Syracuse Florence Spring 2019 Registration Packet

Register Online: Nov 28-Dec 4 (start dates vary)

This packet contains:

- **Registration advice and restrictions**
- **Preparation checklist**
- **Updated time schedule**
- **Instructions**

Syracuse ABROAD

SYRACUSE FLORENCE CENTER
Spring 2019 Registration Packet

Online Registration: November 28 – December 4
(start date varies)

- **READ THIS ENTIRE PACKET** and Registration FAQs *before* you attempt to register online.

- **CHECK NOW** to see if you have any **HOLDS** that will prevent you from registering.

- **FIND YOUR PERSONAL REGISTRATION START DATE in OrangeAbroad**: **Learning Content**: *Registration Appointment & Instructions*. Florence registration appointments are **not** viewable in MySlice (Matriculated SU students: Note that any appointment reflected in MySlice is for *main campus registration only*). All Florence students' registration appointments expire at 3:00 PM EST on Tuesday, December 4.

Course Announcements

The information below reflects changes to the Time Schedule of Classes included in the Academic Packet released in October. Please refer to the updated Time Schedule to confirm that the courses you intend to take do not conflict.

Course Changes

Due to high demand for some courses, we are announcing additional sections for:

- ARI 261 – Painting Studio I and ARI 361 – Painting Studio II.
  → During online registration, seats are open only to Studio Arts (SA) Program students and non-SA students who listed the course under Primary Course Selections on their SAF. You will be registering into one combined section initially, with sorting into specific sections done later in Florence. MySlice will **not** check for time conflicts for these combined sections so you must **be sure you can fit either the original section OR the new section into your schedule** (refer to the Time Schedule of Classes for meeting day/time information for both sections).
- ECN 361 – Economics of European Integration
- SOC/HST 300 – The Italian Mafia
  → You will be registering into one combined section initially, with sorting into specific sections done later in Florence. MySlice will **not** check for time conflicts for these combined sections so you must **be sure you can fit either the original section** (meeting TTH 4:50-6:20pm) **OR the new section** (meeting TTH 1:15-2:45pm) **into your schedule**.

Cancellation

Due to insufficient demand, section two of **LIT 400/REL 300** – Sex, Politics and Religion in Italian Literature (meeting MW 3:10-4:40pm) is cancelled for Spring 2019.

Registration Restrictions

➢ **New Restriction**: Due to over demand for Feeding the City (FST 402) and Mediterranean Food and Culture (NSD 452/HST 300, two sections offered), students may register for only **one** of these courses (exceptions are made for food studies, nutrition, dietetics and other related majors).

➢ Register for **only** *one* sociology course (sociology majors may register for two):

SOC/HST 300 – The Italian Mafia

SOC/PSY 400 – Italy and Italians: A Cross-Cultural Study

SOC/HST/WGS 454 – Family and Gender in Contemporary Italy

➢ Register for only **one** of these introductory art history courses:

HOA 203 – Italian Arts from Antiquity to Michelangelo

HOA 320 – Italian Renaissance Art

➢ You may not register for both of the following art history courses, since similar content is covered in each:

HOA 320 – Italian Renaissance Art

HOA 424 – Sixteenth Century Italian Art and Identity

→ **Students who disregard these directives will be administratively dropped from the additional restricted course.** (The registration system will not prevent you from registering for more than one of these courses.) If seats remain open after all students have registered, you may request to add another course after you arrive in Florence.

Other courses are open only to students admitted to Florence Special Programs as noted on the Time Schedule.

SPECIAL ENROLLMENT COURSE: PSC 380.2

Qualified students with permission to register for PSC 380.2 – Politics of Globalization and Human Rights have received email notification. If you no longer intend to register for this course, please advise by email to Jackie Lewis-Frenay.

Students must attend a mandatory meeting during orientation (more information available in the Orientation Booklet you receive when you arrive in Florence)

IMPORTANT: Make sure you will have access to a computer during the online registration period. Students who do not register online by December 4 will register in Florence and may find that some courses are full.

STUDIO ARTS COURSES
(applies only to students who are NOT in the Studio Arts Program)

Select non-SA program students who requested a studio course on their SAF as a Primary Course Selection have been given permission to register (and advised via email). If you did NOT list a studio on your SAF as a Primary Course Selection and would now like to request to register, add yourself to the class wait list in MySlice. In Florence, you will attend the Studio Arts meeting during Orientation and find out whether you are able to register for a studio course.

COURSES IN HIGH DEMAND

Based on information from submitted Student Advising Forms, some courses are likely to reach capacity and close during registration. **Be sure to have some alternative classes identified (and even placed in your Shopping Cart in MySlice)**, in case a class you would like to take is closed when you register. Listed below are classes with demand at or near capacity (this should **NOT** be interpreted as a complete list of all classes that may close):

- ARC 500.1/HOA 400.1 –Italian Art & Architecture Since 1865
- BUA/DES 300.1 – Made in Italy: Business, Craftsmanship & Branding Success
- HOA 320.2 – Italian Renaissance Art (*there may be room in the first section, meeting MW 9-10:30*)
- LIT 300.1 – Italian Fashion & Food Stories
- NSD 452/HST 300 – Mediterranean Food and Culture (*both sections*)
- SOC/PSY 400.2 – Italy & Italians: A Cross-Cultural Study (*there may be room in the first section, meeting M 3:10-6:25*)

ITALIAN LANGUAGE REGISTRATION

Study of Italian language is a program requirement. Note that your ITA registration level and time slot is subject to review and confirmation in Florence. In some cases, your preferred time slot may need to change to even out enrollment in sections. This will only occur if the change will not create a conflict with your other registered classes.

How to Register for your Required ITA Class(es)

1. Matriculated Syracuse University students: If you have not taken ITA **at SU**, be sure you have taken the online placement exam/survey. If you don't do this first, you will **not** be able to register for ITA!
2. If you're at the beginning or intermediate levels (equivalent of fewer than 4 semesters of college-level Italian), is your requirement for 6 or 3 credits?

   → **Only students admitted to the Architecture, Studio Arts, Engineering, or Design programs may select 3 credits.** If you are in one of these programs:
   - select Option A if you want to take ITA 4 days per week for just the first half of the semester
   - select Option B if you want to take ITA twice a week for the entire semester

   → If your requirement is for 6 credits, note that you will be registering for a 4-cr ITA class plus its 2-credit co-requisite. **You must register for the same section number for each class AND register for both sections in the same registration submission**. **For example:** If you're registering for ITA 101.7, you must also select ITA 117.7.

3. See the Italian section of the Time Schedule and find the time slot that works with the rest of your class schedule.
4. Record the class number(s) for the level/time slot/section you want. If multiple sections are offered for your level/time slot, note that some sections may be full when you register. *You will then need to find a different open section by consulting the Time Schedule for other options.* (**Keep trying**—there are enough seats for everyone!)

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"Class Search" and "My Planner" functions in MySlice
DO NOT WORK for Syracuse Abroad classes.

The online registration system for Syracuse Abroad classes does NOT operate the same as it does for Main Campus classes. READ ABOUT THESE KEY DIFFERENCES:

- **You cannot use "Class Search" or "My Planner" for Florence classes since they do not appear in the MySlice searchable database.** In order to register, be sure you are *on the Enroll tab* and enter the <mark>5-digit class numbers highlighted</mark> on the Time Schedule of Classes**.**

- **DO NOT use the online Help during registration** (some of these directions do not apply to Florence class registration). Instead, refer to the enclosed three-column chart that details how to add, drop, and swap classes, and the online Enrollment Guide.

- You cannot register for more than 17 semester credits during the online registration period (MySlice will prevent you from doing so). **If you would like to take more than 17 credits, you may add a course in Florence, on a space-available basis,** during the first week of classes.

