrangements to do coursework on an [independent research basis](#), if needed to satisfy a degree requirement, must be made **in advance**. Due date for proposals is **November 15**.
- Check your [\\_\\_@syr.edu](#) email address regularly for messages from Syracuse Abroad.

## Course Information

All the courses expected to be offered this semester are listed on the provisional [Time Schedule of Classes](#). Syracuse University reserves the right to cancel a course with low enrollment or to change the course format to an independent study.

### Special Enrollment Courses

Please carefully review information on the [Special Enrollment course list](#), which identifies courses for which enrollment is restricted. In order to register for any of these courses, you need permission from our office.

### New Courses

Please consider the following new course offerings. Click titles to read descriptions:

- HOA 400.1 - [Women and Art: London and the UK](#)
- CRS 300.2 - [Fashion in Focus: Discourses and Meanings](#)
- PSC 354 - [Human Rights and Global Affairs](#)
- REL 300.5/PSC 400.5 - [Beyond Beliefs: Religion & Power](#)
- SOC 200.1 - [Business of Nightlife: London Subcultures](#)

### Course Cancellations

- ANT/SOC 300.1 - Fashion, Clothing and Body Adornment has been discontinued.

## Internship Course: The Global Workplace

If you indicated on the Internship Request Form or Independent Internship Form that you are pursuing an internship placement, you need to include [The Global Workplace](#) on your Student Advising Form. You should also get advising as to whether your home school or college has any limitations or restrictions on your registering for this course.

- **SU iSchool** students in placements related to information studies must also complete iSchool internship requirements via Blackboard.
- **SU School of Management** students may not use internships abroad to fulfill their internship degree requirement. Students are encouraged to discuss any internship plan with Whitman advising staff.

London internship placements require a two-day per week commitment, so you need to plan a schedule with The Global Workplace and 3-4 other courses that leaves two days open, one of which may have to be a Friday. Students with questions regarding internships or concerns about scheduling around them should contact **Becca Farnum**, Internship and Student Communication Coordinator ([rlfarnum@syr.edu](mailto:rlfarnum@syr.edu)).

There are two sections for the internship course. Most students may register for either, but should be aware:

- Monday evening will be more focused on the communication and entertainment sectors.
- Wednesday evening will consider issues of policy and planning.

Students unsure about which section fits them best should be in contact with Becca.

Further notes:

- **BUA 400.1/MUI 408/RAE 400.1** meets on Monday evenings.

The following majors must enroll in this section:

- **Music Industry majors/minors in music industry placements** should register under [MUI 408](#) - Music Industry Practicum: The Global Workplace.
- **SU Bandier students in music industry placements** register under [RAE 400.1](#) - Entertainment Industry Practicum: The Global Workplace.

We suggest that following majors enroll in this section:

- **Communications Design**
- **Industrial and Interaction Design**
- **Public Relations**
- **Television Radio and Film**

- **BUA 400.2/CFS 493** meets on Wednesday evenings.

The following majors must enroll in this section:

- **SU Human Development and Family Science students in placements related to this major or minor** must register for [CFS 493](#) - Youth and Family Practicum: The Global Workplace.

We suggest that following students enroll in this section:

- **Environmental & Interior Design majors**
- **Finance, Economics, and Management students**

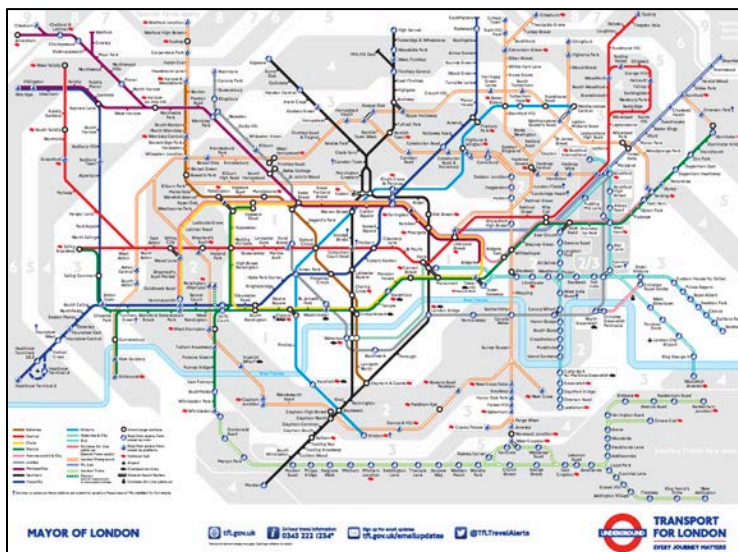


## London as Your Classroom and Course-related Fees

Many of our courses get you out of the classroom and into museums, theatres, and cultural and religious centers where you will view or experience what you are studying. Some of these courses carry fees for site visits that are *an integral part of the course*. Please carefully review the [Course-related Fee Sheet](#), and share it with your parents/guardians if they are responsible for your fees.

*If you register for any course with a mandatory study tour(s), the field study is part of your class and you must attend. Do not plan personal travel until you get to London and know when you may be required to take part in a class-related study tour, make-up classes, exam periods, and other academic commitments.* Fees to cover the costs of these study tours are charged automatically to your Bursar account when you register. If a study tour is described as optional, you will pay the fee with a credit card (Visa or MasterCard) in London.

