

Syracuse University London

Planning Your Schedule

Fall 2020



Dates & Deadlines:

- Submit Student Advising Form questionnaire:

May 27

- Upload Student Advising Form signed by advisor(s):

June 6

Packet Contents:

- [4 Steps for Success](#)
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SyracuseAbroad

Syracuse ABROAD

Syracuse London Centre

Planning Your Schedule for Fall 2020

Program Modifications

New Time Frame

Our program has been modified in response to the changing global situation. The semester is taking place in a more compressed time frame.

Classes will begin in a distance learning format on **Monday, September 21**, giving you a chance to engage with your professors, fellow students, and course content before you travel.

You will arrive in London on **Thursday, October 1** for mandatory on-site orientation. In-person classes will commence the following Monday, October 5.

Recommended Number of Credits

You must register for at least 12 credits IN ADDITION TO any optional Signature Seminar.

Due to the compressed time frame of this semester, Syracuse Abroad strongly recommends registering for **no more than 15 credits**. Any student request to take 16 or more credits is subject to individual approval by Syracuse Abroad's Director of Curriculum & Academic Services, [Dr. Petra Hejnova](#).

Prepare for Online Registration, scheduled for July 7-10

STEP 1: Plan your schedule.

- ☐ Consult the [Schedule of Classes](#). Use the [Timetable](#) schematic to avoid time conflicts.
 - You need special permission from Syracuse Abroad to take any course other than those found on the Schedule of Classes.
- ☐ Review this document and [course descriptions](#) on the Syracuse Abroad website.

STEP 2: Submit your course pre-selections on the Student Advising Form (SAF).

- ☐ Log into your [OrangeAbroad](#) account. Go to **Learning Content > Planning Your Schedule**
 - Follow the online instructions to complete the Student Advising Form (SAF).
- ☐ Submit your SAF by **May 27**.
 - Be sure to hit "**Submit**." (Don't simply print your SAF.)
 - **Do NOT submit more than one questionnaire.**

STEP 3: See your academic advisor(s) and upload your signed SAF to OrangeAbroad.

We understand that you will not be able to meet with your advisor in person! Advising will have to occur over the phone, or via email or video conferencing. Please save and email the SAF back and forth to get the signatures of your advisor(s).

If your advisor is unable to annotate your SAF, after discussing how each requested course will count in your degree, **please record this information on the 'Counts Toward' lines.** Please also upload a PDF of any email conversation you may have had with an advisor when you upload your Student Advising Form (SAF).

- ☐ Print the PDF of your submitted SAF (emailed to you after submission), and send it to your advisor(s) to confirm your course plan will keep you on track for graduation.
 - It is helpful to provide your advisors with [descriptions](#) or syllabi for the courses you want to have approved. You may request course syllabi from London international program advisor [Joelle Orecki](#).
- ☐ Scan and upload the SAF signed by your advisor(s) to OrangeAbroad no later than **June 6**.
 - Upload to **Questionnaires > Student Advising Form (with Advisor's Signature)**. Be sure to hit "Submit" (NOT "Save"!). **Only legible PDF files will be accepted.** DO NOT SUBMIT A PHOTO OF YOUR SAF.
 - Syracuse Abroad will record any changes made on your uploaded SAF as a result of your meeting with your advisor(s). Please use the dropdown menu to indicate whether you have made any changes to your original selections.

STEP 4: REGISTER ONLINE for your classes **July 7-10**.

- ☐ Please note that registration appointment start times vary.
- ☐ It can be helpful to refer to your SAF when you register. You may return to OrangeAbroad to access your uploaded form at any time.

Academic Requirements and Resources

- **IMPORTANT:** You must remain in good academic standing to participate in our program. If you are placed on academic probation prior to departure, you will be withdrawn from the program. You should carefully review other [academic policies](#) applicable to all Syracuse Abroad programs.
- Due to UK immigration requirements, undergraduates may not drop below 12 credits of Syracuse Abroad courses taught in London at any point during the semester. The following types of courses **do NOT count** toward your 12-credit minimum:
 - A Signature Seminar course
 - Online credits, other than London's in-house IST 359
 - Independent study or experience credit with a main campus sponsor.
- At Syracuse University, all work for registered classes must be completed on or before the degree certification date. If you are graduating, seek advice from your home college regarding your degree certification date, and also be certain that you are aware of any remaining degree requirements.
- Information on enrollment policies, grades, SU library resources, registration, internships and independent research can be found on the [Preparing to Go website](#). **Visiting students** should also look at this website for information on transfer credit and [requesting an SU transcript](#).
- If you need to take an **online course** during a semester abroad, first review [Syracuse Abroad-specific policy and advice](#). Due date for advisor's confirmation of your academic need is **June 30**.

