PLANNING YOUR SCHEDULE

Florence

FALL 2021

PACKET CONTENTS

- 4 Steps for Success
- Academic Information
- Registration Information

DATES & DEADLINES

- Submit Student Advising Form: April 23
- Upload SAF signed by advisor(s): May 5
- Register online: June 17-24
- Online programming Aug. 30-Sep. 14
- Arrive in Florence: September 15



Planning Your Schedule for Fall 2021

PREPARE FOR ONLINE REGISTRATION SCHEDULED FOR JUNE 17-24

STEP 1	: Plan your schedule
☐ Con	sult the <u>Schedule of Classes</u> and <u>Schematic</u> (to make sure your selections don't conflict).
→ '	You need special permission from Syracuse Abroad to take any course not found on the Schedule.
Blacl regai	ew course descriptions. Once you have activated your NetID, you will also be able to look at recent course syllabi in kboard (check your syr.edu email on or about April 17 for a message from Florence Assistant Director Dr. Bob Vallier rding how to access syllabi). Be sure you meet any prerequisite.
STEP 2	: Submit your course pre-selections on the Student Advising Form (SAF)
☐ Logi	into your OrangeAbroad portal. Go to Learning Content: Planning Your Schedule.
☐ Subr	nit your SAF by <mark>April 23</mark> .
→ I	Be sure to hit "Submit" (don't simply print SAF!).
→ 1	Do NOT submit more than one SAF.
STEP 3	: Seek Advising and Upload Signed SAF to OrangeAbroad
cour	vard the PDF of your submitted SAF (emailed to you after submission) to your academic advisor(s) to ensure your see plan will keep you on track for graduation. Syracuse Abroad Program Advisors are not able to advise on your degree ress or sign your SAF.
→ '	Your advisor may need descriptions or syllabi of the courses you want to have approved.
sign th	ad a PDF of the SAF signed by your advisor(s) to <u>OrangeAbroad</u> no later than May 5. If it is difficult to have your advisor ne SAF, you may - based on email, phone or video consultation with your advisor - complete the form yourself by ting how each course will count.
	Only legible PDF files will be accepted. If you don't have a scanner, download a free app (Evernote Scannable for Phone/iPad or Adobe Scan for iPhone or Android) that takes a photo from your phone and converts it into a PDF.
	pload PDF to Questionnaire: Student Advising Form (with Advisor's Signature). If the SAF is not signed by your advisor, so upload any documentation of the conversation with your advisor. Be sure to hit 'Submit' (not 'Save').
→ S	yracuse Abroad will record any changes made on your uploaded SAF as a result of consultation with your advisor(s).
□ STI	EP 4: Register Online for your Florence Courses June 17-24 (start dates vary)
	t can be helpful to refer to your SAF when you register. You can access your uploaded SAF by returning to the Questionnaire at any time.

ACADEMIC RESOURCES

IMPORTANT: You must remain in good academic standing to participate in our program. If you are placed on academic probation prior to departure, you will be withdrawn from the program. You should carefully review other <u>academic policies</u> applicable to all Syracuse Abroad programs.

At Syracuse University, all work for registered classes must be completed on or before the degree certification date. If you are graduating, you should seek advice from your home college regarding your degree certification date, and also be certain that you are aware of any remaining degree requirements.

Information on enrollment policies, grades, SU library resources, registration, internships and independent research can be found on the Preparing To Go website. Visiting students should also look at this website for information on transfer credit and requesting an SU transcript.

If you plan to take an SU main campus or University College online course during a semester abroad, first review Syracuse Abroad-specific requirements and advice.

Arrangements to do coursework on an <u>independent research basis</u>, if needed to satisfy a degree requirement, must be made in advance. Due date for proposals is May 15.

You should regularly check your *syr.edu* email for messages from Syracuse Abroad.

COURSE INFORMATION

All the courses expected to be offered this semester are listed on the provisional <u>Schedule of Classes</u>. Syracuse University reserves the right to cancel a course with low enrollment or to change the course format to an independent study.

- Where there is greater demand than space available in a course, preference for enrollment is given to majors, then minors or others who can demonstrate academic need (i.e., the course fulfills a specific requirement that cannot be met by another course) and who have listed the course among their Primary Course Selections on the SAF.
- Be sure you have met all prerequisites for courses you plan to take. Prerequisites are indicated in <u>course descriptions</u>, with
 equivalent courses described for visiting students. If you do not meet the prerequisite, you should not include the course on
 your SAF.
- Many courses get you out of the classroom and into museums and cultural centers where you will view or experience what you are studying. Some of these courses carry fees for study tours, site visits, activities, or supplies that are an integral part of the course. Course fees for Fall 2021 are not yet available, but you will see the most recent fees noted in the applicable online course descriptions. A list of confirmed fees will be found in the Registration Instructions available in early lune.
 - If you register for any course with a mandatory study tour, you must participate in this field study. Do not plan personal travel until you get to Florence and know when you may be required to take part in any class-related study tours, all-program trips, make-up classes, exam periods, and other academic commitments.

Program Requirements

All undergraduate students are required to take the following:

- A minimum of 13 credits. Due to Italian immigration requirements, you may not drop below 13 credits at any point
 during the semester. You may not register for more than 19 total credits without approval from your home college
 (visiting students seek approval from Syracuse Abroad); registration over 19 credits is subject to additional per-credit
 tuition charges.
- CAS 200.1 Mapping Italy: This one-credit class begins online pre-arrival (August 30-September 14), with seminar-style sessions at the Syracuse Florence campus during the semester.
- Italian language or literature course(s). See <u>Determine Your Italian Language Course(s)</u> for details.