**You should also pay attention to the “Visits” Column of the Time Schedule to ensure that you can fit both the class meeting time and any visit time into your schedule. (Note that you need to allow at least 30 minutes travel time to and from a visit, so you cannot schedule another course that meets immediately before or after a visit.)**



## Online Registration: Tues.-Fri., November 27-30

You will register online **November 27-30**. In **mid-November**, before online registration starts, you will receive information about registering for your London Center courses.

**During online registration, you may register for no more than 5 semester courses (15-16 credits)**, not counting an optional Signature Seminar course.

**Students who need to initially register for more than this typical course load** should contact [Jeanne Chu](#) in our office prior to the registration period to explain their need. Students who would like (but don't need) to take more than 15-16 credits will have the opportunity to add a course in London on a space-available basis during the first week of classes.

The Registration Packet will include instructions, FAQs, and your individual registration appointment time. Be sure to regularly check your email for this information. Remember that some courses are likely to reach capacity and close during registration. Be sure to select some alternative classes on your Student Advising Form, in case a class you would like to take is closed when you register.

## Registration Restrictions

- Some courses are open only to students admitted to the London Architecture or Design Programs, as noted on the [Time Schedule](#).
- In order to register for certain other courses, you will need permission from our office. Carefully review the list of [Special Enrollment Courses](#) on the following page for the requirements to be considered for permission.
- Plan to register for only **one** Art History course (Art History majors may register for **two**):
  - HOA 201 - Masterpieces of Art
  - HOA 208 - An Architectural History of London
  - HOA/HST 300.1 - A History of London in 11 Objects
  - HOA 400.1 - Women and Art: London and the UK
  - HOA 372 - The Business of Art
  - HOA 473 - London Museums: Art, History and Science in Contemporary Culture
- Plan to register for only **one** Sociology course (Sociology majors may register for **two**):
  - SOC 200.1 - Business of Nightlife: London Subcultures
  - SOC 367 - Sociology of Sport
  - SOC/QSX/WGS 400.1 - Sex, Gender and the City
  - SOC 412 - Multicultural London

All registration restrictions will be announced or confirmed in the detailed registration instructions emailed to you prior to online registration.



## Special Enrollment Courses, London Spring 2019

**In order to register for any of these courses, you need special permission from our office.** If you wish to be considered for any of these courses, **you must:**

- List it among your **Primary Course Selections** on your SAF, specifying which section when applicable.
- Submit your SAF questionnaire by the **October 31** deadline, and upload the SAF signed by your advisor(s) by the **November 9** deadline!
- Make sure you have met all course pre-requisites.

**Qualified students with permission to register for these courses will receive email notification in mid-November.**



- **ANT 352/HNR 360.1 - Food, Culture and Identity - Honors (I. Bajic-Hajdukovic)**
  - Maximum enrollment is 15
  - Prereq: Participation in SU Honors Program or minimum cumulative GPA of 3.4 or in
  - Enrollment priority given to Syracuse Honors Program students. (This course may be fully enrolled with Honors students.)
- **COM 346 - Race, Gender and the Media (J. Springer)**
  - Maximum enrollment is 25
  - Prereq: COM 107 - Communications & Society or an equivalent introduction to mass media course. Strong academic record
  - Enrollment priority given to Syracuse public communications majors who have not yet met their diversity requirement. (This course may be fully enrolled with SU Public Communications majors.)
  - **Not open to students in COM 348 during online registration**
- **COM 348 - Beauty and Diversity in Fashion Media (E. Dirix)**
  - Maximum enrollment is 25
  - Prereq: Strong academic record
  - Enrollment priority given to Syracuse Public Communications majors who have not yet met their Diversity requirement. (This course may be fully enrolled with SU Public Communications majors.)
  - **Not open to students in COM 346 during online registration**
- **COM 505 - Communications Law for Journalists (D. Panethiere)**
  - Maximum enrollment is 25
  - Prereq: COM 107- Communications & Society or an equivalent introduction to mass media course; strong academic record
  - Enrollment priority given to Syracuse Public Communications majors. (This course may be fully enrolled with SU Public Communications majors.)
- **PHO 204 - Introduction to Photography (I. Hessenberg)**
  - Maximum enrollment is 12 per section; two sections offered. **Be sure to indicate which section fits into your schedule.**
  - Enrollment priority given to students with a *documented academic need*, then by graduation date and date of SAF submission.
  - Sections may be fully enrolled with Design Program students, for whom this course fulfills a studio requirement.
  - A mandatory day-long trip is included in this course, usually on a Friday in the first part of the semester.
  - Students who successfully register for this class will need to have either a digital single lens reflex (DSLR) camera—recommended for maximum creative control—or, at the very least, a good compact point-and-shoot camera, 12-24 megapixel. (Note: Camera prices are now virtually the same stateside and in London so, if you are undecided and need to upgrade your equipment in London, this is an option.) Use of the industry standard Photoshop CC suite is required. It is installed on all 10 high-end Macs in the multimedia lab, which will be your classroom. If you want to use your personal computer for classwork, the professor highly recommends that you purchase any software before departure (it is cheaper than in the U.K., and you may be eligible for a student discount through the SU or your own university's bookstore).