- Arrangements to do coursework on an [independent research basis](#), if needed to satisfy a degree requirement, must be made **in advance**. Due date for proposals is **June 30**.
- Check your __@syr.edu email address regularly for messages from Syracuse Abroad.

Course Information

All London Centre courses expected to be offered this semester are listed on the provisional [Schedule of Classes](#). Syracuse University reserves the right to cancel a course with low enrollment or to change the format to an independent study.

Special Enrollment Courses

Please carefully review information on [Special Enrollment Courses](#) at the end of this document. Enrollment is restricted to those who have received permission from our office. To request permission to register for any of these courses, carefully follow the instructions on including them on your SAF.

Course Cancellations

The following courses will not be offered for fall 2020:

- DRA 351 - Contemporary British and European Theater: The London Stage
- HOA 201 - Masterpieces of Art
- HOA 372 - The Business of Art
- MAR 357 - Consumer Behaviour (discontinued)
- PSC 350.1 - America: A Foreign Perspective
- SOC367 - Sociology of Sport

IST 359 - Introduction to Database Management Systems

Think of all the technology tools you've used in your lifetime: apps, games, search engines, streaming platforms, wearable devices, IoT devices... None of them would exist without an underlying system that organizes, stores, and retrieves the information in those apps and tools. Databases are the engine and foundation of all technology, and this course is necessary to understand of the concepts that make them work.

This course examines principles of database management systems (DBMS): data analysis, structural design, modeling, and database implementation using the SQL programming language. That's a long list of things you're unfamiliar with that don't sound terribly exciting all by themselves, but these concepts will be some of the most useful you ever learn to apply, regardless of your career. Learning to design and implement better ways for people who are stuck using poorly designed or ad hoc information is extremely rewarding, and something you can do in many roles in every industry or field.

Important: This course is taught by a Syracuse University main campus instructor via synchronous online sessions which students are expected to attend in a Faraday House classroom. Unlike other online courses, [IST 359](#) counts toward your mandated 12-credit minimum to qualify as a full-time London student.

Course Restrictions

- Some courses are open only to students admitted to the London Architecture or Drama Programs, as noted on the [Schedule of Classes](#).
- To register for certain other courses, you will need permission from the Syracuse Abroad office. Carefully review the list of [Special Enrollment Courses](#) in this document and follow the instructions there.

- Plan to register for **only one** of the following Art History courses. Only Art History majors may register for **two**.
 - HOA 208 - An Architectural History of London
 - HOA/HST 300.1 - A History of London in 11 Objects*
 - HOA 473 - London Museums: Art, History and Science in Contemporary Culture
- Plan to register for **only one** of the following Sociology courses. Only Sociology majors may register for **two**.
 - SOC 200.1/QSX 300.1 - Business of Nightlife: London Subcultures
 - SOC/QSX/WGS 400.1 - Sex, Gender, and the City*

* Restrictions on HOA and SOC courses apply *regardless of the prefix under which you intend to register the course*.

→ You will receive confirmation of all registration restrictions in the detailed registration instructions issued to you prior to online registration.

Internship Course: The Global Workplace

If you would like to participate in an internship in London, you will need to complete the Internship Request Form on your OrangeAbroad application. Be sure to [read more online](#) about the Syracuse London Internship Program as you decide whether it is a good fit for you.

