

Syracuse London Center Fall 2019 Academic Packet



Dates & Deadlines

- Submit Student Advising Form:
April 22
- Upload Student Advisory Form
Signed by Advisor: **May 1**
- Register Online:
June 4-7

This packet contains:

- Academic Information
- Special Enrollment Courses
- Time Schedule of Classes
- Course-Related Fees

SyracuseAbroad



Syracuse ABROAD

Syracuse London Centre

Fall 2019 Academic Update

Prepare for Online Registration, scheduled for June 4-7

STEP 1: Request courses

- ☐ Review this packet and [course descriptions](#) on the Syracuse Abroad website.
- ☐ Consult the [Time Schedule of Classes](#) to select courses and plan your desired schedule.
 - You need special permission from Syracuse Abroad to take any course other than those found on the Time Schedule.
- ☐ Follow the online instructions to complete the Student Advising Form (SAF):
 - Log into your [OrangeAbroad](#) account. Go to **Learning Content > Academic Packet**.
- ☐ Submit your SAF by **April 22**.
 - Be sure to hit **“Submit.”** (Don’t simply print your SAF!)
 - **Do NOT submit more than one questionnaire.**



STEP 2: See your advisor and upload your signed SAF to OrangeAbroad.

- ☐ Print the PDF of your submitted SAF (emailed to you after submission), and take it to your advisor(s) for signature(s) and to ensure your course plan will keep you on track for graduation.
 - It is helpful to print and provide your advisor with [descriptions](#) and/or syllabi for the courses you want to have approved. You may request course syllabi from London admissions counselor [Joelle Orecki](#).
- ☐ Upload SAF signed by your advisor(s) to OrangeAbroad by **May 1**.
 - Upload to **Questionnaires: Student Advising Form (with Advisor’s Signature)**. Be sure to hit “Submit” (NOT “Save”!). **Only legible PDF files will be accepted.**
 - **Indicate correctly in OrangeAbroad whether you have made any changes to your original course selections.** Syracuse Abroad will record any changes made on your uploaded Student Advising Form as a result of consulting with your advisor(s).

STEP 3: Register online for your classes **June 4-7**.

- ☐ It can be helpful to refer to your SAF when you register. You may return to the Questionnaires section of your OrangeAbroad account to access your uploaded form at any time.

Program Requirements and Academic Resources

- Due to UK immigration requirements, undergraduates may not drop below 12 credits of Syracuse Abroad courses taught in London at any point during the semester. The following types of courses **do NOT count** toward your 12-credit minimum:
 - A Signature Seminar course
 - Online credits
 - Independent study or experience credit with a main campus sponsor.
- The typical course load is 15 credits. **You must have approval from your home college to register for more than 19 total credits.** (Visiting students seek approval from Syracuse Abroad.) Registration over 19 credits is subject to additional per-credit tuition charges.
- At Syracuse University, all work for registered classes must be completed on or before the degree certification date. If you are graduating, seek advice from your home college regarding your degree certification date, and also be certain that you are aware of any remaining degree requirements.
- Information on enrollment policies, grades, SU library resources, registration, internships and independent research can be found on the [Preparing to Go website](#). **Visiting students** should also look at this website for information on transfer credit and [requesting an SU transcript](#).
- Carefully review [academic policies](#) applicable to all Syracuse Abroad programs.
- If you need to take an **online course** during a semester abroad, first review [Syracuse Abroad-specific policy](#).
- Arrangements to do coursework on an [independent research basis](#), if needed to satisfy a degree requirement, must be made **in advance**. Due date for proposals is **May 15**.
- Check your **__@sy.edu** email address regularly for messages from Syracuse Abroad.

Course Information

All the courses expected to be offered this semester are listed on the provisional [Time Schedule of Classes](#). Syracuse University reserves the right to cancel a course with low enrollment or to change the format to an independent study.

Special Enrollment Courses

Please carefully review information on [Special Enrollment Courses](#) at the end of this document. Enrollment is restricted to those who have received permission from our office. To request permission to register for any of these courses, carefully follow the instructions on including them on your SAF.

New Courses This Semester

Please consider the following courses, new for Fall 2019:

- ECN 300.1 - [Europe's Economic Policy Failures from Maastricht to Brexit](#)
- PSY 400.2 - [All Black Everything: Well-Being, Justice, Equality and Social Change](#)

Course Cancellations

The following courses have been discontinued:

- HST/MES/PSC/REL 368 - Islam and the West
- PSY 375 - Cross-Cultural Psychology
- SCM 300.1 - Production and Operations Management

New Signature Seminar—Borders in Flux: Identities and Conflict in Ireland

It's an opportune time to go to Ireland. Just last month, Brexit was derailed by clashes over the future of the 310-mile border between Northern Ireland—part of the U.K.—and the Republic of Ireland, a member of the European Union. Northern Ireland's turbulent political and religious history looms over the ongoing Brexit controversy.

Politics. Happening now.

[This optional pre-semester seminar](#) (HST/REL 300.4/PSC 400.4) will give you a close-up look at the origins and effects of conflict on the island of Ireland. You'll engage with Ireland past, present, and future: thinking about what it means to be Irish, and British. How do religion and politics mix? Study conflict resolution that explores the history of the Troubles and peace-making efforts and newer tensions brought on by international migration and regional politics. This seminar offers the opportunity to be an eyewitness to history as it's made. Please contact [Joelle Orecki](#) ASAP if you're interested.



Course Restrictions

- Some courses are open only to students admitted to the London Architecture or Drama Programs, as noted on the [Time Schedule](#).
 - In order to register for certain other courses, you will need permission from our office. Carefully review the list of [Special Enrollment Courses](#) in this packet and follow the instructions there.
 - Plan to register for **only one** of the following Art History courses. Only Art History majors may register for **two**.
 - HOA 201 - Masterpieces of Art
 - HOA 208 - An Architectural History of London
 - HOA/HST 300.1 - A History of London in 11 Objects*
 - HOA 372 - The Business of Art
 - HOA 400.1/WGS 300.2 - Women and Art: London & the UK*
 - HOA 473 - London Museums: Art, History and Science in Contemporary Culture
 - Plan to register for **only one** of the following Sociology courses. Only Sociology majors may register for **two**.
 - SOC 200.1/QSX 300.1 - Business of Nightlife: London Subcultures
 - SOC 367 - Sociology of Sport
 - SOC/QSX/WGS 400.1 - Sex, Gender and the City*
 - SOC 412 - Multicultural London
 - Restrictions on HOA and SOC courses apply *regardless of the prefix under which you intend to register the course*.
- You will receive confirmation of all registration restrictions in the detailed registration instructions issued to you prior to online registration.