# SYRACUSE UNIVERSITY LONDON PROGRAM

TIME SCHEDULE of Classes (Alphabetic): Spring 2019 Semester

As of 16 October 2018

Course #	Sec. #	Title	Professor	Cr.	Fee	Restrictions / Requisites / Notes	Days	Times	Visits
ADV206	801	Advertising Practice in a Diverse Society	J. Videan	3			M	10:00am-1:00pm	
ANT352	801	Food, Culture and Identity - HONORS	I. Bajic-Hajdukovic	3		<b>SPEC ENROLL. Min. cum. GPA 3.4 or SU Honors Program.</b>	W	10:00am-1:00pm	
ARC407	800	Architectural Design VII	D. Sacconi	6	\$300	<b>Arch program only. ARC 407 with min. grade C.</b>	M & Th	2-7pm 11am-6pm	
ARC434	801	London's Built Environment: The Ways of the Architect	G. Astengo	3	\$30	<b>Arch program only during online registration. Limited seats open to other qualified students on a space-available basis in London.</b>	W	2-5pm	
ARC500	801	Genealogies of the City: London's Urban Lineage	J. Ruivo	3	\$30	<b>Arch program only during online registration. Limited seats open to other qualified students on a space-available basis in London.</b>	W	10am-1pm	
ARC561	801	Survey of British Architecture	D. Sacconi	3	\$1,125	<b>Arch program only. Co-req: ARC 407/408/608/609.</b>	Tu	10am-1pm and 2-4pm	
ARC608	800	Architectural Design VII	D. Sacconi	6	\$300	<b>Arch program only. ARC 407 with min. grade C.</b>	M & Th	2-7pm 11am-6pm	
ARC734	801	London's Built Environment: The Ways of the Architect	G. Astengo	3	\$30	<b>Arch program only during online registration. Limited seats open to other qualified students on a space-available basis in London.</b>	W	2-5pm	
ART316	801	Introduction to Visual Culture	N. Trivedi	3			W	2-5pm	
ART400	801	History of Contemporary Design	S. Jeppesen	3		<b>Required for Design Program students with limited seats open to others, on a space available basis.</b>	W	10am-1pm	
ART400	802	History of Contemporary Design	S. Jeppesen	3		<b>Required for Design Program students with limited seats open to others, on a space available basis.</b>	W	2-5pm	
BUA300	801	London's Creative Industries	K. Hammer	3	\$45		M/W	3:40-5:10	
BUA300	802	Business of Tourism	I. Neogy	3			M/W	11:30-1pm	
BUA400	801	The Global Workplace	R. Farnum	3		<b>Open only to students who submitted internship commitment form. Suggested for Communication Design, Industrial and Interaction Design, and Public Relations majors.</b>	M	5:30-7:30pm	
BUA400	802	The Global Workplace	R. Farnum	3		<b>Open only to students who submitted internship commitment form. Suggested for Environmental &amp; Interior Design majors, and Finance, Economics, and Management students.</b>	W	5:30-7:30pm	



Course #	Sec. #	Title	Professor	Cr.	Fee	Restrictions / Requisites / Notes	Days	Times	Visits
CFS493	802	Youth and Family Practicum: The Global Workplace	R. Farnum	3		Open only to and required for Human Development & Family Sci. majors/minors who submitted internship commitment form. CFS201 and 202.	W	5:30-7:30pm	
CMD450	801	Communication Design Problems	F. Nerici	3	\$75	Open only to Communication Design majors in Design program. Prereq: CMD252 and 282; Coreq: DES485 and ART400.	Tu	8:30am-1pm	
COM300	801	Digital Britain: Engaging the User	C. Nahra	3			Tu	10:00am-1:00pm	
COM346	801	Race, Gender and the Media	J. Springer	3		SPEC ENROLL; not open to students in COM348. COM 107 or equiv intro to mass media course. Strong academic record.	Tu	2-5pm	
COM348	801	Beauty & Diversity in Fashion Media	E. Dirix	3		SPEC ENROLL; not open to students in COM346. Strong academic record.	Th	12:15-3:15pm	
COM505	801	Communications Law for Journalist	D. Panethiere	3		SPEC Enroll: COM 107 or equiv intro to mass media course, strong academic record.	M	2-5pm	
CRS300	801	London's Creative Industries	K. Hammer	3	\$45		M/W	3:40-5:10	
CRS300	802	Fashion in Focus: Discourses and Meanings	E. Dirix	3			Th	9-12noon	
CRS316	801	Introduction to Visual Culture	N. Trivedi	3			W	2-5pm	
DES485	801	Multidisciplinary Design Studio	F. Nerici	3	\$75	Design Program students only (check your email for section assignment). Coreq: CMD450/EDI352 and ART400	M	9am-1pm	Plus lab time
DES485	802	Multidisciplinary Design Studio	F. Nerici	3	\$75	Design Program students only (check your email for section assignment). Coreq: CMD450/EDI352 and ART400	M	2-6pm	Plus lab time
ECN312	801	Behavioural Economics	N. Wilkinson	3		ECN101-102 or 203 or equiv intro econ course	Tu	5:30-8:30pm	
ECN362	801	Globalization, Development and the Environment	M. Keating	3		ECN101-102 or 203 or equiv intro micro- and macro-economics course(s)	M	5:30-8:30pm	
EDI352	801	Environmental Design Directed Research	D. Blandford	3	\$45	Open only to Environmental and Interior Design Majors in Design program. Prereq: EDI351; coreq: DES485 and ART400.	Tu	2 - 6:30pm	
EEE370	801	Introduction to Entrepreneurship & Emerging Enterprises	T. Knight	3			Th	10am-1pm	
ETS320	801	Interpreting Shakespeare	M. Leipacher	3	\$235		Tu	5:20-7:20pm	Performances 6:50 - 10pm (Tuesday)
ETS430	801	Reading Pictures, Seeing Stories	F. Morlock	3			M/W	11:30am - 1pm	Occasional mandatory site visits 10:00-12:00 M/W during class
ETS430	802	Global Cities & World Cinema	B. Zalcock	3		Counts toward Film & Screen Studies track for SU ETS majors	Th	11am-3pm	