- In some cases, the system may not prevent you from registering for classes for which you are not eligible. Be sure to note any prerequisites indicated in the Time Schedule and course descriptions, and *select only classes for which you are eligible.* Please note that **you may be dropped from any class for which you are deemed ineligible** based on the transcript information available to us.

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Registration Notes

Courses that meet together share one 5-digit class code:

A number of courses have cross-listings or meet together (they can be registered under more than one course prefix, such as CLA/LIT/REL 421, or number, such as ARI 221/320). To prevent you from getting closed out of such a course under one prefix/number while seats under the other listings are still open, **we have provided only a single class number.** This means that you may want to take Classical Mythology for Literature (LIT) credits, or for Religion (REL) credits, but you will see it on your schedule in MySlice listed as CLA 421. *Don't be concerned.* Once you get to Florence, you will have an opportunity to correct your registration so that it reflects the course prefix or number you need.

Credit Limit:

During online registration, MySlice will not allow you to register for more than 17 credits. If you attempt to, you will receive the error message "Maximum term student unit load exceeded." If you need to register for more than this typical course load, email Jackie Lewis-Frenay **PRIOR to the start of online registration** to explain your academic need. If you would like (but don't need) to take more than 17 credits, you may add a course in Florence on a space-available basis during schedule adjustment.

→ This credit restriction will NOT affect students participating in the Sustainability and Environmental Justice Signature Seminar. Our office will administratively register participants for this course after online registration concludes.

Prerequisites:

Some courses are restricted to students who have had prior course experience. Be sure you have met any prerequisites for a course you plan to take**.** Prerequisites are indicated on the Time Schedule (Restrictions/ Requisites/Notes column), with equivalent courses described for visiting students in each course description. If you do not meet a prerequisite, you may not register for the course during online registration (priority to register goes to students who meet the prerequisite). Once abroad, if there are open seats in the course, students without the prerequisite may request permission from the instructor to enroll. If the system blocks you from a course during online registration and you believe you have the necessary background, email Jackie Lewis-Frenay with supporting information and documentation demonstrating how you are eligible for this course.

Wait lists:

If you are on a wait list for a course, this will be addressed well after online registration concludes (either during the break between semesters or once you arrive in Florence). Priority to get off the wait list and into the class goes to related majors, then minors, by class level. If you put yourself on a wait list and find that you are no longer interested in taking the class, please let us know via email to Jackie Lewis-Frenay so we have a clear indication of continued interest in a class that is in demand.

Make sure you are registered for at least 12 credits *not counting any wait-listed courses or a Signature Seminar course* by registering for one or more alternative selections**.** This is necessary in order to fulfill both Italian immigration and Syracuse Florence program requirements.

Schedule adjustment:

You will have an opportunity to make changes to your registration—drop and add classes—in Florence until the corresponding academic deadlines. You will receive instructions on the schedule adjustment process when you arrive in Florence.

Checklist: How to prepare to register for classes

What to do BEFORE your registration appointment:

☐ **Know your NetID and Password** so you can access MySlice for course registration. If you have not used MySlice before, or if you have not activated your account or have forgotten your password, you can set up a new account or reset your password at the IT Services website. You'll need your SUID number to activate your NetID. (**Visiting Students:** You can find your SUID number in OrangeAbroad.) If you have activated your account but forgotten your Net ID, consult the NetID self-service site.

☐ **Check to see if you need to verify and/or update contact information on MySlice**. You may also have to acknowledge that you have read the 'Know the Codes' document. Log into MySlice, select any of the links in Student Services and you will automatically be forwarded to any items that must be reviewed/updated.

☐ **Check for holds** that will prevent you from registering.

☐ **Confirm your schedule** using the following materials:

   ✓ Student Advising Form (SAF) that you uploaded to Questionnaires in OrangeAbroad

   ✓ Updated Time Schedule of Classes and schematic

      ☐ **Check prerequisites** in course descriptions and on the Time Schedule. Do not select any course for which you are not eligible. Syracuse Abroad reserves the right to drop you from any course for which you are deemed ineligible based on the transcript information available to us.

      ☐ **Record the Class Numbers** (highlighted 5-digit number found in the first column of the Time Schedule). You will enter these numbers when you register to select your classes. Do not select courses whose meeting times conflict.

   ✓ Special Enrollment email notification: Remember, only students who have received such an email will be able to register for PSC 380.2

   ✓ Matriculated SU Students who have not taken an ITA course at SU: **Be sure you have taken the online ITA placement exam/survey before you attempt to register!**

☐ **Add your course selections to your Shopping Cart** in MySlice (refer to the online Enrollment Guide). While you will only initially register for 12 to 17 credits, you can also put some alternative selections in your cart. Once you have access to register, log back into MySlice and click the boxes next to your first-choice courses and 'ENROLL' to register for classes. If you are unable to get into one or more classes, your alternative courses will still be in your cart for selection.

Spring 2019 Time Schedule of Classes - Syracuse Florence

	Course #	Course Description	Professor	Credits	Days	Times	Course Fees?	Cross-listings	Restrictions / Requisites / Notes
CENTER COURSES									
Anthropology									
	31571	Etruscans & Romans: Ancient Art & Society in Italy	Ewell	3	TTH	11:05-12:35	CF	ANT422/HOA303	**Prereq: 1 art hist course or by permission once abroad;** *initially registered under HOA 303*
Classical Languages									
	31200	Classical Mythology	Ewell	3	TTH	1:15-2:45		CLA/LIT/REL421	
Communications and Rhetorical Studies									
	41881	CrossCultural Mngmt: Communicating in Global Workplace	Perugini	3	MW	3:10-4:40	CF	CRS/MGT300.1	
	40874	Rhetoric of Film: Contemp. Cinema, Ideology & Pleasure	Kliemann	3	T only	3:10-6:25	CF	CRS483/FIL300.5/LIT400.5	*Additional two-hour weekly film screening with times arranged in Florence; initially registered under FIL 300.5*
Drama									
	31260	Laughter & Passion: Ital & Europ Theatre 1500-1700	Nicholson	3	TTH	11:05-12:35	CF	DRA/LIT/WGS381	*initially registered under LIT 381*
English and Textual Studies									
	42741	Tuscany: Time, Travel and Text	Martini	3	MW	4:50-6:20			
Economics									
	31568	Economics of European Integration	Faculty	3	TH only	3:10-6:25			
	34252	Economics of European Integration	Faculty	3	TH only	3:10-6:25			
Film									
	40201	Italian Cinema: 1945 to Present	Kliemann	3	W only	1:00-4:15		FIL300.1/LIT423	*Additional two-hour weekly film screening with times arranged in Florence.*
	40874	Contemporary Cinema: Ideology & Pleasure	Kliemann	3	T only	3:10-6:25	CF	CRS483/FIL300.5/LIT400.5	*Additional two-hour weekly film screening with times arranged in Florence.*
Geography									
	ADMIN	Sustainability and Environmental Justice in Europe	Farnum	3					*Pre-semester Signature Seminar.*
	32512	Sustainable Urbanism in Europe	Ingersoll	3	M only	1:15-4:15	CF	GEO400.2/ARC500.2	
History									
	42863	The Italian Mafia	Piombino	3	TTH TTH	4:50-6:20 OR 1:15-2:45	CF	HST/SOC300.1	**Priority to Sociology majors. Non-SOC majors may not register for both this course and HST/SOC/WGS454, SOC/PSY 400.1, or SOC/PSY 400.2;** *initially registered under SOC 300.1*
	32888	Mediterranean Food & Culture: Florence Experience	Fischer	3	MW	3:10-4:40	CF	NSD452.1/HST300.3	**Priority to nutrition/food studies majors/minors. Non-majors may not register for both this course and FST 402.**
	33545	Mediterranean Food & Culture: Florence Experience	Fischer	3	MW	4:50-6:20	CF	NSD452.2/HST300.4	**Priority to nutrition/food studies majors/minors. Non-majors may not register for both this course and FST 402.**
	30621	The Italian Renaissance	Duni	3	MW	1:15-2:45			
	42747	Italy: Past, Present, & Future Challenges	Piombino	3	TTH	3:10-4:40		HST/PSC452	*initially registered under PSC 452*
	31207	Twentieth Century Europe	Spini	3	MW	9:00-10:30		HST/PSC453	*initially registered under PSC 453*
	31209	Family & Gender in Contemporary Italy	Fronteddu	3	TTH	3:10-4:40		HST/SOC/WGS454	**Priority to Sociology majors. Non-SOC majors may not register for both this course and SOC/HST300.1, SOC/PSY400.1, or SOC/PSY400.2;** *initially registered under SOC 454*
History of Art									
		PLEASE NOTE: All 9:00 AM sections, site visits are scheduled 8:45-10:15 AM.							
	31569	Italian Arts from Antiquity to Michelangelo	J. Nelson	3	MW	1:15-2:45	CF		**Students may not register for both this course and HOA 320.**
	31688	Italian Arts from Antiquity to Michelangelo	J. Nelson	3	MW	3:10-4:40	CF		**Students may not register for both this course and HOA 320.**
	42744	Italian Arts from Antiquity to Michelangelo	S. Nelson	3	TTH	3:10-4:40	CF		**Students may not register for both this course and HOA 320.**
	33527	Artists & Clients in Renaissance Italy	J. Nelson	3	TTH	9:00-10:30	CF		**Priority to Design program students.**
	34201	Leonardo da Vinci	Zaloga	3	MW	1:15-2:45	CF		
	31571	Etruscans & Romans: Ancient Art & Society in Italy	Ewell	3	TTH	11:05-12:35	CF	ANT422/HOA303	**Pre-req: 1 art or arch history course or by permission of instructor.**
	34202	Italian Renaissance Art	Zaloga	3	MW	9:00-10:30	CF		**Students may not register for both this course and HOA 203 or HOA 424.**
	34203	Italian Renaissance Art	Zaloga	3	MW	11:05-12:35	CF		**Students may not register for both this course and HOA 203 or HOA 424.**
	34440	Early Renaissance Architecture in Italy 1400-1529	Zaloga	3	TTH	11:05-12:35	CF	HOA332/ARC335	**Prereq: 1 art or arch history course or by permission of instructor once abroad;** *initially registered under ARC 335*
	34420	16th Century Italian Architecture	Ingersoll	3	MW	9:00-10:30	CF	HOA323/ARC332	**Prereq: 1 art or arch history course or by permission of instructor once abroad;** *initially registered under ARC 332*
	34489	Italian Art & Architecture Since 1865	Ingersoll	3	MW	11:05-12:35	CF	HOA400.1/ARC500.1	**Prereq: 1 art or arch history course or by permission of instructor once abroad;** *initially registered under ARC 500.1*