If seeking an internship in London, *you are required to take The Global Workplace and must include it on your Student Advising Form*. You should also get advising as to whether your home school or college has any limitations or restrictions on your registering for this course. Syracuse colleges and departments have differing requirements for internships:

- **SU iSchool** students in placements related to information studies must also complete iSchool internship requirements via Blackboard.
- **SU School of Management** students may not use internships abroad to fulfill their internship degree requirement, although they may be able to use the course as an elective and will likely benefit from a professional experience in London. Students are encouraged to discuss any internship plan with Whitman advising staff.
- **SU Music Industry majors/minors** in music industry placements should register under [MUI 408](#) - Music Industry Practicum: The Global Workplace.
- **SU Bandier students** in music industry placements register under [BAN 403](#) - Entertainment Industry Practicum: The Global Workplace.
- **SU Newhouse students** in communications internships must register for the course under [BUA 400](#) for 2 credits, AND for COM 470 for 1 experience credit. In addition, you must arrange for a main campus Newhouse faculty sponsor before going abroad and must petition for approval once the internship is confirmed. Approval is based on the proposal you submit, which is subject to review by the relevant Newhouse department and your college dean.
- **SU Human Development and Family Science students in placements related to this major or minor** must register for [HFS 493](#) - Youth and Family Practicum: The Global Workplace.

London As Your Classroom and Course-Related Fees

Many of our courses get you out of the classroom and into museums, theatres, and cultural and religious centers where you will view or experience what you are studying. Some of these courses carry fees to cover the costs of site visits and/or study tours that are an integral part of the course. The most recent fees are available in [online course descriptions](#). We will issue a summary of these fees with your Registration Instructions. Please carefully review them upon receipt and share this information with your parents or guardians if they are responsible for your fees. These fees are charged automatically to your Bursar account when you register for the course.

If you register for any course with a mandatory study tour(s), the field study is part of your class, and you must attend. Do not plan personal travel until you get to London and know when you may be required to take part in a class-related study tour, make-up classes, exam periods, and other academic commitments.

You should also pay attention to the “Visits” Column of the Schedule of Classes to ensure that you can fit both the class meeting time and any visit time into your schedule.

Online Registration: July 7-10

You will register online **July 7-10 (start dates vary)**. In mid-June, before online registration starts, you will receive information about registering for your London courses.

During online registration, you may register for no more than 5 semester courses (15 credits), not counting an optional Signature Seminar course.

In mid-June, you’ll receive registration instructions, FAQs, and your individual registration appointment time. Be sure to check your email regularly for this information. Remember that some courses are likely to reach capacity and close during registration. *Be sure to select some alternative classes on your Student Advising Form in case a class you would like to take is closed when you register.*



Special Enrollment Courses, London Fall 2020

To register for any of these courses, you need special permission from our office. If you wish to be considered for any of these courses, **you must:**

- List it among your **Primary Course Selections** on your SAF, specifying which section when applicable.
- Submit your SAF questionnaire by the **May 27** deadline, and upload the SAF signed by your advisor(s) by the **June 6** deadline!
- Make sure you have met all course prerequisites.

Qualified students with permission to register for these courses will receive email notification in early June.



- **ANT 352/HNR 360.1 - Food, Culture, and Identity - Honors**
 - Limited enrollment
 - Prereq: Minimum cumulative GPA of 3.4 or in SU Honors Program
 - Enrollment priority given to Syracuse Honors Program students. (This course may be fully enrolled with Honors students.)
- **COM 346 - Race, Gender, and the Media**
 - Limited enrollment
 - Prereq: COM 107 - Communications & Society or an equivalent introduction to mass media course; strong academic record
 - Enrollment priority given to Syracuse Public Communications majors who have not yet met their Diversity requirement. (This course may be fully enrolled with SU Public Communications majors.)
 - **Not open to students in COM 348 during online registration**
- **COM 348 - Beauty and Diversity in Fashion Media**
 - Limited enrollment
 - Prereq: Strong academic record
 - Enrollment priority given to Syracuse Public Communications majors who have not yet met their Diversity requirement. (This course may be fully enrolled with SU Public Communications majors.)
 - **Not open to students in COM 346 during online registration**
- **PHO 204.1 and PHO 204.2 - Introduction to Photography**
 - Two sections offered. Limited enrollment. **Be sure to note the meeting time of each section and indicate which section fits into your schedule.**
 - Enrollment priority given to students with a *documented academic need*, then by graduation date and date of SAF submission.
 - A mandatory daylong trip is included in this course.
 - Students who successfully register for this class will need to have either a digital single lens reflex (DSLR) camera—recommended for maximum creative control—or, at the very least, a good compact point-and-shoot camera, 12-24 megapixels. (**Note:** Camera prices are now virtually the same stateside as in London so, if you are undecided and need to upgrade your equipment in London, this is an option. Also, pre-owned cameras can be found on Amazon and the like.) Use of the industry standard Photoshop CC suite is required. It is installed on all 10 high-end Macs in the multimedia lab, which will be your classroom. If you want to use your personal computer for classwork, *the professor strongly recommends that you purchase any software before departure.* (It is cheaper than in the U.K., and you may be eligible for a student discount through SU's or your own university's bookstore.)