Course #	Sec. #	Title	Professor	Cr.	Fee	Restrictions / Requisites / Notes	Days	Times	Visits
ETS464	801	Travellers' Tales: An Education Abroad	F. Morlock	3		Satisfies the pre-1900 requirement for SU ETS majors	M/W	2-3:30pm	
FIL300	801	British Masculinity on Screen: James Bond and Sherlock Holmes	J. Hunt	3		Counts toward Film & Screen Studies track for SU ETS majors	Tu/Th	9:00-11:20am	
FIN355	801	Money & Banking	S. Hannah	3		Counts only as Business Elective for SU School of Management majors.	Tu	9:00-12noon	
GEO300	801	Sustainability and Environmental Justice in Europe (Prequel)	R. Farnum	3		January 6-15	Pre	Semester	Signature Seminar
GEO300	802	Sustainability and Environmental Justice in Europe (Sequel)	R. Farnum	3		May 3-12	Post	Semester	Signature Seminar
HNR360	801	Food, Culture and Identity - HONORS	I. Bajic-Hajdukovic	3		SPEC ENROLL; only SU Honors Program students may register under this rubric. Min. cum. GPA 3.4 or SU Honors Program.	W	10:00am-1:00pm	
HOA201	801	Masterpieces of Art	D. Sparti	3		Not open to students in HOA208; HOA/HST300.1; HOA372; HOA400.1 or HOA473	M	11:30am-1:00pm	Tu 10:00-11:30a.m. or 11:30-1pm (assignment to visit section made in London)
HOA208	801	An Architectural History of London	J. Kerr	3	\$65	Not open to students in the ARC program or those also taking HOA201; HOA/HST300.1; HOA372; HOA400.1 or HOA473	Th	10am-1pm	
HOA300	801	A History of London in 11 Objects	J. Hicks	3		Not open to students in HOA201; HOA208; HOA372; HOA400.1 or HOA473	M	3:40-5:10pm	W 10:00-11:30a.m. or 12:00-1:30pm (assignment to visit section made in London)
HOA372	801	The Business of Art	J. Dickerson	3		Not open to students in HOA201; HOA208; HOA/HST300.1; HOA400.1 or HOA473	Tu	2-5pm	
HOA400	801	Women and Art: London & the U.K.	M. Callahan	3		Not open to students in HOA201; HOA208; HOA/HST300.1; HOA372 or HOA473	M	2-3:30pm	W 2-3:30pm or 3:30-5pm (assignment to visit section made in London)
HOA473	801	London Museums: Art, History and Science in Contemporary Culture	D. Sparti	3		Not open to students in HOA201; HOA208; HOA/HST300.1; HOA372 or HOA400.1	M	9:30am - 11am	W 10:00-11:30a.m. or 11:30-1pm (assignment to visit section made in London)
HOM300	801	Performance Live: London	E. Finer	3	\$190	Enrollment priority to Music Industry majors and Bandier Program students	W	5:30-8:00pm	Performances mostly Wednesdays after class, finishing approx 10pm
HOM400	801	Black British Music: Exploring Identity through Sound	J. Springer	3	\$70	Enrollment priority to Music Industry majors and Bandier Program students	M	10:00am-1:00pm	
HST300	801	A History of London in 11 Objects	J. Hicks	3		Not open to students in HOA201; HOA208; HOA372; HOA400.1 or HOA473	M	3:40-5:10pm	W 10:00-11:30a.m. or 11:30-1pm (assignment to visit section made in London)
HST300	803	London's Living History	R. Tames	3			Tu	2-5pm	