Internship Course: The Global Workplace

If you would like to participate in an internship in London, you will need to complete the Internship Request Form on your OrangeAbroad application. Be sure to [read more online](#) about the Syracuse London Internship Program as you decide whether it is a good fit for you.

If seeking an internship in London, you are required to take The Global Workplace and must include it on your Student Advising Form. You should also get advising as to whether your home school or college has any limitations or restrictions on your registering for this course.

- **SU iSchool** students in placements related to information studies must also complete iSchool internship requirements via Blackboard.
- **SU School of Management** students may not use internships abroad to fulfill their internship degree requirement, though may be able to use the course as an elective and will likely benefit from a professional experience in London. Students are encouraged to discuss any internship plan with Whitman advising staff.

London internship placements require a commitment of two days per week, so you need to plan a schedule with The Global Workplace and 3-4 other courses that leaves two days open from 9 am-5 pm. One of these days may have to be a Friday. Students with questions regarding internships or concerns about scheduling around them should contact Professor Becca Farnum, Internship and Community Relations Manager (rlfarnum@syr.edu).

There are two sections for the internship course. Most students may register for either. CFS, MUI, and RAE majors/minors should see the following for registration requirements:

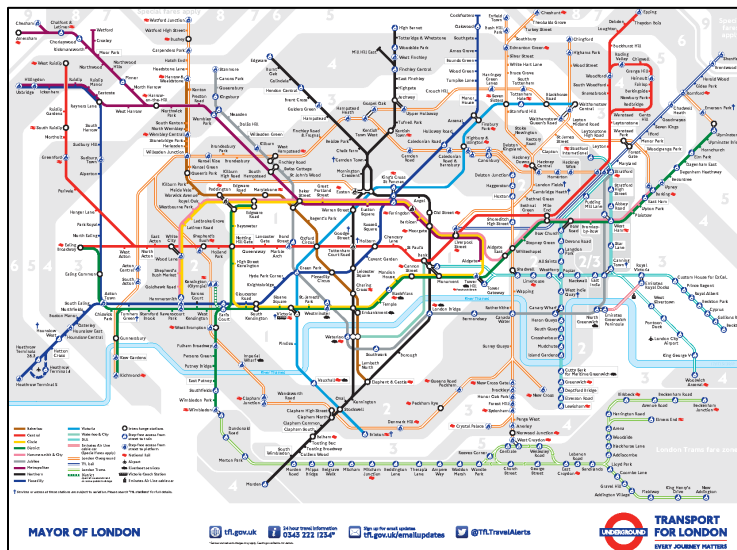
- **BUA 400.1/MUI 408/RAE 400.1** meets on Monday evenings and will focus on the entertainment and communication industries. The following majors are eligible for this section:
 - **SU Music Industry majors/minors** in music industry placements should register under [MUI 408](#) - Music Industry Practicum: The Global Workplace.
 - **SU Bandier students** in music industry placements register under [RAE 400.1](#) - Entertainment Industry Practicum: The Global Workplace.
 - **SU Newhouse students** in communications internships must register for the course under [BUA 400.1](#) for 2 credits, AND for COM 470 for 1 experience credit. In addition, you must arrange for a main campus Newhouse faculty sponsor before going abroad and must petition for approval once the internship is confirmed. Approval is based on the proposal you submit, which is subject to review by the Communications Department and your college dean.
- **BUA 400.2/HFS 493** meets on Tuesday evenings and will focus on policy, technology, and education. The following students are eligible for this section:
 - **SU Human Development and Family Science students in placements related to this major or minor** must register for [HFS 493](#) - Youth and Family Practicum: The Global Workplace.



London as Your Classroom and Course-related Fees

Many of our courses get you out of the classroom and into museums, theatres, and cultural and religious centers where you will view or experience what you are studying. Some of these courses carry fees to cover the costs of site visits and/or study tours that are an integral part of the course. Please carefully review the [Course-Related Fee sheet](#), and share it with your parents or guardians if they are responsible for your fees. These fees are charged automatically to your Bursar account when you register for the course.

If you register for any course with a mandatory study tour(s), the field study is part of your class, and you must attend. Do not plan personal travel until you get to London and know when you may be required to take part in a class-related study tour, make-up classes, exam periods, and other academic commitments.



You should also pay attention to the “Visits” Column of the Time Schedule to ensure that you can fit both the class meeting time and any visit time into your schedule. (Note that you need to allow 30 minutes travel time to and from a visit, so you cannot schedule another course that meets immediately before or after a visit.)

Online Registration: June 4–7

You will register online **June 4–7**. In mid-May, before online registration starts, you will receive information about registering for your London Center courses.

During online registration, you may register for no more than 5 semester courses (15–16 credits), not counting an optional Signature Seminar course.

Students who need to initially register for more than this typical course load should contact [Jeanne Chu](#) in our office prior to the registration period to explain their need. Students who would like (but don’t need) to take more than 15–16 credits will have the opportunity to add a course in London on a space-available basis during the first week of classes.

The Registration Packet will include instructions, any registration restrictions, FAQs, and your individual registration appointment time. Be sure to check your email regularly for this information. Remember that some courses are likely to reach capacity and close during registration. **Be sure to select some alternative classes on your Student Advising Form, in case a class you would like to take is closed when you register.**



Special Enrollment Courses, London Fall 2019

In order to register for any of these courses, you need special permission from our office. If you wish to be considered for any of these courses, **you must:**

- List it among your **Primary Course Selections** on your SAF, specifying which section when applicable.
- Submit your SAF questionnaire by the **April 22** deadline, and upload the SAF signed by your advisor(s) by the **May 1** deadline!
- Make sure you have met all course pre-requisites.