Spring 2019 Time Schedule of Classes - Syracuse Florence

	Course #	Course Description	Professor	Credits	Days	Times	Course Fees?	Cross-listings	Restrictions / Requisites / Notes
31575	HOA411	Black Death & Medieval Art	S. Nelson	3	MW	9:00-10:30	CF		Prereq: 1 art or arch history course or by permission of instructor.
34204	HOA424	Sixteenth-Century Italian Art & Identity	S. Nelson	3	TTH	1:15-2:45	CF		Prereq: 1 art or arch history course or by permission of instructor. Students may not register for both this course and HOA 320.
Italian Literature									
31204	ITA421	Patterns of Modernity in 20th Century Italian Literature	Francini	3	MW	3:10-4:40			Prerequisite: ITA 202 or 4 semesters of college-level Italian.
Literature									
34206	LIT300.1	Italian Fashion & Food Stories	Francini	3	TTH	1:15-2:45	CF		
31260	LIT381	Laughter & Passion: Ital & Europ Theatre 1500-1700	Nicholson	3	TTH	11:05-12:35	CF	DRA/LIT/WGS381	
32889	LIT400.1	Sex, Politics, & Religion in Italian Literature	Barrett	3	MW	1:15-2:45		LIT400.1/REL300.1	Texts read in English translation.
40874	LIT400.5	Contemporary Cinema: Ideology & Pleasure	Kliemann	3	T only	3:10-6:25	CF	CRS483/FIL300.5/LIT400.5	Additional two-hour weekly film screening with times arranged in Florence; initially registered under FIL 300.5
31200	LIT421	Classical Mythology	Ewell	3	TTH	1:15-2:45		CLA/LIT/REL421	initially registered under CLA 421
40201	LIT423	Italian Cinema: 1945 to Present	Kliemann	3	W only	1:00-4:15		FIL300.1/LIT423	Additional two-hour weekly film screening with times arranged in Florence; initially registered under FIL 300.1
Management									
41057	BUA300.1	Made in Italy: Business Craftsmanship & Branding Success	Anselmi	3	TTH	11:05-12:35	CF	BUA/DES300.1	initially registered under DES 300.1
37876	EEE370	Introduction to Entrepreneurship	Anselmi	3	MW	11:05-12:35			
41881	MGT300.1	CrossCultural Mngmt: Communicating in Global Workplace	Perugini	3	MW	3:10-4:40	CF	CRS/MGT300.1	initially registered under CRS 300.1
Nutrition and Food Studies									
39321	FST402.1	Feeding the City: Urban Food Systems	de Maret	3	TTH	9:00-10:30	CF		Priority to nutrition/food studies majors/minors. Non-majors may not register for both this course and NSD452/HST 300.
42746	FST402.2	Feeding the City: Urban Food Systems	de Maret	3	TTH	11:05-12:35	CF		Priority to nutrition/food studies majors/minors. Non-majors may not register for both this course and NSD452/HST 300.
32888	NSD452.1	Mediterranean Food & Culture: Florence Experience	Fischer	3	MW	3:10-4:40	CF	NSD452.1/HST300.3	Priority to nutrition/food studies majors/minors. Non-majors may not register for both this course and FST 402. Initially registered under HST 300.3.
33545	NSD452.2	Mediterranean Food & Culture: Florence Experience	Fischer	3	MW	4:50-6:20	CF	NSD452.2/HST300.4	Priority to nutrition/food studies majors/minors. Non-majors may not register for both this course and FST 402. Initially registered under HST 300.4.
Philosophy									
31264	PHI413	Identity & Difference	Spini	3	MW	11:05-12:35		PHI/PSC/WGS413	Fulfills SU A&S Critical Reflections requirement
Political Science									
41882	PSC300.1	Politics of Immigration in Europe	Spini	3	TTH	1:15-2:45			
41883	PSC300.2	Italian Politics: Laboratory of Populism	Blokker	3	M only	3:10-6:25			
42324	PSC380.2	Politics of Globalization & Human Rights	Re	3	T only	3:10-6:25			SPEC ENROLL = Students with permission to register have been notified via email. Univ of Florence class taught at SUF, follows SUF calendar.
31264	PSC413	Identity & Difference	Spini	3	MW	11:05-12:35		PHI/PSC/WGS413	Fulfills SU A&S Critical Reflections requirement; initially registered under PHI 413
42747	PSC452	Italy: Past, Present, & Future Challenges	Piombino	3	TTH	3:10-4:40		HST/PSC452	
31207	PSC453	Twentieth Century Europe	Spini	3	MW	9:00-10:30		HST/PSC453	
Psychology									
32514	PSY400.1	Italy & Italians: A Cross-Cultural Study	Kleine	3	M only	3:10-6:25		PSY/SOC400.1	Priority to Sociology majors. Non-SOC majors may not register for both this course and HST/SOC/WGS454 or SOC/HST300.1. Initially registered under SOC 400.1
32928	PSY400.2	Italy & Italians: A Cross-Cultural Study	Kleine	3	T only	3:10-6:25		PSY/SOC400.2	Priority to Sociology majors. Non-SOC majors may not register for both this course and HST/SOC/WGS454 or SOC/HST300.1. Initially registered under SOC 400.2
Religion									
32889	REL300.1	Sex, Politics, & Religion in Italian Literature	Barrett	3	MW	1:15-2:45		LIT400.1/REL300.1	Texts read in English translation; initially registered under LIT 400.1
31200	REL421	Classical Mythology	Ewell	3	TTH	1:15-2:45		CLA/LIT/REL421	initially registered under CLA 421
Sociology									
42863	SOC300	The Italian Mafia	Piombino	3	TTH TTH	4:50-6:20 OR 1:15-2:45	CF	HST/SOC300.1	Priority to Sociology majors. Non-SOC majors may not register for both this course and HST/SOC/WGS454, SOC/PSY 400.1, or SOC/PSY 400.2.
32514	SOC400.1	Italy & Italians: A Cross-Cultural Study	Kleine	3	M only	3:10-6:25		PSY/SOC400.1	Priority to Sociology majors. Non-SOC majors may not register for both this course and HST/SOC/WGS454 or SOC/HST300.1.
32928	SOC400.2	Italy & Italians: A Cross-Cultural Study	Kleine	3	T only	3:10-6:25		PSY/SOC400.2	Priority to Sociology majors. Non-SOC majors may not register for both this course and HST/SOC/WGS454 or SOC/HST300.1.
31209	SOC454	Family & Gender in Contemporary Italy	Fronteddu	3	TTH	3:10-4:40		HST/SOC/WGS454	Priority to Sociology majors. Non-SOC majors may not register for both this course and SOC/HST300.1, SOC/PSY400.1, or SOC/PSY400.2.
Women's and Gender Studies									
31260	WGS381	Laughter & Passion: Ital & Europ Theatre 1500-1700	Nicholson	3	TTH	11:05-12:35	CF	DRA/LIT/WGS381	initially registered under LIT 381
31264	WGS413	Identity & Difference	Spini	3	MW	11:05-12:35		PHI/PSC/WGS413	Fulfills SU A&S Critical Reflections requirement; initially registered under PHI 413
31209	WGS454	Family & Gender in Contemporary Italy	Fronteddu	3	TTH	3:10-4:40		HST/SOC/WGS454	Priority to Sociology majors. Non-SOC majors may not register for both this course and SOC/HST300.1, SOC/PSY400.1, or SOC/PSY400.2; initially registered under SOC 454