SYRACUSE UNIVERSITY LONDON PROGRAM

Provisional Schedule of Classes (Alphabetic): Fall 2020 Semester

as of 18 May 2020

Course #	Sec. #	Title	Days	Times	Visits	Restrictions / Requisites / Notes	Professor
AAS300	Z801	All Black Everything: Well-Being, Justice, Equality and Social Change	Th	8:30am-12noon			G. Kinouani
ADV206	Z801	Advertising Practice in a Diverse Society	M	11:15-3:45pm			J. Videan
ANT352	Z801	Food, Culture and Identity - HONORS	W&Fri	11:15am-1pm		Open only to and required for Bandier students who submitted internship commitment form.	I. Bajic-Hajdukovic
ARC408	Z801	Architectural Design VII	M & Th	Mon 11:15-6pm; Thu 2-7pm		Arch program only. ARC 407 with min. grade C.	D. Sacconi/J. Semaan
ARC434	Z801	London's Built Environment: The Ways of the Architect	W	9am-1pm		Arch program only during online registration. Limited seats open to other qualified students on a space-available basis in London.	TBA
ARC500	Z801	Genealogies of the City: London's Urban Lineage	W	9am - 1pm		Arch program only during online registration. Limited seats open to other qualified students on a space-available basis in London.	J. Ruivo
ARC561	Z801	Survey of British Architecture	Fri	9am-1pm		Arch program only. Co-req: ARC 407/408/608/609.	D. Sacconi
ART316	Z801	Introduction to Visual Culture	Fri	9am - 1pm		Initially registered under CRS 316.	N. Trivedi
BAN403	Z801	Entertainment Industry Practicum: The Global Workplace	Fri	9am - 1pm		Open only to and required for Bandier students who submitted internship commitment form.	M. Scull
BUA300	Z801	London's Creative Industries	M	11:15-3:45pm		For Syracuse Management School majors, counts as Bus. Elective only. Does not count toward minor.	K. Layton-Jones
BUA300	Z802	From Harry Potter to Airbnb: The Business of Tourism	Tu/Th	11:15-1pm		For Syracuse Management School majors, counts as Bus. Elective only. Does not count toward minor.	I. Neogy
BUA400	Z801	The Global Workplace	Fri	9am - 1pm		Open only to and required for Bandier students who submitted internship commitment form.	M. Scull
CIS473	801	Automata and Computability	M	10am-2pm		Enrollment priority to Computer Science program students. CIS375 or MAT375, or equivalent abstract or discrete mathematics course.	T. Batu
CIS477	801	Introduction to Analysis of Algorithms	W	10am-2pm		Enrollment priority to Computer Science program students. CIS375 or CIS351.	T. Batu