Qualified students with permission to register for these courses will receive email notification in May.



■ **ANT 352/HNR 360.1 - Food, Culture and Identity - Honors**

- Maximum enrollment is 15
- Prereq: Minimum cumulative GPA of 3.4 or in SU Honors Program
- Enrollment priority given to Syracuse Honors Program students. (This course may be fully enrolled with Honors students.)

■ **COM 346 - Race, Gender and the Media**

- Maximum enrollment is 25
- Prereq: COM 107 - Communications & Society or an equivalent introduction to mass media course; strong academic record
- Enrollment priority given to Syracuse Public Communications majors who have not yet met their Diversity requirement. (This course may be fully enrolled with SU Public Communications majors.)
- Not open to students in COM 348 during online registration

■ **COM 348 - Beauty and Diversity in Fashion Media**

- Maximum enrollment is 25
- Prereq: Strong academic record
- Enrollment priority given to Syracuse Public Communications majors who have not yet met their Diversity requirement. (This course may be fully enrolled with SU Public Communications majors.)
- Not open to students in COM 346 during online registration

■ **PHO 204.1 and PHO 204.2 - Introduction to Photography**

- Two sections offered. Maximum enrollment is 12 per section. **Be sure to note the meeting time of each section and indicate which section fits into your schedule.**
- Enrollment priority given to students with a *documented academic need*, then by graduation date and date of SAF submission.
- A mandatory day-long trip is included in this course, usually on a Friday in the first part of the semester.
- Students who successfully register for this class will need to have either a digital single lens reflex (DSLR) camera—recommended for maximum creative control—or, at the very least, a good compact point-and-shoot camera, 12-24 megapixel. (Note: Camera prices are now virtually the same stateside as in London so, if you are undecided and need to upgrade your equipment in London, this is an option. Also, pre-owned cameras can be found on Amazon and the like.) Use of the industry standard Photoshop CC suite is required. It is installed on all 10 high-end Macs in the multimedia lab, which will be your classroom. If you want to use your personal computer for classwork, the professor highly recommends that you purchase any software before departure (it is cheaper than in the U.K., and you may be eligible for a student discount through the SU or your own university's bookstore).

SYRACUSE UNIVERSITY LONDON PROGRAM

TIME SCHEDULE of Classes (Alphabetic): Fall 2019 Semester
as of 9th April 2019

Course #	Sec. #	Title	Professor	Cr.	Fee	Restrictions / Requisites / Notes	Days	Times	Visits	Room*
ADV206	801	Advertising Practice in a Diverse Society	J. Videan	3			M	10:00am-1:00pm		OGS 102
ANT352	801	Food, Culture and Identity - HONORS	I. Bajic-Hajdukovic	3		SPEC ENROLL. Min. cum. GPA 3.4 or SU Honors Program.	W	10:00am-1:00pm		OGS 202
ARC408	801	Architectural Design VII	D. Sacconi/J. Semaan	6	\$300	Arch program only. ARC 407 with min. grade C.	M & Th	2-7pm 11am-6pm		SR 505
ARC434	801	London's Built Environment: The Ways of the Architect	G. Astengo	3	\$30	Arch program only during online registration. Limited seats open to other qualified students on a space-available basis in London.	W	2-5pm		SR 303
ARC500	801	Genealogies of the City: London's Urban Lineage	J. Ruivo	3	\$30	Arch program only during online registration. Limited seats open to other qualified students on a space-available basis in London.	W	9am-12noon		SR 303
ARC561	801	Survey of British Architecture	D. Sacconi	3	\$1,100	Arch program only. Co-req: ARC 407/408/608/609.	Tu	10am-1pm and 2-4pm		SR 505
ART316	801	Introduction to Visual Culture	TBA	3			W	2-5pm		OGS 102
BUA300	801	London's Creative Industries	K. Hammer	3	\$60		M & W	2-3:30pm	Occasional mandatory site visits 2-4pm M/W during class	OGS 202
BUA300	802	From Harry Potter to Airbnb: Business of Tourism	I. Neogy	3			M & W	11:30-1pm		OGS203
BUA400	801	The Global Workplace	R. Farnum	3		Open only to students who submitted internship commitment form. Suggested for students focused on entertainment and communication industries.	M	5:30-7:30pm		OGS 101
BUA400	802	The Global Workplace	R. Farnum	3		Open only to students who submitted internship commitment form. Suggested for students focused on policy, technology, and education.	Tu	5:30-7:30pm		OGS 101
CIS473	801	Automata and Computability	T. Batu	3		Enrollment priority to Computer Science program students. CIS375 or MAT375, or equivalent abstract or discrete mathematics course.	M	10am-1pm		SR 204
CIS477	801	Introduction to Analysis of Algorithms	T. Batu	3		Enrollment priority to Computer Science program students. CIS375 and CIS351.	W	10am-1pm		SR 204
COM300	801	Digital Britain: Engaging the User	C. Nahra	3			Tu	10:00am-1:00pm		OGS 101