Course #	Sec. #	Title	Professor	Cr.	Fee	Restrictions / Requisites / Notes	Days	Times	Visits
HST300	804	Borders in Flux: Identities and Conflict in Ireland	Scull	3		SEMINAR			SEMINAR
HST368	801	Islam and the West	D. Salam	3			M	2-5pm	
IND481	801	Ethnography and Culture in Design	D. Fantini	3	\$95	Industrial and Interaction Design majors in Design Program only: Co-req DES485 & ART400	Th	10am-2:30pm	
MAR301	801	Essentials of Marketing	M. Johnston	3		Not open to SU School of Management majors. Sophomore standing required.	W	2-5pm	
MAR357	801	Consumer Behaviour	W. Vannoni	3		Counts only as Business Elective for SU School of Management majors. MAR 255/301 or equiv intro marketing course.	W	2-5pm	
MES368	801	Islam and the West	D. Salam	3			M	2-5pm	
MUI408	801	Music Industry Practicum: The Global Workplace	R. Farnum	3		Open only to and required for MUI majors/minors who submitted internship commitment form	M	5:30-7:30pm	
PHI300	801	Technology, Values and the Future	E. Litwack	3			M	2-5pm	
PHO204	801	Introduction to Photography	I. Hessenberg	3	\$130	SPEC ENROLL	M	10am-1pm	Plus lab time
PHO204	802	Introduction to Photography	I. Hessenberg	3	\$130	SPEC ENROLL	M	2-5pm	Plus lab time
PSC400	804	Borders in Flux: Identities and Conflict in Ireland	Scull	3		SEMINAR			SEMINAR
PSC315	801	Politics & Media: Mass Persuasion	TBA	3			W	5:30-8:20	
PSC350	801	America: A Foreign Perspective	T. Gordon	3		Introductory political science course recommended	Tu/Th	11:30am-1pm	
PSC354	801	Human Rights and Global Affairs	K. Bennett	3			Tu	5:30-8:30 pm	
PSC400	805	Beyond Beliefs: Religion and Power	D. Wheatley	3			W	10am-1pm	
PSC368	801	Islam and the West	D. Salam	3			M	2-5pm	
PSY300	801	Health Psychology: Mind, Body and Culture	K. Gardiner	3		PSY205/209 or equiv intro to psychology course	Tu	10:00am-1pm	
PSY375	801	Cross-Cultural Psychology	L. Racin	3		PSY205/209 or equiv intro to psychology course	Th	9am-12noon	
PSY400	801	Conflict, Trauma & Collective Memory: Psychology & the Great War	C. Roberts	3		PSY205/209 or equiv intro to psychology course	W	2-5pm	
PSY474	801	Forensic Psychology: Crime and Violence	L. Frumkin	3		PSY205/209 with PSY274 recommended	M	9am-12noon	
QSX400	801	Sex, Gender and the City	J. Hunt	3		Not open to students in SOC200; SOC367 or SOC412	M	2-5pm	
QSX400	802	British Masculinity On Screen: James Bond and Sherlock Holmes	J. Hunt	3		Counts toward Film & Screen Studies track for SU ETS majors	Tu/Th	9:00-11:20am	

Course #	Sec. #	Title	Professor	Cr.	Fee	Restrictions / Requisites / Notes	Days	Times	Visits
RAE400	801	Entertainment Industry Practicum: The Global Workplace	B. Farnum	3		Open only to and required for Bandier students who submitted internship commitment form	M	5:30-7:30pm	
REL300	801	Islam and the West	D. Salam	3			M	2-5pm	
REL300	804	Borders in Flux: Identities and Conflict in Ireland	Scull	3		SEMINAR			SEMINAR
REL 300	805	Beyond Beliefs: Religion and Power	D. Wheatley	3			W	10am-1pm	
SOC200	801	Business of Nightlife	J. Hunt	3		Not open to students in PSC/SOC362/REL355; SOC367; QSX/SOC/WGS400.1 or SOC412	Tu	5:30-8:30pm	
SOC367	801	Sociology of Sport	C. Phipps	3	\$25	Not open to students in PSC/SOC362/REL355; QSX/SOC/WGS400.1; SOC200 or SOC412	W	2-5pm	
SOC400	801	Sex, Gender and the City	J. Hunt	3		Not open to students in PSC/SOC362/REL355; SOC200; SOC367 or SOC412	M	2-5pm	
SOC412	801	Multicultural London	D. Wheatley	3		Not open to students in PSC/SOC362/REL355; QSX/SOC/WGS400.1; SOC200 or SOC367	Tu	2-5pm	
SPM300	801	Sport in the United Kingdom	G. Gordon	3	\$130		Th	12:15-3:15	
SPM300	802	Global Sport Marketing: Case Study Approach	G. Gordon	3			Th	9am-12noon	
TRF560	801	The BBC	C. Cook	3		Enrollment priority to Newhouse and other communications majors	Th	10am-1pm	
TRF560	802	Documenting Reality: Factual Formats in British Film & TV	C. Nahra	3		Enrollment priority to Newhouse and other communications majors	W	9am - 1pm	
TRM316	801	Introduction to Visual Culture	N. Trivedi	3			W	2-5pm	
WGS400	801	Sex, Gender and the City	J. Hunt	3		Not open to students in PSC/SOC362/REL355; SOC200; SOC367 or SOC412	M	2-5pm	
WGS400	802	British Masculinity on Screen: James Bond and Sherlock Holmes	J. Hunt	3		Counts toward Film & Screen Studies track for SU ETS majors	Tu/Th	9:00-11:20am	

**Explanations for Abbreviations:**

**SPEC ENROLL** Special Enrollment Course: List course among Primary Course Selections in order to request permission to register.