	Course #	Course Description	Professor	Credits	Days	Times	Course Fees?	Cross-listings	Restrictions / Requisites / Notes
STUDIO ARTS									
STUDIO ARTS CLASSES AT SUF									
Photography, Ceramics, Drawing, Painting, Printmaking									
		Studio Arts courses at the SU Florence Center meet for a total of 6 hours per week, divided into two 3-hour sessions. **Priority to students admitted to the Studio Arts program.** **Non-program students will have an opportunity to register for ONE SA course, on a space-available basis and with permission, based on SAFs.** **Please attend the Studio Arts meeting during Orientation in Florence.**							
41868	AIC300.1	New Approaches to Renaissance Painting Techniques and Conservation	Kunzelman	3	TTH	4:15-7:15	CF		
39708	APH264.1	Beginning Digital Photography	Talini	3	MW	1:00-4:00	CF		
39709	APH264.2	Beginning Digital Photography	Talini	3	TTH	1:00-4:00	CF		
39701	APH243	Digital Imaging for Art Photography	Talini	3	TTH	9:30-12:30	CF		**Permission of instructor required.**
39701	APH340	Topics in Art Photography: Intermediate/Advanced	Talini	3	TTH	9:30-12:30	CF		*College level photography or permission of instructor once abroad; initially registered as APH 243*
41873	ARI221	Ceramics Hand-building	Fallani	3	TTH	1:00-4:00	CF		
41873	ARI320	Advanced Ceramics	Fallani	3	TTH	1:00-4:00	CF		Prereq: two of the following: ARI 221, ARI223, ARI225, or equivalent; *initially registered as ARI 221*
41874	ARI231	Drawing I: Observation - Florentine Sketchbook	Kraczyna	3	MW	1:00-4:00	CF		
41877	ARI333	Drawing II: Representation to Conceptualization	Fallani	3	TTH	9:30-12:30	CF		**Prereq: ARI231, or equivalent.**
41877	ARI467	Experimental Advanced Drawing	Fallani	3	TTH	9:30-12:30	CF		**Prereq: ARI333, or equivalent**; *initially registered as ARI 333*
42860	ARI 261	Painting Studio I	Stromberg	3	MW TTH	1:00-4:00 **OR** 9:30-12:30	CF		
42861	ARI361	Painting Studio II	Stromberg	3	MW TTH	9:30-12:30 **OR** 9:30-12:30	CF		**Prereq: ARI261, or equivalent.**
	ARI400.1	Advanced Painting	Stromberg	3	MW	9:30-12:30	CF		**Prereq: ARI361, or equivalent**; *initially registered as ARI 361*
41875	ARI271	Introduction to Print Media & Graphic Art: Intaglio	Kraczyna	3	MW	4:00-7:00	CF		
41875	ARI371	Intro: Print Media & Graphic Art - Planographic Processes	Kraczyna	3	MW	4:00-7:00	CF		**Prereq: ARI271, or equivalent**; *initially registered as ARI 271*
STUDIO ARTS, continued									
STUDIO ARTS CLASSES IN FLORENTINE STUDIOS									
Metalsmithing, Silkscreen, Woven Design									
		For each Florentine Studio Arts course, you must fit 6 hours of studio time into your schedule (two 3-hour sessions Monday through Thursday). It takes about 20 minutes to walk from Syracuse Florence to Fujistudios for Metalsmithing and Silk Screen. It takes about 35-45 minutes to go by bus from Syracuse Florence to the Woven Design studio. **Priority to students admitted to the Studio Arts program.** **Non-program students will have an opportunity to register for ONE SA course, on a space-available basis and with permission, based on SAFs.** **Please attend the Studio Arts meeting during Orientation in Florence.**							
42325	ARI280.1	Beginning Metalsmithing I	Fujimura	3	MW	1:15-4:15	CF		**Plan for two 3-hour sessions in your schedule. For Syracuse students, equivalent to ARI243.**
					MW	4:15-7:15			
			OPEN STUDIO		F	4:15-7:15			**OPEN STUDIO -- NOT part of 6 hrs. of class time.**
42326	ARI280.2	Beginning Metalsmithing II	Fujimura	3	MW	1:15-4:15	CF		**Plan for two 3-hour sessions in your schedule. Prereq ARI280 or permission of instructor**
					MW	4:15-7:15			
			OPEN STUDIO		F	4:15-7:15			**OPEN STUDIO -- NOT part of 6 hrs. of class time.**
40197	TXT280.2	Silk Screen I	Knippel	3	TTH	9:00-12:00	CF		
					MTWTH	1:15-4:15			**Plan for two 3-hour sessions in your schedule.**
					MW	4:15-7:15			
40199	TXT380.2	Silk Screen II	Knippel	3	TTH	9:00-12:00	CF		
					MTWTH	1:15-4:15			**Plan for two 3-hour sessions in your schedule**
					MW	4:15-7:15			
40198	TXT280.3	Woven Design I	Kinsella	3	MW	4:30-7:30	CF		
40200	TXT380.3	Woven Design II	Kinsella	3	MW	4:30-7:30	CF		**Prereq: FIB280, or equivalent**