Course #	Sec. #	Title	Professor	Cr.	Fee	Restrictions / Requisites / Notes	Days	Times	Visits	Room*
COM346	801	Race, Gender and the Media	J. Springer	3		SPEC ENROLL; not open to students in COM348. COM 107 or equiv intro to mass media course. Strong academic record.	Tu	2-5pm		OGS 202
COM348	801	Beauty & Diversity in Fashion Media	E. Dirix	3		SPEC ENROLL; not open to students in COM346. Strong academic record.	Th	12:15-3:15pm		OGS 202
CRS300	801	London's Creative Industries	K. Hammer	3	60		M & W	2-3:30pm	Occasional mandatory site visits 2-4pm M/W during class	OGS 202
CRS300	802	Fashion in Focus: Discourses and Meanings	E. Dirix				Th	9am-12noon		OGS 202
CRS316	801	Introduction to Visual Culture	TBA	3			W	2-5pm		OGS 102
DRA351	801	Contemporary British and European Theatre: The London Stage	C. Haill	3	\$410	NOT OPEN to London Drama Program Students	W	5:30-7:30pm	Performances Tu 6:50-10pm	OGS 101
DRA451	801	The Modern Stage: Theories, Issues, Productions	M. Barclay	3	\$410	London Drama Program students only	M	3:30-5:30pm	Performances Monday 6:50-10:30pm	SR 401
DRA451	802	The Modern Stage: Theories, Issues, Productions	M. Barclay	3	\$410	London Drama Program students only	T	10am-12noon	Performances Monday 6:50-10:30pm	OGS 202
DRA529	801	Acting for the Frame	M. Woodfield	3		London Drama Program students only	T	9:30am - 1pm		SR 401
DRA529	802	Acting for the Frame	M. Woodfield	3		London Drama Program students only	Th	10am-2pm		SR 401
DRA580	801	Advanced Acting: Shakespeare's Globe	M. Barclay	4		London Drama Program students only	Mon and Tu&W	M: 9 - 11am T&W: 3:30-9:30	Performances Tues nights	The Globe
ECN300	801	Europe's Economic Policy Failures from Maastricht to Brexit	M. Harris	3		[ECN 101 and ECN 102] OR ECN 203, or equivalent background in micro- and macro-economics	T	5:30-8:30pm		OGS 203
ECN312	801	Behavioural Economics	N. Wilkinson	3		ECN101 or 203, or equiv background in microeconomics	W	5:30-8:30pm		OGS 203
ECN362	801	Globalization, Development and the Environment	M. Keating	3		ECN101 or 203 or equiv background in microeconomics	M	5:30-8:30pm		OGS 102
EEE370	801	Introduction to Entrepreneurship & Emerging Enterprises	T. Knight	3			Tu	2-5pm		OGS 102
ENG320	801	Interpreting Shakespeare	M. Leipacher	3	\$235	NOT OPEN to London Drama Program Students	Tu	5:20-7:20 pm	Evening Performances, finishing approx 10pm (mostly Tuesdays)	OGS 103
ENG430	801	Reading Pictures, Seeing Stories	F. Morlock	3			M/W	11:30am - 1pm	Occasional mandatory site visits 10:00-12:00 M/W during class	OGS 201
ENG430	802	Global Cities & World Cinema	B. Zalcock	3		Counts toward Film & Screen Studies track for SU ENG/ETS majors	Th	11am-3pm		OGS 101
ENG464	801	Travellers' Tales: An Education Abroad	F. Morlock	3		Satisfies the pre-1900 requirement for SU ENG/ETS majors	M/W	2-3:30pm		OGS 201

Course #	Sec. #	Title	Professor	Cr.	Fee	Restrictions / Requisites / Notes	Days	Times	Visits	Room*
FIL300	801	British Masculinity on Screen: James Bond and Sherlock Holmes	TBA	3		Counts toward Film & Screen Studies track for SU ENG/ETS majors	Tu/Th	9:00-11:20am		OGS 102
FIN355	801	Money & Banking	S. Hannah	3		Counts only as Business Elective for SU School of Management majors	Tu	9:00-12noon		OGS 203
GEO300	801	Sustainability and Environmental Justice in Europe	R. Farnum	3		Signature Seminar		Pre-Semester		
HFS493	802	Youth and Family Practicum: The Global Workplace	R. Farnum	3		Open only to and required for Human Development & Family Sci. majors/minors who submitted internship commitment form. CFS/HFS 201 and 202.	Tu	5:30-7:30pm		OGS 101
HNR360	801	Food, Culture and Identity - HONORS	I. Bajic-Hajdukovic	3		SPEC ENROLL; only SU Honors Program students may register under this rubric. Min. cum. GPA 3.4 or SU Honors Program.	W	10:00am-1:00pm		OGS 202
HOA201	801	Masterpieces of Art	D. Sparti	3		Not open to students in HOA208; HOA/HST300.1; HOA372; HOA400.1/WGS300.1 or HOA473	M	11:30am-1:00pm	Tu 10:00-11:30a.m. or 11:30-1pm (assignment to visit section made in London)	OGS 101
HOA208	801	An Architectural History of London	J. Kerr	3	\$100	Not open to students in the ARC program or those also taking HOA201; HOA/HST300.1; HOA372; HOA400.1/WGS300.1 or HOA473	Th	10am-1pm		SR 204
HOA300	801	A History of London in 11 Objects	J. Hicks	3		Not open to students in HOA201; HOA208; HOA372; HOA400.1/WGS300.1 or HOA473	M	3:40-5:10pm	W 10:00-11:30a.m. or 12:00-1:30pm (assignment to visit section made in London)	OGS 101
HOA372	801	The Business of Art	J. Dickerson	3		Not open to students in HOA201; HOA208; HOA/HST300.1; HOA400.1/WGS300.1 or HOA473	Tu	2-5pm		OGS 201
HOA400	801	Women and Art: London & the UK	M. Callahan	3		Not open to students in HOA201; HOA208; HOA/HST300.1; HOA372 or HOA473	M	2-3:30pm	W 2-3:30 or 3:30-5pm (assignment to visit section made in London)	OGS 101
HOA473	801	London Museums: Art, History and Science in Contemporary Culture	D. Sparti	3		Not open to students in HOA201; HOA208; HOA/HST300.1; HOA400/WGS300 or HOA372	M	9:30am - 11am	W 10:00-11:30a.m. or 11:30-1pm (assignment to visit section made in London)	OGS 101
HOM300	801	Performance Live: London	E. Finer	3	\$190	Enrollment priority to Music Industry majors and Bandier Program students	W	5:30-8:00pm	Performances mostly Wednesdays after class, finishing approx 10pm	OGS103
HOM400	801	Black British Music: Exploring Identity through Sound	J. Springer	3	\$70	Enrollment priority to Music Industry majors and Bandier Program students	M	10:00am-1:00pm		OGS 202

