

# Syracuse Florence Center Fall 2019 Academic Packet



## DATES & DEADLINES

- Submit Student Advising Form (SAF) Questionnaire: by **April 24**
- Upload SAF Signed by Advisor: by **May 3**
- Register Online: **May 21-29**



## THIS PACKET CONTAINS:

- Academic Information
- Italian Language Options
- Time Schedule of Classes
- Registration Information
- Special Programs

**SyracuseAbroad**

# Syracuse ABROAD

## Syracuse Florence Center Fall 2019 Academic Update

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PREPARE FOR ONLINE REGISTRATION SCHEDULED FOR MAY 21 -29

### STEP 1: Request Courses

- Review** this packet and [course descriptions](#) on the Syracuse Abroad website. Once you have activated your NetID, you may also look at recent course syllabi in Blackboard (check your email for a message sent on April 11 regarding how to access syllabi).
- Consult** the Time Schedule of Classes to select courses and plan your desired schedule.
  - You need special permission from Syracuse Abroad to take any course other than those found on the Time Schedule.
- Follow** the online instructions to complete the Student Advising Form (SAF):
  - Log into your [OrangeAbroad application](#). Go to **Learning Content: Academic Packet**.
- Submit** your SAF by **April 24**.
  - Be sure to hit “Submit” (don’t simply print SAF!).
  - **Do NOT submit more than one questionnaire.**



### STEP 2: Obtain Advising and Upload Signed SAF to OrangeAbroad

- Print** the PDF of your submitted SAF (emailed to you after submission), and take it to your academic advisor(s) to ensure your course plan will keep you on track for graduation. Syracuse Abroad Admissions Counselors are not able to advise on your degree progress or sign your SAF.
  - It is helpful to print and provide your advisor with [descriptions](#) of all the courses you want to have approved.
- Upload** SAF signed by your advisor(s) to [OrangeAbroad](#) no later than **May 3**.
  - Upload to **Questionnaires: Student Advising Form (with Advisor’s Signature)**. Be sure to hit “Submit” (not “Save”). **Only legible PDF files will be accepted.**
  - Syracuse Abroad will record any changes made on your uploaded Student Advising Form as a result of consultation with your advisor(s).

### STEP 3: Register Online for your Florence Courses **May 21-29**

- It can be helpful to refer to your SAF when you register. You can access your uploaded SAF by returning to the Questionnaire at any time.

## ACADEMIC RESOURCES

At Syracuse University, all work for registered classes must be completed on or before the degree certification date. If you are graduating, you should seek advice from your home college regarding your degree certification date, and also be certain that you are aware of any remaining degree requirements.

Information on enrollment policies, grades, SU library resources, registration, internships and independent research can be found on the [Preparing To Go website](#). Visiting students should also look at this website for information on transfer credit and [requesting an SU transcript](#).

You should carefully review [academic policies](#) applicable to all Syracuse Abroad programs.

If you need to take an [online course](#) during a semester abroad, first review Syracuse Abroad-specific policy.

Arrangements to do coursework on an [independent research basis](#), if needed to satisfy a degree requirement, must be made **in advance**. Due date for proposals is **May 15**.

You should regularly check your **syr.edu** email for messages from Syracuse Abroad.

## COURSE INFORMATION

All the courses expected to be offered this semester are listed on the provisional Time Schedule of Classes. Syracuse University reserves the right to cancel a course with low enrollment or to change the course format to an independent study.

- Where there is greater demand than space available in a course, preference for enrollment is given to majors and minors or others who can demonstrate academic need (*i.e.*, the course fulfills a specific requirement that cannot be met by another course) and who have listed the course among their Primary Course Selections on the SAF.
- Be sure you have met all prerequisites for courses you plan to take. Prerequisites are indicated in [course descriptions](#), with equivalent courses described for visiting students. If you do not meet the prerequisite, you should not include the course on your SAF.

## Program Requirements

All undergraduate students are required to take the following:

**A minimum of 12 credits** (not counting any Signature Seminar credits). Due to Italian immigration requirements, you may not drop below 12 credits (not counting Signature Seminar credits) at any point during the semester. The typical course load is 15 credits. You may not register for more than 19 total credits without approval from your home college (visiting students seek approval from Syracuse Abroad); registration over 19 credits is subject to additional per-credit tuition charges.

**Italian language or literature course(s)**. See [Italian Language section](#) for details.

**Any courses required by your specific Syracuse Florence Special Program**. See [Special Programs](#) for further details.

## Italian Language

Your language level will be confirmed with an assessment in Florence but **matriculated Syracuse University students** may first need to take an online placement survey/exam:

➤ **Matriculated Syracuse students:** Unless one of the below applies, you *must* take the online Italian placement survey/exam (accessed through MySlice) **before submitting your SAF:**

- I have already taken one or more ITA classes at SU.
- I have already taken SU's Italian online placement exam.

All other SU students, **including** native and heritage speakers of Italian and students with ITA AP, IB, other college-level or transfer credit, should take the placement survey/exam before submitting their SAF. This will identify your language level, allowing you to register for the appropriate course in Florence. Instructions on accessing this exam are available [online](#).

➤ **Visiting Students:** If you are unsure of your language level, review the Italian course syllabi available in Blackboard and consult with an advisor in the languages department of your home school. You may also request access to SU's online placement exam by contacting [Jackie Lewis-Frenay](#).

Now that you know your language level, refer to the section below that represents the program to which you've been admitted to learn more about Italian language requirements and options:

### Students admitted to the Florence Center or Center & University of Florence (Courses Taught in English) Programs:

**Beginning (100) or intermediate (200) levels.** If you are at one of these levels, you will take six credits: a 4-credit core course plus a 2-credit co-requisite course that connects you with the local community and culture through activities both in and outside of the classroom.

When planning your schedule and selecting non-ITA courses, **leave one time slot free from Monday through Thursday** for your Italian language class. Your ITA class will meet at the same time every day, Monday-Thursday. See the Time Schedule for details of time slots at each level.