	Course #	Course Description	Professor	Credits	Days	Times	Course Fees?	Cross-listings	**Restrictions** / Requisites / Notes
SPECIAL PROGRAMS									
ARCHITECTURE									
These courses are open only to students admitted to the Architecture Program.									
34420	ARC332	16th Century Italian Architecture	Ingersoll	3	MW	9:00-10:30	CF	HOA323/ARC332	Pre-req: 1 art or arch history course or by permission of instructor.
34440	ARC335	Early Renaissance Architecture in Italy 1400-1529	Zaloga	3	TTH	11:05-12:35	CF	HOA322/ARC335	Pre-req: 1 art or arch history course or by permission of instructor.
42759	ARC407	Architectural Design VI	Shanks/Ponsi	6	TTH	1:00-7:00	CF		**Open only to and required for students admitted to B Arch program.** Pre-req: ARC307, ARC322, and ARC407
34489	ARC500.1	Italian Art & Architecture Since 1865	Ingersoll	3	MW	11:05-12:35	CF	HOA400.1/ARC500.1	Prereq: 1 art or arch history course or by permission of instructor.
32512	ARC500.2	Sustainable Urbanisim in Europe	Ingersoll	3	M only	1:15-4:15	CF	GEO400.2/ARC500.2	*initially registered as GEO 400.2*
41872	ARC500.6	Types and Gripes: Typology and Its Discontents	Frolet	3	W only	1:15-4:15	CF		
42760	ARC571	Survey of Italian Architecture	Shanks/Ponsi	3	FSaSu		CF		**Open only to and required for students admitted to B Arch program.** Coreq: Arch Design. Field Studies.
42761	ARC608	Architectural Design V	Shanks/Ponsi	6	TTH	1:00-7:00	CF		
34449	ARC632	16th Century Italian Architecture	Ingersoll	3	MW	9:00-10:30	CF	HOA323/ARC332	Pre-req: 1 art or arch history course or by permission of instructor.
34450	ARC635	Early Renaissance Architecture in Italy 1400-1529	Zaloga	3	TTH	11:05-12:35	CF	HOA322/ARC335	Pre-req: 1 art or arch history course or by permission of instructor.
DESIGN									
These courses are open only to students admitted to the Design Program.									
40878	CMD450	Communications Design Problems	Lamminpaa	3	T only	1:30-6:30	CF		Pre-req: CMD252 and 282.
41057	DES300.1	Made in Italy: Business Craftsmanship & Branding Success	Anselmi	3	TTH	11:05-12:35	CF	BUA/DES300.1	
40879	DES485	Multidisciplinary Design Studio	Lamminpaa/Carandini	3	W only	1:30-6:30	CF		Co-req: IND481 or CMD450.
40880	IND481	Ethnography and Culture in Design	Carandini	3	T only	1:30-6:30	CF		
ENGINEERING									
These courses are open only to students admitted to the Engineering Program.									
34849	CIE274	Sustainability in Civil and Environmental Systems	Parotti	3	MW	3:05-4:35			Pre-req: CHE106 or 109 or 151 and MAT296.
34850	ECS222	Dynamics	Ridolfi	3	MW	11:05-12:50			Pre-req: MAT296 and ECS221.
34851	ECS325	Mechanics of Solids	Salvatori	4	TTH	11:05-12:50			Pre-req: ECS221. 3.5 hours plus recitation.
			REC		T only	5:00-6:00			
34852	MAE251	Thermodynamics	Pacciani	4	MW	9:00-10:45			Pre-req: PHY 211 or 215. 3.5 hours plus recitation.
			REC		M only	5:00-6:00			
32511	MAT485	Differential Equations & Matrix Algebra for Engineers	Bisconti	3	WTH	4:50-6:25			Pre-req: MAT397. Does not count for SU math majors.
Initially registered under another subject rubric. See "Registration Notes" in packet for full explantion.									
Initially registered in Holding Section with sorting into actual sections done post-registration. You must be able to fit at least one time slot into your schedule!									
CF	Course Fee (see fee sheet in Academic Packet)								
ADMIN	Registered by Syracuse Abroad post-online registration								

Italian Courses Open to All Students

Italian Language study is a requirement of the program. For most students at beginning or intermediate levels, this means taking 6 credits of Italian in classes that meet M-Th.

If you are a visiting student with prior background in the language, you may need to consult with the Italian Dept. at your home college in order to select the appropriate level.

Students in the Architecture, Studio Arts, Design, or Engineering programs may opt to take Italian for only the first half of the semester, earning 3 credits. Please see Option A on next page.

Beginning Italian students in the Architecture, Studio Arts, Design, or Engineering programs may opt to take this 3-credit course meeting twice a week for the entire semester. Please see Option B.

Class #	Course #	Course Description	Professor	Credits	Days	Times	Restrictions / Requisites / Notes
		Each 4-credit Italian class is paired with a corequisite 2-credit Italian Community and Culture class, which meets in the same time slot and with the same students and teacher.					
		You need to enter BOTH class numbers (for the 4-cr class and its 2-cr co-req) before you hit the "Finish Enrolling" button!					
		Matriculated Syracuse University students who haven't taken an ITA course at SU will need to take the online Placement Survey in order to register for the appropriate language level.					
	ITA 101/117	Italian I / Italian Community and Culture I					
EARLY MORNING SECTIONS							
30629 + 31579	ITA 101.1 + 117.1	Italian I / Italian Community and Culture I	Faculty	4 + 2	MTWTH	8:50-10:45	
31269 + 31580	ITA 101.2 + 117.2	Italian I / Italian Community and Culture I	Faculty	4 + 2	MTWTH	8:50-10:45	
31270 + 31581	ITA 101.3 + 117.3	Italian I / Italian Community and Culture I	Faculty	4 + 2	MTWTH	8:50-10:45	
31271 + 31582	ITA 101.4 + 117.4	Italian I / Italian Community and Culture I	Faculty	4 + 2	MTWTH	8:50-10:45	
LATE MORNING SECTIONS							
31273 + 31584	ITA 101.6 + 117.6	Italian I / Italian Community and Culture I	Faculty	4 + 2	MTWTH	10:55-12:50	
31274 + 31585	ITA 101.7 + 117.7	Italian I / Italian Community and Culture I	Faculty	4 + 2	MTWTH	10:55-12:50	
31275 + 31586	ITA 101.8 + 117.8	Italian I / Italian Community and Culture I	Faculty	4 + 2	MTWTH	10:55-12:50	
31276 + 31587	ITA 101.9 + 117.9	Italian I / Italian Community and Culture I	Faculty	4 + 2	MTWTH	10:55-12:50	
31279 + 31588	ITA 101.10 + 117.10	Italian I / Italian Community and Culture I	Faculty	4 + 2	MTWTH	10:55-12:50	
31280 + 31589	ITA 101.11 + 117.11	Italian I / Italian Community and Culture I	Faculty	4 + 2	MTWTH	10:55-12:50	
EARLY AFTERNOON SECTIONS							
31281 + 31590	ITA 101.12 + 117.12	Italian I / Italian Community and Culture I	Faculty	4 + 2	MTWTH	1:05-3:00	
31282 + 31591	ITA 101.13 + 117.13	Italian I / Italian Community and Culture I	Faculty	4 + 2	MTWTH	1:05-3:00	
31283 + 31592	ITA 101.14 + 117.14	Italian I / Italian Community and Culture I	Faculty	4 + 2	MTWTH	1:05-3:00	
31284 + 31593	ITA 101.15 + 117.15	Italian I / Italian Community and Culture I	Faculty	4 + 2	MTWTH	1:05-3:00	
31285 + 31594	ITA 101.16 + 117.16	Italian I / Italian Community and Culture I	Faculty	4 + 2	MTWTH	1:05-3:00	
LATE AFTERNOON SECTION							
31286 + 31595	ITA 101.17 + 117.17	Italian I / Italian Community and Culture I	Faculty	4 + 2	MTWTH	3:05-5:00	
	ITA 102/118	Italian II / Italian Community and Culture II					Prereq: ITA 101 or 1 semester of college-level Italian
30633 + 31596	ITA 102.1 + 118.1	Italian II / Italian Community and Culture II	Faculty	4 + 2	MTWTH	8:50-10:45	
31287 + 31597	ITA 102.2 + 118.2	Italian II / Italian Community and Culture II	Faculty	4 + 2	MTWTH	10:55-12:50	
31288 + 31598	ITA 102.3 + 118.3	Italian II / Italian Community and Culture II		4 + 2	MTWTH	1:05-3:00	
	ITA 201/217	Italian III / Italian Community and Culture III					Prereq: ITA 102 or 2 semesters of college-level Italian
30634 + 31603	ITA 201.1 + 217.1	Italian III / Italian Community and Culture III	Faculty	4 + 2	MTWTH	8:50-10:45	
31291 + 31604	ITA 201.2 + 217.2	Italian III / Italian Community and Culture III	Faculty	4 + 2	MTWTH	10:55-12:50	
	ITA 202/218	Italian IV / Italian Community and Culture IV					Prereq: ITA 201 or 3 semesters of college-level Italian
30636 + 31607	ITA 202.1 + 218.1	Italian IV / Italian Community and Culture IV	Faculty	4 + 2	MTWTH	10:55-12:50	
31294 + 31608	ITA 202.2 + 218.2	Italian IV / Italian Community and Culture IV	Faculty	4 + 2	MTWTH	1:05-3:00	
30637	ITA325.1	Advanced Language Usage	Faculty	3	MW	1:05-3:00	Prereq: ITA 202 or 4 semesters of college-level Italian
31204	ITA421.1	20th Century Italian Literature	Francini	3	MW	3:10-4:40	Prereq: ITA 202 or 4 semesters of college-level Italian