Course #	Sec. #	Title	Professor	Cr.	Fee	Restrictions / Requisites / Notes	Days	Times	Visits	Room*
HST300	801	A History of London in 11 Objects	J. Hicks	3		Not open to students in HOA201; HOA208; HOA372; HOA400.1/WGS300.1 or HOA473.	M	3:40-5:10pm	W 10:00-11:30a.m. or 12:00-1:30pm (assignment to visit section made in London)	OGS 101
HST300	803	London's Living History	R. Tames	3			Tu	2-5pm		OGS 101
HST300	804	Borders in Flux: Identities & Conflict in Ireland	M Scull	3		Signature Seminar		Pre-Semester		
IST345	801	Managing Information Systems Projects	I. Neogy	3			Tu	2-5pm		OGS 203
MAR301	801	Essentials of Marketing	M. Johnston	3		Not open to SU School of Management majors. Sophomore standing required.	W	2-5pm		OGS 301
MAR357	801	Consumer Behaviour	W. Vannoni	3		Counts only as Business Elective for SU School of Management majors. MAR 255/301 or equiv intro marketing course.	W	2-5pm		OGS 103
MUI408	801	Music Industry Practicum: The Global Workplace	R. Farnum	3		Open only to and required for MUI majors/minors who submitted internship commitment form	M	5:30-7:30pm		OGS 101
PHI300	801	Technology, Values and the Future	E. Litwack	3			M	2-5pm		OGS 103
PHO204	801	Introduction to Photography	I. Hessenberg	3	\$130	SPEC ENROLL	M	10am-1pm	Plus lab time	SR 403
PHO204	802	Introduction to Photography	I. Hessenberg	3	\$130	SPEC ENROLL	M	2-5pm	Plus lab time	SR 403
PSC315	801	Politics & Media: Mass Persuasion	TBA	3			W	10am-1pm		OGS 102
PSC350	801	America: A Foreign Perspective	TBA	3		Introductory political science course recommended	Tu/Th	11:30-1pm		OGS 103
PSC354	801	Human Rights and Global Affairs	K. Bennett	3			Tu	5:30-8:30pm		OGS 102
PSC400	804	Borders in Flux: Identities & Conflict in Ireland	M Scull	3		Signature Seminar		Pre-Semester		
PSC400	805	Beyond Beliefs: Religion & Power	D. Wheatley	3			W	10am-1pm		OGS 103
PSY300	801	Health Psychology: Mind, Body and Culture	K. Gardiner	3		PSY205/209 or equiv intro to psychology course	Tu	10:00am-1pm		OGS 201
PSY400	802	All Black Everything: Well-Being, Justice, Equality and Social Change	G. Kinouani	3		PSY205/209 or equiv intro to psychology course	Th	9am-12noon		OGS 203
PSY400	801	Conflict, Trauma & Collective Memory	C. Roberts	3		PSY205/209 or equiv intro to psychology course	W	2-5pm		OGS 101
PSY474	801	Forensic Psychology: Crime and Violence	L. Frumkin	3		PSY205/209 or equiv intro to psychology course, with PSY274 recommended	M	9am-12noon		OGS 103
QSX300	801	Business of Nightlife: London Subculture	J. Hunt	3		Not open to students in SOC367; SOC/QSX/WGS400.1 or SOC412	Tu	5:30-8:30pm		OGS 201

Course #	Sec. #	Title	Professor	Cr.	Fee	Restrictions / Requisites / Notes	Days	Times	Visits	Room*
QSX400	801	Sex, Gender and the City	J. Hunt	3		Not open to students in SOC200.1; SOC367 or SOC412	M	2-5pm		OGS 102
QSX400	802	British Masculinity On Screen: James Bond and Sherlock Holmes	TBA	3		Counts toward Film & Screen Studies track for SU ENG/ETS majors	Tu/Th	9:00-11:20am		OGS 102
RAE400	801	Entertainment Industry Practicum: The Global Workplace	B. Farnum	3		Open only to and required for Bandier students who submitted internship commitment form	M	5:30-7:30pm		OGS 101
REL300	804	Borders in Flux: Identities & Conflict in Ireland	M Scull	3		Signature Seminar		Pre-Semester		
REL300	805	Beyond Beliefs: Religion & Power	D. Wheatley	3			W	10am-1pm		OGS 103
SOC200	801	Business of Nightlife: London Subculture	J. Hunt	3		Not open to students in SOC367; SOC/QSX/WGS400.1 or SOC412	Tu	5:30-8:30pm		OGS 201
SOC367	801	Sociology of Sport	C. Phipps	3	\$40	Not open to students in SOC200.1; QSX/SOC/WGS400.1 or SOC412	W	2-5pm		OGS 203
SOC400	801	Sex, Gender and the City	J. Hunt	3		Not open to students in SOC200.1; SOC367 or SOC412	M	2-5pm		OGS 102
SOC412	801	Multicultural London	D. Wheatley	3		Not open to students in SOC200.1; SOC/QSX/WGS400.1 or SOC367	Tu	2-5pm		OGS 103
SPM300	801	Sport in the United Kingdom	G. Gordon	3	\$130		Th	12:15-3:15pm		OGS 102
TRF560	801	The BBC: Reinventing Public Service Broadcasting	C. Cook	3	\$25		Th	10am-1pm		OGS 301
TRF560	802	Documenting Reality: Factual Formats in British Film & TV	C. Nagra	3		Enrollment priority to Newhouse and other communications majors	W	9.00am - 1.00pm		OGS 101
TRM316	801	Introduction to Visual Culture	TBA	3			W	2-5pm		OGS 202
WGS300	801	Women and Art: London & the UK	M. Callahan	3		Not open to students in HOA201; HOA208; HOA/HST300.1; HOA372 or HOA473	M	2-3:30pm	W 2-3:30 or 3:30-5pm (assignment to visit section made in London)	OGS 101
WGS400	801	Sex, Gender and the City	J. Hunt	3		Not open to students in SOC200.1; SOC367 or SOC412	M	2-5pm		OGS 102
WGS400	802	British Masculinity on Screen: James Bond and Sherlock Holmes	TBA	3		Counts toward Film & Screen Studies track for SU ENG/ETS majors	Tu/Th	9:00-11:30am		OGS 102

* Room assignments subject to change.

Explanations for Abbreviations:

SPEC ENROLL *Special Enrollment Course*: Must be listed among your Primary Course selections. Check your email to see if you have permission to register.

ADMIN Administratively added to your registration (students do not self-register for this course).

TBA Instructor to be announced.