**Advanced levels.** If you have already completed four semesters of college-level Italian, you are eligible to take one or both of the following 3-credit courses:

- ITA 325 - [Advanced Language Usage](#)
- ITA 421 - [Patterns of Modernity in 20th Century Italian Literature](#)

## Students admitted to the Architecture or Studio Arts Programs:

You may take any option listed on the previous page for Florence Center Program students. You also have these additional options:

- If you are at the beginning or intermediate language levels, you are allowed to take language for the *first half of the semester only*, earning 3 credits (see ITA 115A, 116A, 215A, 216A on the Time Schedule of Classes).

Note: You may opt to continue your ITA study for the second half of the semester changing your registration to 6 credits before mid-term.

- **Beginning students only** may consider a *semester-long* 3-credit Beginning Italian I course (see ITA 115B on the Time Schedule).

**MATRICULATED SU STUDENTS PLEASE NOTE:** If you select either of these 3-credit options, you should **not** expect to continue Italian language study at SU without repeating some previous coursework.

## NEW Course Offerings for Fall 2019

- CRS 300.2 - [Fake News, Hate Speech, and Social Images: From Antiquity to the Present](#)
- LIT 300.2 - [A World of Difference: Literature and Exclusion from 1900 to Present](#)



The garden at the Villa Rosa is a popular study spot for students.

## Course Cancellations

We will not offer the following courses:

ANT 422/HOA 303 - Etruscans & Romans: Ancient Art and Society in Italy

CLA/LIT/REL 421 - Classical Mythology

ECN 480.3 - Local & Industrial Development

TXT 280.3 & TXT 380.3 - Woven Design I & II

## Course Change

The title and course number for our Earth Sciences course has changed and will now be registered as

**EAR 105 - [Earth Science](#)** (formerly EAR 100.1 - Introduction to Geology). The course syllabus, content, requirements, and expectations have not changed.

## Time Schedule of Classes, Fall 2019, Syracuse Florence

Course #	Course Description	Professor	Credits	Days	Times	Course Fees?	Cross-listings	Restrictions / Requisites / Notes
<b>CENTER COURSES</b>								
<b>ANTHROPOLOGY</b>								
ANT409	A History of Witchcraft	Duni	3	MW	9:00-10:30		ANT/HST/REL/WGS409	
<b>ART HISTORY</b>								
<b>PLEASE NOTE: All 9:00 AM sections, site visits are scheduled 8:45-10:15 AM.</b>								
HOA203	Italian Arts from Antiquity to Michelangelo	J. Nelson	3	TTh	1:30-3:00	CF		Students may not register for both this course and HOA 320.
HOA320.1	Italian Renaissance Art	Zaloga	3	MW	9:00-10:30	CF		Students may not register for both this course and HOA 203 or HOA 424.
HOA320.2	Italian Renaissance Art	Zaloga	3	MW	11:00-12:30	CF		Students may not register for both this course and HOA 203 or HOA 424.
HOA322	Early Renaissance Architecture in Italy 1400-1529	Zaloga	3	TTh	11:00-12:30	CF	HOA322/ARC335	Prereq: 1 art or arch history course or by permission of instructor.
HOA323	16th Century Italian Architecture	Ingersoll	3	MW	9:00-10:30	CF	HOA323/ARC332	Prereq: 1 art or arch history course or by permission of instructor.
HOA411	Black Death and Medieval Art	S. Nelson	3	TTh	9:00-10:30	CF		Prereq: 1 art history or Renaissance history course or by permission of instructor.
HOA424	Sixteenth-Century Italian Art and Identity	Zaloga	3	TTh	9:00-10:30	CF		Students may not register for both this course and HOA 320.
HOA521	Michelangelo	Bourne	3	T	3:20-6:20	CF		At least one course in HOA is recommended but not required as a prereq
<b>COMMUNICATION AND RHETORICAL STUDIES</b>								
CRS300.1	CrossCultural Managmt: Communicating in Global Workplace	Perugini	3	MW	3:30-5:00	CF	MGT300.1	
CRS300.2	Fake News, Hate Speech, Social Images: Antiquity to Present	Tromboni	3	MW	1:30-3:00	CF		
<b>DRAMA</b>								
DRA300.1	Comedy in Italy: From Ancient to Modern Times	Nicholson	3	TTh	11:00-12:30	CF	DRA300/LIT445	
<b>EARTH SCIENCES</b>								
EAR105	Earth Science	Coticelli	3	MW	11:00-12:30	CF		<b>SPEC ENROLL.* Priority to first-year students.</b> Fulfills SU A&S Nat Sci requirement but does NOT fulfill lab requirement. Cannot be taken with EAR 110.
<b>ECONOMICS</b>								
ECN361	Economics of European Integration	STAFF	3	Th	3:20-6:20			Prereq: ECN101 or ECN203 or equivalent course in microeconomics
<b>FILM</b>								
FIL300.1	Italian Cinema: 1945 to Present	Kliemann	3	W	1:30-4:30	CF	LIT423	Additional two-hour weekly film screening with times arranged in Florence.
<b>GEOGRAPHY</b>								
GEO300.1	Sustainability and Environmental Justice in Europe	Farnum	3					Pre-semester Signature Seminar
GEO400.2	Sustainable Urbanism in Europe	Ingersoll	3	MW	11:00-12:30	CF	ARC500.2/GEO400.2	
<b>HISTORY</b>								
HST300.1	The Italian Mafia	Piombino	3	TH	3:20-6:20	CF	HST/SOC300.1	Priority to Sociology majors. Non-SOC majors may not register for both this course and HST/SOC/WGS454.
HST300.3	Mediterranean Food and Culture: Florence Experience	Fischer	3	MW	3:30-5:00	CF	NSD452.1/HST300.3	Priority to nutrition/food studies majors/minors.
HST300.4	Mediterranean Food and Culture: Florence Experience	Fischer	3	MW	5:30-7:00	CF	NSD452.2/HST300.4	Priority to nutrition/food studies majors/minors.
HST355	The Italian Renaissance	Duni	3	MW	1:30-3:00			
HST409	A History of Witchcraft	Duni	3	MW	9:00-10:30		ANT/HST/REL/WGS409	
HST452	Italy: Past, Present, and Future Challenges	Piombino	3	T	3:20-6:20		HST/PSC452	
HST454	Family and Gender in Contemporary Italy	Fronteddu	3	TTh	1:30-3:00		HST/SOC/WGS454	Priority to Sociology majors. Non-SOC majors may not register for both this course and HST/SOC300.1.
<b>INTERNATIONAL RELATIONS</b>								
IRP380.1	International Conflict Transformation	Scotto	3	3	3:20-6:20		PSC380	<b>SPEC ENROLL.* Priority to Poli Sci/IR majors.</b> Univ of Florence class taught at SUF, follows SUF calendar.
<b>ITALIAN LITERATURE</b>								
ITA421	20th Century Italian Literature	Francini	3	MW	3:30-5:00			Prerequisite: ITA 202 or 4 semesters of college-level Italian