Intensive Italian Language at the Centro di Cultura Per Stranieri - Special Program

**BOTH of these courses are required for and open only to students accepted to the Intensive Language Program at the University of Florence**
31611	ITA316.1	Italian Practicum II (coreq ITA380)	Francini	1	MW	10:30-12:30	**Prereq: ITA 202 or 4 semesters of college-level Italian.** March 18-April 24. Mandatory meeting during Orientation.
ADMIN	ITA380	Intensive Language at *Centro* (coreq ITA316)	Centro	6	MTWTHF	9:00-12:00	**Coreq: ITA 316.** Jan 7-March 15. Mandatory meeting during Orientation.

Two Italian language options for Architecture, Studio Arts, Design, or Engineering Program students only:

OPTION A: Open only to students accepted to the Architecture, Studio Arts, Design, or Engineering Programs

Students enrolled in the Architecture, Studio Arts, Design, or Engineering programs may opt to take Italian for only the first half of the semester, earning 3 credits. These 3-credit Italian classes meet Mondays-Thursdays until the midterm break.

	Course #	Course Description	Professor	Credits	Days	Times	Restrictions / Requisites / Notes
	ITA115 - A	**Beginning Italian I - half semester (Option A)**					
**EARLY MORNING SECTIONS**
31577	ITA 115.1	Beginning Italian I - half semester (Option A)	Faculty	3	MTWTH	8:50-10:45	
31701	ITA 115.2	Beginning Italian I - half semester (Option A)	Faculty	3	MTWTH	8:50-10:45	
31702	ITA 115.3	Beginning Italian I - half semester (Option A)	Faculty	3	MTWTH	8:50-10:45	
31703	ITA 115.4	Beginning Italian I - half semester (Option A)	Faculty	3	MTWTH	8:50-10:45	
**LATE MORNING SECTIONS**
31705	ITA 115.6	Beginning Italian I - half semester (Option A)	Faculty	3	MTWTH	10:55-12:50	
31706	ITA 115.7	Beginning Italian I - half semester (Option A)	Faculty	3	MTWTH	10:55-12:50	
31707	ITA 115.8	Beginning Italian I - half semester (Option A)	Faculty	3	MTWTH	10:55-12:50	
31708	ITA 115.9	Beginning Italian I - half semester (Option A)	Faculty	3	MTWTH	10:55-12:50	
31709	ITA 115.10	Beginning Italian I - half semester (Option A)	Faculty	3	MTWTH	10:55-12:50	
**EARLY AFTERNOON SECTIONS**
31711	ITA 115.12	Beginning Italian I - half semester (Option A)	Faculty	3	MTWTH	1:05-3:00	
31712	ITA 115.13	Beginning Italian I - half semester (Option A)	Faculty	3	MTWTH	1:05-3:00	
31713	ITA 115.14	Beginning Italian I - half semester (Option A)	Faculty	3	MTWTH	1:05-3:00	
31714	ITA 115.15	Beginning Italian I - half semester (Option A)	Faculty	3	MTWTH	1:05-3:00	
31715	ITA 115.16	Beginning Italian I - half semester (Option A)	Faculty	3	MTWTH	1:05-3:00	
**LATE AFTERNOON SECTION**
33518	ITA 115.17	Beginning Italian I - half semester (Option A)	Faculty	3	MTWTH	3:05-5:00	
	ITA116 - A	**Beginning Italian II - half semester (Option A)**					**Prereq: ITA 101 or 1 semester of college-level Italian.**
31578	ITA 116.1	Beginning Italian II - half semester (Option A)	Faculty	3	MTWTH	8:50-10:45	
31716	ITA 116.2	Beginning Italian II - half semester (Option A)	Faculty	3	MTWTH	10:55-12:50	
31717	ITA 116.3	Beginning Italian II - half semester (Option A)	Faculty	3	MTWTH	1:05-3:00	
	ITA215 - A	**Intermediate Italian I - half semester (Option A)**					**Prereq: ITA 102 or 2 semesters of college-level Italian.**
31601	ITA 215.1	Intermediate Italian I - half semester (Option A)	Faculty	3	MTWTH	8:50-10:45	
31720	ITA 215.2	Intermediate Italian I - half semester (Option A)	Faculty	3	MTWTH	10:55-12:50	
	ITA216 - A	**Intermediate Italian II - half semester (Option A)**					**Prereq: ITA 201 or 3 semesters of college-level Italian.**
31602	ITA 216.1	Intermediate Italian II - half semester (Option A)	Faculty	3	MTWTH	10:55-12:50	
31723	ITA 216.2	Intermediate Italian II - half semester (Option A)	Faculty	3	MTWTH	1:05-3:00	

		OPTION B: Open only to _beginning_ students accepted to the Architecture, Studio Arts, Design, or Engineering Programs					
		Beginning Italian students in the Architecture, Studio Arts, Design, or Engineering programs may opt to take this 3-credit course meeting twice a week for the entire semester.					
	ITA115 - B	**Beginning Italian I - twice a week all semester (Option B)**					
33521	ITA 115.20	Beginning Italian I - twice a week all semester (Option B)	Faculty	3	MW	8:50-10:45	
33522	ITA 115.21	Beginning Italian I - twice a week all semester (Option B)	Faculty	3	MW	10:55-12:50	
34192	ITA 115.22	Beginning Italian I - twice a week all semester (Option B)	Faculty	3	MW	1:05- 3:00	
34193	ITA 115.23	Beginning Italian I - twice a week all semester (Option B)	Faculty	3	TTH	8:50-10:45	
34194	ITA 115.24	Beginning Italian I - twice a week all semester (Option B)	Faculty	3	TTH	8:50-10:45	

Schematic: Class Schedule Spring 2019

ITALIAN

Monday

8:50-10:45	10:55-12:50	1:05-3:00	3:05-5:00
ITA 101, 102, 201	ITA 101, 102, 201, 202	ITA 101, 102, 202	ITA 101
Option A ITA115, 116, 215	Option A ITA115, 116, 215, 216	Option A ITA115, 116, 216	Option A ITA115
Option B ITA115 MW	Option B ITA115 MW	Option B ITA115 MW	
*ITA380/316		ITA325	ITA421

TUESDAY

8:50-10:45	10:55-12:50	1:05-3:00	3:05-5:00
ITA 101, 102, 201	ITA 101, 102, 201, 202	ITA 101, 102, 202	ITA 101
Option A ITA115, 116, 215	Option A ITA115, 116, 215, 216	Option A ITA115, 116, 216	Option A ITA115
Option B ITA115 TTH			
*ITA380			

WEDNESDAY

8:50-10:45	10:55-12:50	1:05-3:00	3:05-5:00
ITA 101, 102, 201	ITA 101, 102, 201, 202	ITA 101, 102, 202	ITA 101
Option A ITA115, 116, 215	Option A ITA115, 116, 215, 216	Option A ITA115, 116, 216	Option A ITA115
Option B ITA115 MW	Option B ITA115 MW	Option B ITA115 MW	
*ITA380/316		ITA325	ITA421

THURSDAY

8:50-10:45	10:55-12:50	1:05-3:00	3:05-5:00
ITA 101, 102, 201	ITA 101, 102, 201, 202	ITA 101, 102, 202	ITA 101
Option A ITA115, 116, 215	Option A ITA115, 116, 215, 216	Option A ITA115, 116, 216	Option A ITA115
Option B ITA115 TTH			
*ITA380			

*Open only to students accepted to the Intensive Language Program.