Course #	Sec. #	Title	Days	Times	Visits	Restrictions / Requisites / Notes	Professor
COM300	Z801	Digital Britain: Engaging the User	Tu	2 - 6pm			C. Nagra
COM346	Z801	Race, Gender and the Media.	Tu	9am - 1pm		SPEC ENROLL; not open to students in COM348. COM 107 or equiv intro to mass media course. Strong academic record.	J. Springer
COM348	Z801	Beauty & Diversity in Fashion Media	Tu	2-6pm		SPEC ENROLL; not open to students in COM346. Strong academic record.	E. Dirix
CRS300	Z801	London's Creative Industries	M	11:15-3:45pm	Occasional mandatory site visits 2-4pm M/W during class		K. Layton-Jones
CRS300	Z802	Fashion in Focus: Discourses and Meanings	W	9am-1pm			E. Dirix
CRS316	Z801	Introduction to Visual Culture	Fri	9am - 1pm			N. Trivedi
DRA451	Z801	The Modern Stage: Theories, Issues, Productions	Tu	9am - 1pm	Performances Monday 6:50-10:30pm	London Drama Program students only.	M. Barclay
DRA451	Z802	The Modern Stage: Theories, Issues, Productions	Tu	2 - 6m	Performances Monday 6:50-10:30pm	London Drama Program students only.	M. Barclay
DRA529	Z801	Acting for the Frame	M	11:15am-3:45pm		London Drama Program students only.	M. Woodfield
DRA529	Z802	Acting for the Frame	Tu	2 - 6pm		London Drama Program students only.	M. Woodfield
DRA580	Z801	Advanced Acting: Shakespeare's Globe	TBC	TBC	Performances Tues nights	London Drama Program students only.	M. Barclay
ECN300	Z801	Europe's Economic Policy Failures from Maastricht to Brexit	M	11:15am - 3:45pm		[ECN 101 + ECN 102] OR ECN 203, or equivalent background in micro- and macro-economics.	M. Harris
ECN312	Z801	Behavioural Economics	Tu/Th	6:30-8:15pm		ECN101 or 203, or equiv background in microeconomics.	N. Wilkinson
ECN362	Z801	Globalization, Development and the Environment	M/W	6:30-8:15pm		ECN101 or 203, or equiv background in microeconomics.	M. Keating
EEE370	Z801	Introduction to Entrepreneurship & Emerging Enterprises	Tu	2 - 6pm		Counts as Bus. Elective or toward EEE major for Syracuse Mgmt School majors.	T. Knight
ENG320	Z801	Interpreting Shakespeare	M/W	6:30-8:15pm	Evening Performances, finishing approx 10pm (mostly Wednesdays)		M. Leipacher
ENG430	Z801	Reading Pictures, Seeing Stories	Tu/Th	11:15am - 1pm	Occasional mandatory site visits 10:00-12:00 Tu/Th during class		F. Morlock

Course #	Sec. #	Title	Days	Times	Visits	Restrictions / Requisites / Notes	Professor
ENG430	Z802	Global Cities & World Cinema	Th	2-6:30pm		Counts toward Film & Screen Studies track for SU ENG majors.	B. Zalcock
ENG464	Z801	Travellers' Tales: An Education Abroad	Tu/Th	2-3:45pm		Satisfies the pre-1900 requirement for SU ENG majors.	F. Morlock
FIL416	Z801	British Masculinity on Screen: James Bond and Sherlock Holmes	Th/Fri	9am - 12noon		Counts toward Film & Screen Studies track for SU ENG majors.	F. Pitrolo
FIN355	Z801	Money & Banking	W/Fri	11:15am-1pm		Counts as a Business Elective or toward Finance minor for Syracuse Mgmt School majors.	S. Hannah
GEO304	Z801	Sustainability and Environmental Justice in Europe		November break		Signature Seminar. DOES NOT count toward U.K. immigration 12-credit minimum.	R. Farnum
HFS493	Z802	Youth and Family Practicum: The Global Workplace	Fri	9am - 1pm		Open only to and required for Human Development & Family Sci. majors/minors who submitted internship commitment form. CFS/HFS 201 and 202.	M. Scull
HNR360	Z801	Food, Culture and Identity - HONORS	W&Fri	11:15am-1pm		SPEC ENROLL; only SU Honors Program students may register under this rubric. Min. cum. GPA 3.4 or SU Honors Program.	I. Bajic-Hajdukovic
HOA208	Z801	An Architectural History of London	Th	9am-1pm		Not open to students in the ARC program or those also taking HOA473.1 or HOA/HST474.	J. Kerr
HOA473	Z801	London Museums: Art, History and Science in Contemporary Culture	Tu/Th	9am - 10:45am		Not open to students in HOA208; HOA/HST474.1	D. Sparti
HOA473	Z802	London Museums: Art, History and Science in Contemporary Culture	Tu/Th	11:15-1pm		Not open to students in HOA208; HOA/HST474.1	D. Sparti
HOA474	Z801	A History of London in 11 Objects	Tu	1:30-5:30		Not open to students in HOA208 or HOA473.	J. Hicks
HOM300	Z801	Performance Live: London	M	4:15-8:15pm	Performances mostly Wednesdays after class, finishing approx 10pm	Enrollment priority to Music Industry majors and Bandier Program students.	E. Finer
HOM400	Z801	Black British Music: Exploring Identity Through Sound	M/W	11:15am-1pm		Enrollment priority to Music Industry majors and Bandier Program students.	J. Springer
HST300	Z803	London's Living History	Tu /Th	11:15-1pm			R. Tames
HST300	Z804	Borders in Flux: Identities & Conflict in Ireland		November break		Signature Seminar. DOES NOT count toward U.K. immigration 12-credit minimum.	M Scull
HST400	Z801	Underground London	Th	2 - 6pm			M. Callahan
HST474	Z801	A History of London in 11 Objects	Tu	1:30-5:30pm		Not open to students in HOA208 or HOA473. Initially registered under HOA 474.1.	J. Hicks