## Time Schedule of Classes, Fall 2019, Syracuse Florence

Course #	Course Description	Professor	Credits	Days	Times	Course Fees?	Cross-listings	Restrictions / Requisites / Notes
<b>LITERATURE</b>								
LIT300.1	Italian Fashion and Food Stories	Francini	3	TTH	1:30-3:00			
LIT300.2	A World of Difference: Literature and Exclusion-1900 to Present	Barrett	3	MW	1:30-3:00			Texts read in English translation.
LIT400.1	Sex, Politics, and Religion in Italian Literature	Barrett	3	MW	3:30-5:00		LIT400/REL300	Texts read in English translation.
LIT423	Italian Cinema: 1945 to Present	Kliemann	3	W	1:30-4:30	CF	FIL300/LIT423	Additional two-hour weekly film screening with times arranged in Florence.
LIT445	Comedy in Italy: From Ancient to Modern Times	Nicholson	3	TTH	11:00-12:30	CF	DRA300/LIT445	
<b>MANAGEMENT AND MARKETING</b>								
MAR301	Essentials of Marketing	Anselmi	3	TTH	11:00-12:30			Visiting students and SU non-Mgmt majors only. Not open to Syracuse Mgmt majors.
MGT300.1	CrossCultural Managmt: Communicating in Global Workplace	Perugini	3	MW	3:30-5:00	CF	CRS300	
SOM354	Managing in a Global Setting	Anselmi	3	MW	11:00-12:30			Visiting students and SU non-Mgmt majors only. Not open to Syracuse Mgmt majors.
<b>NUTRITION AND FOOD STUDIES</b>								
FST304	Farm to Fork	de Maret	4	TTH	9:00-10:45	CF		Priority to nutrition/food studies majors/minors
NSD452.1	Mediterranean Food and Culture: Florence Experience	Fischer	3	MW	3:30-5:00	CF	NSD452.1/HST300.3	Priority to nutrition/food studies majors/minors.
NSD452.2	Mediterranean Food and Culture: Florence Experience	Fischer	3	MW	5:30-7:00	CF	NSD452.2/HST300.4	Priority to nutrition/food studies majors/minors.
<b>PHILOSOPHY</b>								
PHI406	Citizenship from Modernity to Globalization	Spini	3	MW	9:00-10:30		PHI/PSC406	
<b>POLITICAL SCIENCE</b>								
PSC300.1	Politics of Immigration in Europe	Spini	3	TTH	1:30-3:00			
PSC300.2	Italian Politics: Laboratory of Populism	Blockker	3	M	3:20-6:20			
PSC380.1	International Conflict Transformation	Scotto	3	T	3:20-6:20		IRP380	SPEC ENROLL.* Priority to Poli Sci/IR majors. Univ of Florence class taught at SUF, follows SUF calendar.
PSC406	Citizenship from Modernity to Globalization	Spini	3	MW	9:00-10:30		PHI/PSC406	
PSC452	Italy: Past, Present, and Future Challenges	Piombino	3	T	3:20-6:20		HST/PSC452	
<b>RELIGION</b>								
REL300.1	Sex, Politics, and Religion in Italian Literature	Barrett	3	MW	3:30-5:00		LIT400/REL300	Texts read in English translation.
REL409	A History of Witchcraft	Duni	3	MW	9:00-10:30		ANT/HST/REL/WGS409	
<b>SOCIOLOGY</b>								
SOC300.1	The Italian Mafia	Piombino	3	TH	3:20-6:20	CF	HST/SOC300.1	Priority to Sociology majors. Non-SOC majors may not register for both this course and HST/SOC/WGS454.
SOC454	Family and Gender in Contemporary Italy	Fronteddu	3	TTH	1:30-3:00		HST/SOC/WGS454	Priority to Sociology majors. Non-SOC majors may not register for both this course and HST/SOC300.1.
<b>WOMEN'S AND GENDER STUDIES</b>								
WGS409	A History of Witchcraft	Duni	3	MW	9:00-10:30		ANT/HST/REL/WGS409	
WGS454	Family and Gender in Contemporary Italy	Fronteddu	3	TTH	1:30-3:00		HST/SOC/WGS454	Priority to Sociology majors. Non-SOC majors may not register for both this course and HST/SOC300.1.