Architecture and Studio Arts students: You must also take any courses required by your Syracuse Florence Special Program. You can find detailed information in OrangeAbroad > Learning Content > Planning Your Schedule.

Determine Your Italian Language Course(s)

Your language level will be confirmed with an assessment in Florence but **matriculated Syracuse University students** may first need to take an online placement survey/exam:

- ➤ Visiting Students: To select the appropriate language level, share the Italian course syllabi available in Blackboard with an advisor in the languages department of your home school.
- Matriculated Syracuse students: Unless one of the below applies, you *must* take the online Italian placement survey/exam, accessed through MySlice, before submitting your SAF:
 - ☐ I have already taken one or more ITA classes at SU.
 - ☐ I have already taken SU's Italian online placement exam.

All other SU students, **including** native and heritage speakers of Italian and students with ITA AP, IB, other college-level or transfer credit, should take the placement survey/exam before submitting their SAF. This will identify your language level, allowing you to register for the appropriate course in Florence. Instructions on accessing this exam are available online.

Students at beginning (100) or intermediate (200) levels:

If you are at one of these levels, you take a 4-credit language instruction course: ITA 101, 102, 201, or 202.

When planning your schedule and selecting non-ITA courses, leave a morning time slot free from Tuesday through Thursday for your Italian language class. Your ITA class will meet at the same time every day, Tuesday-Thursday. See the Schedule of Classes for details of time slots at each level.

You may opt to also take a 2-credit companion course to supplement your language acquisition and experiential learning: ITA 117, 118, 217, or 218. This class will meet on Mondays, during the same time slot you selected for the 4-cr ITA core class.

Students at an advanced level:

If you have already completed four semesters of college-level Italian (or are at that level of proficiency), you are eligible to take one or both of the following 3-credit courses:

- ITA 325 <u>Advanced Language Usage</u>
- ITA 421 Patterns of Modernity in 20th Century Italian Literature

NEW Course Offerings for Fall 2021:

- APH 300.1 Fashion Photography (enrollment priority to Studio Arts Program students)
- ARC 500.4 <u>1960s Radical Architecture's 9999 Group: Archival-based Storytelling</u> (open only to Architecture Program students)
- ARC 500.5 From Drawings to 3D Scans (open only to Architecture Program students)
- HOA 400.2/ARC 300.2 Renaissance Architecture in Italy 1400-1600 (replaces HOA 322/ARC 335 Renaissance Architecture in Italy 1400-1520 and HOA 323/ARC 332-16th Century Italian Architecture)
- PSY 376 Why Good People do Terrible Things

Course Cancellations

Due to modifications to the fall semester, we are unable to offer some courses that typically run in the fall. Such courses are marked 'NOT OFFERED FALL 2021' on our course descriptions web page.

Course Changes

The courses below have been re-numbered and/or re-titled. While the descriptions and syllabi have been updated, course content is essentially the same.

- DRA 325/LIT 445 Comedy in Italy from Ancient to Modern Times (formerly registered as DRA 300.1/LIT 445)
- ECN 336/PSC 436 Healthcare in Europe: A Comparative Approach (formerly registered as ECN/PSC 300.3)
- FIL/LIT 423 Italian Film Now (formerly registered as FIL 300.1/LIT423 Italian Cinema: 1945-Present)
- HST/SOC 418 The Italian Mafia (formerly registered as HST/SOC 300.1)
- LIT 300.2 <u>A World of Difference: Otherness and Diversity in Literature</u> (formerly titled Literature and Exclusion from 1900 to Present)
- LIT 316 Italian Fashion and Food Stories (formerly registered as LIT 300.1)
- LIT 424 Sex, Politics and Religion in Italian Literature (formerly registered as LIT 400.1)

ONLINE REGISTRATION: JUNE 17-24

You will receive information in early June about registering online through MySlice for your Florence courses. During online registration, you may register for no more than 17 credits (the recommended maximum load for a semester abroad). If you need to initially register for more than this typical course load, contact <u>lackie Lewis-Frenay</u> in our office prior to the registration period to explain your need. If you would like (but don't need) to take more than 17 credits, you may request to add a course, based on space availability, during the first week of classes.

Instructions, including your individual registration appointment time, will be available in early June before online registration starts. Be sure to regularly check your email for this information. Remember that some courses are likely to reach capacity and close during registration. Be sure to select some alternative classes on your Student Advising Form, in case a class you would like to take is closed when you register. All registration restrictions will be confirmed or announced in the Registration Packet available prior to online registration.

Registration Restrictions

- Some courses are open only to students admitted to Florence Special Programs as noted on the <u>Schedule of Classes</u>.
- Plan to register for **only** *one* sociology course (sociology majors may register for both):

SOC/HST 418 - The Italian Mafia

SOC/HST/WGS 454 - Family and Gender in Contemporary Italy

Plan to register for only **one** of these introductory art history courses:

HOA 203 - Italian Arts from Antiquity to Michelangelo

HOA 320 - Italian Renaissance Art

Students may not register for both of the following art history courses, since similar content is covered in each:

HOA 320 - Italian Renaissance Art

HOA 424 - Sixteenth Century Italian Art and Identity

If you have not been admitted to the Studio Arts (SA) Program, you may request **only one studio arts course** on your SAF. While enrollment priority is given to students enrolled in the SA program, **Studio Arts welcomes all students**, including beginners, to its classes. Non-SA Program students requesting an intermediate or advanced level course should be prepared to demonstrate their ability through samples of their work or evidence of prior coursework. Samples of work will be reviewed during academic advising in Florence.