SU LONDON PROGRAM										* Room assignments subject to change.
DRAFT CLASS TIMETABLE FALL 2019					MONDAY		as of 9th April 2019			
Room*	9 am			to	1 pm	1 – 2 pm	2 – 3:30 pm	3:30 – 5 pm	5:30 – 8:30 pm	
B 01						LUNCH BREAK				
OGS 101		HOA473 – LONDON MUSEUMS: Art, History & Science in Contemporary Culture D. Sparti (9:30–11 am)			HOA201 – MASTERPIECES OF ART D. Sparti (11:30 am–1 pm)	LUNCH BREAK	HOA400.1/WGS300.1 – WOMEN IN ART: London and the UK M. Callahan (2–3:30 pm)	HOA/HST 300.1 A HISTORY OF LONDON IN 11 OBJECTS J. Hicks (3:40–5:10 pm)	BUA400.1 – THE GLOBAL WORKPLACE MUI408.1 – MUSIC INDUSTRY PRACTICUM RAE408.1 – ENTERTAINMENT INDUSTRY PRACTICUM R. Farnum (5:30–7:30 pm)	
OGS 102			ADV 206 – ADVERTISING PRACTICE IN A DIVERSE SOCIETY J. Videan (10 am–1 pm)			LUNCH BREAK	QSX/SOC/WGS400.1 – SEX, GENDER AND THE CITY J. Hunt (2–5 pm)		ECN362– GLOBALIZATION, DEVELOPMENT & THE ENVIRONMENT M. Keating (5:30–8:30 pm)	
OGS 103	PSY474 – FORENSIC PSYCHOLOGY: Crime and Violence L. Frumkin (9 am– 12 noon)					LUNCH BREAK	PHI300.1 – TECHNOLOGY, VALUES AND THE FUTURE E. Litwack (2–5 pm)			
OGS 201					ENG430.1- READING PICTURES, SEEING STORIES F. Morlock (11:30 am–1 pm)	LUNCH BREAK	ENG464 - TRAVELLERS' TALES: An Education Abroad F. Morlock (2–3:30 pm)			
OGS 202			HOM400.1 – BLACK BRITISH MUSIC: Exploring Identity through Sound J. Springer (10–1 pm)			LUNCH BREAK	BUA/CRS300.1 – LONDON'S CREATIVE INDUSTRIES K. Hammer (2-3:30pm) Occasional mandatory site visits 2-4 pm M/W during class			
OGS 203				BUA300.2 - FROM HARRY POTTER TO AIRBNB: BUSINESS OF TOURISM I. Neogy (11:30 -1:00pm)		LUNCH BREAK				
OGS 301										
OGS 302										
OGS 303										
SR 204			CIS473 – AUTOMATA AND COMPUTABILITY T. Batu (10 am–1 pm)							
SR 205 COMPUTER LAB & QUIET STUDY ROOM										
SR 206 – CONFERENCE ROOM										
SR 302										
SR 303 ARCH STUDIO										
SR 401 DESIGN/DRAMA STUDIO								DRA451.1 – The Modern Stage: Theories, Issues, Production – M. Barclay (3:30–5:30 pm)		
SR 403 MULTI MEDIA LAB			PHO 204.1 - INTRO TO PHOTOGRAPHY I. Hesseberg (10 am–1 pm)			LUNCH BREAK	PHO 204.2 - INTRO TO PHOTOGRAPHY I. Hesseberg (2–5 pm)			
SR 404 MODELLING & CUTTING LAB										
SR 503 ARCH COMPUTER & PRINTING LAB										
SR 504 ARCH STUDIO										
SR 505 ARCH STUDIO							ARC407/408/608/609 - ARCHITECTURAL DESIGN D. Sacconi (2–7 pm)			
THEATRE, GALLERY OR ELSEWHERE	DRA580 – ADVANCED ACTING: Shakespeare's Globe (9–11 am)								PERFORMANCE VISIT (6:50 onwards) DRA451 – M. Barclay	

SU LONDON PROGRAM										* Room assignments subject to change.	
DRAFT CLASS TIMETABLE FALL 2019					TUESDAY		as of 9th April 2019				
Room*	9 am			to	1 pm	1 – 2 pm	2 – 3:30 pm	3:30 – 5 pm	5:30 – 8:30 pm		
B 01						LUNCH BREAK					
OGS 101			COM300.1 – DIGITAL BRITAIN: Engaging the User – C. Nahra (10 am–1 pm)			LUNCH BREAK	HST300.3 – LONDON'S LIVING HISTORY R. Tames (2–5 pm)		BUA400.2 – THE GLOBAL WORKPLACE HFS493.2 – YOUTH AND FAMILY PRACTICUM R. Farnum (5:30-7:30)		
OGS 102	FIL300.1/QSX/WGS400.2 – BRITISH MASCULINITY ON SCREEN: James Bond & Sherlock Holmes Instructor TBA (9 am–11:20 am)					LUNCH BREAK	EEE370 – INTRODUCTION TO ENTREPRENEURSHIP T. Knight (2–5 pm)		PSC354 HUMAN RIGHTS AND GLOBAL AFFAIRS K. Bennet (5:30–8:30 pm)		
OGS 103				PSC350 AMERICA A FOREIGN PERSPECTIVE Instructor TBA (11:30–1 pm)		LUNCH BREAK	SOC412.1 – MULTICULTURAL LONDON D. Wheatley (2–5 pm)		ENG320 – INTERPRETING SHAKESPEARE M. Leipacher (5:20-7:20) On days when attending plays, will finish later.		
OGS 201			PSY300.1 – HEALTH PSYCHOLOGY; Mind, Body and Culture K. Gardiner (10 am–1 pm)			LUNCH BREAK	HOA372 – THE BUSINESS OF ART J. Dickerson (2–5 pm)		QSX300.1/SOC200.1 – BUSINESS OF NIGHTLIFE: London Subculture J. Hunt (5:30–8:30 pm)		
OGS 202			DRA451.2 – The Modern Stage: Theories, Issues, Production – M. Barclay (10 am–12 noon)				COM346 – RACE, GENDER AND THE MEDIA J. Springer (2–5 pm)				
OGS 203	FIN355 – MONEY AND BANKING S. Hannah (9 am–12 noon)					LUNCH BREAK	IST345 – MANAGING INFORMATION SYSTEMS PROJECTS I. Neogy (2–5 pm)		ECN300.1 - EUROPE'S ECONOMIC POLICY FAILURES FROM MAASTRICHT TO BREXIT M. Harris (5:30–8:30 pm)		
OGS 301						LUNCH BREAK					
OGS 302											
OGS 303											
SR 204						LUNCH BREAK					
SR 205 COMPUTER LAB & QUIET STUDY ROOM											
SR 206 CONFERENCE ROOM											
SR 302						LUNCH BREAK					
SR 303 ARCH STUDIO						LUNCH BREAK					
SR 401 DESIGN/DRAMA STUDIO		DRA529.1 – ACTING FOR THE FRAME M. Woodfield (9:30 am– 1 pm)				LUNCH BREAK					
SR 403 MULTI MEDIA LAB						LUNCH BREAK					
SR 404 MODELLING & CUTTING LAB											
SR 503 ARCH COMPUTER & PRINTING LAB											
SR 504 ARCH STUDIO											
SR 505 – ARCH STUDIO			ARC561 – SURVEY OF BRITISH ARCHITECTURE - D. Sacconi (10 am– 1 pm)			LUNCH BREAK	ARC561 – SURVEY OF BRITISH ARCHITECTURE D. Sacconi (2–4 pm)				
THEATRE, GALLERY OR ELSEWHERE		HOA201 D. Sparti Visit 10:00–11:30 am or 11:30 am–1 pm <i>Visit section to be determined in London</i>					DRA580 – ADVANCED ACTING: Shakespeare's Globe (3:30–9:30 pm) On days when attending plays, will finish later.				
											PERFORMANCE VISITS (6:50 onwards) ENG320 M. Leipacher DRA351 C. Haill