## Time Schedule of Classes, Fall 2019, Syracuse Florence

Course #	Course Description	Professor	Credits	Days	Times	Course Fees?	Cross-listings	Restrictions / Requisites / Notes
<b>STUDIO ARTS</b>								
<b>STUDIO ARTS CLASSES AT SUF</b>								
<b>Photography, Ceramics, Drawing, Painting, Printmaking</b>								
<p>Studio Arts courses at the SU Florence Center meet for a total of 6 hours per week, divided into two 3-hour sessions.  <b>Priority to students admitted to the Studio Arts program.</b>  <b>Non-program students will have an opportunity to register for ONE SA course, on a space-available basis and with permission. Space is limited.</b>  <b>Please attend the Studio Arts meeting during Orientation in Florence.</b></p>								
AIC300.1	New Approaches to Renaissance Painting Techniques and Conservation	Kunzelman	3	TTH	9:30-12:30	CF		
APH264	Beginning Digital Photography	Talini	3	TTH	1:00-4:00	CF		
APH243	Digital Imaging for Art Photography	Talini	3	TTH	9:30-12:30	CF		Prereq: APH 264, or an Introduction to Art Photography, or equivalent, or instructor's approval via portfolio submission. Required resources include Digital camera with manual settings and 16 or 32g memory card. Basic photography, computer, and visual design skills recommended.
APH340	Topics in Art Photography: Intermediate/Advanced	Talini	3	TTH	9:30-12:30	CF		Prereq: APH 243, or an intermediate Art Photography, or equivalent, or instructor's approval via portfolio submission. Required resources include Digital camera with manual settings and 16 or 32g memory card. intermediate photography, computer, and visual design skills recommended
ARI221	Ceramics Hand-building	Fallani	3	TTH	4:15-7:15	CF		
ARI320	Advanced Ceramics	Fallani	3	TTH	4:15-7:15	CF		Prereq: two of the following: ARI 221, ARI223, ARI225, or equivalent.
ARI231	Drawing I: Observation - Florentine Sketchbook	Kraczyzna	3	MW	1:00-4:00	CF		
ARI333	Drawing II: Representation to Conceptualization	Fallani	3	TTH	1:00-4:00	CF		Prereq: ARI231, or equivalent.
ARI467	Experimental Advanced Drawing	Fallani	3	TTH	1:00-4:00	CF		Prereq: ARI333, or equivalent.
ARI 261	Painting Studio I	Stromberg	3	MW	1:00-4:00	CF		
ARI361	Painting Studio II	Stromberg	3	MW	9:30-12:30	CF		Prereq: ARI261, or equivalent.
ARI400.1	Advanced Painting	Stromberg	3	MW	9:30-12:30	CF		Prereq: ARI361, or equivalent.
ARI271	Introduction to Print Media and Graphic Art: Intaglio	Kraczyzna	3	MW	4:15-7:15	CF		
ARI371	Planographic Processes	Kraczyzna	3	MW	4:15-7:15	CF		Prereq: ARI271, or equivalent.
<b>STUDIO ARTS, continued</b>								
<b>STUDIO ARTS CLASSES IN FLORENTINE STUDIOS</b>								
<b>Metalsmithing, Silkscreen</b>								
<p>For each Florentine Studio Arts course, you must fit 6 hours of studio time into your schedule (two 3-hour sessions). Studio time is available Mon.-Thurs.  It takes about 20 minutes to walk from Syracuse Florence to Florentine Studios.  <b>Priority to students admitted to the Studio Arts program.</b>  <b>Non-program students will have an opportunity to register for ONE SA course, on a space-available basis and with permission. Space is limited.</b>  <b>Please attend the Studio Arts meeting during Orientation in Florence.</b></p>								
ARI280.1	Beginning Metalsmithing I	Fujistudios	3	MW	1:00-4:00	CF		Plan for two 3-hour sessions in your schedule. For Syracuse students, equivalent to ARI243.
				MW	4:15-7:15			
		OPEN STUDIO		F	4:15-7:15			OPEN STUDIO -- NOT part of 6 hrs. of class time.
ARI280.2	Beginning Metalsmithing II	Fujistudios	3	MW	1:00-4:00	CF		Prereq: ARI280.1 or permission of instructor. Plan for two 3-hour sessions in your schedule.
				MW	4:15-7:15			
		OPEN STUDIO		F	4:15-7:15			OPEN STUDIO -- NOT part of 6 hrs. of class time.
TXT280.2	Silk Screen I	Knippel	3	TTH	9:30-12:30	CF		Plan for two 3-hour sessions in your schedule.
				MTWTH	1:00-4:00			
				MW	4:15-7:15			
TXT380.2	Silk Screen II	Knippel	3	TTH	9:30-12:30	CF		Prereq: TXT280.2 or permission of instructor. Plan for two 3-hour sessions in your schedule.
				MTWTH	1:00-4:00			
				MW	4:15-7:15			



## Time Schedule of Classes, Fall 2019, Syracuse Florence

Course #	Course Description	Professor	Credits	Days	Times	Course Fees?	Cross-listings	Restrictions / Requisites / Notes
<b>SPECIAL PROGRAMS</b>								
<b>ARCHITECTURE</b>								
<b>These courses are open only to students admitted to the Architecture Program.</b>								
ARC332	16th Century Italian Architecture	Ingersoll	3	MW	9:00-10:30	CF	HOA322/ARC332	Pre-req: 1 art or arch history course or by permission of instructor.
ARC335	Early Renaissance Architecture in Italy 1400-1529	Zaloga	3	TTH	11:00-12:30	CF	HOA332/ARC335	Pre-req: 1 art or arch history course or by permission of instructor.
ARC408	Architectural Design VII	Shanks/Ponsi	6	TTH	1:30-7:00	CF		Open only to and required for students admitted to B Arch program. Pre-req: ARC407 with a C or better as a final grade
ARC500.2	Sustainable Urbanism in Europe	Ingersoll	3	MW	11:00-12:30	CF	ARC500.2/GEO400.2	
ARC500.5	Drawing Water: Hybrid Typologies	Frolet	3	W	1:30-4:30	CF		
ARC571	Survey of Italian Architecture	Shanks/Ponsi	3	FSaSu		CF		Open only to and required for students admitted to B Arch program. Coreq: Arch Design. Field Studies.
<b>UNIVERSITY OF FLORENCE COURSES IN ENGLISH</b>								
<b>Courses taught at University of Florence Campus</b>								
<b>These courses are open only to students admitted to the University of Florence (Courses Taught in English) Program.</b>								
<p>Class times, which may be on consecutive days and thus may present potential scheduling challenges, will be announced in Florence with release of local university schedule.  <b>You will not register for these courses on-line. Students must attend Direct Placement in English meeting during Orientation.</b>  <b>PLEASE NOTE:</b> Commuting time to University of Florence campus is about 30 minutes.</p>								
ECN480.1	Economics of Innovation	Lombardi	3	TBD	TBD			Prereqs: Intro economics course and intro statistics course.
ECN480.2	Human Development and International Cooperation	Biggeri	3	TBD	TBD		ECN/IRP480.2	Prereqs: Intro economics course and intro statistics course.
ECN480.4	International Economics II: International Trade	Giovannetti	3	TBD	TBD			Prereqs: Intro econ course and ≥ one college-level math course
IRP480.2	Human Development and International Cooperation	Biggeri	3	TBD	TBD		ECN/IRP480.2	Prereqs: Intro economics course and intro statistics course.
MAT580.1	Statistical Inference	Cipollini	3	TBD	TBD			Prereqs: At least one intro college-level math course and one statistics course.
PSC380.3	Politics of Economic Globalization	Segreto	3	TBD	TBD			
PSC380.4	Human Rights and Armed Conflict	Bultrini	3	TBD	TBD			One college-level international law course advisable.