**TBA** To be announced.



SU LONDON PROGRAM								
CLASS TIMETABLE SPRING 2019					MONDAY		as of 19 October 2018	
Room (subject to change)	9am		to	1pm	1pm – 2pm	2 – 3:30pm	3:30 - 5pm	5:30 - 8:30
B 01					LUNCH BREAK			
OGS 101		HOA 473 – LONDON MUSEUMS: Art, History & Science in Contemporary Culture D. Sparti (9:30-11am)		HOA201 – MASTERPIECES OF ART D. Sparti (11:30am-1pm)	LUNCH BREAK	HOA400.1 Women and Art: London & the U.K. M. Callahan (2:00-3:30 pm)	HOA/HST 300.1 A HISTORY OF LONDON IN 11 OBJECTS J. Hicks (3:40 -5:10pm)	BUA400.1 – THE GLOBAL WORKPLACE MUI408 – MUSIC INDUSTRY PRACTICUM RAE400.1 – ENTERTAINMENT INDUSTRY PRACTICUM R. Farnum (5:30-7:30)
OGS 102			ADV 206 – ADVERTISING PRACTICE IN A DIVERSE SOCIETY J. Videan (10:00am-1:00pm)		LUNCH BREAK	QSX/SOC/WGS400.1 – SEX, GENDER AND THE CITY J. Hunt (2-5pm)		ECN362 – GLOBALIZATION, DEVELOPMENT & THE ENVIRONMENT M. Keating (5:30-8:30pm)
OGS 103		PSY 474 – FORENSIC PSYCHOLOGY: Crime and Violence L. Frumkin (9am – 12 noon)			LUNCH BREAK	PHI300.1 – TECHNOLOGY, VALUES AND THE FUTURE E. Litwack (2-5pm)		
OGS 201			ETS 430.1- READING PICTURES, SEEING STORIES F. Morlock (11:30am-1pm)		LUNCH BREAK	ETS464.1 - TRAVELLERS' TALES: An Education Abroad F. Morlock (2-3:30)	BUA/CRS300.1 – LONDON'S CREATIVE INDUSTRIES K. Hammer (3:40-5:10)	
OGS 202			HOM400.1 – BLACK BRITISH MUSIC: Exploring Identity through Sound J. Springer (10 – 1 pm)		LUNCH BREAK	COM505 – COMMUNICATIONS LAW FOR JOURNALISTS D. Panethiere (2 – 5pm)		
OGS 203			BUA300.2 BUSINESS OF TOURISM I. Neogy (11:30 -1:00pm)		LUNCH BREAK	HST/MES/PSC368/REL300 – ISLAM AND THE WEST D. Salam (2-5pm)		
OGS 301								
OGS 302								
OGS 303								
SR 204								
SR 205	COMPUTER LAB & QUIET STUDY ROOM							
SR 206 –	CONFERENCE ROOM							
SR 302								
SR 303								
ARCH STUDIO								
SR 401	DES485 – MULTIDISCIPLINARY DESIGN STUDIO F. Nerici (9am-1pm)					DES485 – MULTIDISCIPLINARY DESIGN STUDIO VI F. Nerici (2-6pm)		
SR 403		PHO 204.1 INTRO TO PHOTOGRAPHY I. Hessenberg (10am-1pm)				PHO 204.2 INTRO TO PHOTOGRAPHY I. Hessenberg (2 – 5pm)		
SR 404	MODELLING & CUTTING LAB							
SR 503	ARCH STUDIO							
SR 504	ARCH Computer & Printing lab							
SR 505	ARCH STUDIO					ARC407/408/608/609 - ARCHITECTURAL DESIGN D. Sacconi (2 – 7 pm)		
THEATRE GALLERY OR ELSEWHERE								

SU LONDON PROGRAM									
CLASS TIMETABLE SPRING 2019					TUESDAY			as of 19 October 2018	
Room (subject to change)	9am		to		1pm	1pm – 2pm	2 – 3:30pm	3:30 – 5pm	5:30 – 8:30
B 01						LUNCH BREAK			
OGS 101			COM300.1 – DIGITAL BRITAIN: Engaging the User – C. Nahra (10:00am-1:00pm)			LUNCH BREAK	HST300.3 – LONDON'S LIVING HISTORY R. Tames (2 – 5pm)		
OGS 102	FIL300.1/QSX/WGS400.2 – BRITISH MASCULINITY ON SCREEN: James Bond & Sherlock Holmes J. Hunt (9:00am-11:20am)		PSC350 – AMERICA: A FOREIGN PERSPECTIVE T. Gordon (11:30am-1pm)			LUNCH BREAK			PSC354 HUMAN RIGHTS AND GLOBAL AFFAIRS K. Bennet (5:30-8:30 pm)
OGS 103						LUNCH BREAK	SOC 412.1 – MULTICULTURAL LONDON D. Wheatley (2-5pm)		ETS320.1 – INTERPRETING SHAKESPEARE M. Leipacher (5:30-7:30pm) PERFORMANCES AFTER CLASS
OGS 201						LUNCH BREAK			SOC200.1 – BUSINESS OF NIGHTLIFE J. Hunt (5:30-8:30 pm)
OGS 202		PSY300.1 – HEALTH PSYCHOLOGY; Mind, Body and Culture K. Gardiner (10am-1pm)					COM346 – RACE, GENDER AND THE MEDIA J. Springer (2-5pm)		ECN312 – BEHAVIOURAL ECONOMICS N. Wilkinson (5:30-8:30pm)
OGS 203	FIN355 – MONEY AND BANKING S. Hannah (9:00-12:00noon)					LUNCH BREAK	HOA372 – THE BUSINESS OF ART J. Dickerson (2 – 5pm)		
OGS 301						LUNCH BREAK			
OGS 302									
OGS 303									
SR 204						LUNCH BREAK			
SR 205 COMPUTER LAB & QUIET STUDY ROOM									
SR 206 CONFERENCE ROOM									
SR 302 LAB						LUNCH BREAK			
SR 303 ARCH STUDIO						LUNCH BREAK			
SR 401 ARCH STUDIO	CMD450 – COMMUNICATION DESIGN PROBLEMS F. Nerici (8:30am-1:00pm)					LUNCH BREAK	EDI352 – ENVIRONMENTAL DESIGN DIRECTED RESEARCH D. Blandford (2-6:30pm)		
SR 403 MULTI MEDIA LAB						LUNCH BREAK			
SR 404 MODELLING & CUTTING LAB									
SR 503 ARCH STUDIO									
SR 504 ARCH COMPUTER & PRINTING LAB									
SR 505 – ARCH STUDIO		ARC561 – SURVEY OF BRITISH ARCHITECTURE D. Sacconi (10am – 1pm)				LUNCH BREAK	ARC561 – SURVEY OF BRITISH ARCHITECTURE D. Sacconi (2-4pm)		
THEATRE GALLERY OR ELSEWHERE		HOA201 D. Sparti Visit 10:00-11:30am or 11:30am-1pm Visit section to be determined in London							ETS320 PERFORMANCE VISIT AFTER CLASS M. Leipacher