SU LONDON PROGRAM				* Room assignments subject to change.				
DRAFT CLASS TIMETABLE FALL 2019				WEDNESDAY		as of 9th April 2019		
Room*	9 am		to	1 pm	1 – 2 pm	2 – 3:30 pm	3:30 – 5 pm	5:30 – 8:30 pm
B 01					LUNCH BREAK			
OGS 101	TRF560.2 – DOCUMENTING REALITY: Factual Formats in British Film & TV C. Nahra (9 am–1 pm)				LUNCH BREAK	PSY400.1 – CONFLICT, TRAUMA & COLLECTIVE MEMORY C. Roberts (2–5 pm)		DRA351 – CONTEMPORARY BRITISH AND EUROPEAN THEATRE C. Haill (5:30–7:30)
OGS 102			PSC315 – POLITICS & MEDIA: Mass Persuasion Instructor TBA (10:00-1:00 pm)		LUNCH BREAK	ART/CRS/TRM316 – INTRODUCTION TO VISUAL CULTURE Instructor TBA (2–5 pm)		
OGS 103			REL300.5/PSC400.5- BEYOND BELIEFS: Religion and Power D. Wheatley (10 am–1 pm)		LUNCH BREAK	MAR357 – CONSUMER BEHAVIOUR W. Vannoni (2–5)		HOM300.1 - PERFORMANCE LIVE: LONDON E. Finer (5:30–8 pm) PERFORMANCES AFTER CLASS
OGS 201				ENG430.1- READING PICTURES, SEEING STORIES F. Morlock (11:30–1 pm)	LUNCH BREAK	ENG464 - TRAVELLERS' TALES: An Education Abroad F. Morlock (2–3:30 pm)		
OGS 202			ANT352/HNR360.1 – FOOD, CULTURE & IDENTITY – HONORS I Bajic-Hajdukovic (10 am–1 pm)		LUNCH BREAK	BUA/CRS300.1 – LONDON'S CREATIVE INDUSTRIES K. Hammer (2-3:30pm) Occasional mandatory site visits 2-4 pm M/W during class		
OGS 203				BUA300.2 - FROM HARRY POTTER TO AIRBNB: BUSINESS OF TOURISM I. Neogy (11:30 -1:00pm)	LUNCH BREAK	SOC367 – SOCIOLOGY OF SPORT C. Phipps (2–5 pm)		ECN312 – BEHAVIOURAL ECONOMICS N. Wilkinson (5:30–8:30 pm)
OGS 301					LUNCH BREAK	MAR301 – ESSENTIALS OF MARKETING – M. Johnston (2–5 pm)		
OGS 302								
OGS 303								
SR 204			CIS477 – INTRODUCTION TO ANALYSIS OF ALGORITHMS T. Batu (10 am–1 pm)		LUNCH BREAK			
SR 205 COMPUTER LAB & QUIET STUDY ROOM								
SR 206 CONFERENCE ROOM								
SR 302					LUNCH BREAK			
SR 303 ARCH STUDIO					LUNCH BREAK			
SR 401 DESIGN/DRAMA STUDIO					LUNCH BREAK			
SR 403 MULTI MEDIA LAB					LUNCH BREAK			
SR 404 MODELLING & CUTTING LAB								
SR 503 ARCH COMPUTER & PRINTING LAB					LUNCH BREAK			
SR 504 ARCH STUDIO								
SR 505 ARCH STUDIO	ARC500.1 – GENEALOGIES OF THE CITY: London's Urban Lineage J. Ruivo (9 am–12 noon)				LUNCH BREAK	ARC434/734 – LONDON'S BUILT ENVIRONMENT G. Astengo (2–5 pm)		
THEATRE, GALLERY OR ELSEWHERE		HOA473 – visits: 10:00-11:30 am or 11:30 am–1 pm HOA/HST300.1 – visits: 10:00-11:30 pm or 12:00-1:30 pm Visit section to be determined in London				HOA400.1/WGS300.1 visits: 2:00–3:30 pm, 3:30–5:00 pm Visit section to be determined in London		
							DRA580.1 – ADVANCED ACTING: Shakespeare's Globe (3:30–9:30 pm) On day when attending plays, will finish later.	