## ITALIAN LANGUAGE COURSES OPEN TO ALL STUDENTS

Italian Language courses are a requirement of the program. For most students at beginning or intermediate levels, this means taking 6 credits of Italian in classes that meet M-Th.

If you are a visiting student with prior background in the language, you may need to consult with the Italian Dept. at your home college in order to select the appropriate level.

Matriculated Syracuse University students who haven't taken an ITA course at SU will need to take the online Placement Survey in order to register for the appropriate language level.

**Students in the Architecture or Studio Arts programs may opt to take Italian for only the first half of the semester, earning 3 credits. Please see Option A on next page.**

**Beginning Italian students in Architecture or Studio Arts programs may opt to take this 3-credit course meeting twice a week for the entire semester. Please see Option B, next page.**

Course #	Course Description	Professor	Credits	Days	Times	Course Fees?	Room	Restrictions / Requisites / Notes
<p><b>Each 4-credit Italian class is paired with a corequisite 2-credit Italian Community and Culture class, which meets in the same time slot and with the same students and teacher.</b>  <b>When planning your schedule and considering other course selections, you need to keep at least one of the listed time slots open for your Italian classes.</b></p>								
ITA 101/117	Italian I / Italian Community and Culture I	Faculty	4 + 2	CHOOSE ONE TIME SLOT BELOW:			<b>Cathleen:</b>	MATRICULATED SU STUDENTS MUST TAKE PLACEMENT SURVEY/EXAM IN ORDER TO REGISTER!
				MTWTH	9:00-10:40 or		<b>HIDE COLUMN?</b>	
				MTWTH	11:00-12:40 or			
				MTWTH	1:20-3:00			
ITA 102/118	Italian II / Italian Community and Culture II	Faculty	4 + 2	CHOOSE ONE TIME SLOT BELOW:				<b>Prereq: ITA 101 or 1 semester of college-level Italian</b>
				MTWTH	9:00-10:40 or			
				MTWTH	11:00-12:40 or			
				MTWTH	1:20-3:00			
ITA 201/217	Italian III / Italian Community and Culture III	Faculty	4 + 2	CHOOSE ONE TIME SLOT BELOW:			<b>Cathleen:</b>	<b>Prereq: ITA 102 or 2 semesters of college-level Italian</b>
				MTWTH	9:00-10:40 or			
				MTWTH	11:00-12:40			
ITA 202/218	Italian IV / Italian Community and Culture IV	Faculty	4 + 2	CHOOSE ONE TIME SLOT BELOW:			<b>Cathleen:</b>	<b>Prereq: ITA 201 or 3 semesters of college-level Italian</b>
				MTWTH	11:00-12:40			
				MTWTH	1:20-3:00			
ITA 325	Advanced Language Usage	Faculty	3	MW	1:20-3:10			<b>Prereq: ITA 202 or 4 semesters of college-level Italian</b>
ITA 421	20th Century Italian Literature	Francini	3	MW	3:30-5:00			<b>Prereq: ITA 202 or 4 semesters of college-level Italian</b>

## Two Italian language options for Architecture and Studio Arts Program students only:

### OPTION A: Take Italian 4 days a week for half the semester

Students enrolled in the Architecture or Studio Arts programs may opt to take Italian for only the first half of the semester, earning 3 credits. These 3-credit Italian classes meet Mondays-Thursdays until the midterm break.

When planning your schedule and considering other course selections, you need to keep at least one of the listed time slots open for your Italian classes.

Course #	Course Description	Professor	Credits	Days	Times	Course Fees?	Room	Restrictions / Requisites / Notes
ITA 115A	Beginning Italian I - half semester (Option A)	Faculty	3	CHOOSE ONE TIME SLOT BELOW:				
				MTWTH	9:00-10:40 or			
				MTWTH	11:00-12:40 or			
				MTWTH	1:20-3:00			
ITA 116A	Beginning Italian II - half semester (Option A)	Faculty	3	CHOOSE ONE TIME SLOT BELOW:				Prereq: ITA 101 or 1 semester of college-level Italian.
				MTWTH	9:00-10:40 or			
				MTWTH	11:00-12:40 or			
				MTWTH	1:20-3:00			
ITA 215A	Intermediate Italian I - half semester (Option A)	Faculty	3	CHOOSE ONE TIME SLOT BELOW:				Prereq: ITA 102 or 2 semesters of college-level Italian.
				MTWTH	9:00-10:40 or			
				MTWTH	11:00-12:40			
ITA 216A	Intermediate Italian II - half semester (Option A)	Faculty	3	CHOOSE ONE TIME SLOT BELOW:				Prereq: ITA 201 or 3 semesters of college-level Italian.
				MTWTH	11:00-12:40 or			
				MTWTH	1:20-3:00			

### OPTION B: Open only to *beginning* students in Special Programs noted above: Take Italian 2 days a week for entire semester

Beginning Italian students in Architecture or Studio Arts programs may opt to take this 3-credit course meeting twice a week for the entire semester.

When planning your schedule and considering other course selections, you need to keep at least one of the listed time slots open for your Italian classes.