Course #	Sec. #	Title	Days	Times	Visits	Restrictions / Requisites / Notes	Professor
IST343	Z801	Data in Society	M	4:15-8:15pm			E. Litwack
IST345	801	Managing Information Systems Projects	Fri	9am - 1pm			I. Neogy
IST359	M007	Introduction to Database Management Systems	W	5:30-7pm		Synchronous online course taught in London Centre classroom.	B. Scherrer
MAR301	Z801	Essentials of Marketing	W	9am-1pm		Not open to students who have taken another intro to marketing course. For Syracuse Mgmt School majors, counts as Bus. Elective. May count toward Mktg minor. Sophomore standing required.	W. Vannoni
MUI408	Z801	Music Industry Practicum: The Global Workplace	Fri	9am - 1pm		Open only to and required for MUI majors/minors who submitted internship commitment form.	M. Scull
PHO204	Z801	Introduction to Photography	M	11:15am-3:45pm	Plus lab time	SPEC ENROLL	I. Hesseberg
PHO204	Z802	Introduction to Photography	Tu	9am-1pm	Plus lab time	SPEC ENROLL	I. Hesseberg
PSC315	Z801	Politics & Media: Mass Persuasion.	Th	2-6pm			C. Ferreira
PSC354	Z801	Human Rights and Global Affairs	M	4:15pm - 8:15pm			K. Bennett
PSC400	Z804	Borders in Flux: Identities & Conflict in Ireland		November break		Signature Seminar. DOES NOT count toward U.K. immigration 12-credit minimum.	M Scull
PSC400	Z805	Beyond Beliefs: Religion & Power	Th	9am - 1pm			D. Wheatley
PSY300	Z801	Health Psychology: Mind, Body and Culture	Tu	9am-1pm		PSY205 or 209 or equiv intro to psychology course.	K. Gardiner
PSY400	Z801	Conflict, Trauma & Collective Memory	Th	2 - 6pm		PSY205 or 209 or equiv intro to psychology course.	C. Roberts
PSY474	Z801	Forensic Psychology: Crime and Violence	M	4:15-8:15pm		PSY205 or 209 or equiv intro to psychology course, with PSY274 recommended.	L. Frumkin
QX300	Z801	Business of Nightlife: London Subculture	Tu/Th	6:30-8:15pm		Not open to students in SOC/QSX/WGS400.1.	J. Hunt
QX400	Z801	Sex, Gender and the City	Th	2 - 6pm		Not open to students in QX/SOC200.	J. Hunt
QX416	Z801	British Masculinity On Screen: James Bond and Sherlock Holmes	Th/Fri	10am- 1pm		Counts toward Film & Screen Studies track for SU ENG majors.	F. Pitrolo

Course #	Sec. #	Title	Days	Times	Visits	Restrictions / Requisites / Notes	Professor
REL300	Z804	Borders in Flux: Identities & Conflict in Ireland		November break		Signature Seminar. DOES NOT count toward U.K. immigration 12-credit minimum.	M Scull
REL300	Z805	Beyond Beliefs: Religion & Power	Th	9am-1pm			D. Wheatley
SOC200	Z801	Business of Nightlife: London Subculture.	Tu/Th	6:30-8:15pm		Not open to students in SOC/QSX/WGS400.1.	J. Hunt
SOC400	Z801	Sex, Gender and the City	Th	2 - 6pm		Not open to students in QSX/SOC200.1	J. Hunt
SPM300	Z801	Sport in the United Kingdom	M	4:15 - 8:15pm			G. Gordon
TRF560	Z802	Documenting Reality: Factual Formats in British Film & TV	Tu/W	10am-1pm		Enrollment priority to Newhouse and other communications majors.	C. Nahra
TRM316	Z801	Introduction to Visual Culture	Fri	9am-1pm			E. Dirix
WGS400	Z801	Sex, Gender and the City	Th	2 - 6pm		Not open to students in QSX/SOC200.	J. Hunt
WGS416	Z801	British Masculinity on Screen: James Bond and Sherlock Holmes	Th/Fri	9am - 12noon		Counts toward Film & Screen Studies track for SU ENG majors.	F. Pitrolo

KEY

SPEC ENROLL = *Special Enrollment Course*. Must be listed among your Primary Course selections. Check your email to see if you have permission to register.