SU LONDON PROGRAM									
CLASS TIMETABLE SPRING 2019					WEDNESDAY			as of 19 October 2018	
Room (subject to change)	9am		to		1pm	1 – 2pm	2 – 3:30pm	3:30 – 5pm	5:30 – 8:30pm
B 01						LUNCH BREAK			BUA400.2 – THE GLOBAL WORKPLACE CFS493.2 – YOUTH AND FAMILY PRACTICUM R. Farnum (5:30-7:30pm)
OGS 101	TRF560.2 – DOCUMENTING REALITY: Factual Formats in British Film & TV C. Nahra (9am – 1pm)					LUNCH BREAK	PSY400.1 – CONFLICT, TRAUMA & COLLECTIVE MEMORY: Psychology & the Great War C. Roberts (2 – 5pm)		
OGS 102						LUNCH BREAK			
OGS 103			PSC 400.5/REL 300.5 - BEYOND BELIEFS: RELIGION & POWER D. Wheatley (10 am -1:00 pm)			LUNCH BREAK	MAR357.1 – CONSUMER BEHAVIOUR W. Vannoni (2 – 5pm)		HOM300.1 - PERFORMANCE LIVE: LONDON E. Finer (5:30-8:00pm) PERFORMANCES AFTER CLASS
OGS 201				ETS 430.1- READING PICTURES, SEEING STORIES F. Morlock (11:30-1pm)		LUNCH BREAK	ETS464.1 - TRAVELLERS' TALES: An Education Abroad F. Morlock (2-3:30pm)	BUA/CRS300.1 – LONDON'S CREATIVE INDUSTRIES K. Hammer (3:40-5:10)	
OGS 202			ANT352/HNR360.1 – FOOD, CULTURE & IDENTITY – HONORS I Bajic-Hajdukovic (10:00 a.m. – 1:00 p.m.)			LUNCH BREAK	ART/CRS/TRM316 – INTRODUCTION TO VISUAL CULTURE N. Trivedi (2 – 5pm)		PSC315.1 – POLITICS & MEDIA: Mass Persuasion Faculty TBA (5:30-8:30pm)
OGS 203				BUA300.2 BUSINESS OF TOURISM I. Neogy (11:30 -1:00pm)		LUNCH BREAK	SOC367 – SOCIOLOGY OF SPORT C. Phipps (2 – 5pm)		
OGS 301						LUNCH BREAK	MAR301.1 – ESSENTIALS OF MARKETING – M. Johnston (2 – 5pm)		
OGS 302									
OGS 303									
SR 204			ARC500.1 – GENEALOGIES OF THE CITY: LONDON'S URBAN LINEAGE J. Ruivo (10am-1pm)			LUNCH BREAK			
SR 205 COMPUTER LAB & QUIET STUDY ROOM									
SR 206 CONFERENCE ROOM									
SR 302 LAB						LUNCH BREAK			
SR 303 ARCH STUDIO						LUNCH BREAK			
SR 401 DESIGN STUDIO			ART400.1 – HISTORY OF CONTEMPORARY DESIGN S. Jeppesen (10am-1pm)			LUNCH BREAK	ART400.2 – HISTORY OF CONTEMPORARY DESIGN S. Jeppesen (2-5pm)		
SR 403 MULTI MEDIA LAB						LUNCH BREAK			
SR 404 MODELLING & CUTTING LAB									
SR 503 ARCH STUD						LUNCH BREAK			
SR 504 ARCH COMPUTER & PRINTING LAB									
SR 505 ARCH STUDIO						LUNCH BREAK	ARC434/734 – LONDON'S BUILT ENVIRONMENT G. Astengo (2 – 5pm)		
THEATRE GALLERY OR ELSEWHERE			HOA473 – visits: 10:00-11:30am or 11:30-1pm HOA/HST300.1 – visits: 10:00-11:30pm or 12:00-1:30pm Visit section to be determined in London				HOA400.1 visits: 2:00-3:30, 3:30 – 5:00 Visit section to be determined in London		