CENTER CLASSES

Monday

9:00-10:30	11:05-12:35	1:15-2:45	3:10-4:40	4:50-6:20
HOA320.1	HOA320.2	HST355	CRS/ MGT 300.1	
HOA323/ARC332	HOA400.1/ARC500.1	LIT400.1/REL300.1		ETS420
HST/PSC 453	PHI/PSC/WGS 413	HOA 203.1	HOA 203.2	
HOA411	EEE370	HOA 300.3	HST300.3/NSD452.1	HST300.4/NSD452.2
		GEO400.2/ARC500.2 - M only		
		PSY/SOC400.1 - M only		
		PSC300.2 - M only		

TUESDAY

9:00-10:30	11:05-12:35	1:15-2:45	3:10-4:40	4:50-6:20
HOA300.1	ANT422/HOA303	CLA/LIT/REL421	HST/PSC 452	HST/SOC 300.1
FST402.1	HOA322/ARC335	LIT300.1	HST/SOC/WGS454	
	BUA/DES 300.1	PSC300.1	HOA 203.3	
	DRA/LIT/WGS381	HOA424	PSC380.2 - T only	
	FST402.2	HST/SOC 300.2	CRS483/FIL300.5/LIT400.5 - T only	
		PSY/SOC400.2 - T only		

WEDNESDAY

9:00-10:30	11:05-12:35	1:15-2:45	3:10-4:40	4:50-6:20
HOA320.1	HOA320.2	HST355	CRS/ MGT 300.1	
HOA323/ARC332	HOA400.1/ARC500.1	LIT400.1/REL300.1		ETS420
HST/PSC 453	PHI/PSC/WGS 413	HOA 203.1	HOA 203.2	
HOA411	EEE370	HOA 300.3	HST300.3/NSD452.1	HST300.4/NSD452.2
		FIL300.1/LIT423--W only		

THURSDAY

9:00-10:30	11:05-12:35	1:15-2:45	3:10-4:40	4:50-6:20
HOA300.1	ANT422/HOA303	CLA/LIT/REL421	HST/PSC 452	HST/SOC 300.1
FST402.1	HOA322/ARC335	LIT300.1	HST/SOC/WGS454	
	BUA/DES 300.1	PSC300.1	HOA 203.3	
	DRA/LIT/WGS381	HOA424	ECN361.1 - Th only	
	FST402.2	HST/SOC 300.2	ECN361.2 - Th only	

STUDIO ARTS

Monday

9:30-12:30	1:00-4:00/1:15-4:15	4:15-7:15/4:30-7:30
ARI361.1/400.1	ARI231	ARI271/371
	ARI261.1	TXT280.3/380.3 Woven Des. I & II
	APH264.1	
	ARI280.1/280.2 Metalsmithing	ARI280.1/280.2 Metalsmithing
	TXT280.2/380.2 Silkscreen I & II	TXT280.2/380.2 Silkscreen I & II

TUESDAY

9:00-12:00/9:30-12:30	1:00-4:00/1:15-4:15	4:00-7:00
ARI333/467	ARI221/320	AIC300.1
ARI261.2/361.2		
APH243/340	APH264.2	
TXT280.2/380.2 Silkscreen I & II	TXT280.2/380.2 Silkscreen I & II	

WEDNESDAY

9:30-12:30	1:00-4:00/1:15-4:15	4:15-7:15/4:30-7:30
ARI361/400.1	ARI231	ARI271/371
	ARI261	TXT280.3/380.3 Woven Des. I & II
	APH264.1	
	ARI280.1/280.2 Metalsmithing	ARI280.1/280.2 Metalsmithing
	TXT280.2/380.2 Silkscreen I & II	TXT280.2/380.2 Silkscreen I & II

THURSDAY

9:00-12:00/9:30-12:30	1:00-4:00/1:15-4:15	4:00-7:00
ARI333/467	ARI221/320	AIC300.1
ARI261.2/361.2		
APH243/340	APH264.2	
TXT280.2/380.2 Silkscreen I & II	TXT280.2/380.2 Silkscreen I & II	

NOTE: If you are taking Metalsmithing (ARI 280.1/ARI 280.2) or Silkscreen (TXT 280.2/380.2), you need to fit *only two* time slots into your schedule to meet the required six hours of studio time.

Schematic: Class Schedule Spring 2019

Monday	TUESDAY	WEDNESDAY	THURSDAY

ARCHITECTURE

Monday					TUESDAY				WEDNESDAY				THURSDAY		
9:00-10:30	11:05-12:35				9:00-10:30	11:05-12:35	1:00-7:00		9:00-10:30	11:05-12:35	1:15-4:15		9:00-10:30	11:05-12:35	1:00-7:00
ARC332/632	HOA400/ARC500.1	GEO400.2/ARC500.2 - M only				ARC335/635	ARC407/608		ARC332/632	HOA400/ARC500.1	ARC500.6 - W only			ARC335/635	ARC407/608

DESIGN

Monday					TUESDAY			WEDNESDAY		THURSDAY	
					9:00-10:30	11:05-12:35	1:30-6:30	1:30-6:30		9:00-10:30	11:05-12:35
					HOA300.1	BUA/DES 300.1	CMD450 - Ts only	DES485 - W only		HOA300.1	BUA/DES 300.1
							IND481 - Ts only				

ENGINEERING

Monday					TUESDAY			WEDNESDAY					THURSDAY		
9:00-10:45	11:05-12:50		3:05-4:35	5:00-6:00	11:05-12:50		5:00-6:00	9:00-10:45	11:05-12:50		3:05-4:35	4:50-6:25	11:05-12:50		4:50-6:25
MAE251	ECS222		CIE274	REC MAE251 M only	ECS325		REC ECS325 - T only	MAE251	ECS222		CIE274	MAT485 WTh	ECS325		MAT485 WTh

REGISTRATION INSTRUCTIONS

Register by 3:00 PM EST, Thursday, December 4.

Use MySlice: http://myslice.ps.syr.edu/

As You Register…

Use your copy of your Student Advising Form (with the highlighted Class Numbers found on the Time Schedule of Classes recorded for each course) and the Registration Instructions that follow. Go online to http://myslice.syr.edu. The following will explain things you may note as you register:

- Some courses may reach their enrollment limit and you may find that you are unable to register. You may have the option of adding your name to a Wait List. Some wait lists may be resolved during the break between semesters. For others, you may have to wait until you get to Florence to see if space opens up during schedule adjustment. Priority goes to majors, then minors, by class level.

  If you are closed out of a course that is fulfilling a specific academic requirement which cannot be met by another course AND which you must take this semester in order to graduate on time, you should document this need by having your home college submit the Academic Need Verification Form. We will make every effort to meet your confirmed academic needs.