ITA 115B	Beginning Italian I - twice a week all semester (Option B)	Faculty	3	CHOOSE ONE TIME SLOT BELOW:				
				TTH	8:45-10:45 or			
				MW	10:45-12:45 or			
				MW	1:00-3:00			

# FALL 2019 COURSE SCHEDULE -- SYRACUSE FLORENCE

MONDAY				TUESDAY				WEDNESDAY				THURSDAY																																																																																																																																			
<b>ITALIAN</b>																																																																																																																																															
9:00-10:40	11:00-12:40	1:20-3:00	3:30-5:00					9:00-10:40	11:00-12:40	1:20-3:00						ITA 101 / 115A	ITA 101 / 115A	ITA 101 / 115A	ITA 421					ITA 101 / 115A	ITA 101 / 115A	ITA 101 / 115A						ITA 102 / 116A	ITA 102 / 116A	ITA 102 / 116A						ITA 102 / 116A	ITA 102 / 116A	ITA 102 / 116A						ITA 201 / 215A	ITA 201 / 215A	ITA 325 (1:20-3:10)						ITA 201 / 215A	ITA 201 / 215A	ITA 325 (1:20-3:10)							ITA 202 / 216A	ITA 202 / 216A							ITA 202 / 216A	ITA 202 / 216A							10:45-12:40	1:20-3:15						8:45-10:40									ITA 115B	ITA 115B						ITA 115B																	10:45-12:40	1:20-3:15															ITA 115B	ITA 115B					
ITA 101 / 115A	ITA 101 / 115A	ITA 101 / 115A	ITA 421					ITA 101 / 115A	ITA 101 / 115A	ITA 101 / 115A						ITA 102 / 116A	ITA 102 / 116A	ITA 102 / 116A						ITA 102 / 116A	ITA 102 / 116A	ITA 102 / 116A						ITA 201 / 215A	ITA 201 / 215A	ITA 325 (1:20-3:10)						ITA 201 / 215A	ITA 201 / 215A	ITA 325 (1:20-3:10)							ITA 202 / 216A	ITA 202 / 216A							ITA 202 / 216A	ITA 202 / 216A							10:45-12:40	1:20-3:15						8:45-10:40									ITA 115B	ITA 115B						ITA 115B																	10:45-12:40	1:20-3:15															ITA 115B	ITA 115B																					
ITA 102 / 116A	ITA 102 / 116A	ITA 102 / 116A						ITA 102 / 116A	ITA 102 / 116A	ITA 102 / 116A						ITA 201 / 215A	ITA 201 / 215A	ITA 325 (1:20-3:10)						ITA 201 / 215A	ITA 201 / 215A	ITA 325 (1:20-3:10)							ITA 202 / 216A	ITA 202 / 216A							ITA 202 / 216A	ITA 202 / 216A							10:45-12:40	1:20-3:15						8:45-10:40									ITA 115B	ITA 115B						ITA 115B																	10:45-12:40	1:20-3:15															ITA 115B	ITA 115B																																					
ITA 201 / 215A	ITA 201 / 215A	ITA 325 (1:20-3:10)						ITA 201 / 215A	ITA 201 / 215A	ITA 325 (1:20-3:10)							ITA 202 / 216A	ITA 202 / 216A							ITA 202 / 216A	ITA 202 / 216A							10:45-12:40	1:20-3:15						8:45-10:40									ITA 115B	ITA 115B						ITA 115B																	10:45-12:40	1:20-3:15															ITA 115B	ITA 115B																																																					
	ITA 202 / 216A	ITA 202 / 216A							ITA 202 / 216A	ITA 202 / 216A							10:45-12:40	1:20-3:15						8:45-10:40									ITA 115B	ITA 115B						ITA 115B																	10:45-12:40	1:20-3:15															ITA 115B	ITA 115B																																																																					
	10:45-12:40	1:20-3:15						8:45-10:40									ITA 115B	ITA 115B						ITA 115B																	10:45-12:40	1:20-3:15															ITA 115B	ITA 115B																																																																																					
	ITA 115B	ITA 115B						ITA 115B																	10:45-12:40	1:20-3:15															ITA 115B	ITA 115B																																																																																																					
									10:45-12:40	1:20-3:15															ITA 115B	ITA 115B																																																																																																																					
									ITA 115B	ITA 115B																																																																																																																																					

**NOTE:** ITA 115B is open ONLY to beginning students in Architecture and Studio Arts. It meets 2x per week for the entire semester for 3 credits

**NOTE:** ITA 115A is open ONLY to students in Architecture and Studio Arts. It meets 4x per week for half semester for 3 credits. Students may elect to continue for the full semester for 6 credits

<b>CENTER CLASSES</b>																																																																																																																																																																															
9:00-10:30	11:00-12:30	1:30-3:00	3:30-5:00	5:30-7:00				9:00-10:30	11:00-12:30	1:30-3:00	3:20-6:20					HOA 320 sec 1	HOA 320 sec 2	HST 355	LIT400/REL300					HOA 411	HOA 322	HST / WGS / SOC 454	PSC 380.1					HOA 323	EAR 105	LIT 300.2	CRS/ MGT 300.1					HOA 424	DRA 300 / LIT 445	LIT 300.1	PSC / HST 452					HST/ANT /WGS/RE L 409	GEO 400.2	CRS 300.2	HST 300.3 / NSD 452.1	HST 300.4 / NSD 452.1				FST 304	MAR 301	PSC 300.1	HOA 521					PHI / PSC 406	SOM 354		PSC 300.2 (3:20-6:20)							HOA 203																																																																																																					
HOA 320 sec 1	HOA 320 sec 2	HST 355	LIT400/REL300					HOA 411	HOA 322	HST / WGS / SOC 454	PSC 380.1					HOA 323	EAR 105	LIT 300.2	CRS/ MGT 300.1					HOA 424	DRA 300 / LIT 445	LIT 300.1	PSC / HST 452					HST/ANT /WGS/RE L 409	GEO 400.2	CRS 300.2	HST 300.3 / NSD 452.1	HST 300.4 / NSD 452.1				FST 304	MAR 301	PSC 300.1	HOA 521					PHI / PSC 406	SOM 354		PSC 300.2 (3:20-6:20)							HOA 203																																																																																																																					
HOA 323	EAR 105	LIT 300.2	CRS/ MGT 300.1					HOA 424	DRA 300 / LIT 445	LIT 300.1	PSC / HST 452					HST/ANT /WGS/RE L 409	GEO 400.2	CRS 300.2	HST 300.3 / NSD 452.1	HST 300.4 / NSD 452.1				FST 304	MAR 301	PSC 300.1	HOA 521					PHI / PSC 406	SOM 354		PSC 300.2 (3:20-6:20)							HOA 203																																																																																																																																					
HST/ANT /WGS/RE L 409	GEO 400.2	CRS 300.2	HST 300.3 / NSD 452.1	HST 300.4 / NSD 452.1				FST 304	MAR 301	PSC 300.1	HOA 521					PHI / PSC 406	SOM 354		PSC 300.2 (3:20-6:20)							HOA 203																																																																																																																																																					
PHI / PSC 406	SOM 354		PSC 300.2 (3:20-6:20)							HOA 203																																																																																																																																																																					