SU LONDON PROGRAM							
CLASS TIMETABLE SPRING 2019				THURSDAY		as of 19 October 2018	
Room (subject to change)	9 am	to	1pm		2 – 3:30pm	3:30 – 5pm	5:30 – 8:30 pm
B 01							
OGS 101			ETS430.2 GLOBAL CITIES AND WORLD CINEMA B. Zalcock (11am – 3pm)				
OGS 102	FIL300.1/QSX/WGS400.2 – BRITISH MASCULINITY ON SCREEN: James Bond & Sherlock Holmes J. Hunt (9:00am-11:20am)		PSC350 AMERICA A FOREIGN PERSPECTIVE T. Gordon (11:30-1pm)				
OGS 103	SPM300.2 – GLOBAL SPORT MARKETING: Case Study Approach	G. Gordon (9am-12noon)		SPM300.1 - SPORT IN THE UNITED KINGDOM G. Gordon (12:15-3:15pm)			
OGS 201		EEE370 – INTRODUCTION TO ENTREPRENEURSHIP & EMERGING ENTERPRISES T. Knight (10am-1pm)					
OGS 202	CRS300.2 - FASHION IN FOCUS: DISCOURSES AND MEANINGS E. Dirix (9-12 noon)		COM348 – BEAUTY & DIVERSITY IN FASHION MEDIA E. Dirix (12:15-3:15 pm)				
OGS 203	PSY375 – CROSS-CULTURAL PSYCHOLOGY L. Racin (9am-12noon)						
OGS 301		TRF560.1 – THE BBC C. Cook (10am-1pm)					
OGS 302							
OGS 303							
SR 204		HOA208 AN ARCHITECTURAL HISTORY OF LONDON J. Kerr (10am-1pm)					
SR 205	COMPUTER LAB & QUIET STUDY ROOM						
SR 206	CONFERENCE ROOM						
SR 302							
SR 303							
SR 401		IND481 – ETHNOGRAPHY AND CULTURE IN DESIGN D Fantini (10am-2:30pm)					
SR 403							
SR 404	MODELLING & CUTTING LAB						
SR 503							
SR 504	ARCH COMPUTER & PRINTING LAB						
SR 505 – ARCH STUDIO		ARC407/408/608/609 - ARCHITECTURAL DESIGN VI D. Sacconi (11:00-6:00 pm)					
THEATRE GALLERY OR ELSEWHERE							



# SCHEDULE PLANNING FORM

WORK OUT YOUR CLASS SCHEDULE ON THIS SHEET.

Class times	09:00-10:30	10:40-12:10	12:20-1:50	2:00-3:30	3:40-5:10	5:20-6:50	7:00-8:30	8:40-10:10
<b>MONDAY</b>								
<b>TUESDAY</b>								
<b>WEDNESDAY</b>								
<b>THURSDAY</b>								
<b>FRIDAY</b>								

When planning your schedule, be aware that you could need 30 minutes to get to your site visit and another 30 minutes to return from the visit to the Centre, so you should not select courses which meet immediately before or after your visit. All site visits are listed on the Time Schedule of Classes, under the “visits” column.

Classrooms identified on the time schedule as OGS and SR are both in Faraday House, so classes—but not visits—can be scheduled back-to-back.

# Syracuse ABROAD

## Course-related fees

### London - Spring 2019

#### Review and give to your parent/guardian.

Students who register for any of the courses listed below will be charged a fee to cover lab supplies and maintenance, concert or theatre tickets, and/or special activities, such as study tours, which are an integral part of the course. Study tour fees may reflect the cost of transportation, accommodations, some group meals and entry fees. **This is not a bill.**

Fees are billed from Syracuse following online registration, appearing on a subsequent Bursar statement. Students receive an email notice to view their bill in MySlice. These fees are not included in either the tuition or program fee charges, which are typically billed prior to course fee billing. Any new course-related fees or fee increases approved after this date will be announced prior to registration. All students who register for a course with a course-related fee are required to pay the fee, even if they are only auditing the course.

Please note that any field study listed below is **mandatory** for registered students and some trips may take place over a weekend. Do NOT make travel plans before you arrive in London and see your course outlines; otherwise you might need to rearrange your personal travel plans, since course-related field study takes precedence.

**Financial Deadline to Withdraw from the Program:** Please refer to the [SU Tuition, Fees, and Related Policies Bulletin](#) for information on refund of course-related fees for students who withdraw from the program voluntarily, involuntarily, or due to suspension or expulsion.

**Financial Drop Deadline:** Students who drop a class by the Financial Deadline indicated in MySlice may request a refund of any unspent or uncommitted portion of the course fee. There is no refund of course fees to students who drop a class after this deadline.

#### Mandatory Field Study, Activities, and Lab Fees

All Architecture design courses: ARC 407/408/608/609 (studio-related materials, site visits and AA membership)	\$300
ARC 434/734 - London's Built Environment (site visits, related costs)	\$30
ARC 500.1 - Genealogies of the City: A Comparative Study of London's Urban Lineage (site visits, related costs)	\$30
ARC 561 - Survey of British Architecture (field study including day trips and overnight travel to domestic and European sites)	\$1,125 *
BUA/CRS 300.1 - London's Creative Industries (site visits, course reader)	\$45
CMD 450 - Communication Design Problems (site entry fees/related costs)	\$75
DES 485 - Multidisciplinary Design Studio (site entry fees/related costs)	\$75
EDI 352 - Environmental Design Directed Research (site entry fees/related costs)	\$45
ETS 320 - Interpreting Shakespeare (theater tickets, related costs)	\$235 *
HOA 208 - An Architectural History of London (site visits, related costs)	\$65
HOM 300.1 - Performance Live: London (performance tickets, related costs)	\$190 *
HOM 400.1 - Black British Music: Exploring Identity through Sound (events and/or site visits, related costs)	\$70 *
IND 481 - Ethnography and Culture in Design (site entry fees/related costs)	\$95
PHO 204 - Introduction to Photography (lab fee, site visit)	\$130
SOC 367 - Sociology of Sport (site visits)	\$25
SPM 300.1 - Sport in the United Kingdom (sporting event admissions and site visits)	\$130 *
TRF 560 - The BBC (performance ticket, related costs)	\$25

**\* Tickets are purchased by Syracuse London in advance based on enrollment numbers at the end of online registration in June. Once registered, students are responsible for all expended and committed costs, which could be as high as the full course fee, even if the course is dropped prior to the start of classes.**