TBA = Instructor or location to be announced.

SYRACUSE LONDON PROGRAM							* Room assignments subject to change.
PROVISIONAL CLASS TIMETABLE Fall 2020							MONDAY as of 18 May 2020
Room*	9am – 10:45am	11:15am – 1pm	1 – 2pm	2pm – 3:45pm	4:15pm – 6pm	6:30pm – 8:15pm	
							ECN362 – GLOBALIZATION, DEVELOPMENT & THE ENVIRONMENT M. Keating (6:30–8:15pm)
		ADV206 – ADVERTISING PRACTICE IN A DIVERSE SOCIETY J. Videan (11:15 – 3:45pm)					ENG320 – INTERPRETING SHAKESPEARE M. Leipacher (6:30–8:15pm)
		ECN300.1 – EUROPE'S ECONOMIC POLICY FAILURES FROM MAASTRICHT TO BREXIT M. Harris (11:15am – 3:45pm)			PSC354 HUMAN RIGHTS AND GLOBAL AFFAIRS K. Bennet (4:15 – 8:15pm)		
		BUA/CRS300.1 – LONDON'S CREATIVE INDUSTRIES K. Layton-Jones (11:15 – 3:45pm)			IST343 Data and Society (E. Litwack) (4:15 – 8:15pm)		
		HOM400.1 – BLACK BRITISH MUSIC: Exploring Identity through Sound J. Springer (11:15am – 1pm)			PSY474 – FORENSIC PSYCHOLOGY: Crime and Violence L. Frumkin (4:15 – 8:15pm)		
					HOM300.1 – PERFORMANCE LIVE: LONDON E. Finer (4:15–8:15pm) PERFORMANCES AFTER CLASS		
					SPM300.1 – SPORT IN THE UNITED KINGDOM G. Gordon (4:15 – 8:15pm)		
		CIS473 – AUTOMATA AND COMPUTABILITY T. Batu (10am-2pm)					
		DRA529.1 – ACTING FOR THE FRAME M. Woodfield (11:15am – 3:45pm)					
		PHO 204.1 – INTRO TO PHOTOGRAPHY I. Hessenberg (11:15–3:45pm)					
		ARC407/8 – ARCHITECTURAL DESIGN D. Sacconi (11:15-6pm)					
							PERFORMANCE VISIT (6:59 ONWARDS) DRA451 – M. Barclay

PROVISIONAL CLASS TIMETABLE FALL 2020

TUESDAY

as of 18 May 2020

[illegible]

SYRACUSE LONDON PROGRAM							* Room assignments subject to change.
PROVISIONAL CLASS TIMETABLE FALL 2020				WEDNESDAY		as of 18 May 2020	
Room*	9am – 10:45am	11:15am – 1pm	1 – 2pm	2pm – 3:45pm	4:15pm – 6pm	6:30pm – 8:15pm	
	TRF560.2 – DOCUMENTING REALITY: Factual Formats in British Film & TV C. Nahra (10am–1pm)					ECN362– GLOBALIZATION, DEVELOPMENT & THE ENVIRONMENT M. Keating (6:30–8:15pm)	
	ARC500.1 – GENEALOGIES OF THE CITY: London's Urban Lineage J. Ruivo (9am – 1pm)					ENG320 - INTERPRETING SHAKESPEARE M. Leipacher (6:30pm-8:15pm)	
	MAR301 – ESSENTIALS OF MARKETING – W. Vannoni (9am - 1pm)						
		FIN355 – MONEY AND BANKING S. Hannah (11:15AM – 1PM)					
		ANT352/HNR360.1 – FOOD, CULTURE & IDENTITY – HONORS I Bajic-Hajdukovic (11:15am–1 pm)				IST359 Introduction to Database Management (5:30 – 7pm)	
	CRS300.2 - FASHION IN FOCUS: Discourses and Meaning E. Dirix (9am-1pm)						
		HOM400.1 – BLACK BRITISH MUSIC: Exploring Identity through Sound J. Springer (11:15am - 1pm)					
		CIS477 – INTRODUCTION TO ANALYSIS OF ALGORITHMS T. Batu (10am - 2pm)					
	ARC434 – LONDON'S BUILT ENVIRONMENT Faculty TBC (9am – 1pm)						