SU LONDON PROGRAM										* Room assignments subject to change.					
DRAFT CLASS TIMETABLE FALL 2019										THURSDAY		as of 9th April 2019			
Room*	09.00 am		TO		1 pm		1 – 2 pm		2 – 3:30 pm		3:30 – 5 pm		5:30 – 8:30 pm		
B 01															
OGS 101			ENG430.2 GLOBAL CITIES AND WORLD CINEMA B. Zalcock (11 am– 3 pm)												
OGS 102	FIL300.1/QSX/WGS400.2 – BRITISH MASCULINITY ON SCREEN: James Bond & Sherlock Holmes Instructor TBA (9 am–11:20 am)				SPM300.1 - SPORT IN THE UNITED KINGDOM G. Gordon (12:15–3:15 pm)										
OGS 103			PSC350 AMERICA A FOREIGN PERSPECTIVE Instructor TBA (11:30-1 pm)												
OGS 201															
OGS 202	CRS300.2 - FASHION IN FOCUS: Discourses and Meaning E. Dirix (9 am–12 noon)				COM348 – BEAUTY & DIVERSITY IN FASHION MEDIA E. Dirix (12:15–3:15 pm)										
OGS 203	PSY300.2 – ALL BLACK EVERYTHING: Well- Being, Justice, Equality and Social Change G. Kinouani (9 am–12 noon)														
OGS 301			TRF560.1 – THE BBC: Reinventing Public Service Broadcasting C. Cook (10 –1 pm)												
OGS 302															
OGS 303															
SR 204			HOA208 AN ARCHITECTURAL HISTORY OF LONDON J. Kerr (10–1 pm)												
SR 205 COMPUTER LAB & QUIET STUDY ROOM															
SR 206 CONFERENCE ROOM															
SR 302															
SR 303 ARCH STUDIO															
SR 401 DESIGN/DRAMA STUDIO		DRA529.2 – ACTING FOR THE FRAME M. Woodfield (10 am– 2 pm)													
SR 403 MULTI MEDIA LAB															
SR 404 MODELLING & CUTTING LAB															
SR 503 ARCH COMPUTER & PRINTING LAB															
SR 504 - ARCH STUDIO															
SR 505 – ARCH STUDIO												ARC407/408/608/609 - ARCHITECTURAL DESIGN D. Sacconi / J. Semaan (11–6 pm)			
THEATRE, GALLERY OR ELSEWHERE															

* Room assignments subject to change.

Schedule Planning Form

Work out your class schedule on this sheet.

	9-10 am	10-11 am	11 am -12 noon	1-2 pm	2-3 pm	3-4 pm	4-5 pm	5-6 pm	6-7 pm	7-8 pm	8 pm on
Mon.				LUNCH HOUR							
Tues.											
Wed.											
Thurs.											
Fri.											

When planning your schedule, be aware that if your class requires a site visit, you may need 30 minutes to get to your visit and another 30 minutes to return from the visit to the Centre, so you should not select courses that meet immediately before or after your visit. Site visits are listed on the Time Schedule of Classes, under the “Visits” column.

Classrooms identified on the Time Schedule as OGS and SR are both in Faraday House, so classes in these rooms—but not their associated visits—can be scheduled back-to-back.

Syracuse ABROAD

Course-Related fees

London - Fall 2019

Review and give to your parent/guardian.

Students who register for any of the courses listed below will be charged a fee to cover lab supplies and maintenance, concert or theatre tickets, and/or special activities, such as study tours, which are an integral part of the course. Study tour fees may reflect the cost of transportation, accommodations, some group meals, and entry fees. **This is not a bill.**

Fees are billed from Syracuse following online registration, appearing on a subsequent Bursar statement. Students receive an email notice to view their bill in MySlice. These fees are not included in either the tuition or program fee charges, which are typically billed prior to course fee billing. Any new course-related fees or fee increases approved after this date will be announced prior to registration. All students who register for a course with a course-related fee are required to pay the fee, even if they are only auditing the course.

Please note that any field study listed below is **mandatory** for registered students, and some trips may take place over a weekend. Do NOT make travel plans before you arrive in London and see your course outlines; otherwise, you might need to rearrange your personal travel plans, since course-related field study takes precedence.

Financial Deadline to Withdraw from the Program: Please refer to the [SU Tuition, Fees, and Related Policies Bulletin](#) for information on refund of course-related fees for students who withdraw from the program voluntarily, involuntarily, or due to suspension or expulsion.

Financial Drop Deadline: Students who drop a class by the Financial Deadline indicated in MySlice may request a refund of any unspent or uncommitted portion of the course fee. There is no refund of course fees to students who drop a class after this deadline.

Mandatory Field Study, Activities, and Lab Fees

All Architecture design courses: ARC 407/408/608/609 (studio-related materials, site visits and AA membership)	\$300
ARC 434 - London's Built Environment (site visits, related costs)	\$30
ARC 500.1 - Genealogies of the City: A Comparative Study of London's Urban Lineage (site visits, related costs)	\$30
ARC 561 - Survey of British Architecture (day and overnight field study)	\$1,100 *
BUA/CRS 300.1 - London's Creative Industries (site visits, course reader)	\$60
DRA 351 - Contemporary British and European Theatre: The London Stage (theater tickets, related costs)	\$410 *
DRA 451 - The Modern Stage: Theories, Issues, Productions (theater tickets, related costs)	\$410 *
ENG 320 - Interpreting Shakespeare (theater tickets, related costs)	\$235 *
HOA 208 - An Architectural History of London (site visits, related costs)	\$100
HOM 300.1 - Performance Live: London (performance tickets, related costs)	\$190 *
HOM 400.1 - Black British Music: Exploring Identity through Sound (events and/or site visits, related costs)	\$50 *
PHO 204 - Introduction to Photography (studio supplies, site visit, related costs)	\$130
SOC 367 - Sociology of Sport (site visits)	\$40
SPM 300.1 - Sport in the United Kingdom (sporting event admissions, site visits)	\$130 *
TRF 560 - The BBC: Reinventing Public Service Broadcasting (performance ticket, related costs)	\$25

* Tickets are purchased by Syracuse London in advance based on enrollment numbers at the end of online registration. Once registered, students are responsible for all expended and committed costs, which could be as high as the full course fee—even if the course is dropped prior to the start of classes.