- Registration closes on Thursday, December 4 at 3pm EST. Be sure you have completed your registration (for a minimum of 12 credits, not counting waitlisted courses or a Signature Seminar course) before your appointment expires!

Help/Questions

> All Florence classes have enrollment limits. You will not be able to register for a class (or section) once the enrollment limit is reached, so be sure to have alternative course selections ready when you register.

If you encounter any problems as you attempt to register for classes, please refer to "**Troubleshooting**".

If you still have questions or problems, please contact Marisa Lostumbo at Syracuse Abroad (malostum@syr.edu or +1 800-235-3472).

Use this chart to assist you in looking up any holds on your account:

How to View Holds	
Description	**Expected Result**
Login to MySlice, using your NetID and Password.	The MySlice homepage is displayed.
In Student Services **Finances**, select link "View Holds."	All holds are displayed.

REGISTRATION INSTRUCTIONS

Register by 3:00 PM EST, Thursday, December 4.

Use MySlice: http://myslice.ps.syr.edu/

Use the chart below for a quick overview of registration procedures. For more detailed instructions, carefully review the online Enrollment Guide.

Add Classes	Drop Classes	Swap Classes
1. Log in to MySlice. Use: • NetID • Password	1. Log in to MySlice. Use: • NetID • Password	1. Log in to MySlice. Use: • NetID • Password
2. In Student Services **Enrollment**, select link: • Enroll in a class From **Add Classes** page: • Select term	2. In Student Services **Enrollment**, select link: • Enroll in a class From **Add Classes** page: • Select term	2. In Student Services **Enrollment**, select link: • Enroll in a class From **Add Classes** page: • Select term
3. **ENTER CLASS NUMBER** Found on Time Schedule in this Packet	3. Click **Drop** tab Select class(es) to drop from your Time Schedule	3. Click **Swap** tab. Use dropdown to select class(es) to swap out.
4. Add Components (if needed): • Lecture • Lab • Discussion	4. No need to select components; all related parts drop automatically	4. Select switch into class(es): Enter Class Number found on Time Schedule in Registration Packet
5. Confirm Selection: • Check Class Number • Check Day/Time • Check Location	5. Confirm Selection: • Check Class Number • Check Day/Time • Check Location	5. Confirm Selection: • Check Class Number • Check Day/Time • Check Location
6. Click: • Finish Enrolling button	6. Click: • Finish Enrolling button	6. Click: • Finish Enrolling button

To ensure the accuracy of your schedule:

- Make sure all the sections start with "**Z9___**" (this identifies them as Florence classes).
- If you're an undergrad, make sure your Term Credits Total is at least 12 credits to confirm your status as a full-time student and meet Italian immigration requirements. **Do not include credits for wait-listed courses or a Signature Seminar in this total.**
- Be sure to verify the section number of any course that has more than one section to ensure that you've registered for the correct section.

TROUBLESHOOTING

TROUBLESHOOTING AND TIPS

Cannot see STUDENT SERVICES application: Within the Orange header of MySlice there is a CONTENT link. Click this link. The MySlice content page is displayed. In the middle of the page is a pagelet with section names listed with check boxes to their left. Click into the check box next to STUDENT SERVICES. Click the SAVE button at the bottom of the page. The MySlice Homepage is re-displayed and the STUDENT SERVICES section has been added. If the STUDENT SERVICES section is not a selection option, contact the ITS help line at 315-443-2677.

Availability: MySlice is scheduled to be available twenty-four hours a day, seven days a week. Regularly scheduled system downtimes will occur for various applications in the portal. Check the ANNOUNCEMENTS on MySlice for advance notification of downtimes. The Information Technology Services (ITS) help line is available during regular University business hours at 315-443-2677.

Timeout: There is an inactivity timeout on the web. There will be a warning message displayed after 55 minutes of inactivity. "Your session is about to time out …". After 60 minutes of inactivity, MySlice will "timeout", logging you out of the portal. A dialog box will be displayed with the message: "Your Session has ended". Click the yellow OK button, and log out of your browser. Restart your browser and re-enter the following URL – *myslice.syr.edu* to log into MySlice using your NetID and password.

Printing Web Pages: Click inside the open page. Select Print Frame from File menu. When prompted, click OK.

Scrolling and Moving: On some web pages, you may have to scroll to the right or left to view all content on page. This is especially important to remember when building a large class schedule consisting of multiple-component classes.

NetID and Password: You must have an active NetID and password to use MySlice. You only need to activate your NetID one time. To activate your University NetID and password – your keys to the University's computing network – you can follow the simple steps outlined on the University's NetID Web page - *its.syr.edu/netid*

Terms:
Autoenroll: When one part of a course is automatically added to your schedule when you register for the other part. When you drop the Enrolled part, both parts are removed from your schedule.

Related Part/Component: One course set up with multiple parts. You need to select each part when registering. You will usually select the first section and then have to select from a prompt list of "related" class sections. An example is a class with two lecture sections and multiple discussion sections listed for each lecture. You must choose one lecture and one section that go together in order to register for the course.

Section Numbering: Numbering consists of a letter, representing the campus where the course is offered, and three digits, representing the section. For example, the section Z901 is a Syracuse Abroad Florence course identified by "901". The section M001 is a Main Campus course identified by "001" and U001 is a University College course identified by "001".

Technical QUESTIONS regarding registration should be directed to Marisa Lostumbo at Syracuse Abroad (malostum@syr.edu or 1-800-235-3472).

Common Registration Error Messages

Error Message	Explanation	Resolution
Requisite not met for class, not enrolled.	You have not met the requirements (pre-req, class standing, etc.) to enroll in the specified class. You may get this message when trying to enroll in ITA if you haven't selected the SAME sections for co-reqs.	Select another class. If you can demonstrate that you have the background required for the class and should be allowed to register, contact Syracuse Abroad. If you are registering for ITA, be sure you have selected the SAME sections for co-reqs.
Class full; student added to wait list.	Add not processed because class is closed. Class will appear on student's schedule with status = waiting.	Wait list addressed during the summer or in Florence. Wait-listed students do not automatically get added to the class but need to demonstrate their continued interest in a course.
Enrollment in Courses in Career: Graduates are normally not allowed for those in Career: Undergraduate.	UGRD trying to register for grad level class / GRAD trying to register for undergraduate level class	Contact Syracuse Abroad to find out if you are eligible for this class.
Hold on student's record, add not processed	There is a hold on student's record preventing registration	Refer to Financial Hold letter sent by the Bursar and/or click the VIEW MY HOLDS link in the STUDENT SERVICES section for information about the hold. Must clear holds to be able to register.
Maximum term student unit load exceeded	UGRAD = trying to register for more than 16 credits GRAD = trying to register for more than 15 credits	Contact Syracuse Abroad. In certain cases (because of Audit or with Permission from the Honors Program), an override may be granted.
No valid appointment found and open enrollment period has not begun	You are trying to register before initial access date/time or during a time period when the system is not available for registration.	Try again at appropriate time. Contact Syracuse Abroad if attempting to access during the appropriate time.
Permission number entered is not valid	Student Specific permission = permission expired	Contact Syracuse Abroad for clarification on permission status.
Student already enrolled in class, add not processed	Course already on your schedule	Check class number(s)
Student not enrolled; class and wait list are full.	Both the class and wait list are closed.	Select another class. Use the Academic Need Verification Form only if you need **this** specific course **this** semester in order to graduate on time.
Student not enrolled; class full or restricted	The class is closed OR you do not meet class requirements	Select another class; choose wait list if available. Use the Academic Need Verification Form only if you meet the class requirements AND need **this** specific course **this** semester in order to graduate on time.
Student not enrolled, student needs permission to enroll in this class	The class is closed or restricted. You may be able to obtain permission to enroll in the class by contacting Syracuse Abroad.	Select another class or contact Syracuse Abroad for additional information.