SYRACUSE LONDON PROGRAM							* Room assignments subject to change.
PROVISIONAL CLASS TIMETABLE FALL 2020							THURSDAY as of 18 May 2020
Room*	9am – 10:45am	11:15am – 1pm	1 – 2pm	2pm – 3:45pm	4:15pm – 6pm	6:30pm – 8:15pm	
	HOA473.1 – LONDON MUSEUMS: Art, History & Science in Contemporary Culture D. Sparti (9:00–10:45am) (SITE VISIT)	HOA473.2 – LONDON MUSEUMS: Art, History & Science in Contemporary Culture D. Sparti (11:15 – 1pm) (SITE VISIT)		PSY400.1 – CONFLICT, TRAUMA & COLLECTIVE MEMORY C. Roberts (2–6pm)			
	FIL300.1/QSX/WGS416.2 – BRITISH MASCULINITY ON SCREEN: James Bond & Sherlock Holmes F. Pitrolo (9am–12noon)			HST400.1 – UNDERGROUND LONDON M Callahan (2 – 6pm)			
	AAS300.1 – ALL BLACK EVERYTHING: Well-Being, Justice, Equality and Social Change G. Kinouani (8:30am–12noon)			PSC315.1 – POLITICS & MEDIA: Mass Persuasion C. Ferreira (2 -6:00pm)			
		ENG430.1- READING PICTURES, SEEING STORIES F. Morlock (11:15am – 1pm)		ENG464 - TRAVELLERS' TALES: An Education Abroad F. Morlock (2–3:45pm)			
		BUA300.2 - FROM HARRY POTTER TO AIRBNB: BUSINESS OF TOURISM I. Neogy (11:15am -1pm)		QSX/SOC/WGS400.1 – SEX, GENDER AND THE CITY J. Hunt (2 - 6pm)		QSX300.1/SOC200.1 – BUSINESS OF NIGHTLIFE: London Subculture J. Hunt (6:30–8:15pm)	
	PSC400.5/REL300.5 - BEYOND BELIEFS: Religion and Power D. Wheatley (9am – 1pm)					ECN312 – BEHAVIOURAL ECONOMICS N. Wilkinson (6:30–8:15pm)	
				ENG430.2 – GLOBAL CITIES AND WORLD CINEMA B. Zalcock (2–6:30pm)			
		HST300.3 – LONDON'S LIVING HISTORY R. Tames (11:15am–1pm)					
	HOA208 AN ARCHITECTURAL HISTORY OF LONDON J. Kerr (9am–1pm)						
				ARC407 - ARCHITECTURAL DESIGN D. Sacconi / J. Semaan (2 – 6pm)			

SYRACUSE LONDON PROGRAM				* Room assignments subject to change.			
PROVISIONAL CLASS TIMETABLE FALL2020				FRIDAY		as of 18 May 2020	
Room*	09.00 – 10.45	11:15 – 1pm					
	BUA400.1 – THE GLOBAL WORKPLACE BAN403.1 – ENTERTAINMENT INDUSTRY PRACTICUM MUI408.1 – MUSIC INDUSTRY PRACTICUM HFS493.2 – YOUTH & FAMILY PRACTICUM M. Scull (9am – 12noon)						
	FIL300.1/QSX/WGS416.2 – BRITISH MASCULINITY ON SCREEN: James Bond & Sherlock Holmes F. Pitrolo (9am–12noon)						
		FIN355 – MONEY AND BANKING S. Hannah (11:15am – 1pm)					
		ANT352/HNR360.1 – FOOD, CULTURE & IDENTITY – HONORS I Bajic-Hajdukovic (11:15 am–1 pm)					
	IST345 – MANAGING INFORMATION SYSTEMS PROJECTS I. Neogy (9am – 1pm)						
	ART/CRS/TRM316 – INTRO TO VISUAL CULTURE N. Trivedi (9am – 1pm)						
	ARC561 – SURVEY OF BRITISH ARCHITECTURE - D. Sacconi (9am– 1pm)						