<b>STUDIO ARTS</b>																																																																							
9:30-12:30	1:00-4:00	4:15-7:15		9:30-12:30	1:00-4:00	4:15-7:15		9:30-12:30	1:00-4:00	4:15-7:15		ARI 361/400.1	ARI 231	ARI 271/371		AIC 300.1	ARI 333/467	ARI 221/320		ARI 361/400.1	ARI 231	ARI 271/371			ARI 261			APH 243/340	APH 264				ARI 261																ARI 280.1/280.2 Metalsmithing	ARI 280.1/280.2 Metalsmithing							ARI 280.1/280.2 Metalsmithing	ARI 280.1/280.2 Metalsmithing			TXT 280.2/380.2 Silkscreen I & II	TXT 280.2/380.2 Silkscreen I/II		TXT 280.2/380.2 Silkscreen I & II	TXT 280.2/380.2 Silkscreen I & II				TXT 280.2/380.2 Silkscreen I & II	TXT 280.2/380.2 Silkscreen I/II	
ARI 361/400.1	ARI 231	ARI 271/371		AIC 300.1	ARI 333/467	ARI 221/320		ARI 361/400.1	ARI 231	ARI 271/371			ARI 261			APH 243/340	APH 264				ARI 261																ARI 280.1/280.2 Metalsmithing	ARI 280.1/280.2 Metalsmithing							ARI 280.1/280.2 Metalsmithing	ARI 280.1/280.2 Metalsmithing			TXT 280.2/380.2 Silkscreen I & II	TXT 280.2/380.2 Silkscreen I/II		TXT 280.2/380.2 Silkscreen I & II	TXT 280.2/380.2 Silkscreen I & II				TXT 280.2/380.2 Silkscreen I & II	TXT 280.2/380.2 Silkscreen I/II													
	ARI 261			APH 243/340	APH 264				ARI 261																ARI 280.1/280.2 Metalsmithing	ARI 280.1/280.2 Metalsmithing							ARI 280.1/280.2 Metalsmithing	ARI 280.1/280.2 Metalsmithing			TXT 280.2/380.2 Silkscreen I & II	TXT 280.2/380.2 Silkscreen I/II		TXT 280.2/380.2 Silkscreen I & II	TXT 280.2/380.2 Silkscreen I & II				TXT 280.2/380.2 Silkscreen I & II	TXT 280.2/380.2 Silkscreen I/II																									
													ARI 280.1/280.2 Metalsmithing	ARI 280.1/280.2 Metalsmithing							ARI 280.1/280.2 Metalsmithing	ARI 280.1/280.2 Metalsmithing			TXT 280.2/380.2 Silkscreen I & II	TXT 280.2/380.2 Silkscreen I/II		TXT 280.2/380.2 Silkscreen I & II	TXT 280.2/380.2 Silkscreen I & II				TXT 280.2/380.2 Silkscreen I & II	TXT 280.2/380.2 Silkscreen I/II																																					
	ARI 280.1/280.2 Metalsmithing	ARI 280.1/280.2 Metalsmithing							ARI 280.1/280.2 Metalsmithing	ARI 280.1/280.2 Metalsmithing			TXT 280.2/380.2 Silkscreen I & II	TXT 280.2/380.2 Silkscreen I/II		TXT 280.2/380.2 Silkscreen I & II	TXT 280.2/380.2 Silkscreen I & II				TXT 280.2/380.2 Silkscreen I & II	TXT 280.2/380.2 Silkscreen I/II																																																	
	TXT 280.2/380.2 Silkscreen I & II	TXT 280.2/380.2 Silkscreen I/II		TXT 280.2/380.2 Silkscreen I & II	TXT 280.2/380.2 Silkscreen I & II				TXT 280.2/380.2 Silkscreen I & II	TXT 280.2/380.2 Silkscreen I/II																																																													

**NOTE:** If you are taking Metalsmithing (ARI 280.1/ARI 280.2) or Silkscreen (TXT 280.2/380.2), you need to fit *only two* time slots into your schedule to meet the six hours of studio time

<b>ARCHITECTURE</b>																																																																							
9:00-10:30	11:00-12:30	1:30-4:30		9:00-10:30	11:00-12:30	1:30-7:00		9:00-10:30	11:00-12:30	1:30-4:30		ARC 332	ARC 500.2				ARC 335	ARC 408		ARC 332	ARC 500.2	ARC 500.5 - W only																																																	
ARC 332	ARC 500.2				ARC 335	ARC 408		ARC 332	ARC 500.2	ARC 500.5 - W only																																																													

# SCHEDULE PLANNING FORM

WORK OUT YOUR CLASS SCHEDULE ON THIS SHEET

Class times ----->	09:00-10:30	11:00-12:30	1:30-3:00	3:30-5:00	5:30-7:00
MONDAY					
TUESDAY					
WEDNESDAY					
THURSDAY					

## STUDY TOURS AND COURSE FEES

Many courses get you out of the classroom and into museums and cultural centers where you will view or experience what you are studying. Some of these courses carry fees for study tours, site visits, activities, or supplies that are an integral part of the course. Course fees for Fall 2019 are not yet available, but you will see the most recent fees noted within the applicable online [course descriptions](#). A list of confirmed course fees will be available in early May as part of your Registration Packet.

If you register for any course with a mandatory study tour, you must participate in this field study. **Do not plan personal travel until you get to Florence and know when you may be required to take part in any class-related study tours, all-program trips, Signature Seminar sessions, make-up classes, exam periods, and other academic commitments.**

## ONLINE REGISTRATION: May 21 – 29

You will receive information in early May about registering online through MySlice for your Florence courses. During online registration, you may register for no more than **15-16 credits** (not counting an optional Signature Seminar course). If you need to initially register for more than this typical course load, contact [Jackie Lewis-Frenay](#) in our office prior to the registration period to explain your need. If you would like (but don't need) to take more than 16 credits, you may add a course in Florence on a space-available basis during the first week of classes.

Instructions, including your individual registration appointment time, will be available in early May before online registration starts. Be sure to regularly check your email for this information. Remember that some courses are likely to reach capacity and close during registration. Be sure to select some alternative classes on your Student Advising Form, in case a class you would like to take is closed when you register.

## Registration Restrictions

- Some courses are open only to students admitted to Florence Special Programs as noted on the Time Schedule. See [Special Programs at Syracuse Florence](#) for more information.
- In order to register for certain other courses, you will need permission from our office. Carefully review the [Special Enrollment Courses](#) section.
- Plan to register for **only one** sociology course (sociology majors may register for both):
  - SOC/HST 300.1 - [The Italian Mafia](#)
  - SOC/HST/WGS 454 - [Family and Gender in Contemporary Italy](#)
- Plan to register for **only one** of these introductory art history courses:
  - HOA 203 - [Italian Arts from Antiquity to Michelangelo](#)
  - HOA 320 - [Italian Renaissance Art](#)
- Students may not register for both of the following art history courses, since similar content is covered in each:
  - HOA 320 - [Italian Renaissance Art](#)
  - HOA 424 - [Sixteenth Century Italian Art and Identity](#)
- Enrollment priority for the following courses goes to food studies, nutrition science, and related majors:
  - FST 304 - [Farm to Fork](#)
  - NSD 452/HST 300 - [Mediterranean Food and Culture: Florence Experience](#) (both sections)

All registration restrictions will be confirmed or announced in the Registration Packet available prior to online registration.

## Special Enrollment Courses:

In order to register for a Special Enrollment course, you will need special permission from Syracuse Abroad. If you wish to be considered for enrollment in the following courses, *you must meet these **three** requirements*:

- List the course among your **Primary Course Selections** on your SAF,
- Submit your SAF questionnaire by the **April 24** deadline; and
- Upload the signed SAF to OrangeAbroad by the **May 3** deadline.

**You will be notified by email in early May if you receive permission to register for either course.**

### EAR 105 - [Earth Science](#)

- Enrollment priority to first-year students
- Maximum enrollment for upperclassmen is 10
- Matriculated SU students may not earn credit for this course and EAR 110

### PSC/IRP 380.1 - [International Conflict Transformation](#)

This University of Florence course affords Syracuse Florence (SUF) students an exciting opportunity to study alongside Italian undergraduates. The class is taught in English on the SUF campus and follows the SUF calendar.

- Maximum enrollment is 15
- Enrollment priority to political science and international relations majors
- Students must attend a mandatory meeting during orientation (more information available in the Orientation Booklet you receive when you arrive in Florence)

## SPECIAL PROGRAMS AT SYRACUSE FLORENCE

### Architecture Program Students

You are required to take Architectural Design studio: ARC 408 and ARC 571 - [Survey of Italian Architecture](#). Consult with your academic advisor to select an approved Professional Elective and round out your schedule with the required Italian course. You may also select from other Florence center courses.

### Studio Arts Program Students

You will select 2-3 studio courses at SUF and/or Florentine studios plus the required Italian course and from liberal arts courses offered at the Florence center.

If you have not been admitted to the Studio Arts (SA) Program, you may request **one studio arts course only** on your SAF. While enrollment priority is given to students enrolled in the SA program, **Studio Arts welcomes all students**, including beginners, to its classes. Non-SA Program students requesting an intermediate or advanced level course should be prepared to demonstrate their ability through samples of their work or evidence of prior coursework. Samples of work will be reviewed during academic advising in Florence.

### University of Florence (course taught in English) Students

Courses offered in English by the University of Florence (UniFI) provide an exciting opportunity for students who are not proficient in Italian language to take one or two classes with Italian undergraduates. These classes meet at UniFI, approximately a 30-minute commute from the SUF campus. If you applied and were accepted to this program you are expected to enroll in at least one of the following courses. If you do **not** intend to take any of these courses, contact your Florence Admissions Counselor, [Angie Persello](#), and ask to be switched to the Florence Center Program.

[ECN 480.1 - Economics of Innovation](#) (3-4 credits)

[ECN/IRP 480.2 - Human Development and International Cooperation](#) (3 credits)

[ECN 480.4 - International Economics II: International Trade](#) (3 credits)

[MAT 580.1 - Statistical Inference](#) (3-4 credits)

[PSC 380.3 - Politics of Economic Globalization](#) (3 credits)

[PSC 380.4 - Human Rights and Armed Conflicts](#) (3 credits)

Be sure you have met any prerequisites indicated in the course descriptions.

Class times will be announced in Florence with the release of the local university's schedule. Planning a schedule that includes one or two of these courses with Italian language and at least one other course at the SU Florence Center may be challenging or not possible. Our Florence staff will work with you once abroad to help you plan your schedule. Students taking UniFI classes must attend a mandatory meeting during orientation (more information will be available when you arrive in Florence).